

Peg Plunkett: Memoirs Of A Whore

"They will melt like snowflakes in the sun," said one observer of nineteenth-century Irish emigrants to America. Not only did they not melt, they formed one of the most extensive and persistent ethnic subcultures in American history. Dennis Clark now offers an insightful analysis of the social means this group has used to perpetuate its distinctiveness amid the complexity of American urban life. Basing his study on family stories, oral interviews, organizational records, census data, radio scripts, and the recollections of revolutionaries and intellectuals, Clark offers an absorbing panorama that shows how identity, organization, communication, and leadership have combined to create the Irish-American tradition. In his pages we see gifted storytellers, tough dockworkers, scribbling editors, and colorful actresses playing their roles in the Irish-American saga. As Clark shows, the Irish have defended and extended their self-image by cultivating their ethnic identity through transmission of family memories and by correcting community portrayals of themselves in the press and theatre. They have strengthened their ethnic ties by mutual association in the labor force and professions and in response to social problems. And they have created a network of communications ranging from 150 years of Irish newspapers to America's longest-running ethnic radio show and a circuit of university teaching about Irish literature and history. From this framework of subcultural activity has arisen a fascinating gallery of leadership that has expressed and symbolized the vitality of the Irish-American experience. Although Clark draws his primary material from Philadelphia, he relates it to other cities to show that Irish communities have differed they have shared common fundamentals of social development. His study constitutes a pathbreaking theoretical explanation of the dynamics of Irish-American life.

A poignant memoir of life on the wrong side of the tracks—which was a SIBA bestseller in hardcover—with a colorful cast of misfits, plenty of belly laughs, and lessons for finding joy in spite of hardship Move over, Sweet Potato Queens. Thanks to Lauretta Hannon, the Cracker Queens are finally having their say. From her wildly popular NPR segments to her colorful one-woman show, Hannon is showing the world a different kind of Southern girl—a strong, authentic, fearless, flawed, resourceful, and sometimes outrageous woman—the anti-Southern Belle. The Cracker Queen takes readers from backwater Georgia to Savannah's most eccentric neighborhoods for a wild ride featuring a distinctly dysfunctional family and a lively crew of hellions, heroines, bad seeds, and renegades. Full of warmth, outrageous wit, and world-class storytelling, The Cracker Queen is a celebration of living out loud, finding humor in desperate situations, and loving life to death.

Highly Commended by the British Records Association for the 2019 Janette Harley Prize In September 1943, at the height of World War II, the Aegean island of Leros became the site of the most pivotal battle of the Dodecanese campaign as the British tried, in vain, to retain control of the island. Over the course of two short months – from 15 September 1943 to 17 November 1943 – almost 1500 men lost their lives and hundreds more ended up in Prisoner-of-War camps. In this book, Julie Peakman, a modern-day resident of Leros, brings to life the story of the men caught up in the battle based on first-hand interviews and written accounts including diaries, letters and journals. She tells of the preparations of the soldiers leading up to the battle, the desperate hand-to-hand fighting, and the suffering endured from continual bombings. She also shows the extent of the men's despair at the allied surrender, the many subsequent daring escapes as well as the terrible years of incarceration for those who were captured and imprisoned. Many of the heart-rending accounts of the battle are told here for the first time, providing a unique eyewitness take on this forgotten corner of World War II.

Whore Biographies, 1700-1825

The Memoirs of Admiral Lord Charles Beresford

Amatory Pleasures

Memoirs of a Whore

Actresses and Whores

The Memoirs of Mrs. Leeson

This women's history classic brilliantly exposed the constraints imposed on women in the name of science and exposes the myths used to control them. Since the the nineteenth century, professionals have been invoking scientific expertise to prescribe what women should do for their own good. Among the experts' diagnoses and remedies: menstruation was an illness requiring seclusion; pregnancy, a disabling condition; and higher education, a threat to long-term health of the uterus. From clitoridectomies to tame women's behavior in the nineteenth century to the censure of a generation of mothers as castrators in the 1950s, doctors have not hesitated to intervene in women's sexual, emotional, and maternal lives. Even domesticity, the most popular prescription for a safe environment for woman, spawned legions of "scientific" experts. Barbara Ehrenreich and Dierdre English has never lost faith in science itself, butinist that we hold those who interpret it to higher standards. Women are entering the medical and scientific professions in greater numbers but as recent research shows, experts continue to use pseudoscience to tell women how to live. For Her Own Good provides today's readers with an indispensable dose of informed skepticism.

