

Paladins Of Shannara: The Weapon Master's Choice (short Story)

In the epic conclusion of the High Druid of Shannara trilogy, a young boy embarks on a perilous mission that could cost him everything, while the tattered remnants of the army confront an invincible death machine, and the entire world must deal with the coming of a demonic entity. Reprint.

A Quest for the Holy Grail In this novel of legendary Ireland, Andrew Greeley takes you back into a long-ago time of mists and magic, faith and love. Here you will meet Cormac MacDermot, the young king destined to lead Ireland out of paganism to Christianity; his aged father, now on the throne, and the seductive witch-queen who holds the country in thrall. Here also is the lovely slave girl Brigid. As light-footed as an Irish pixie, she will help Cormac seek the magic cup that will confirm his right to be High King of Ireland. Over mountain and river they will journey, beset by perils. But when their enemies capture Brigid, and Cormac strives to save her, he will see that the little slave girl is a great deal more than she seems. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*****50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD***
'Terry's place is at the head of the fantasy world' Philip Pullman
Horris Kew, conjuror and confidence-trickster, has returned to the Magic Kingdom of Landover, and a chorus of disapproval immediately assaults Ben Holiday's ears. Both Questor Thews, the Court Wizard, and Abernathy, the Court Scribe (currently, magically transformed into a dog) urge Ben to lock him up or exile him. Fair as ever, Ben decides to consider the problem rather than act immediately. Alas, this leads to disaster, for Horris's return is not what it seems, and Ben soon finds himself in deadly peril. Only his lady, Willow, holds the means to save him. But Willow has disappeared on a mysterious mission of her own. . . . Praise for Terry Brooks: 'A master of the craft. . . required reading' Brent Weeks
'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind
'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man
'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon**

A city besieged by a powerful warlock seeks salvation from a fabled warrior in the second of three gripping new stand-alone eBook short stories set in the world of the fantasy-fiction phenomenon that is Shannara—by beloved New York Times bestselling author Terry Brooks. His extraordinary—and deadly—skills have earned Gareth Jax renown and infamy as the man called the Weapons Master. Rootless, solitary, and endlessly sought after, he roams the Four Lands, loyal to none but himself . . . and whomever can afford his services as warrior, assassin, and avenger for hire. But Lyriana is unlike any who have come to him before: as beautiful as she is bold, as enigmatic as the distant city she is desperate to save, and possessed of an intangible, irresistible allure that entices even the hardened Gareth Jax more than any amount of gold or silver ever could. But the challenge she comes bearing may give even the celebrated Weapons Master pause. The remote city of Tajarin, Lyriana ’ s home, is being laid to waste by an immensely powerful and boundlessly evil warlock of the deadliest order. With the populace enslaved and no champion to stand against the invader, Tajarin will soon be wiped from the map—perhaps only the first city to fall. Whatever hope exists rests in the deft hands, lethal blades, and unerring instincts of Gareth Jax. With righteous fury in his blood, and feelings he has never before known in his heart, he will face the most dire of enemies, and dare the blackest of fates, for the mysterious woman at his side—whose deepest secrets have yet to be revealed. PRAISE FOR TERRY BROOKS “ A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters. If you haven ’ t read Terry Brooks, you haven ’ t read fantasy. ” —Christopher Paolini, author of Eragon and Brisingr “ Terry ’ s place is at the head of the fantasy world. ” —Philip Pullman, author of The Golden Compass

BONUS: This edition includes an excerpt from Terry Brooks's Bloodfire Quest.

BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic. Horrified by the misuse of magic they had witnessed during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences, from the period before the collapse of civilization a thousand years before. Only the Bremen and a few trusted associates still studied the arcane arts. And for his persistence, Bremen found himself outcast, avoided by all but the few free-thinkers among the Druids. But his removal from Paranor was not altogether a terrible thing, for Bremen learned that dark forces were on the move from the Northlands. That seemingly invincible armies of trolls were fast conquering all that lay to their south. That the scouts for the army--and its principal assassins--were Skull Bearers, disfigured and transformed Druids who had fallen prey to the seductions of the magic arts. And that at the heart of the evil tide was an archmage and former Druid named Brona! Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might...

Wards of Faerie, Bloodfire Quest, and Witch Wraith

Dark Wraith of Shannara

High Druid of Shannara

Paladins of Shannara: The Weapons Master's Choice (Short Story)

A Novel of Ithelas

The Magic Goes Away

Horror stalks the Four Lands. The Ildatch, immemorial book of evil spells, has stirred to eldritch life, sending its foul Mord wraiths to accomplish at last mankind's destruction. Only Jair and Brin can attempt to halt the resulting evil

The beloved Shannara series by #1 New York Times bestselling author Terry Brooks is universally acclaimed as a towering achievement, an unquestioned masterpiece in fantasy literature. Now, for the first time, all the wonders of Shannara have been gathered into one single, indispensable volume in which Terry Brooks shares candid views on his creation. Lavishly illustrated with full-color paintings and black-and-white drawings, this comprehensive guide ventures behind the scenes to explore the history, the people, the places, the major events, and of course the magic, of one of the world ’ s greatest fantasy epics. What sets Terry Brooks apart? Is it a knack for creating complex, unforgettable characters like Allanon the Druid, Shea Ohmsford, and Amberle the elven-maid—men and women, gnomes and wizards, who come alive on the page and in our hearts? Is it the haunting and utterly believable evil of his darker creations: the foul Dagda Mor, the insanely murderous Jachyra, the enigmatic Ilse Witch? Or is it the way his adventures effortlessly partake of the timeless quality of myth? Whatever the secret of Brooks ’ s storytelling magic, generations of readers have fallen under its spell, returning again and again to the pages of beloved classics like The Elfstones of Shannara and The Druid of Shannara, and relishing his newest novels in the Voyage of the Jerle Shannara saga. Sure to tantalize and delight old fans and newcomers alike, The World of Shannara is the ultimate gateway into the fantasy realms of Terry Brooks—and the perfect companion to take along on the journey of a lifetime.

