

Philippa Gregory 3 Book Tudor Collection 1: The Constant Princess, The Other Boleyn Girl, The Boleyn Inheritance

NEW YORK TIMES BESTSELLER • "Leanda de Lisle brings the story of nine days' queen Lady Jane Grey and her forgotten sisters, the rivals of Elizabeth I, to vivid life in her fascinating biography."—Philippa Gregory
Mary, Katherine, and Jane Grey—sisters whose mere existence nearly toppled a kingdom and altered a nation's destiny—are the captivating subjects of Leanda de Lisle's new book. The Sisters Who Would Be Queen breathes fresh life into these three young women, who were victimized in the notoriously vicious Tudor power struggle and whose heirs would otherwise probably be ruling England today. Born into aristocracy, the Grey sisters were the great-granddaughters of Henry VII, grandnieces to Henry VIII, legitimate successors to the English throne, and rivals to Henry VIII's daughters, Mary and Elizabeth. Lady Jane, the eldest, was thrust center stage by greedy men and uncompromising religious politics when she briefly succeeded Henry's son, the young Edward I. Dubbed "the Nine Days Queen" after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the affections of the English people as a "queen with a public heart." But as de Lisle reveals, Jane was actually more rebel than victim, more leader than pawn, and Mary and Katherine Grey found that they would have to tread carefully in order to avoid sharing their elder sister's violent fate. Navigating the politics of the Tudor court after Jane's death was a precarious challenge. Katherine Grey, who sought to live a stable life, earned the trust of Mary I, only to risk her future with a love marriage that threatened Queen Elizabeth's throne. Mary Grey, considered too petite and plain to be significant, looked for her own escape from the burden of her royal blood—an impossible task after she followed her heart and also incurred the queen's envy, fear, and wrath. Exploding the many myths of Lady Jane Grey's life, unearthing the details of Katherine's and Mary's dramatic stories, and casting new light on Elizabeth's reign, Leanda de Lisle gives voice and resonance to the lives of the Greys and offers perspective on their place in history and on a time when a royal marriage could gain a woman a kingdom or cost her everything.

#1 New York Times bestselling author Philippa Gregory weaves an unforgettable tale of a young woman's sorcery and desire in Henry VIII's England, where magic, lust, and power are forever intertwined. Growing up as an abandoned outcast on the moors, young Alys' only company is her cruel foster mother, Morach, the local wise woman who is whispered to practice the dark arts. Alys joins a nunnery to escape the poverty and loneliness she has felt all her life, but all too soon her sanctuary is destroyed. King Henry VIII's followers burn the holy place to the ground, and Alys only just manages to escape with her life, haunted by the screams of her sisters as they burned to death. She finds work in a castle not far from where she grew up as an old lord's scribe, where she falls obsessively in love with his son Hugo. But Hugo is already married to a proud woman named Catherine. Driven to desperation by her desire, she summons the most dangerous woman Morach taught her, but quickly the passionate triangle of Alys, Hugo, and Catherine begins to explode, launching them into uncharted sexual waters. The magic Alys has conjured now has a life of its own—a life that is horrifyingly and disastrously out of control. Is she a witch? Since heresy means the stake, and witchcraft the rope, Alys is in mortal danger, treading a perilous path between her faith and her own power.

Philippa Gregory's entralling new novel brings to life a proud and determined woman who believes that she alone is destined to shape the course of history. Heiress to the red rose of Lancaster, Margaret Beaufort fervently believes that her house is the true ruler of England. Ignored by her sainted cousin Henry VI, mocked by her mother, married at age twelve, and endangered by childbirth, she vows to put her son on the throne. Naming him Henry, she sends him into exile and pledges him in marriage to the daughter of her sworn enemy. Margaret charts her own way through loveless marriages, treacherous affairs, and secret plots. Finally, she gambles her life to mastermind one of the greatest rebellions of all time—all the while knowing that her grown son and his army await the opportunity to win the greatest prize.

The Red Queen is a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In The Red Queen, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series.

Princess Florizella

The Virgin's Lover

Widacres

Earthly Joys

A delightful set of three of Philippa Gregory's bestselling Tudor Court series, THE QUEEN'S FOOL, THE VIRGIN'S LOVER and THE OTHER QUEEN, perfect for a great Christmas present.

Adapted for the STARZ original series, The White Princess. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read." --People "Bring on the blood, sex, and tears!...You name it, it's all here." —USA TODAY

"Princess Florizella is an extremely unusual princess! She wears patched jeans, and she climbs trees. She rides her horse Jellybean, and she goes on picnics. She doesn't care how she looks and worst of all for her parents who wanted an ordinary fairy-tale princess, she won't be rescued by anybody, and she won't get married."--Page [i].

