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Maker La Favola Dell'arte

Panamarenko The Antwerp Toy Maker La Favola Dell'arte

The Antwerp Toy Maker Hopeful Monsters
No Marketing Blurb
Perpetrator, prankster, artful butcher,
tattoo artist -- Wim Delvoye wears many
hats in this book documenting his art
projects involving pigs. Delvoye, a Post-
Pop Belgian artist, devotes one section of
this book to photographs of his tattooed
pigs, the other to his elaborate faux-

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marble floors made with slices of assorted cold cuts. Saving them from their slaughterhouse fate, he uses these pigs as examples of exemplary cleanliness, as living canvases on which he doesn't even paint himself -- he contracts professional tattoo artists to do so. Also included are his original tattoo drawings, his tattoo series made on pigskins, a selected biography and bibliography, photographs recording the tattooing process, and three essays that delve into Delvoye's provocative past and present work.

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Luc Deleu - T.O.P. Office

Fischli and Weiss

Real Life Magazine

Experiment Marathon

Panamarenko: Universum

Pigs

Engages with the impact of modern technology on experimental physicists. This study reveals how the increasing scale and complexity of apparatus has distanced physicists from the very science which drew them into experimenting, and has fragmented

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microphysics into different technical traditions.

Taking as its starting point Ramkinkar Baij's 1938 Santhal Family--widely considered the first modern public sculpture in India--this book combines critical and fictional texts with specially commissioned pages by leading artists from India, Europe and the U.K.

This book presents the long-awaited and in-depth research on the practice and work of the architect, artist and 'urbanist' (global urbanist) luc Deleu (1944, Duffel, B). Deleu

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has been working on 'urbanism' since the 1970s. This approach to urbanism is critical, sociological and ecological and is highly relevant to such contemporary themes as environmental pollution, overpopulation, food production and individual versus community

Who's who in Italy

Art in America

Luc Deleu & T.O.P. Office

Robert Filliou

What to Do?

Domus

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"Fairy tale" about a boy (the Belgian artist/inventor Panamarenko) who is fascinated by flying and makes a series of utopic-fantastic flying machines. A look at Panamarenko's imaginative world in a highly poetic manner illustrated with photos of his inventions and studio.

This is the first substantial English-language overview on the legendary '60s Fluxus artist and poet Robert Filliou (1926-87). With illustrations of nearly 192 works, it also features the transcript of an extensive conversation between Filliou and the Brussels-based art critic Irmeline Lebeer, recorded on seven cassette tapes in August 1976 in Flayosc in southern France. This conversation is structured as an

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ab é c é daire and touches on a variety of topics pertaining to Filliou's art and thinking, from amiti é (friendship) to zen. This conversation was intended to form the backbone of an extensive monograph but was never published--until now. Robert Filliou: The Secret of Permanent Creationilluminates the mind and the practice of this massively underpublished artist, whose influence on subsequent generations has been both clandestine and colossal.

Profiles the life and work of twentieth-century artist Keith Haring, with color reproductions of his work and an overview of the people, places, and events that shaped his

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methods.

The Perfect Kiss

The Antwerp Toy Maker

A/S/L

Disappearing-California C. 1970

Haring

"The artists Bas Jan Ader, Chris Burden, and Jack Goldstein shared a common interest in themes of disappearance in their works in Southern California around 1970. This book accompanies an exhibition

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by the same title, which reveals a fascinating intersection between these major figures as they respond to cultural pressures like the Vietnam War, conceptual art, and the rise of feminism"--

Part I. Three histories : Developing a fluxable forum: Early performance & publishing / Owen Smith -- Fluxus, fluxion, flushoe: the 1970's / Simon Anderson -- Fluxus fortuna / Hannah Higgins -- Part II. Theories of Fluxus: Boredom and oblivion / Ina Blon -- Zen vaudeville: a medi(t)ation in the margins

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of Fluxus / David T. Doris -- Fluxus as a
laboratory / Craig Saper -- Part III.
Critical and historical perspectives:
Fluxus history and trans-history:
competing strategies for empowerment /
Estera Milman -- Historical design and
social purpose: a note on the relationship
of Fluxus to modernism / Stephen C. Foster
-- A spirit of large goals: fluxus, dada
and postmodern cultural theory at two
speeds -- Part IV. Three Fluxus voices :
Transcript of the videotaped Interview
with George Maciunas -- Selections from an

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interview with Billie Maciunas / Susan L.
Jarosi -- Maybe Fluxus (a para-
interrogative guide for the neoteric
transmuter, tinder, tinker and totalist) /
Larry Miller -- Part V. Two Fluxus
theories : Fluxus : theory and reception /
Dick Higgins -- Fluxus and company / Ken
Friedman -- Part. VI-- Documents of Fluxus
: Fluxus chronology : key moments and
events -- A list of selected Fluxus art
works and related primary source materials
-- A list of selected Fluxus sources and
related secondary sources.