THE FIRST-EVER GRAPHIC NOVEL SET IN THE WORLD OF SHANNARA! Possessing an awesome power he is only beginning to understand, young Jair Ohmsford must summon the devastating yet darkly seductive magic of the wishsong on a fateful mission to save his friends . . . and protect the future from the forces of evil. If you ’ ve never ventured into the wondrous world of Shannara, consider this an ideal opportunity. Prepare to enter the breathtaking realm of the Four Lands, where beings both noble and sinister have quested and clashed, crossed swords in the names of darkness and light, and engaged in adventures rich with mystery and majesty. “ Terry ’ s place is at the head of the fantasy world. ” — Philip Pullman, author of The Golden Compass

The Sword of Shannara is the first volume of the classic series that has becomeone of the most popular fantasy tales of all time. Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake.The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a trueheir of Shannara. On Shea, last of the bloodline,rests the hope of all the races. Thus begins the enthralling Shannara epic,a spellbinding tale of adventure, magic, and myth . . . **BONUS:** This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

Handbook for Sound Engineers is the most comprehensive reference available for audio engineers, and is a must read for all who work in audio. With contributions from many of the top professionals in the field, including Glen Ballou on interpretation systems, intercoms, assistive listening, and fundamentals and units of measurement, David Miles Huber on MIDI, Bill Whitlock on audio transformers and preamplifiers, Steve Dove on consoles, DAWs, and computers, Pat Brown on fundamentals, gain structures, and test and measurement, Ray Rayburn on virtual systems, digital interfacing, and preamplifiers, Ken Pohlmann on compact discs, and Dr. Wolfgang Ahnert on computer-aided sound system design and room-acoustical fundamentals for auditoriums and concert halls, the Handbook for Sound Engineers is a must for serious audio and acoustic engineers. The fifth edition has been updated to reflect changes in the industry, including added emphasis on increasingly prevalent technologies such as software-based recording systems, digital recording using MP3, WAV files, and mobile devices. New chapters, such as Ken Pohlmann ’ s Subjective Methods for Evaluating Sound Quality, S. Benjamin Kanter’s ’ s Hearing Physiology—Disorders—Conservation, Steve Barbar ’ s Surround Sound for Cinema, Doug Jones ’ s Worship Styles in the Christian Church, sit aside completely revamped staples like Ron Baker and Jack Wrightson ’ s Stadiums and Outdoor Venues, Pat Brown ’ s Sound System Design, Bob Cordell ’ s Amplifier Design, Hardy Martin ’ s Voice Evacuation/Mass Notification Systems, and Tom Danley and Doug Jones ’ s Loudspeakers. This edition has been honed to bring you the most up-to-date information in the many aspects of audio engineering.

The Wishsong of Shannara

The Magic Kingdom of Landover, vol 4

Dark Places

An Irish Legend Retold

Witch Wraith

The Magic Cup

Unaware of the danger, two inexperienced Illuminers set out for the village of Carden Vale, at the foot of Duradh Mal, to minister to the people. The warrior Asharre, her face scarred with runes, her heart scarred by loss, is assigned to protect the young clerics. But in Carden Vale they find unspeakable horrors--the first hint of a terrifying ghost story come true. The Sun Knight Kelland has been set free by the woman he loves, the archer Bitharn, but at the cost of undertaking a mission only he can fulfill. Joined by a Thornlord steeped in the magic of pain, they too make their way to Duradh Mal. There lies the truth behind the rumors of the dead come back to life, flesh ripped from bones, and creatures destroying themselves in a violent frenzy. And if Kelland cannot contain the black magic that has been unleashed after six hundred years, an entire world will fall victim to a Mad God's malevolent plague.

BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic. In the three hundred years since the death of the Druid Allanon, the evil Shadoven have seized control of the Four Lands. If they are to be saved, the black Elfstone must be retrieved, at whatever cost to life or love...

Paladins of Shannara: The Weapons Master's Choice (Short Story)Del Rey

Walker Boh, the last of the Druids, and his friends embark on a journey into a mysterious land in search of forbidden magic and encounter an incredibly powerful force known as "Antrax." Reprint.