Witty, unbuttoned and frank, and astonishingly detailed, these are the memoirs of Margaret Leeson (1727- 1797), Dublin's best-known and most stylish brothel keeper of the late eighteenth century. Unpublished since their day (when they sold quite well

Emma Hamilton (1765-1815) epitomized the classic tale of an eighteenth century woman's rise from poverty to fame and riches using nothing butbeauty and feminine guile

Architecture and Modern Literature

The Men Who Fought for Leros

Ireland's Forgotten Past: A History of the Overlooked and Disremembered

If This Is A Man/The Truce

On Stage and in Society

Fairy Legends and Traditions of the South of Ireland

Architecture and Modern Literatureexplores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social and philosophical contexts of modernity. Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness.

With the moral stamina and intellectual pose of a twentieth-century Titan, this slightly built, dutiful, unassuming chemist set out systematically to remember the German hell on earth, steadfastly to think it through, and then to render it comprehensible in lucid, unpretentious prose. He was profoundly in touch with the minutest workings of the most endearing human events and with the most contemptible. What has survived in Levi's writing isn't just his memory of the unbearable, but also, in THE PERIODIC TABLE and THE WRENCH, his delight in what made the world exquisite to him. He was himself a "magically endearing man, the most delicately forceful enchanter I've ever known" - PHILIP ROTH

WINNER OF THE ORWELL PRIZE FOR POLITICAL WRITING **WINNER OF THE ELIZABETH LONGFORD PRIZE FOR HISTORICAL BIOGRAPHY***
Book of the year: The Times, Sunday Times, New Statesman, Spectator, Evening Standard
Outstanding . . . We still live in the society that was shaped by Clement Attlee
Robert Harris, Sunday Times
The best book in the field of British politics
Philip Collins, The Times
Easily the best single-volume, cradle-to-grave life of Clement Attlee yet written
Andrew Roberts
Clement Attlee was the Labour prime minister who presided over Britain's radical postwar expansion, delivering the end of the Empire in India, the foundation of the NHS and Britain's place in NATO. Called 'a sheep in sheep's clothing', his reputation has long been that of an unassuming character in the shadow of Churchill. But as John Bew's revelatory biography shows, Attlee was not only a hero of his age, but an emblem of it; and his life tells the story of how Britain changed over the twentieth century. Here, Bew pierces Attlee's reticence to examine the intellect and beliefs of Britain's greatest - and least appreciated - peacetime prime minister. This edition includes a new preface by the author in response to the 2017 general election.

Resolution

Peg Plunkett

A Biography of Attlee

The Pleasure's All Mine

The Cracker Queen

Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTIQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

This royal historian's "lively study of the four Georges who sat on the English throne for over a century is a joy" (Jane Austen's Regency World). For over one hundred years of turmoil, upheaval, and scandal, Great Britain was a Georgian land. From the day the German-speaking George I stepped off the boat from Hanover to the night that George IV, bloated and diseased, breathed his last at Windsor, the four kings had presided over a changing nation. Kings of Georgian Britain offers a fresh perspective on the lives of the four Georges and the events that shaped their characters and reigns. From love affairs to family feuds, political wrangling, and beyond, it is a chance to peer behind the pomp and follow these iconic figures from cradle to grave. After all, being a king isn't always about grand parties and jaw-dropping jewels, and sometimes following in a father's footsteps can be the hardest job around. Take a step back in time and meet the wives, mistresses, friends, and foes of these remarkable kings who shaped the nation, and find out what really went on behind closed palace doors. Whether dodging assassins, marrying for money, digging up their ancestors, or sparking domestic disputes that echoed down the generations, the kings of Georgian Britain were never short on drama. "[A] chronological series of amusing anecdotes. [Curzon is] often whimsical, has a good sense of pace and you can imagine her stifling a smirk while writing this unusual biography." –History of Royals

An account of the submarine campaign during the Great War.

