

Read Book Photography: The Ultimate Editing Guide To Enhance And Create Stunning Digital Photos (Photography, Digital Photography, DSLR, Photoshop, Photography Books, Photography For Beginners, Photo Editing)

Photography: The Ultimate Editing Guide To Enhance And Create Stunning Digital Photos (Photography, Digital Photography, DSLR, Photoshop, Photography Books, Photography For Beginners, Photo Editing)

All-new update to this complete photography guide-over 125 photography tasks explained! Teach Yourself VISUALLY Digital Photography, Fourth Edition is a brand new take by a brand new author and professional photographer, who packs this book with heaps of essential tasks and new photos. Step-by-step screen shots show you best practices for completing more than 125 digital photography activities, including composing and lighting pictures; mixing and matching focus and lens settings; cropping, resizing, and sharpening photos; and enhancing photos with software. You'll find great tips and tricks for capturing your best photos and turning them into impressive prints and photo-based projects. As digital photography technology and photo-editing software evolve, so do the latest digital photography techniques Explores essential digital photography concepts,

Read Book Photography: The Ultimate Editing Guide To Enhance And Create Stunning Digital Photos (Photography, Digital Photography, DSLR, Photoshop, Photography Books, Photography For Beginners, Photo Editing) including composition, lighting, focus, sharpening, and enhancing photos with photo-editing software Demonstrates through step-by-step instructions and numerous, full-color screen shots and photos, so you can see exactly how to perform tasks Offers tips and tricks to help you make the best captures and turn them into impressive prints and photo-based projects See how to produce your best digital photographs ever with this easy-to-follow visual guide!

Offers detailed instruction in photographic skills, including selecting a digital camera, using point-and-shoot and other film cameras, making better prints, scanning and archiving, digital editing, and conceiving projects.

Lightroom CC The Ultimate Beginners Guide for Digital Photographers Lightroom CC from Adobe is photo editing software that can help any digital photographer produce beautiful, professional photographs. The only requirements you need are creativity, imagination, and a digital camera. With Lightroom your images can be enhanced with a few simple steps; you can turn dark or hazy images into bright well-lit photographs and bring out the color, warmth, and fine details with ease. This

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book will show you how to use Lightroom to get the best pictures possible. Each chapter focuses on important elements of using this software effectively. Here is a preview of what you'll learn: How to create a collection and add photos across all devices. Edit your photos using features such as contrast, preset adjustments, or grain and vignette for artistic expression. Share your fabulous photos. And much more.

Lightroom CC is the perfect software choice for every level of photography from beginner to pro. Learning how to use this powerful software will make your photography experience the best it can be. Your memories will look better than ever and they can be shared with everyone everywhere.

A complete, full-color guide to all the elements of dSLR photography If you have a digital SLR camera, you'll find everything you need in this full-color reference to help you get the best results. Ten self-contained minibooks cover the basics of dSLR photography and address camera models from the five leading dSLR manufacturers. Topics include lenses, exposure, lighting, composition, processing and editing, a guide to manufacturers and systems, and a guide to camera settings, plus

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separate minibooks covering video and high dynamic range (HDR) photography. This full-color volume covers all the key elements essential to good photography as well as the basics of camera bodies and lenses, dSLR workflow, and advice on the best camera settings to use for different situations Covers lighting, composition, and exposure as well as macro and telephoto lenses Features minibooks on video, HDR photography, processing and editing images, and a guide to leading camera manufacturers and systems Digital SLR Photography All-in-One For Dummies replaces an entire shelf of digital photography books and helps you get the photos you dream of.

The Portrait Photography Course

Adobe Photoshop Elements Advanced Editing Techniques and Tricks

An Innovative Lighting System for Photographing People

The Ultimate Beginners Guide for Digital Photographers

A professional image editor's guide to the creative use of

Photoshop for the Macintosh and PC

The Beginners Guide to Photoshop, Editing Photos, Photo Editing

Tips, and How to Improve Your Photography with Photoshop!