"There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other." In love and in rivalry, we always think of each other."
When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined – with Margaret's younger sister Mary – to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king.

Fallen Skies

The Sisters Who Would Be Queen

The Favoured Child (The Wideacre Trilogy, Book 2)

The Red Queen, The White Queen, and The Lady of the Rivers

The Constant Princess

'Margaret, I have to tell you. There was a curse.' Elizabeth, my cousin, puts her hand in mine and I can feel her tremble. 'What curse?' 'It was that whoever took my brothers from the Tower, whoever put my brothers to death should die for it.' From the Number One bestselling author of THE WHITE QUEENcomes the riveting story of Margaret Pole, cousin of Elizabeth of York, and her unique view of Henry VIII's terrifying rise to power in Tudor England. As an heir to the Plantagenets, Margaret is seen by the King's mother (THE RED QUEEN) as a powerful threat to the Tudor claim to the throne. She is buried in marriage to a Tudor supporter - Sir Richard Pole, governor of Wales - and becomes guardian to Arthur, the young Prince of Wales, and his beautiful bride, Katherine of Aragon. But Margaret's destiny, as cousin to the queen (THE WHITE PRINCESS), is not for a life in the shadows. Tragedy throws her into poverty and only a royal death restores her to her place at young Henry VIII's court where she becomes chief lady-in-waiting to Queen Katherine. There she watches the red rose and the white. Forced into marriage with Henry VIII, she must reconcile her slowly growing love for him with her loyalty to the House of York, and choose between her mother's rebellion and her husband's tyranny. Then she has to meet the Pretender, whose claim denies the House of Tudor itself. * "Popular historical fiction at its finest, immaculately researched and superbly told' The Times *

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

By the #1 New York Times bestselling author, a novel of passion and power at the court of a medieval killer, a riveting new Tudor tale featuring King Henry VIII's sixth wife Kateryn Parr. Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives—King Henry VIII—commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. But is this enough to keep her safe? A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy—the punishment is death by fire and the king's name is on the warrant.... From the bestselling author who has illuminated all of Henry's queens comes a deeply intimate portrayal of the last woman who longed for passion, power, and education at the court of a medieval killer.

A sequel to Earthly Joy follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing.

The Taming of the Queen

Philippa Gregory 3-Book Tudor Collection 2: The Queen's Fool, The Virgin's Lover, The Other Queen

Dark Tides

The Constant Princess, The Other Boleyn Girl, The Boleyn Inheritance, The Queen's Fool, The Virgin's Lover, and The Other Queen

Cousins' War Collection

From the bestselling author of THE WHITE QUEEN - the first three novels of her Tudor Court series: THE CONSTANT PRINCESS, THE OTHER BOLEYN GIRL, THE BOLEYN INHERITANCE

Three Sisters, Three QueensSimon and Schuster

From #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory—a dazzling new novel about the intriguing, romantic, and maddening Mary, Queen of Scots. Fleeing violent rebellions in Scotland, Mary looks to Queen Elizabeth of England for sanctuary. Though promised protection, Mary, perceived as a serious threat to the English crown, is soon imprisoned by her former friend as a "guest" in the house of George Talbot, Earl of Shrewsbury, and her married couple welcomes the condemned queen into their home, certain that serving as her hosts and jailers will bring them an advantage in the cutthroat world of the Elizabethan court. To their horror, they grow to realize that the task will bankrupt their estate and lose them what little favor they've managed to gain as their home becomes the epicenter of intrigue and rebellion against Queen Elizabeth. And Mary is not as hopeless as she appears, manipulating the earl and spinning weapons to reclaim her Scottish throne—and to take over Queen Elizabeth's of England.

The second novel in the bestselling Wideacre Trilogy, a compulsive drama set in the eighteenth century. By Philippa Gregory, the author of The Other Boleyn Girl and The Virgin's Lover.

Three Sisters, Three Queens

The Women of the Cousins' War

Mary, Katherine, and Lady Jane Grey: A Tudor Tragedy

Philippa Gregory's Wars of the Roses 2-Book Boxed Set

The Wise Woman

The six-book boxed set of the bestselling Tudor Court novels by Philippa Gregory, #1 New York Times bestselling author and "the queen of royal fiction" (USA TODAY): The Constant Princess, The Other Boleyn Girl, The Boleyn Inheritance, The Queen's Fool, The Virgin's Lover, and The Other Queen.