Decadence and Literature

The Development of Pornography in Eighteenth-Century England

America's Battlefield

Two Centuries of the Experts Advice to Women

Two Brothers. A Nation in Crisis. A World at War

For Her Own Good

John Manners, Marquis of Granby, famously led a cavalry charge during the Seven Years War in 1760, losing both hat and wig. A commander of skill and courage, he was cherished by his men and lauded by the British public as an authentic military hero. Granby predeceased his father, the 3rd Duke of Rutland, and never inherited his title, but left two sons whose contrasting fortunes and tragically short lives are the subject of this meticulously researched and richly illustrated book. Charles became 4th Duke in 1779, sought reconciliation with the American colonies and was Viceroy of Ireland;Robert embarked on a naval career, became flag captain of the Resolution and died of injuries sustained at the Battle of the Saintes. Based upon the detailed archives held at Belvoir Castle, Resolution is both an enthralling saga of two generations of the Manners family and a finely delineated portrait of aristocratic, political and naval life in mid-Georgian England.

In 'Lascivious Bodies' Julie Peakman presents a history of sex in 18th-century Britain, a period of wide-ranging experimentation that led to the birth of modern sexuality as we now know it.

Of picking, washing and cleaning my pretty little toes, which he took great delight in, and in which pleasurable, innocent, and inoffensive pastime he as often spent hours; twas the greatest gratification to him on earth, nor did he (said she) indulge in any other in all the time we spent together, he never was even rude enough to give me a kiss. So emerged the first expose of foot fetishism in the eighteenth-century. Revelations and racy anecdotes about the lives of the rich and famous of Dublin and London abound within Peg Plunkett: Memoirs of a Whore. From a violent domestic background, Peg blitzed her way through balls and masquerades creating scandals and gossip wherever she went, leaving dukes, barristers and lieutenants stranded in her wake. She was the first madame ever to write her memoirs, thereby setting the template for the whore's memoir. She wrote not merely to reveal herself but to expose the shoddy behaviour of others and her account of her life. In Peg Plunkett: Memoirs of a Whore, Julie Peakman brings her subject and the world through which she moved to glorious, bawdy life.

Citizen Clem

Lascivious Bodies

The History of "Punch"

Memoirs of Mrs. Margaret Leeson

A Novel of the First World War

The Ussher Memoirs, Or, Genealogical Memoirs of the Ussher Families in Ireland

Licentious Worlds is a history of sexual attitudes and behavior through five hundred years of empire-building around the world. In a graphic and sometimes unsettling account, Julie Peakman examines colonization and the imperial experience of women (as well as marginalized men), showing how women were not only involved in the building of empires, but how they were also almost invariably exploited. Women acted as negotiators, brothel keepers, traders, and peace keepers—but they were also forced into marriages and raped. The book describes women in Turkish harems, Mughal zenanas, and Japanese geisha houses, as well as in royal palaces and private households and onboard ships. Their stories are drawn from many sources—from captains' logs, missionary reports, and cannibals' memoirs to travelers' letters, traders' accounts, and reports on prostitutes. From debauched clerics and hog-buggering Pilgrims to sexually-confused cannibals and sodomizing samurai, Licentious Worlds takes history into its darkest corners.