A city besieged by a powerful warlock seeks salvation from a fabled warrior in the second of three gripping new stand-alone eBook short stories set in the world of the fantasy-fiction phenomenon that is Shannara - by beloved New York Times bestselling author Terry Brooks. His extraordinary - and deadly - skills have earned Gareth Jax renown and infamy as the man called the Weapons Master. Rootless, solitary, and endlessly sought after, he roams the Four Lands, loyal to none but himself . . . and whomever can afford his services as warrior, assassin, and avenger for hire. But Lyriana is unlike any who have come to him before: as beautiful as she is bold, as enigmatic as the distant city she is desperate to save, and possessed of an intangible, irresistible allure that entices even the hardened Gareth Jax more than any amount of gold or silver ever could. But the challenge she comes bearing may give even the celebrated Weapons Master pause. The remote city of Tajarin, Lyriana's home, is being laid to waste by an immensely powerful and boundlessly evil warlock of the deadliest order. With the populace enslaved and no champion to stand against the invader, Tajarin will soon be wiped from the map - perhaps only the first city to fall. Whatever hope exists rests in the deft hands, lethal blades, and unerring instincts of Gareth Jax. With righteous fury in his blood, and feelings he has never before known in his heart, he will face the most dire of enemies, and dare the blackest of fates, for the mysterious woman at his side - whose deepest secrets have yet to be revealed. PRAISE FOR TERRY BROOKS 'A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters. If you haven't read Terry Brooks, you haven't read fantasy' - Christopher Paolini, bestselling author of ERAGON and BRISINGR 'Terry Brooks is a master of the craft and a trailblazer. . . . Required reading!' - Brent Weeks, bestselling author of the Night Angel trilogy
'I can't even begin to count how many of Terry Brook's books I've read (and re-read) over the years' - Patrick Rothfuss, bestselling author of THE NAME OF THE WIND
'Terry's place is at the head of the fantasy world' - Philip Pullman, author of NORTHERN LIGHTS

The Fall of Shannara

The Sorcerer's Daughter

Armageddon's Children

Paladins of Shannara: The Black Irix (Short Story)

The Elfstones of Shannara

Wards of Faerie

Larry Niven created his popular "Magic Goes Away" universe in 1967, and it has been a source of delight and inspiration ever since. By asking the simple question, What if magic were a finite resource?, Niven brought to life a mesmerizing world of wonder and loss, of hope and despair. The success of his first story collection, "The Magic Goes Away," birthed two sequels and "More Magic." All three volumes are collected here for the first time, with stories by Niven himself, as well as contributions by such luminaries of fantasy as Roger Zelazny, Fred Saberhagen, Steven Barnes, and Poul Anderson. Featuring a brand-new introduction by Larry Niven, "The Magic Goes Away Collection" gives readers insight into the breathtaking world of Burning City" and "Burning Tower" and stands on its own as a landmark in fantasy fiction

With his groundbreaking New York Times bestseller The Sword of Shannara and its acclaimed sequels, Terry Brooks brought a new audience to epic fantasy. Now that story of clashing forces of darkness and light, of Shannara's beginnings and the human race's possible end, marches forward into an unforgettable second volume full of mystery, magic, and momentum. America—hopelessly poisoned, plague-ridden, burned, and besieged by demon armies bent on exterminating all mortal life—two pilgrims have been summoned to serve the embattled cause of good. Logan Tom has journeyed to desolate Seattle to protect a ragged band of street urchins and the being known as “the gypsy morph,” who is both mortal and magical, and likewise, Angel Perez has her own quest, one that will take her from the wreckage of Los Angeles to a distant, secret place untouched by the horrors of the nationwide blight—a place where the race of Elves has dwelled since before man existed. But close behind these lone Knights of the Word swarm the ravening forces of the Void. As the menacing thunder of war and their brutal minions in Seattle, the young survivors who call themselves the Ghosts are forced to brave the dangerous world of gangs, mutants, and worse to escape the invasion. And Logan Tom must infiltrate a refugee compound to rescue Hawk, the leader of the street urchins, who has yet to learn the truth about who and what he is. Meanwhile, Angel Perez has Elrcrys, a fabled talisman crucial to protecting the Elven realm against an influx of unspeakable evil from the dread dimension known as the Forbidding. But Angel and her Elf allies must beware—for a demon spy, with a monstrous creature at its command, walks among them. As the legions of darkness draw the noose tighter, and the time of confrontation draws near, must draw their battle lines and prepare to fight with, and for, their lives. If they fail, humanity falls. **BONUS:** This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

An ancient evil threatens the Four Lands. The Elrcrys, the tree of long-lost Elven magic, is dying, unravelling the spell of Forbidding that locks the hordes of Demons away from the world. Already the fearsome Reaper is free. Only by quickening a new seed in the mysterious Bloodfire can the Elrcrys be reborn and the Forbidding made whole. Amberle, a young Elven girl, Bloodfire. The way is perilous, though. Other demons besides the Reaper stalk the land. Amberle will need a protector if she is to prevail, and Wil Ohmsford, heir to the elven magics of Shannara, is chosen to accompany her. Amberle's quest and the fate of the Four Lands will rest on Wil's ability to unlock the magic of the mysterious Elfstones of Shannara. THE ELFS' in the Shannara trilogy - a classic tale of magic, danger and high fantasy.