Basic Camera Rules and Essential Settings On The Art Of Image

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A beginner's guide to digital photography offers coverage of selecting a camera, manipulating images, applying special effects, and using digital photos for such projects as calendars, scrapbooks, personal archives, and websites. The world of photography has become a better place ever since the release of Photoshop tool which is flourishing with emblazoning ease throughout the world. Many refreshing ideas from developers met the fundamental needs of photographers ranging from amateurs to professionals who always felt something is lagging in their photographs. Skylum's Luminar AI is a great solution for both professional and amateur photographers who want to quickly create stunning photos. Luminar's advanced AI-based tools and templates eliminate hours of traditional editing tasks, whether you're applying automatic tone and color adjustments, replacing dreary skies with more dynamic ones, or retouching portraits to smooth skin, remove blemishes, and accentuate flattering facial features. For those who

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want to dig into editing, powerful tools give you full control over your RAW and JPEG images, including advanced features such as masking, dodging and burning, and cloning and stamping areas. Luminar AI also works as a plug-in for other applications, such as Adobe Photoshop, Lightroom Classic, and Apple Photos, allowing round-trip editing and seamless integration with workflows you may already have in place.

Luminar AI is deceptively deep, and in *The Photographer's Guide to Luminar AI*, photographer Jeff Carlson helps you discover Luminar AI's best features to take full advantage of the program for all your photography needs. From importing your images to editing, managing, and exporting your files, Jeff showcases the power, precision, and control of Luminar while teaching you to work quickly and efficiently. In this book, he walks you through real-world landscape and portrait edits, and covers every tool and feature with the goal of helping you understand how to make

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Luminar improve your images.

In this book you'll learn all about:

- AI editing: Luminar AI's many AI-based tools eliminate hours of traditional editing tasks. Improve overall tone and color using just one slider, and enhance a sky using another without building masks or layers. Realistically replace the entire sky in one step, even when objects like buildings or trees intrude. Luminar identifies people in photos, allowing you to smooth skin, sharpen eyes, brighten faces, and perform other portrait retouching tasks in minutes.
- AI Templates Luminar recommends templates based on the content of your photo, and has scores of other templates to apply quick fixes and stylish looks. Templates are also a powerful way to save your own editing adjustments, saving you time and ensuring

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consistent results across dozens or hundreds of photos.

- **Expert editing:** Take advantage of Luminar's many professional tools to bring out the best versions of your photos. Enhance the look using tone controls and curves, dodging and burning, and tools built for specific types of images, such as Landscape Enhancer, Atmosphere AI, Supercontrast, and Color Harmony. The Erase and Clone & Stamp tools make it easy to remove unexpected objects and glitches such as lens dust spots. Luminar's RAW editing engine includes real-time noise reduction and advanced color processing and sharpening tools, all completely non-destructive and with the ability to step back through the history of edits.
- **Advanced editing:** Luminar AI's Local Masking tool is one of its secret weapons, which can be used to

combine edits and effects. Most tools can also have their own masks, giving you control over where edits are applied within the image.

- **Creativity:** Open your imagination with Luminar's creative tools, which range from adding glow, texture, and dramatic looks to incorporating sunrays and objects into augmented skies. Learn how to use LUTs (Lookup Tables) in the Mood tool to bring the look of simulated film stocks and creative color grades to your work.
- **Luminar Library:** Organize and manage your photos in a central library where your source images can reside where you want them, whether that's on your hard disk, a network volume, or in local cloud services folders such as Dropbox or Google Drive for remote backup.
- **Luminar plug-ins:** If you already use other

applications to organize your library or for photo editing, such as Adobe Photoshop or Lightroom Classic, Luminar AI also works as a plug-in that allows round-trip editing and seamless integration with the workflows you may already have in place.

- **Sharing images:** Whether you're printing your images or sharing them online, learn how to make your photos look their best no matter what output solution you need.

Michael Freeman?our top digital photography author and a worldwide name?presents the most comprehensive book yet on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white,

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digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert's advice on printing and displaying black-and-white photographs to best effect.

The Essential Guide to Going Beyond Guided Edits
Photo Editing

Photo Editing in Photoshop

Optimize Your Photos at Every Step

The Ultimate Digital Photography and Photo Editing Tips and Tricks Guide for Creating Amazing Photos

Perfect Digital Photos in a Snap

The Digital Darkroom

A guide to photographing abandoned structures covers such topics as selecting subject matter, general guidelines for camera settings and gear, lighting, importing and editing shots, filters and effects, and avoiding common mistakes.

