

Photoshop Web Magic, Volume 2

As the technology becomes more advanced, all of us seek for time saving tips and guidelines to make our work much more effective and productive. The eBook Mastering Photoshop for Web Design Vol. 2 (eBook 8) contains 11 articles that cover useful and partly unknown Photoshop techniques and tricks from experts in the field. The articles discuss retouching, cloning, compositing, obscure Photoshop timesavers and designing for iPhone. The articles have been published on Smashing Magazine in 2010 and 2011 and have been carefully edited and revised. Productivity is a crucial asset of professional designers. Photoshop is an extremely powerful application for photo processing and image manipulation, and we can make it even more powerful by using advanced techniques and design approaches that professionals and experts in the field are using regularly. The better our professional skills are, the more time we can spend to focus on the actual design process rather than the tool we are using to implement it on screen. This book is the brand new Photoshop eBook edition in our Smashing eBook Series which will help you mastering Photoshop and gain a more efficient, advanced workflow in your design process.
TABLE OF CONTENTS - Mastering Photoshop: Noise, Textures, Gradients and Rounded Rectangles - Useful Photoshop Tips And Tricks for Photo Retouching - Photo Retouching Tips and Tricks in Photo Retouching - The Ultimate Guide to Cloning in Photoshop - Designing for iPhone 4 Retina Display: Techniques and Workflow - Mastering Photoshop: Pixel Perfection when Rotating, Pasting and Nudging - Setting up Photoshop for Web and iPhone Development - Compositing in Adobe Photoshop: Time Saving Tips - Mastering Photoshop: Unknown Tricks and Time Savers - Preparing Photoshop Files for Web Developers - In Defense of Photoshop

Targeting the distinct needs of the working computer professional, this book fulfills the network and system administrators' need for expert advice on completing the fundamental tasks that ensure a trouble-free Windows NT environment.

For courses in Photoshop and Web Graphics & Design. Photoshop is releasing a new, updated version of Photoshop, creating the opportunity to create new and much more exciting web graphics. This book will open the horizon to creating more interesting web pages through the use of integrated graphic programming. Each exemplar project will be from 3 to 10 pages in length and designed in a 2-column format with step-by-step instructions on the left and corresponding graphics (or code) on the right. In addition, sidebars will be used to provide additional tips and tricks. Any effect, technique, or tip can easily be customized to fit a your own design needs. The CD-ROM includes Project files.

Many claim to be able to teach you how to master Photoshop, so why should you trust this eBook to explain techniques any better than others? Here is why: because the book was written by someone just like you. Have you reached a dead end and feel like a massive barrier stands between your creativity and the screen? Thomas Giannattasio has been there and knows how to help. He has put together an intuitive guide to color management, as well as detailed instructions on how to get the most out of paths and brushes in this eBook (eBook 3). Handle layer styles like a pro, take your typography to the next level, and make your photographs look like a professionals with native CS5 techniques. Take Giannattasio's advice: spark your creativity by discovering the vast possibilities of the complex design laboratory we know as Photoshop. Start experimenting today.
TABLE OF CONTENTS - Color Management - Paths - Layer Styles - Brushes - Typography - Photography - Exporting

Books in Print

Photoshop Type Effects Gone Wild

The Photoshop Channels Book

HTML Web Magic

Reducing Total Cost of Ownership

Photoshop 5 Web Magic

Your one-stop Photoshop reference, filled with the latest tips and techniques
There’s a reason why Photoshop is the industry standard for image-editing software. But it’s also that big, Photoshop has so many facets and features that a handy one-stop guide is exactly what you need. And you’ll love the “Putting It Together” exercises that give you hands-on experience - in rich, full color! Learn the parts — the desktop, menus, panels, and key tools, and how to use Adobe Bridge
Make your selection — learn about each of the selection tools plus the powerful Pen tool and Paths panel
Brush up — on the Brush and Pencil tools and how to create vector shapes, create and edit type, and put type on a path
Restore and retouch — correct and enhance color, improve contrast, and use the Clone Stamp and Healing tools to fix flaws and damage
Print it — learn how to get the right resolution, image mode, and file format, and prepare your work for printing
Open the book and find: How to crop images and increase their canvas size
Tips for creating gradients and patterns
Advice on resizing images
How to composite images with layers and blending modes
Filter techniques to correct or alter images
How the Vanishing Point feature makes editing easier
Steps for making adjustments with levels and curves
How to create contact sheets