L.E. Modesitt, Jr.'s Scion of Cyador continues his bestselling fantasy series the Saga of Recluce, which is one of the most popular in contemporary epic fantasy. Having survived an extended stint fighting both barbarian raiders and the giant beasts of the Accursed Forest, Lorn has proven himself to be a fine officer . . . perhaps too fine. Too much success has made When he returns to his home, both he and his young family become targets while all of Cyad is in upheaval over the death of the Emperor. “An intriguing fantasy in a fascinating world.”—Robert Jordan, New York Times bestselling author of The Wheel of Time® series
Saga of Recluce #1 The Magic of Recluce / #2 The Towers of Sunset / #3 The Magic Engineer / #4 Fall of Angels / #7 The Chaos Balance / #8 The White Order / #9 Colors of Chaos / #10 Magii of Cyador / #11 Scion of Cyador / #12 Wellspring of Chaos / #13 Ordermaster / #14 Natural Order Mage / #15 Mage-Guard of Hamor / #16 Arms-Commander / #17 Cyador's Heirs / #18 Heritage of Cyador /#19 The Mongrel Mage / #20 Outcasts of Order / #21 The Magic of Recluce
Tales Other Series by L.E. Modesitt, Jr. The Imager Portfolio The Corean Chronicles The Spellsong Cycle The Ghost Books The Ecolitan Matter At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An epilogue to The Wishsong of Shannara The time of the Shannara follows in the wake of an apocalypse that has destroyed the old world and very nearly annihilated its people as well. A thousand years of savagery and barbarism have concluded at the start the series with the emergence of a new civilization in which magic has replaced science as the dominant so most talented of the new races—Men, Dwarves, Trolls, Gnomes, and Elves, names taken from the old legends—has begun the arduous task of rebuilding the world and putting an end to the racial warfare that has consumed the survivors of the so-called Great Wars since their conclusion. But the wars continue, albeit in a different form. Magic, like science, is often m have a positive or negative effect on those who come in contact with it. In The Sword of Shannara, a Druid subverted by his craving for magic' s power manipulated Trolls and Gnomes in his effort to gain mastery over the other races. He failed because of Shea Ohmsford, the last of an Elven family with the Shannara surname. Shea, with the help of his brother and the fabled Sword of Shannara to destroy the Dark Lord. Subsequently, in The Elfstones of the Shannara, his grandson Wil was faced with another sort of challenge, one that required the use of a magic contained in a set of Elfstones. But use of the Stones altered Wil's genetic makeup, so that his own children were born with magic in their blood. As a result, in the Shannara, Brin and her brother Jair were recruited by the Druid Allanon to seek out and destroy the Ildatch, the book of dark magic that had subverted the Warlock Lord, and was now doing the same with the Mord wraiths. The story that follows takes place several years after the conclusion of The Wishsong and again features Jair Ohmsford, who must come to t use of his magic that his sister has warned him not to trust **BONUS:** This edition contains an excerpt from Terry Brooks's The Measure of the Magic.

Paladins of Shannara: The Weapon Master's Choice (short story)

Angel Fire East

Paladins of Shannara: Allanon's Quest (Short Story)

The Black Elfstone

The Dark Legacy of Shannara

A Short Novel from the Legends II Collection

“That is Brooks’ way of casting spells—transporting his readers into plausible realms where sorcery is alive, whether those places are in other ages or right in the middle of our own. As a result, he’s revealed more than a few magical moments. . . .”—*Seattle Times*
As a Knight of the Word, John Ross has struggled against the dark forces of the Void and his minions for twenty-five years. The grim future he dreams each night—a world reduced to blood and ashes—will come true, unless he can stop them now, in the present. The birth of a gypsy morph, a rare and dangerous creature that could be an invaluable weapon in his fight against the Void, brings John Ross and Nest Freemark together again. Twice before, with the fate of the world hanging in the balance, the lives of Ross and Nest have intersected. Together, they have prevailed. But now they will face an ancient evil beyond anything they have ever encountered, a demon of ruthless intelligence and feral cunning. As a firestorm of evil erupts, threatening to consume lives and shatter dreams, they have but a single chance to solve the mystery of the Gypsy morph—and their own profound connection. “Superior to most of the fantasy fiction being published today.”—*Rocky Mountain News*

“Find the Elves and return them to the world of Men!” the shade of the Druid Allanon had ordered Wren. It was clearly an impossible task. The Elves had been gone from the Westland for more than a hundred years. There was not even a trace of their former city of Arborlon left to mark their passing. No one in the Esterland knew of them – except, finally, the Addershag. The blind old woman had given instructions to find a place on the coast of the Blue Divide, build a fire, and keep it burning for three days. “One will come for you.” Tiger Ty, the Wing Rider, had come on his giant Roc to carry Wren and her friend Garth to the only clear landing site on the island of Morrowind!, where, he said, the Elves might still exist, somewhere in the demon-haunted jungle. Now she stood within that jungle, remembering the warning of the Addershag: “Beward, Elf-girl. I see danger ahead for you . . . and evil beyond imagining.” It had proved all too true. Wren stood with her single weapon of magic, listening as demons evil beyond all imagining gathered for attack. How long could she resist? And if, by some miracle, she reached the Elves and could convince them to return, how could they possibly retrace her perilous path to reach the one safe place on the coast? **BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic.**

During a tumultuous period in the Four Lands, young Druid Aphenglow stumbles on a dangerous secret about an Elven girl's heartbreak and the vanished Elfstones.

An old friend urges Shea Ohmsford to take a dangerous risk in the concluding story of this gripping Shannara eBook series by New York Times bestselling fantasy master Terry Brooks. Shea Ohmsford has had quite enough of quests. A year after surviving a harrowing odyssey, he is still plagued by troubling memories and dreams. A mysterious trafficker in spells and potions provides a restorative nostrum for the stricken Shea . . . along with a warning: Shea will break his vow to never again leave Shady Vale. And then the potion-maker's prophecy comes to pass. A thief, adventurer, and notoriously charismatic rogue, Panamon Creel unexpectedly appears in the Vale with a request for his longtime friend, Shea—journey into the untamed northland, infiltrate the stronghold of a sinister dealer in