The ultimate, up-to-the-minute digital photography handbook—from the authors of the bestselling Basic Book of Photography. The

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Basic Book of Digital Photography is the definitive guide to the expansive world of digital photography from two of the field's most established authorities. The Grimms' classic guide, *The Basic Book of Photography*, has sold over 400,000 copies since the first edition was published in 1974. Now they are steering photographers through the new era of digital imaging. This comprehensive handbook covers how to compose the best shots with cameras from point-and-shoot to the increasingly popular SLR (single lens reflex) models—and even cell phone cameras—and takes readers through the steps to improve, display, and preserve their images. The guide includes over 400 photos and illustrations, an extensive glossary and addresses everything from choosing a digital camera to storing files and printing photos. An indispensable accessory for amateur shutterbugs or dedicated professionals, this is the one handbook no digital photographer will want to do without.

Post-production can make the difference between a good image and a great image, not to mention it's an essential process if you shoot in RAW to enjoy the most flexibility and control possible. This book will outline everything you need to know to gain a

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better understanding of how to apply darkroom style effects to your images using Adobe Photoshop and Affinity Photo. Through detailed background knowledge designed to make you familiar with the software and to build your confidence, you'll learn a wide range of skills and techniques through step-by-step case studies that will make learning an active experience. Not only will this be a valuable reference resource, it will also be your very own personal tutor giving you everything you need to edit your images like a pro. - Learn the essentials with a complete guide to every tool, filter and effect for both Adobe Photoshop and Affinity Photo - Get the most out of your RAW files with detailed instructions on processing your digital image - Master basic, intermediate, and advanced editing techniques with easy to follow step-by-step tutorials - Get the best quality images for display with a complete guide to home printing

Do you want to learn Photoshop but are intimidated by the difficulty? This book is the answer to all your problems. Read below: Update Jan 2017: Thanks for all the positive feedback regarding this book. I'm glad so many people were able to improve their Photoshop digital photo editing skills. The issue

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that some of the reviewers mentioned regarding the physical book have been fixed. The paper type, image quality, font and font spacing have all been updated over the last month. Their reviews, though harsh, have helped make this book better in quality. In addition, three extra chapters have been added to demonstrate the use of gaussian effects, attractive text effects and scaling. "The Ultimate Beginners' Guide to Mastering Adobe Photoshop in 1 Week" will give you everything you need to know about Photoshop tools! This will help you become a master in this editing software, and soon you'll be able to create and edit images and create effects that really make your pictures amazing, sharp and clear The interface of Photoshop is shown in this book with a detailed explanation for each of the features; so that you can start with a hands-on approach. There are tips to edit pictures to make them sharper and clearer, create layers to contrast backgrounds with people, blur backgrounds and also varying light and color intensity across the picture. You can edit your family photos, business presentations and book covers with greater clarity and precision using the great power of Photoshop. Here's what included in this book: Different Versions

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of Photoshop Basic Operations in Photoshop Layers in Photoshop Working with Images in Photoshop Photoshop Shortcuts Scroll up and download now

Ultimate Field Guide to Photography

Photoshop Elements 13 For Beginners

The Ultimate Guide to 'Tween and Teen Learning

Mastering Digital Photography and Imaging

The Ultimate Photo Organizing, Editing, Perfecting Manual Guide For Digital Photographers

Digital SLR Photography All-in-One For Dummies

The Photographer s Ipad

The ability to create an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialization, can hope to have a successful career without ever being called upon to create a likeness of another person. The Portrait Photography Course is designed to build a student photographer's experience and get him or her started on a rewarding career. Detailed tutorials cover every aspect of studio and location work, from composition and psychology to complex lighting schemes, equipment options, and digital retouching. Portfolios of exemplary images showcase individual photographers'

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work and demonstrate techniques explored in the tutorials, while interviews with top portrait photographers shed insight into their methodologies and philosophies. Presented and written by a leading portrait photographer, this book is an indispensable guide to taking professional pictures.¿

We take photos every day and we cannot deny that we love doing that. So if you are looking for a way to quickly edit your photos, synchronize it in the web and share it then you must try Photoshop Elements 13. Sounds intimidating? Haven't tried editing your photos? Then, read the tips and tricks described in this book to kick start your photo editing.