Photoshop Web Magic, Volume 2Photoshop Web MagicHayden

"... a book that needs to be on every motion graphic designer's shelf." —Scott Kelby, President, National Association of Photoshop Professionals
Author Jeff Foster appeared on the DV Guys, a weekly radio show devoted to DV professionals and enthusiasts, for a LIVE online interview on Thursday, June 17, 2004. If you missed it, you can still listen to their archive. If you're in the business of motion graphics or desktop digital video production, you know that Adobe's After Effects and Photoshop are two of the most indispensable content creation tools. More integrated than ever before, the world's number-one compositing and image-editing programs can be used in tandem to create quality work at a relatively low cost. But it takes years of experience to figure out how to get the most out of this remarkable duo. With After Effects and Photoshop: Animation and Production Effects for DV and Film, graphics guru Jeff Foster has created the first book devoted to showing how you can use these two programs together to produce animations and effects on the desktop. This practical guide focuses exclusively on techniques commonly used in the field as well as cutting-edge production tricks. These hands-on projects will demystify cool Hollywood effects and help you solve your daily challenges. And they'll inspire you to think more artistically when approaching your creations. Inside, you'll discover pro techniques for motion graphics and video production, including how to: Add depth and realism to your animations by mimicking real motion Use exaggerated movements to enhance characterization Apply 3-D animation to 2-D images Remove background fodder with blue-screen garbage mattes Employ rotoscoping techniques for frame-by-frame retouching Construct realistic composites and scene locations using matte painting techniques Make movies from stills by simulating 3-D camera motion Utilize perspective, speed, and scale to create believable moving objects Produce realistic special effects such as noise, clouds, and smoke Practice imaginative motion titling effects that grab people's attention Develop professional scene transitions using 3-D layer animations And much more! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

"Create buttons and switches that look like glass, wood, or even plastic. Make your type dance across your web page. Add inventive, eye-catching backgrounds, navigation bars, buttons, animations, and special effects that will keep visitors coming back to your site time and time again." "Using easy-to-follow, step-by-step instructions and full-color examples, Photoshop Web Magic, Volume 2 is loaded with all new web techniques for creating floating graphics, cut-out type, a chasing type loop, notebook tile, relief logo, rollovers, glowing rods, an advertising banner, and much more!"--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Photoshop CS4 for Nature Photographers

Expert Edition

The Complete Idiot's Guide to Adobe Photoshop 5

The Photoshop Elements 10 Book for Digital Photographers

Adobe Photoshop 6.0

Book Review Index

All techniques using the newest version of Photoshop and its native filters are covered in a visually appealing, four-color format. The CD-ROM contains stock photography, product demos, plug-ins, all the files from the book, and templates.

Every 3rd issue is a quarterly cumulation.

Explains how to use the computer graphics program to enhance photographs, manipulate images, and transfer graphic files between different types of computers

Offers a tutorial to the image editing software and demonstrates Photosop 6’s expanded Web graphics tools, revamped text engine, PDF compatibility, and integration with ImageReady 3.0.

A Workshop in a Book

Mastering Photoshop

Volume 1

Photoshop Magic

Visual QuickStart Guide

Effects Magic

A guide to Windows 2000 Server technology offers IT professionals solutions and strategies for managing installation, account administration, file and print configuration, security, maintenance, back-up, and troubleshooting

Shows how to use the Mac version of Photoshop Elements 6 to retouch, repair, publish, and add effects to digital photographs and graphics by altering such factors as lighting, composition, and texture, and through editing, cropping, and filtering.