stolen goods, and capture a precious artifact: the sacred Black Irix. Creel wishes to return this treasure to its rightful owners. Shea cannot refuse such a just cause. But what lies behind the black castle walls they must breach? And will this quest truly be their last? Includes a preview of the final novel in Terry Brooks’s Dark Legacy of Shannara trilogy, Witch Wraith! PRAISE FOR TERRY BROOKS “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy.”—Karen Russell, New York Times bestselling author of Swamplandia! “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of The Desert Spear “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of The Name of the Wind “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading.”—Brent Weeks, New York Times bestselling author of The Night Angel Trilogy “The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the Beyonders and Fablehaven series
NEW YORK TIMES BESTSELLER Legend has it that Paxon Leah is descended from the royals and warriors who once ruled the Highlands and waged war with magical weapons. But those kings, queens, and heroes are long gone, and there is nothing enchanted about the antique sword that hangs above Paxon’s fireplace. Running his family’s modest shipping business, Paxon leads a quiet life—until extraordinary circumstances overturn his simple world . . . and rewrite his destiny. When his brash young sister is abducted by a menacing stranger, Paxon races to her rescue with the only weapon he can find. And in a harrowing duel, he is stunned to discover powerful magic unleashed within him—and within his ancestors’ ancient blade. But his formidable new ability is dangerous in untrained hands, and Paxon must master it quickly because his nearly fatal clash with the dark sorcerer Arcannen won’t be his last. Leaving behind home and hearth, he journeys to the keep of the fabled Druid order to learn the secrets of magic and earn the right to become their sworn protector. But treachery is afoot deep in the Druids’ ranks. And the blackest of sorcery is twisting a helpless innocent into a murderous agent of evil. To halt an insidious plot that threatens not only the Druid order but all the Four Lands, Paxon Leah must summon the profound magic in his blood and the legendary mettle of his elders in the battle fate has chosen him to fight.
BONUS: This edition includes an excerpt from Terry Brooks’s The Darkling Child. Praise for The High Druid’s Blade “High adventure, lots of action, and appealing [characters] . . . a good place for new readers to jump into the author’s world.”—Library Journal “Terry Brooks is a grandmaster of the fantasy genre, and his latest will both captivate and surprise readers. . . . It’s truly magical.”—Associated Press “Brooks once again gifts readers with a breathless adventure in this new Shannara trilogy, the Defenders of Shannara. The action begins in the first chapter and doesn’t end until the last page.”—RT Book Reviews “A great place to introduce yourself to all of Brooks’s novels . . . [The High Druid’s Blade] is a great stand-alone book and will definitely throw you headfirst into the world of Shannara.”—Whedonopolis “The High Druid’s Blade is an intriguing, action-filled novel that you are sure to love.”—Faire’s Fair Book Reviews “Readers both new [and old] will enjoy reading The High Druid’s Blade.”—The Arched Doorway “An enjoyable read . . . I will definitely be picking up the next book when it comes out.”—Jessie Reads Everything Praise for Terry Brooks “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy.”—Karen Russell, New York Times bestselling author of Swamplandia! “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of The Desert Spear “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of The Name of the Wind

Bloodfire Quest

Straken

Indomitable

The Sword of Midras

The Tangle Box

Scion of Cyador

The first book of the triumphant and epic four-part conclusion to the Shannara series, from one of the all-time masters of fantasy. Across the Four Lands, peace has reigned for generations. But now, in the far north, an unknown enemy is massing. More troubling than the carnage is the strange and wondrous power wielded by the attackers—a breed of magic unfamiliar even to the Druid order. Fearing the worst, the High Druid dispatches a diplomatic party under the protection of the order’s sworn guardian, Dar Leah, to confront the mysterious, encroaching force and discover its purpose. But another crucial journey is being undertaken. Exiled onetime High Druid Drisker Arc has been living in quiet seclusion, far from the politics and power struggles of his former life, until two brutal attacks by would-be assassins force him to seek out an infamous murder-for-hire guild—and find the hidden enemy who has marked him for death. At his side is Tarsha Kaynin, a young woman gifted with the wishsong and eager to be schooled in its formidable power by a master. She, too, is pursuing a mission: to locate her wayward brother, whose own magic has driven him to deadly madness and kindled his rage for vengeance . . . against his sister. In their darkest hours, facing dangerous adversaries, the lives and quests of Dar Leah, Drisker Arc, and Tarsha Kaynin will be inextricably drawn together. And the challenges each confronts will have resounding consequences for the future of the Four Lands. Praise for The Black Elfstone “Epic scope, heroic characters, and so much heart . . . proof that the Shannara series can still reach new heights.”—Tordotcom “A strong opening book . . . The Four Lands face a new threat.”—Fantasy Book Review “Fantastic . . . one of the best books in this saga.”—SFRevu

The legendary hero Allanon takes center stage in the first of three gripping new stand-alone eBook short stories set in the world of the fantasy-fiction phenomenon that is Shannara—by beloved New York Times bestselling author Terry Brooks. The history is thus: The once-Druid Brona, seduced by his pursuit of dark magic, was forever transformed into the Warlock Lord—whose evil would be the downfall of the Four Lands and the death of the Races. Against him, the Elven King Jerle Shannara wielded the fabled sword that bore his surname and triumphed. Or so it was believed. But though the Dark Lord was driven out . . . he was not destroyed. The Druid Allanon knows only too well the prophecy passed down to him by his late master: that eventually the Warlock Lord will return. Now, after hundreds of years, that day seems imminent. And the time is at hand for the Sword of Shannara to once more be brought forth from its sanctuary to serve its ancient purpose. All that remains is for a blood descendent of the Elven house of Shannara to carry the blade into battle. With ever more portents of doom on the horizon, Allanon must seek out the last remaining Shannara heir, who alone will bear the burden of defending the Four Lands’ destiny. But with agents of darkness closing in from behind, unexpected enemies lying in wait ahead, and treachery encroaching on every side, there can be no certainty of success. Nor any assurance that this desperate quest will not be the Druid’s last.