This book provides a full-year curriculum for educators wishing to teach a digital photography/multimedia class that will endow students with the technical skills for producing complex digital imaging projects. • Provides a full-year digital photography curriculum comprising more than 20 hands-on digital photography projects • Supplies grading rubrics for every project • Includes a CD-ROM containing sample photographs for student practice, detailed project plans, and grading rubrics • Provides guidelines for buying digital cameras, computers, and software for your class as well as for establishing your classroom

Photo Editing is filled with concise, easy to follow advice on everything from the basics of fixing and optimising your photos, through to special tricks, editing raw files, and how to prepare your best shots for large, high-quality prints. This

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handy guide explains how all image editors provide a workspace with menu bars and toolbars for accessing the adjustments. Although their layout may be a little different, in essence most of them operate similarly and are easy to use. Photo Editing shows you the best ways to adjust and optimise your photos, including how to resize, crop, retouch, convert to monochrome, fix contrast, brightness, colour, use layers, filters, and effects. This guide shows you how to take control of the many ways to improve and perfect your photos.

Adobe Photoshop 7.0 for Photographers

The Complete Guide to Food Photography

The Ultimate Beginners' Guide to Mastering Adobe Photoshop in 1 Week

Picture Perfect Lighting

Photoshop CC for Beginners

The Definitive Guide to Photo Editing

The Ultimate Field Guide to Landscape Photography

Get inspired with the ultimate guide to Lesley Riley's best-selling TAP Transfer Artist Paper! Create innovative projects by transferring photos and art onto your surface of choice. Learn the artful process of transferring onto fabric, paper, canvas, wood, metal, mica, glass, Lutradur, kraft•tex, cork, leather, encaustic, and polymer clay—as well as how to paint, draw, color, and layer on TAP. There's no end to the mixed-media crafts you can create! TAP is a premium-quality paper

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that makes for excellent gifts, mementos, decoration, and more. Don't miss out on all the fun: start TAP'ing into the endless craft possibilities!

An experienced photographer describes how to obtain maximum image quality at every step in the picture-taking process, with suggestions on how to select the right digital equipment, the correct camera settings for any situation, how to adjust exposure and shutter speed, how to optimize one's digital imaging software, and more. Original. In contrast to the jargon-filled manuals that come with most digital cameras, *The Beginner's Photography Guide* presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos.

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this

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essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop. Creative DSLR Photography

How to Shoot, Enhance, and Share Your Digital Pictures

The ultimate guide to managing, editing and displaying photos using your iPad

Image Editing with Open Source Software

Adobe Photoshop CS6 for Photographers

A Guide to Creating and Editing Images of Abandoned Places

Do You Want to master the Photoshop Fast, create top-quality images and Have excellent results Straight Away? The biggest advantage of this book is its ability to motivate you to explore your own imagination and express your creativity through a series of methods, which teach you that all you need to create the perfect photo is to experiment with values and see what you like the best. Order your copy today! You Will Learn: - How to rotate multiple photos at once - How to create HDR effects in Lightroom - How to create a fairytale-like sunset - How to

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create a dramatic portrait - How to save photos as JPEG's - The difference between Photoshop and Photoshop Lightroom - What features you can use for a better post-processing experience - How to organize photos in Lightroom - How to share your photos from Lightroom directly to your Facebook account, Flickr, or send them to someone's email address - The inevitable part of photo-editing (cropping) - How to use presets to develop style and edit multiple photos with one click - How to easily get a picture-perfect skin in Lightroom Check what people say: 5.0 out of 5 stars Ultimate Guide to learn Photoshop for Beginners By JayCee on April 30, 2016 Format: Kindle Edition Verified Purchase "This book has really provided helpful tips for beginners in handling the post-processing in lightroom. Photoshop for lightroom is very easy to use and the tips are explained clearly in this book in order for you to explore, experiment and edit your photos fast. Highly recommended to all who are using Photoshop for photo editing." Are YOU Ready To Become a Photoshop Wizard! Simple Scroll to the top of the page and select the Buy Button. TAGS: Photoshop, Darkroom & Processing, Study & Teaching, Arts & Photography, Mastering Photoshop, Adobe Photoshop,

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Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photoshop Wizard, Photoshop Tips and Tricks, Photoshop Lightroom, Adobe Photoshop CC Classroom, Computers & Technology, Digital Audio, Video & Photography, Digital Editing, Graphics & Multimedia, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, Web Graphics, Photo Editing Software, Photography, Digital Photography, Creativity, Photoshop.