What were the laws on marriage in Ireland, and did church and state differ in their interpretation? How did men and women meet and arrange to marry? How important was patriarchy and a husband's control over his wife? And what were the options available to Irish men and women who wished to leave an unhappy marriage? This first comprehensive history of marriage in Ireland across three centuries looks below the level of elite society for a multi-faceted exploration of how marriage was perceived, negotiated and controlled by the church and state, as well as by men and women within Irish society. Making extensive use of new and under-utilised primary sources, Maria Luddy and Mary O'Dowd explain the laws and customs around marriage in Ireland. Revising current understandings of marital law and relations, Marriage in Ireland, 1660 – 1925 represents a major new contribution to Irish historical studies.

A fascinating glimpse into the history of sexual perversions and diversions including fetishism, cross-dressing, 'femininate' men and 'masculinized' women, sodomy, tribadism, masturbation, necrophilia, rape, paedophilia, flagellation, and sado-masochism, asking how these sexual inclinations were viewed at a particular time in history.

Emma Hamilton

Erin's Heirs

A Sexual History of the Eighteenth Century

Memoirs of an Old Parliamentarian

Irish Bonds of Community

Exploring the Lives of Women, 1558 – 1837

Peg PlunkettMemoirs of a WhoreQuercus Publishing

This volume delves into Ireland's forgotten history bringing to light some of the most colorful characters and intriguing episodes of the country's long history. Ireland is approximately the size of the state of Indiana, yet this small country boasts an extensive, rich, and fascinating history. Ireland's Forgotten Past is an alternative history that covers 13,000 years in 36 stories that are often left out of history books. Among the characters in these absorbing accounts are a pair of ill-fated prehistoric chieftains, a psychopathic Viking, a gallant Norman knight, a dazzling English traitor, an ingenious tailor, an outstanding war-horse, a brothel queen, an insanely prolific sculptor, and a randy prince. This volume offers a succinct account of the Stone Age and Bronze Age, as well as insights into the Bell-Beakers, the Romans, and the Knights Templar. Historian Turtle Bunbury writes a gently off-beat take on monumental events like the Wars of the Roses, the Tudor Conquest and the Battle of the Boyne, as well as the Home Rule campaign and the Great War. Ireland's Forgotten Past adds color to the existing histories of the country by focusing on the unique characters and intriguing events. This volume will delight anyone interested in the rich untold history of Ireland.

Handcuffs, paddles, whips—the words alone are enough to make a person blush. Even by our society's standards, the practice of things like BDSM is still very hush-hush, considered deviant sexual behavior that must be kept hidden. But the narrow view of what is thought of as "normal" sex—a vanilla act performed by one man and one woman—is more and more contested these days. And as Julie Peakman reveals, normal never really existed: for everyone, different kinds of sex have always offered myriad pleasures, and almost all sexual behaviors have traveled between acceptance and proscription. The Pleasure's All Mine examines two millennia of letters, diaries, court records, erotic books, medical texts, and more to explore the gamut of "deviant" sexual activity. Delving into the specialized cultures of pain, necrophilia, and bestiality and the social world of plushies, furies, and life-size sex dolls, Peakman considers the changing attitudes toward these, as well as masturbation, "golden showers," sadomasochism, homosexuals, transvestites, and transsexuals. She follows the history of each behavior through its original reception to its interpretation by sexologists and how it is viewed today, showing how previously acceptable behaviors now provoke social outrage, or vice versa. In addition, she questions why people have been and remain intolerant of other people's sexual preferences. The first comprehensive history of sexual perversion and packed with both color and black and white images, The Pleasure's All Mine is a fascinating and sometimes shocking look at the evolution of our views on sex.

THE LITERARY LIFE AND CORRESPONDENCE OF THE COUNTESS OF BLESSINGTON

Mr Britling Sees It Through

A History of Perverse Sex

A Cultural History of Sexuality in the Age of Empire

Sex and Exploitation in Global Empires

Marriage in Ireland, 1660-1925

"The 19th Century saw intense urbanization, the development of a consumer culture, the formalization of gender roles, the solidification of class structures, and various encounters with the exotic customs of the colonies—all of which contributed to enhance sexual anxiety among the middle classes. In response, new social conventions, sanitary prescriptions, practices of self-control, and policies of sex regulation and education were developed as a means to control disorderly sexual behavior. At the same time, though an ideology based on sexual respectability was largely promoted throughout society, significant individuals and subcultures often challenged both the principle and the practice of such morality. A Cultural History of Sexuality in the Age of Empire presents an overview of the period with essays on heterosexuality, homosexuality, sexual variations, religious and legal issues, health concerns, popular beliefs about sexuality, prostitution and erotica."—Bloomsbury Publishing.