The thrilling prequel to Shroud of the Avatar from Portalarium! The world died during the Fall. Abandoned by the mighty Avatars and their Virtues, the people who remained were left defenseless in an untamed land. That is, until the Obsidians came. Through dark sorcery and overwhelming force the Obsidian Empire brought order to chaos, no matter the cost. Aren Bendis is a Captain in the Obsidian Army who has seen enough of what a world without Virtue looks like and is willing to do whatever it takes to establish a lasting peace. But after finding a magical sword that only he can wield, a sword his trusted scout, Syenna, claims is a blade once used by the legendary Avatars, Aren is thrown into a far more unfamiliar battle. One fought with whispered words and betrayal instead of swords and arrows. Running out of allies, Aren’s only hope for survival is to discover the true nature of the ancient weapon he wears at his side. In order to do that, Aren will have to turn to the empire’s enemies and, in doing so, he will discover what order at the hands of the Obsidians really means. Rights Catalog Text

From bestselling author Terry Brooks comes the final thrilling novel in a brand-new trilogy—The Dark Legacy of Shannara! NEW YORK TIMES BESTSELLER For centuries the Four Lands enjoyed freedom from its demon-haunted past, protected by magic-enhanced borders from the dark dimension known as the Forbidding and the profound evil imprisoned there. But now the unthinkable is happening: The ancient wards securing the barrier between order and mayhem have begun to erode—and generations of bloodthirsty, monstrous creatures, fueled by a rage thousands of years in the making, are poised to spill forth, seeking revenge for what was done to them. Young Elf Arling Elessedil possesses the enchanted means to close the breach and once more seal the denizens of the Forbidding in their prison. But when she falls into the hands of the powerful Federation’s diabolical Prime Minister, her efforts may be doomed. Only her determined sister, Aphen, who bears the Elfstones and commands their magic, has any hope of saving Arling from the hideous fate her captor has in store. Meanwhile, Railing Ohmsford—desperate to save his imprisoned brother—seeks to discover if his famed but ill-fated ancestor Grianne is still alive and willing to help him save the world . . . no matter the odds or the consequences. **BONUS:** This edition includes an excerpt from Terry Brooks’s The High Druid’s Blade. Praise for Witch Wraith “Terry Brooks has written a slam-bang conclusion to his The Dark Legacy of Shannara trilogy with the stellar Witch Wraith. . . . He has a keen eye for great world-building as well as unforgettable characters. . . . The Dark Legacy of Shannara trilogy is arguably his best work to date.”—Associated Press “The final chapter in Brooks’s latest trilogy set in his beloved world of Shannara peaks in a bittersweet conclusion that seems to set the stage for future books. A must for the numerous die-hard Shannara fans.”—Library Journal Praise for Terry Brooks “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy.”—Karen Russell, New York Times bestselling author of Swamplandia! “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of The Desert Spear “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of The Name of the Wind “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading.”—Brent Weeks, New York Times bestselling author of The Night Angel Trilogy “The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the Beyonders and Fablehaven series

BONUS: This edition contains an excerpt from Terry Brooks’s The Measure of the Magic. Terry Brooks won instant acclaim with his phenomenal New York Times bestseller The Sword of Shannara. Its sequels earned Brooks legendary status. Then his darkly enthralling The Word and the Void trilogy revealed new depths and vistas to his mastery of epic fantasy. Armageddon’s Children and The Elves of Cintra took Brooks’s remarkable mythos to a breathtaking new level by delving deep into the history of Shannara. And now, The Gypsy Morph rounds out—with an adventure of unforgettablely imaginative scope—the first phase of a new chapter in this classic series. Eighty years into the future, the United States is a no-man’s-land: its landscape blighted by chemical warfare, pollution, and plague; its government collapsed; its citizens adrift, desperate, fighting to stay alive. In fortified compounds, survivors hold the line against wandering predators, rogue militias, and hideous mutations spawned from the toxic environment, while against them all stands an enemy neither mortal nor merciful: demons and their minions bent on slaughtering and subjugating the last of humankind. But from around the country, allies of good unite to challenge the rampaging evil. Logan Tom, wielding the magic staff of a Knight of the Word, has a promise to keep—protecting the world’ s only hope of salvation—and a score to settle with the demon that massacred his family. Angel Perez, Logan’s fellow Knight, has risked her life to aid the elvish race, whose peaceful, hidden realm is marked for extermination by the forces of the Void. Kirisin Bellowrus, a young elf entrusted with an ancient magic, must deliver his entire civilization from a monstrous army. And Hawk, the rootless boy who is nothing less than destiny’s instrument, must lead the last of humanity to a latter-day promised land before the final darkness falls. The Gypsy Morph is an epic saga of a world in flux as the mortal realm yields to a magical one; as the champions of the Word and the Void clash for the last time to decide what will be and what must cease; and as, from the remnants of a doomed age, something altogether extraordinary rises.