Photoshop is an incredible computer program that allows you to edit and improve photos. For the complete beginner, Photoshop can be a confusing and frustrating program. This book simplifies the program, and takes you through all of the basic tools and features that Photoshop includes. As a photographer, you try and take the best photos possible. Unfortunately not everything goes perfectly all of the time, and some photos need editing to make them as good as they can possibly be. This book shows you how to take your photos to the next level, and will have you expertly editing your photos in no time! Here Is What You'll Learn About...Photoshop ToolbarThe Layers PaletteHow To Color Correct ImagesPerforming Photo EnhancementsEditing

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Landscape PhotosHow To Use The Pen ToolMuch, Much More!

The Digital DarkroomThe Definitive Guide to Photo EditingIlex Press

The must-have guidebook for creating great food photographs! The Complete Guide to Food Photography is a visually stunning, eminently useful, and comprehensive resource for creating fantastic food photographs. In this book, professional food photographer Lauren Short teaches you her entire image-making process, as she covers lighting, composition, styling, storytelling, editing, and processing great food photographs. In the first part of the book, Lauren covers the core concepts, where you'll learn: * How to work with both natural and artificial light (as well as modifiers) * The tools, guides, and rules of composition for food photography * Techniques, tips, and tricks for styling your food so it looks its best * How to build a story with the use of backgrounds, props, and other supporting elements * Processing, retouching, and compositing techniques to finish your image Additionally, Lauren explains the why behind her creative decisions. By understanding her decision-making process and walking through her problem-solving techniques, you'll become better equipped to make informed creative decisions so you can excel at food

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photography, no matter what scenarios you encounter. In the second part of the book, Lauren walks you through multiple case studies of complete, start-to-finish shoots so that you can see every aspect of her image-making process and understand how it all comes together. Each case study also includes a link to a full video for each shoot so that you can easily follow along. Filled with beautiful imagery as well as behind-the-scenes photos and helpful diagrams, The Complete Guide to Food Photography is a must-have for any food photographer looking to create images that stand out from the crowd.

Adobe Photoshop CS3 for Photographers

A Wedding Photographers Guide to Mixing Digital Photography and Video

Urban Exploration Photography

How to Light, Compose, Style, and Edit Mouth-Watering Food Photographs

The Beginner's Guide to Taking & Making Great Digital Photographs

The Ultimate Creative Workflow Guide

Complete Guide to Ultimate Digital Photo Quality

Martin Evening's award-winning Adobe Photoshop for Photographers titles have become must-

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have reference sources - the only Photoshop books written to deal directly with the needs of photographers. This book contains a wealth of invaluable practical advice, with even more hints and tips to help you achieve professional-looking results. Adobe Photoshop 7.0 for Photographers begins with an introduction to working with digital images, providing essential, up-to-date information on everything from scanning devices to color management and output issues. Practical workshops show you how to master the essential techniques, with full coverage of all that's new in Photoshop 7.0, including: improved retouching techniques with the Healing Brush and Patch tool; removing color casts with the new Auto Color image adjustment feature; navigating, sorting and managing your photographs with the enhanced File Browser option; and how to save as many custom palette configurations as you like via the Workspace settings. Each technique is described in step-by-step detail, showing exactly which command to use, whether you're working on a Mac or PC. Detailed coverage is also given for Mac OSX users which Photoshop supports for the first time in version 7.0, as well as information on Windows XP for PC users. The accompanying free CD-ROM contains invaluable movie tutorials and a selection of images to experiment with, surely the quickest way to learn. If you have an initial grasp of the Photoshop basics and are looking for ways to improve the quality of your work, want to find new ideas and tutorials for the best techniques direct from a pro whilst making sure you are fully up-to-date on Photoshop 7.0, then this is the book for you!