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Esta exposición reflejará a partir de las instalaciones que integran la colección permanente del IVAM las diversas maneras de entender el espacio y la participación del público en la creación visual contemporánea.

Form Vision

An Annotated Bibliography, 1929-2016

Works

Instalaciones y nuevos medios en la colección del IVAM

een blik op industriële vormgeving

Italian Literature since 1900 in English

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Translation

This publication records the project which was comprised of public events and a large exhibition held at the Reykjavik Art Museum (2008) and at the Serpentine Gallery in London (2007).

Introduction by Thomas Lawson, Susan Morgan.

"One looked like a dinosaur. Another one looked like an anteater. Another one a big lizard or a crocodile. They are not just figures or signs among the stars. They are living creatures that move up in the sky. The Universe is full of dinosaurs, kites, lizards and lions, men with arrows and rhinos." So writes Marosia Castaldi in this tender fable, in which the author's

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words combine with the magical visions of Mario Merz to tell of a world of imagination that can be found inside everyone. Haven't we all looked at the night sky and wondered if someone else was looking at the same stars and constellations, but from the other side?

Hellboy Junior

The Next Documenta Should be Curated by an Artist

Place-hacking the City

Urban Space

Selected Writings and Projects, 1979-1994

Tableau

Mike Mignola's massively popular paranormal series, Hellboy, has thrilled its army of readers with tales as dark

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and brooding as an infernal abyss. out of beef? It can only be the bizarre, blisteringly funny world of Hellboy Junior Between Latin lessons and hunger pangs, the young Hellboy joins a veritable host of ghosts, ghouls, giant rabbits and flying finks for fun, frivolity and barbecued maggots captivating collection of tales provides light relief from a dark universe and will titillate your funny bone even as it's sucking out the marrow Since its inception, T.O.P. office has boosted architecture as an uncompromising social tool to persistently question the terrestrial scale and the delicate balance with mankind. Whichever way you turn it, Earth - the orb - is the undeniable alpha and omega for any

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future stance, action or intervention. An insight Luc Deleu & T.O.P. office have never failed to underscore - or challenge. Armed with an unsparing but humorous logic, a firm belief in the freedom of the individual, and a persistent commitment to ecology, T.O.P. office continues to hold up a mirror to society. Always unsolicited. Simply because they have to. For this publication, editors Peter Swinnen and Anne Judong were given unlimited access to the archives of T.O.P. office. The title is also the filter through which to examine the living archive. Which projects - whether conceived in the 1970s or 2000s - retain the intelligent promise of a future plan. And how can they enlighten designers,

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architects, urban planners, ecologists, cultural workers, administrations and policymakers of today and tomorrow. A future plan in itself.

* One of the first titles in the new Hidden Secrets series - countries and regions* Follows on from the phenomenally successful 500 Hidden Secrets series which focuses on cities around the world Journalist Derek Blyth was born in the U.K. but has lived in Belgium for more than 25 years. He has written countless articles about Belgian cities (for example as editor-in-chief of The Bulletin) and books like Flemish Cities Explored. He is the author of The 500 Hidden Secrets of Brussels, Antwerp, Ghent, and Flanders Fields and the Belgian

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Coast. This brand new guide is his personal ode to the most beautiful and intriguing spots in what he calls 'the world's strangest country'. He shares secrets such as: - 3 weird rocky outcrops - the 3 most dreamy castles to visit - 4 places to see eccentric art - the 6 most bizarre buildings - 5 adventurous Ardennes hikes... and much more.

Snoopy in Fashion

Image and Logic

Contemporary Artists: L-Z

Artists on Art

Air, Art, Architecture

The Fluxus Reader

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The Daled collection in Brussels has long been seen as one of the most famous yet little known collections of conceptual art. This comprehensive publication presents the Daled collection to the public for the very first time. All the work collected between 1966 and 1978, totalling around 500 pieces, is documented in an inventory, complete with purchase prices. The illustrated section is made up of more than 200 colour plates and shows key works from artists such as Vito Acconci, Carl Andre, Robert Filliou, On Kawara, Richard Long, Bruce Nauman, Ian Wilson and many more. These are complemented by numerous statements by Herman and Nicole Daled, giving insight into their collecting activities.