The Dark Legacy of Shannara Trilogy 3-Book Bundle

The River Kings’ Road

The Elf Queen of Shannara

The World of Shannara

The High Druid’s Blade

The Gypsy Morph

Eager fans have been clamoring for an all-in-one collection of #1 bestselling author Sherrilyn Kenyon’s hard-to-find short stories. At their enthusiastic behest, we have delivered this brand-new short story collection that includes stories from long out-of-print works and stories that appeared in several Horror Writers of America short story anthologies. In this collection, Sherrilyn Kenyon takes readers from the Dark-Hunters to witches to demons and everything in-between as she explores the darkest parts of human nature. Dangerous and exciting, each story is one thrill ride after the next, proving time and again how Sherrilyn has captivated millions of readers worldwide. Now, readers are invited to go deep into Kenyon’s rich and imaginative mind and experience the heart-racing moments that never stop coming! Included short stories: A Day In The Life Hell Hath No Fury I-O-U Karma The Neighbors Toil & Trouble Devil’s In The Details

After more than three decades of captivating epic fantasy readers, the storytelling magic of "New York Times"-bestselling author Brooks' Shannara saga continues to enthrall. Now the fascinating chronicle of Shannara's prehistory reaches a thrilling new peak in the sequel to "Bearers of the Black Staff."

NEW YORK TIMES BESTSELLER • After The Black Elfstone and The Skaar invasion comes the penultimate volume in the Fall of Shannara, a saga more than four decades in the making. The Skaar have arrived in the Four Lands, determined to stop at nothing less than all-out conquest. They badly need a new home, but peaceful coexistence is not a concept they have ever understood. An advance force under the command of the mercurial princess Ajin has already established a foothold, but now the full Skaar army is on the march—and woe betide any who stand in its way. But perhaps the Skaar victory is not quite the foregone conclusion everyone assumes. The Druid Drisker Arc has freed both himself and Paranon from their involuntary exile. Drisker’s student, Tarsha Kaynin, has been reunited with Dar, chief defender of what is left of the Druid order, and is learning to control her powerful wishsong magic. If they can only survive Tarsha’s brother, Tavo, and the Druid who betrayed Drisker Arc, they might stand a chance of defeating the Skaar. But that is a very big if . . . as Tavo now carries the Stiehl—one of the most powerful weapons in all the Four Lands—and is hellbent on taking his revenge on everyone he feels has wronged him.

A follow-up to The Wards of Faerie places the fate of an innocent young girl in the hands of protectors who embark on a dangerous quest to protect a once-peaceful world from dangerous creatures imprisoned behind an eroding magical barrier. By the best-selling author of Running with the Demon. (This book was listed in a previous issue of Forecast.) 75,000 first printing. The world of Shannara is brimming with untold stories and unexplored territory. Now bestselling author Terry Brooks breaks new ground with a standalone adventure that’s sure to thrill veteran readers and recent converts alike. The mysterious, magic-wielding Druid order has existed for long ages, battling any evil that threatens the Four Lands—and struggling to be understood and accepted by outsiders. But their hopes of building goodwill are dashed when a demon’s murderous rampage at a peace summit leaves their political opponents dead—casting new suspicions upon the Druids and forcing them to flee from enemies both mortal and monstrous. Paxon Leah, the order’s appointed protector, knows that blame lies with Arcannen Rai, the vile sorcerer he has battled and defeated before. But there’s no time to hunt his nemesis, if he is to lead the wrongfully accused Druids to their sanctuary. It is a quest fraught with danger, as a furious government agent and his army snap at their heels, and lethal predators stalk them in the depths of the untamed wilderness. But Arcannen is playing a deeper game than Paxon realizes. Paxon’s sister possesses a powerful magic that the sorcerer longs to control—but Arcannen has not reckoned with the determination of his own estranged daughter, Leofur, who is also Paxon’s devoted lifemate. Leofur sets out on a perilous quest to thwart her father’s desires—while the vengeful Arcannen conjures his blackest magical skills, determined to destroy them all . . . and claim the most powerful of magics for his own.

The Defenders of Shannara

The Measure of the Magic

The Druid of Shannara

The New Novel in the Saga of Recluce

First King of Shannara

NEW YORK TIMES BESTSELLER • “In this exciting first of a new fantasy trilogy, bestseller Brooks effortlessly connects the Tolkien-infused magic of his Shannara books . . . with the urban, postapocalyptic world of his Word and the Void series. . . . Longtime Brooks fans and newcomers will be riveted.”—Publishers Weekly (starred review) In our world’s near future, civilization has fallen into terrifying chaos. Navigating the scarred landscape that once was America and guided by a powerful talisman, Logan Tom has sworn an oath to seek out a remarkable being born of magic and destined to lead the final fight against darkness. In time, Logan’s path will cross with others: Angel Perez, herself a survivor of death-dealing forces, and a makeshift family of refugees forced to survive among street gangs, mutants, and marauders. Common purpose will draw Logan and his allies together. Their courage and convictions will be tested and their fates will be decided, as their singular crusade begins: to take back, or lose forever, the only world they have. **BONUS:** This edition contains an excerpt from Terry Brooks's The Measure of the Magic. “Dynamic . . . compelling . . . mesmerizing . . . [with] a cliff-hanger that leaves readers salivating for the sequel.”—Booklist (starred review) “Strongly recommended . . . a transformative work.”—SFRevu

Escape to worlds full of adventure and magic in the first-ever Terry Brooks short-story collection, featuring both new and fan-favorite stories from all three of his major literary worlds: Shannara, Magic Kingdom, and The Word and the Void. Here are heroes fighting new battles and struggling to conquer the ghosts of the past. Here are quests both small and far reaching; heroism both intimate and vast. Here we learn of Garet Jax’s childhood, see how Allanon first located Shea Ohmsford, and follow an old wing-rider at the end of his life. Here we see Knights of the Word fighting demons within and without, and witness Ben Holiday and his daughter each trying to overcome the unique challenges that Landover offers. This collection of eleven tales is a must-have addition to the Terry Brooks canon—a delightful way to spend time with favorite characters, and a wonderful reminder of what makes a Brooks story such a timeless classic.