"A must-read for those who want to enhance their digital photography experience." —George Schaub, Editorial Director, Shutterbug and eDigitalPhoto magazines With a three or more megapixel digital camera or a good scanner, affordable image-editing software, and a photo-realistic printer, you have all the tools you need to create absolutely stunning images. But

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understanding all your options and getting the best possible results can be daunting. What features should you look for in a digital camera? What accessories do you need? How do you capture the best possible images with your digital equipment--and make corrections when you don't? What are the advantages of RAW capture? How can you get consistently great prints? Peter K. Burian, coauthor of the best-selling National Geographic Photography Field Guide, has taken the digital plunge and lived to write about it. The result is a practical, accessible guide that demystifies the world of digital photography and imaging--a must-read whether you're a photography enthusiast making the leap to digital, a gadget lover looking for the latest technology, a novice photographer, or anybody who regularly works with images. Inside you'll find: A buyer's guide to the essential equipment and software: learn the pros and cons of compact digicams versus digital SLR cameras; choose a suitable scanner; find the right imaging program for your needs; select the perfect photo printer Focusing, composition, and lighting tips for making snapshots that you'll be proud of Pro tips and techniques for using all your camera's advanced features Techniques for getting scans of exceptional quality, whether you're scanning prints, slides, or negatives Recommendations on upgrading your computer and peripherals for digital imaging Professional methods for fine-tuning your images in the digital darkroom Techniques for creating color or black-and-white prints of exhibition quality Tips on optimizing your images for use in e-mail, online albums, and web pages

Amongst the wealth of books aimed at helping you to understand and use your camera equipment and software, Creative DSLR Photography is a rare gem that focuses on the real art of photography and the creative, design and composition skills needed to take your work to the next level. Beginning with the basics of visualisation and perception, the book gives clear

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guidance on how to interpret a scene, define a subject and develop a personal style. It covers the key creative factors to be considered pre-capture, whilst shooting and post-capture, taking a practical approach and offering valuable pointers that you can incorporate into workflow immediately to dramatically improve results. Written by two accomplished professional photographers, Creative DSLR Photography is packed with inspiring images from travel, nature and landscape photography, amongst other genres, and includes pro tips on how these stunning shots were created. Part of Focal's Digital Workflow series, aimed at helping photographers to work faster, work smarter and create great images. Current series titles include Canon DSLR: The Ultimate Photographer's Guide and Mac OS X for Photographers. Have you always wanted to do the things the pro's are doing? Now you can! In 'The Ultimate GIMP 2.10 Guide' you will learn professional photo editing, retouching, and e-book cover design in GIMP 2.10 in easy steps. The book starts from the very beginning, so when you are new to photo editing, that's no problem! The book starts with installing and configuring GIMP 2.10 to make it look and act as Photoshop. Then all aspects of photo editing are covered, and no stone will be left unturned! Everything will be shown in easy to follow steps. You will learn how to improve and correct photographs professionally, and how to work with layers. You'll learn how to crop images, how to resize images, how to save images for web, how to save images for print, and how to make PDF's. You will learn professional retouching, like skin retouching with frequency separation, Liquify (for example to make someone thinner), how to let the program remove objects, and how to remove objects with the clone and heal tool. You will learn how to use masks, and how to make selections. In Chapter 5 we will go in to making professional selections with just a single click (this is not possible in Photoshop!) using the