The Saratoga Battlefield is part of the National Park Service and a beloved destination for millions. The story of the battles is more than a military study of a critical turning point in the Revolutionary War. It is a significant component in defining the northeastern United States and the way Americans see each other and work with one another. It is also a story of the land and the people. Today, the National Park Service and other partners promulgate the story and the lessons learned. The story is dramatic; the impacts were pivotal and profound. Author Timothy Hughes brings the lessons drawn in today's contexts and taken up by today's generations together.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Explorations in Eighteenth-Century Sexual Culture

(with Appendix, Pedigree and Index of Names), Compiled from Public and Private Sources

Saratoga

Mighty Lewd Books

A Memoir of a Jagged, Joyful Life

The Victory at Sea

This open access book investigates imaginaries of artificial limbs, eyes, hair, and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century. Prosthetic Body Parts in Nineteenth-Century Literature and Culture shows how depictions of prostheses complicated the contemporary bodily status quo, which increasingly demanded an appearance of physical wholeness. Revealing how representations of the prosthetized body were inflected significantly by factors such as social class, gender, and age, Prosthetic Body Parts in Nineteenth-Century Literature and Culture argues that nineteenth-century prosthesis narratives, though presented in a predominantly ableist and sometimes disablst manner, challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non-normative subjects in threateningly powerful ways. Considering texts by authors including Charles Dickens, Edgar Allan Poe, and Arthur Conan Doyle alongside various cultural, medical, and commercial materials, this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normacy and difference.

Publisher Description

Mighty Lewd Books describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

Licentious Worlds

Sexual Perversions, 1670-1890

Kings of Georgian Britain

Hitler's Island War

Michael Collins and the Making of a New Ireland

Prosthetic Body Parts in Nineteenth-Century Literature and Culture

Exploring the Lives of Women, 1558-1837 is an engaging and lively collection of original, thought-provoking essays. Its route from Lady Jane Greys nine-day reign to Queen Victoria's accession provides ample opportunities to examine complex interactions between gender, rank, and power. Yet the books scope extends far beyond queens: its female cast includes servants, aristocrats, literary women, opera singers, actresses, fallen women, athletes and mine workers.The collection explores themes relating to female power and physical strength; infertility, motherhood, sexuality and exploitation; creativity and celebrity; marriage and female friendship. It draws upon a wide range of primary materials to explore diverse representations of women: illuminating accounts of real womens lives appear alongside fictional portrayals and ideological constructions of femininity. In exploring womens negotiations with patriarchal control, this book demonstrates how the lived experience of women did not always correspond to prescribed social and gendered norms, revealing the rich complexity of their lives.This volume has been published to commemorate the 30th anniversary of the Womens Studies Group 1558-1837. The group was formed to promote research into any aspect of womens lives as experienced or depicted within this period. The depth, range and creativity of the essays in this book reflect the myriad interests of its members.

Encapsapping the long 18th century, Amatory Pleasures examines a broad and enticing variety of topics in the history of sexuality in Georgian times. It includes discussion of sexual perversion, criminal conversation, erotic gardens, gentlemen's homosocial societies, flagellation, pornography, writings of courtesans and the world of female friendship, revealing the secret or hidden meanings circulating between mainstream and covert activities of the 18th century. Julie Peakman draws connections between these pieces and situates them within current debates and examines how Georgian sexual activity was integrated from low life and high places, from brothels to palaces. Aimed at anyone interested in gender, history of sexuality, sex, literature and 18th-century history, Amatory Pleasures is an invaluable collection of the work of a key scholar in the field.