Providing the most complete record possible of texts by Italian

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writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Panamarenko's assemblages of flying machines, autos and

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vessels are objects designed to make adventure a reality, not intended as a quick escape from reality. One of the most original contemporary Belgian artists, he is an innovator in all respects. Although his works appeal to the imagination of the beholder, they are often underpinned by scientific calculations. Published on the occasion of an exhibition at the Museum of Modern Art in Antwerp, this book offers a comprehensive and inspired look at Panamarenko's fanciful universe.

0Exhibition: Museum HKA, Antwerp, Belgium
(03.10.2014-22.02.2015).

2e Triënnale voor vormgeving in Vlaanderen

The Way Things Go

Santhal Family

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Explore Everything

Future Plans 1970-2020

architectuur, stedenbouw, landschapsarchitectuur : jaarboek

Academie van Bouwkunst Amsterdam 2004-2005

An illustrated discussion of Fischli and Weiss's famous film *The Way Things Go*, marking the twentieth anniversary of its first screening, explores why this captivating work continues to fascinate viewers. *The Way Things Go* (*Der Lauf der Dinge*) is a thirty-minute film by Swiss artists Peter Fischli and David Weiss featuring a series of chain reactions

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involving ordinary objects. It is also one of the truly amazing works of art produced in the late twentieth century. Admired, even loved, by members of the public as much as it is praised by the more specialist audience of artists, critics, and curators, *The Way Things Go* was perhaps the most popular work shown at Documenta 8, Kassel, in 1987. The work embodies many of the qualities that make Fischli and Weiss's work among the most captivating in the world today: slapstick humor and profound insight; a forensic

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attention to detail; a sense of illusion and transformation; and the dynamic exchange between states of order and chaos. In discussing what makes *The Way Things Go* utterly compelling to its viewers—whether they have seen it one time or many times—Jeremy Millar leaves no doubt as to why this film was chosen for the *One Works* series. As everyday objects crash, scrape, slide, or fly into one another with devastating, impossible, and persuasive effect, viewers find themselves witnessing a spectacle that seems at once

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prehistoric and postapocalyptic. Millar tells us why this extraordinary film speaks to us at the beginning of the twenty-first century. If history is "just one thing after another," then *The Way Things Go* is truly a historic work. Jeremy Millar is an artist. He is the author of *Place* (with Tacita Dean) and has contributed to many artist's monographs. He has also curated many solo and group exhibitions internationally. Swiss artists Peter Fischli and David Weiss received Europe's most coveted art prize, the

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Roswitha Haftmann Prize, in November 2006.

A major retrospective of their work, "Flowers and Questions," originating at the Tate, London, travels to Zurich and Hamburg in 2007 and 2008.

Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama, this volume provides a biography of the artist, a selected list of exhibitions, a list of public collections that include work by the artist, and more.

The Perfect Kiss contains more than 180 images of James Lee Byars' (1932-1997)

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performances, installations, sculptures and letters. It documents and analyses the key ideas of his practice, all conceived between 1969 and 1976 when he was closely associated with the Belgian art scene. The title for the book refers to one of Byars' best-known performances, staged in Antwerp, for which he kissed the air. It was through Wide White Space that Byars first met his fellow artists, friends and collaborators Marcel Broodthaers and Joseph Beuys. In addition to a transcript of a lecture on Question given by James

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Lee Byars at the Nova Scotia College in 1970, this book contains six commissioned texts, for example an essay (by Viola Michely) on Joseph Beuys teaching and Byars as a non-teaching artist. Published on the occasion of the exhibition, James Lee Byars: The Perfect Kiss at M HKA, Antwerp (5 October 2018 - 20 January 2019). English and Dutch text.

ABM

Going Aerial

Bas Jan Ader, Chris Burden, Jack Goldstein

Daled Collection

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espacio, tiempo, espectador

James Lee Byars

*Annual over-all view of education at
the Amsterdam Academy of Architecture.*

catálogo geral

The Secret of Permanent Creation

The Hidden Secrets of Belgium

Giornale della libreria

The Golden Tower

21a Bienal Internacional de São Paulo