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patented 'U-point technology'. The U-point technology is delivered by the Google Nik Collection, a professional high-end photo editing "plug-in" suite, used by professional photographers. The Google Nik Collection and its integration into GIMP will be discussed in its whole. So in addition to gaining great expertise in GIMP, this book will also cover the complete Google Nik Collection. We'll download and install the software, together with a special plugin that will let you work with the Google Nik Collection from out of GIMP. You will learn how to create black and white images at a professional level with the most powerful black and white plugin on the market, and you will learn how to sharpen images and remove noise. We'll look at making vignettes, and HDR photography. We'll look at the use of text, kerning text, and how to make eye-catching book covers. You'll learn everything about all the powerful blending modes, and the practical use of each blending mode will be shown and explained. You'll learn how to select hair, how to use and make patterns and gradients, and how to use and adjust a tablet. You will learn everything about brushes. How to create brushes yourself, the many special effects you can create with brushes (e.g. to create a flock of birds with just a single stroke, or to create grunge textures), and how to download free creative brushes. We will look at a popular skin retouching technique used by professionals called "frequency separation", and different methods for dodging and burning (selectively darkening and lightening of an image). We will discuss color theory, and it's direct connection to the ways color is manipulated in photo manipulation programs. We'll discover creative filters that bring a different look and feel to your image. The book is created for the Windows (7,8,10) user. With some extra steps however, the Linux user can also follow along. The book has been printed in black and white to keep the price as low as possible. About the writer: Bernard 't Hooft has over 15 years of

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experience with professional photo editing, and teaches photo editing at the VolksUniversiteit in the Netherlands.

How to Photograph People

The Beginner's Photography Guide

Photoshop

The Perfect Portrait Guide

Teach Yourself VISUALLY Digital Photography

The Ultimate Beginner's Guide to Great Photography

The Basic Book of Digital Photography

A full-color reference-and-DVD package covers shooting and editing a successful multimedia project With the introduction of dSLRs with high definition video functionality, a new world of multimedia capture has been opened to digital photographers. This book shows you how to embrace the exciting new option of photo fusion, by incorporating digital video content with your photography. The author duo guides you through creating seamless multimedia presentations that maximize both still-frame and video photography functions on your dSLR. From the setting up and shooting, to downloading, editing and presenting a

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multimedia project, this book clearly explains how to move beyond stills into the exciting world of multimedia creation. Encourages you to embrace the exciting possibilities of photo fusion in the field of wedding photography Explains how to incorporate digital video content with photography Walks you through all of the necessary steps for shooting and editing a memorable multimedia creation Details every aspect involved in setting up, shooting, downloading, editing, and presenting a multimedia project Features more than 200 color images and an indispensable DVD of inspiring examples Packed with more than 200 stunning images and featuring a 45-minute DVD, Photo Fusion presents you with inspiration and instruction so you can create your own multimedia projects. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

In this guide to digital photography, you will learn the basic and elemental subjects that will familiarize you with photographic terms and settings. All the important modes

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and techniques are treated to get the best pictures possible through getting to know your camera and understanding the elemental functions of your equipment and understanding how light and shadow affect your photos and how to take advantage of environments and what are the best settings and how they work so you can go out and start having fun by putting into practice every photo technique included in this book and so much more. So, you can become a proficient photographer and so being able to reach new levels on the mastering of your passion and development of your artistic gifts.

Demonstrates the image editing functions of GIMP 2, covering such topics as scanning and editing an image, using layers and masks, and working with black-and-white images.

We will teach you everything you need to know from straightening and cropping your photos to removing unwanted objects. However, that is just the beginning of what can be done with Photoshop once you master these techniques, you

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will be able to fix colors, create cool effects, personalize your image, add a logo and text. We will teach you how to bring out the best in your great photo. How to enhance the things you want to present and have everything else fade into the background. You will be surprised at all you can do once you delve into this incredible tool... Want to learn more...let's get started.

A Professional Image Editor's Guide to the Creative use of Photoshop for the Macintosh and PC

The Ultimate Guide to Transfer Artist Paper

The Ultimate Gimp 2.10 Guide: Learn Professional Photo Editing

The Ultimate Field Guide to Digital Video

Explore 15 New Projects for Crafters, Quilters, Mixed Media & Fine Artists

National Geographic Photo Basics

Lightroom CC

Concise steps and explanations guide you through the foundations of using Adobe Photoshop Elements getting you up and running in

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no time. Adobe Photoshop Elements has many of the same features as its older brother, but with a simpler, streamlined interface designed for both the casual photographer and the serious hobbyist. Adobe Photoshop Elements Advanced Editing Techniques and Tricks: The Essential Guide to Going Beyond Guided Edits is a must for those who want to go beyond automated features and Guided Edits and delve into the many advanced techniques that are possible using Adobe Photoshop Elements. Learn about: Advanced image corrections using Adobe Camera Raw Editing portrait faces for enhancing eyes, lips and skin tones Frequency separation for correcting skin tones Creating many special effects not provided in Guided Edits How to use Color Lookup Tables (3DLUTs) How to use Gradient Maps for color grading Understand all of the Blend Modes

Written by a master photographer, a comprehensive introduction to the art of landscape photography for both film and digital camera users offers an overview of the latest cameras and equipment, beginning and advanced techniques, new software for editing digital images, and other valuable information, suggestions, and tips. Original. 15,000 first printing.