Boxset contains paperback editions of Virgins Lover*,* Other Queen*,* Boleyn Inheritance*,* Queens Fool*,* Constant Princess *&* Other Boleyn Girl*.*

A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

Fallen Skies takes readers to post-World War I England in a suspenseful story about the marriage of a wealthy war hero and an aspiring singer he barely knows. Can a family's mannered traditions and cool emotions erase the horrors of war from a young couple's past? Lily Valance is determined to forget the horrors of the war by throwing herself into the decadent pleasures of the 1920s and pursuing her career as a music hall singer. When she meets Captain Stephen Winters, a decorated veteran, she's immediately drawn to his wealth and status. And Stephen, burdened by his guilt over surviving the Flanders battlefields where so many soldiers perished, sees the possibility of forgetting his anguish in Lily, but his family does not approve. Lily marries Stephen, only to discover that his family's facade of respectability conceals a terrifying combination of repression, jealousy and violence. When Stephen's terrors merge dangerously close with reality, the truth of what took place in the mud and darkness brings him and all who love him to a terrible reckoning.

Philippa Gregory 3-Book Set

The Other Queen

A Novel

The Lady of the Rivers

The Other Boleyn Girl; The Queens Fool; The Virgins Lover; The Constant Princess; The Boleyn Inheritance; The Other Queen

From the bestselling author of The Other Boleyn Girl *comes the fifth novel in* The Cousins' War *series, which tells the story of Elizabeth, daughter of Elizabeth Woodville,* The White Queen*. The haunting story of the mother of the Tudors, Elizabeth of York, wife to Henry VII. Beautiful eldest daughter of Edward IV and Elizabeth Woodville - the White Queen - the young princess Elizabeth faces a conflict of loyalties she watches the dominance of the Spanish queen over her husband and her tragic decline. Amid the rapid deterioration of the Tudor court, Margaret must choose whether her allegiance is to the increasingly tyrannical Henry VIII or to her beloved queen. Caught between the old and the new, Margaret must find her own way, concealing deep within her the knowledge that an old curse cast upon all the Tudors is slowly coming true...*
'*Philippa Gregory evokes passion, murder, magic and mystery to bring the Wars of the Roses to life' Good Housekeeping * 'It is a terrific story, told with Gregory's customary confidence and zest' The Sunday Times * 'Gregory creates feisty, attractive heroines... Fast-paced, convincing, vivid and engrossing' Daily Express*

#1 New York Times bestselling author of Tidelands—the "searing portrait of a woman that resonates across the ages" (People)—returns with an evocative historical novel tracking the rise of the Tidelands family in London, Venice, and New England. Midsummer Eve 1670*. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy nobleman seeking the lover he deserted twenty-one years earlier. Now James Avery has everything to offer: a fortune, a title, and the favor of the newly restored King Charles II. He believes that the warehouse's poor owner Alinor has the one thing he cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and tells her of the death of Rob-Alinor's son-drowned in the dark tides of the Venice lagoon. Meanwhile, Alinor's brother Ned, in faraway New England, is making a life for himself between the jarring worlds of the English newcomers and the American Indians as they move towards inevitable war. Alinor writes to him that she knows—without doubt—that her son is alive and the widow is an imposter. But how can she prove it? Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home.*

Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Francis Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African slave and former Yoruba priest Mehuru. By the author of The Other Boleyn Girl. Reprint. 75,000 first printing.

Set in 18th century England, "Wideacre" introduces Beatrice Lacey, a heroine who makes Scarlett O'Hara look like a simpering weakling. Readers will fall in love with Philippa Gregory's mesmerizing trilogy.

Changeling

The Red Queen

A Respectable Trade

Meridon

The Duchess, the Queen, and the King's Mother

From the #1 New York Times bestselling author of The Other Boleyn Girl *comes the final book of the extraordinary Wideacre trilogy as the heir to the great estate comes home at last.* Meridon *knows she does not belong in the dirty, vagabond life of a gypsy bareback rider. The half-remembered vision of another life burns in her heart, even as her beloved sister, Dandy, risks everything for their future. Alone, Meridon follows the urgings of her dream, riding in the moonlight past the rusted gates, up the winding drive to a house—clutching the golden clasp of the necklace that was her birthright—home at last to* Wideacre*. The lost heir of one of England's great estates would take her place as its mistress... Meridon is a rich, impassioned tapestry of a young woman's journey from dreams to glittering drawing rooms and elaborate deceptions, from a simple hope to a deep and fulfilling life. Set in the savage contrasts of Georgian England—a time alive with treachery, grandeur, and intrigue—Meridon is Philippa Gregory's masterpiece.*

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI.