In the latest Shannara trilogy, New York Times bestselling author Terry Brooks revisits one of the most popular eras in the legendary epic fantasy series that has spellbound readers for more than three decades. A perfect jumping-off point for new readers that’s sure to delight dedicated fans, the entire Dark Legacy Shannara adventure is now available in one thrilling eBook bundle: WARDS OF FAERIE BLOODFIRE QUEST WITCH WRAITH Also includes the Paladins of Shannara short stories: “Allanon’s Quest,” “The Weapons Master’s Choice,” and “The Black Irix”! When the world was young, the power of magic ruled—and the Elfstones warded the race of Elves and their lands, keeping evil at bay. But when an Elven girl fell hopelessly in love with a Darkling boy of the Void, he carried away more than her heart. Thousands of years later, tumultuous times are upon the world now known as the Four Lands. Users of magic are in conflict with proponents of science. Elves have distanced their society from the other races. The dwindling Druid order and its teachings are threatened with extinction. A sinister politician has used treachery and murder to rise as prime minister of the mighty Federation. Meanwhile, poring through a long-forgotten diary, the young Druid Aphenglow Elessedil has stumbled upon the secret account of an Elven girl’s heartbreak and the shocking truth about the vanished Elfstones. But never has a little knowledge been so very dangerous—as Aphenglow quickly learns when she’s set upon by assassins. Yet there can be no turning back from the road to which fate has steered her. Whoever captures the Elfstones and their untold powers will surely hold the advantage in the devastating clash to come. But when the Druids mount an expedition to locate the missing stones, they quickly discover there may be even more at stake than they ever expected. Praise for The Dark Legacy of Shannara “Arguably [Terry Brooks’s] best work to date . . . Brooks is one of the best fantasy writers in the business. . . . He has a keen eye for great world-building as well as unforgettable characters.”—Associated Press “Fans will not be disappointed. . . . [Wards of Faerie] doesn't skimp on the action scenes.”—Kirkus Reviews “From the first pages to the harrowing ending, Bloodfire Quest . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer.”—Booklist (starred review) “The final chapter in Brooks’s latest trilogy set in his beloved world of Shannara peaks in a bittersweet conclusion that seems to set the stage for future books. A must for the numerous die-hard Shannara fans.”—Library Journal Praise for Terry Brooks “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy.”—Karen Russell, author of Swamplandia! “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, author of The Desert Spear “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood.”—Patrick Rothfuss, author of The Name of the Wind

A thrilling new voice in fantasy makes an unforgettable debut with this "intriguingly twisted tale of treachery and magic" (New York Times bestselling author L. E. Modesitt, Jr.). Liane Merciel’s The River Kings’ Road takes us to a world of bitter enmity between kingdoms, divided loyalties between comrades, and an insidious magic that destroys everything it touches. . . . The wounded maidservant thrust the knotted blankets at him; instinctively, Brys stepped forward and caught the bundle before it fell. Then he glimpsed what lay inside and nearly dropped it himself. There was a baby in the blankets. A baby with a tear-swollen face red and round as a midsummer plum. A baby he knew, even without seeing the lacquered medallion tucked into the swaddling—a medallion far too heavy, on a chain far too cold for an infant who had not yet seen a year. A fragile period of peace between the eternally warring kingdoms of Oakharn and Langmyr is shattered when a surprise massacre fueled by bloodmagic ravages the Langmyrne border village of Willowfield, killing its inhabitants—including a visiting Oakharne lord and his family—and leaving behind a scene so grisly that even the carrion eaters avoid its desecrated earth. But the dead lord’s infant heir has survived the carnage—a discovery that entwines the destinies of Brys Tarnell, a mercenary who rescues the helpless and ailing babe, and who enlists a Langmyr peasant, a young mother herself, to nourish and nurture the child of her enemies as they travel a dark, perilous road . . . Odosse, the peasant woman whose only weapons are wit, courage, and her fierce maternal love—and who risks everything she holds dear to protect her new charge . . . Sir Kelland, a divinely blessed Knight of the Sun, called upon to unmask the architects behind the slaughter and avert war between ancestral enemies . . . Bitharn, Kelland’s companion on his journey, who conceals her lifelong love for the Knight behind her flawless archery skills—and whose feelings may ultimately be Kelland’s undoing . . . and

Leferic, an Oakharne Lord's bitter youngest son, whose dark ambitions fuel the most horrific acts of violence. As one infant's life hangs in the balance, so too does the fate of thousands, while deep in the forest, a Maimed Witch practices an evil bloodmagic that could doom them all. . . .
"After taking up his enchanted sword against the dark sorcerer Arcannen, Paxon Leah has become the sworn protector of the Druid order. Now a critical hour is at hand, as a beloved High Druid nears the end of her reign and prepares to pass from the mortal world to the one beyond. There is little time for Paxon to mourn his friend and benefactor before duty summons him. For in a distant corner of the Four Lands, the magic of the wishsong has been detected. Paxon must accompany a Druid emissary to find its source and ensure the formidable power is not wielded by the wrong hands"--

Magic Kingdom for Sale--sold!

A Shroud of the Avatar Novel

Small Magic

The Stiehl Assassin

The Sword of Shannara

Heaven's Needle

Ben Holiday purchases the magical kingdom of Landover for a million dollars only to learn that Iron Mark, lord of the demons, expects him to fight a duel to the death

Antrax

Short Fiction, 1977-2020

Handbook for Sound Engineers

The Elves of Cintra

The Darkling Child