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For digital camera and smartphone users, this easy how-to guide, written by an experienced National Geographic photographer, imparts the essentials of taking great pictures. This entertaining book from beloved National Geographic photographer and Photo Ark founder Joel Sartore shows aspiring photographers how to take great pictures, from framing and F-stops to editing and archiving. Whether you're using your phone or a DSLR camera, you'll learn the fundamentals of photography--and how to put them to work every day. In a series of short lessons, Sartore explains the basics, from choosing a camera and gear to understanding focus, exposure, composition, and lighting. Using examples from his own work, he applies the basic rules of photography to family, pet, travel, nature, and street photos, and how to get a great shot with the camera on your smartphone. Throughout the book you'll find pro tips, quick assignments, and the behind-the-camera stories of great photographs; helpful notes clarify how to use every piece of advice with your smartphone camera. Fun and informative, this practical book will be your gateway to taking great pictures. The definitive guide to photo editing using Photoshop and

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Affinity Post-production can make the difference between a good image and a great image, not to mention it's an essential process if you shoot in RAW to enjoy the most flexibility and control possible. This book will outline everything you need to know to gain a better understanding of how to apply darkroom style effects to your images using Adobe Photoshop and Affinity Photo. Through detailed background knowledge designed to make you familiar with the software and to build your confidence, you'll learn a wide range of skills and techniques through step-by-step case studies that will make learning an active experience. Not only will this be a valuable reference resource, it will also be your very own personal tutor giving you everything you need to edit your images like a pro. - Learn the essentials with a complete guide to every tool, filter and effect for both Adobe Photoshop and Affinity Photo - Get the most out of your RAW files with detailed instructions on processing your digital image - Master basic, intermediate, and advanced editing techniques with easy to follow step-by-step tutorials - Get the best quality images for display with a complete guide to home printing

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Teaching Digital Photography: The Ultimate Guide to 'Tween and Teen Learning

Photo Fusion

GIMP 2 for Photographers

The Complete Guide to Black & White Digital Photography

The Photographer's Guide to Luminar AI

The Ultimate Guide for Beginners to Learn Photoshop for Lightroom Users and Digital Photographers!

The Ultimate Digital Photography Guide for Beginners

The iPad is the perfect photographer's companion. With its amazing screen and apps ranging from free photo filters to professional programs like Lightroom, it just begs to be used by photographers at all levels, and it's become a fixture in their workflow and kit bags alike. This completely up-to-minute and comprehensive guide walks you through the essential apps and shows not only how they will benefit your photographs, but also make your work more visible and widely shared. Friendly and accessible, it will highlight the best of what the app store offers, and its step-by-step workthroughs demonstrate the amazing results that you can achieve with this fabulous creative tool.

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Insider secrets on the best photographic workflow using Photoshop from a practising professional photographer!

An easy-to-follow introduction to digital audio demystifies the techniques of making, editing, sharing, and preserving high-quality videos, offering practical suggestions on the array of camcorder choices available and how to pick the right one, how to shoot a better video, essential technical skills, downloading and editing procedures, and more. Original. 12,500 first printing.

'The Perfect Portrait Guide' is a reading for anyone seeking to take great photographs. People are by far the most popular photographic subject, yet getting that special picture often involves more than just pointing and shooting. From taking informal portraits to using backgrounds, colours and studio lighting, this book gives invaluable advice on how to get the best from models in both posed and candid portraits. Choosing lenses, film and lighting equipment; understanding light; and mastering composition and exposition - all this is covered in 'The Perfect Portrait Guide'. It is also peppered with top professional's tips and technical know-how.

A Beginners Guide to Making Pictures Perfect Using Photoshop