'How long do I have?' I force a laugh. 'Not long,' he says very quietly. 'They have confirmed your sentence of death. You are to be beheaded tomorrow. We don't have long at all.' Jane Grey was Queen of England for nine days. Using her position as cousin to the deceased king, her father and his conspirators put her on the throne ahead of the king's half-sister Mary, who quickly mustered an army, claimed her crown and locked Jane in the Tower. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block. There Jane turned her father's greed, felled grate for power into her own browe and tragic martyrdom. "Learn you to die" is the advice that Jane gives in a letter to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and find love. But her lineage makes her a threat to the insecure and infertile Queen Mary and, when Mary dies, to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a potential royal heir before she does. So when Katherine's secret marriage is revealed by her pregnancy, she too must go to the Tower. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary finds it easy to keep secrets, especially her own, while avoiding Elizabeth's suspicious glare. After watching her sisters defy the queen, Mary is aware of her own perilous position as a possible heir to the throne. But she is determined to command her own destiny and to be the last Tudor to risk her life in matching wits with her ruthless and unforgiving cousin Elizabeth. Praise for Philippa Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form' Good Housekeeping 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Engrossing' Sunday Express 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times

The Tudor Court

The King's Curse

Tidelands

The Last Tudor

Philippa Gregory's Tudor Court 6-Book Boxed Set

#1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory weaves a spellbinding tale of a young woman with the ability to see the future in an era when destiny was anything but clear. Winter, 1553. Pursued by the Inquisition, Hannah Green, a fourteen-year-old Jewish girl, is forced to flee with her father from their home in Spain. But Hannah is no ordinary refugee; she has the gift of " Sight, " the ability to foresee the future, priceless in the troubled times of the Tudor court. Hannah is adopted by the glamorous Robert Dudley, the charismatic son of King Edward's protector, who brings her to court as a " holy fool " for Queen Mary and, ultimately, Queen Elizabeth. Hired as a fool but working as a spy, promised in wedlock but in love with her master, endangered by the laws against heresy, treason, and witchcraft, Hannah must choose between the safe life of a commoner and the dangerous intrigues of the royal family that are inextricably bound up with her own yearnings and desires. Teeming with vibrant period detail and peopled by characters seamlessly woven into the sweeping tapestry of history, The Queen's Fool is a rich and emotionally resonant gem from a masterful storyteller.

A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery.

A fictional portrait of the early years of the reign of Elizabeth I follows the young queen as she copes with intrigues aimed at placing Mary, Queen of Scots, on the British throne, and her passion for the traitorous Robert Dudley.

Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne.

The Red Queen and The White Queen

The White Queen

The Queen's Fool

The Boleyn Inheritance

The Other Boleyn Girl (Movie Tie-In)

#1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant's talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love.

Draws on original documents, archaeology, and other sources to share the stories of Jacquetta, Duchess of Bedford; Elizabeth Woodville, the wife of Edward IV; and Margaret Beaufort, the founder of the Tudor dynasty.

This New York Times bestseller from "one of the great storytellers of our time" (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous lime for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer's Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People).

The Red Queen In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In The Red Queen, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series. The Lady of the Rivers The Lady of the Rivers is #1 New York Times bestselling author Philippa Gregory's remarkable story of Jacquetta, Duchess of Bedford, a woman who navigated a treacherous path through the battle lines in the Wars of the Roses.

Philippa Gregory's The Cousins' War 3-Book Boxed Set

Virgin Earth

A Novel of The Cousins' War

Philippa Gregory's Tudor Collection

The White Princess

THE COMPELLING NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY 'There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other.' When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined – with Margaret's younger sister Mary – to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king. Praise for Philippa Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form' Good Housekeeping 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Engrossing' Sunday Express 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times

Dark myths, medieval secrets, intrigue, and romance populate the pages of this first in a four-book teen series from the #1 bestselling author of The Other Boleyn Girl*. The year is 1453 and all signs point to it being the end of the world. Accused of heresy and expelled from his monastery, handsome seventeen-year-old Luca Vero is recruited by a mysterious stranger to record the end of times across Europe. Commanded by sealed orders, Luca is sent to map the fears of Christendom and travel to the very frontier of good and evil. Seventeen-year-old Isolda, a Lady Abbess, is trapped in a nunnery to prevent her from claiming her rich inheritance. As the nuns in her care are driven mad by strange visions, walking in their sleep, and showing bleeding wounds, Luca is sent to investigate and driven to accuse her. Forced to face the greatest fears of the dark ages—witchcraft, werewolves, madness—Luca and Isolda embark on a search for truth, their own destinies, and even love as they take the unknown ways to the real historical figure who defends the boundaries of Christendom and holds the secrets of the Order of Darkness.*

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