While users expect content to be unique and exciting, they also prefer clear, predictable patterns when it comes to navigation. After all, navigation is merely a means to an end: consuming content without hassle and not spending too much time looking for it. The foundation of a solid, frustration-free user experience thus lies in a well-structured, simple navigation system. But which design decisions have really proven to work well in practice? With the help of this eBook, we want to encourage you to rethink how you design navigation. Our authors share smart techniques on how to effectively simplify the navigation experience and explore approaches to handle unique navigational challenges, such as in responsive websites and large-scale projects. Furthermore, you'll find out how small interaction details can contribute to further improve the user experience. The practical tips and real-life examples presented throughout this eBook will help you see your design decisions in a wider context. A handy companion — for any project.
TABLE OF CONTENTS - The Line Of Least Resistance - Efficiently Simplifying Navigation, Part 1: Information Architecture - Efficiently Simplifying Navigation, Part 2: Navigation Systems - Navigation For Mega-Sites - Responsive Navigation On Complex Websites - Off The Beaten Canvas: Exploring The Potential Of The Off-Canvas Pattern - Smart Transitions In User Experience Design - How Do You Design Interaction?

Presenting a wide array of special effects for World Wide Web pages which can be created using Adobe Photoshop, this work gives context and guidance for print designers moving to the Web, with creative ideas supported by examples, tips and techniques.

Photoshop Elements 13: The Missing Manual

Volume 2

Adobe Photoshop Lightroom for Digital Photographers Only

3D Studio MAX 2

Photoshop CS4, Volume 2

Animation and Production Effects for DV and Film

Covers all of Photoshop's channel-related features and functionality, including an improved Histogram palette that displays channels in color with a dynamic view of how filters, levels, curves, and other settings will affect tonal range and bit depth.

Words have power. When you can create letters made of mercury, carve your words into stone, or duplicate the look of the one-of-a-kind type from a famous logo, the power is all yours. So let’s jump right in and put your product name on that very familiar soup can . . . create a network news splash screen . . . personalize car tires . . . etch your message into a bar of soap. Wonderfully entertaining techniques, that will take your current Photoshop skills to the wild side! Launch your own cereal box with a logo, splashy image, and text Rock on – develop a band logo that can be stamped on a CD, or create a video game jewel case Design text and logos with popular sci–fi looks Create a tattoo that appears to be embedded under the skin Get the word out – advertise on a blimp or put your message into a movie–themed poster The bonus CD–ROM includes all the photos, starting images, and supplementary files needed for each tutorial

CD-ROM contains all the files and images necessary to complete the projects in the book. This full-color Visual QuickStart Guide is a more advanced companion volume to the best-selling Photoshop CS4 Visual QuickStart Guide from the same authors. This book takes designers and photographers beyond the basics with more focused tasks that are written in greater depth. For instructors this Visual QuickStart guide provides more advanced tutorials for students who need to master Photoshop, and can be a real time-saver for developing curriculum. Best-selling authors Elaine Weinmann and Peter Lourekas cover many key areas in Photoshop, including: methods for creating complex selections; specific steps to improve tone and color; in-depth tasks for retouching portraits; a closer look at combining images into composites; thorough coverage of Camera Raw 5.2; detailed steps for improving sharpening; creative use of tinting; applying fine art touches to an image; and steps for creative type treatments.

Photoshop CS4 All-in-One For Dummies

Adobe Photoshop Elements 5.0

Photoshop Web Magic, Volume 2

Photoshop 6 Effects Magic

Adobe Photoshop Elements 10 Classroom in a Book

Photoshop Elements 6: The Missing Manual

This book breaks new ground by doing something for digital photographers that’s never been done before—it cuts through the bull and shows you exactly “how to do it.” It’s not a bunch of theory; it doesn’t challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you’re looking for one of those “tell-me-everything-about-the-Unsharp-Mask-filter” books, this isn’t it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You’ll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that’s exactly what we cover in this book. You’ll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you’ll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you’ll learn why so many pros like it best—because it’s faster and easier) The sharpening techniques the pros really use (there’s an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK’S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn’t offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn’t have (things like paths, Channel Mixer, etc.). But in this book, you’ll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn’t waste your time talking about how to frame a shot, set your exposure, etc., and there’s no talk about which camera or printer to buy. It’s all Elements, step by step, cover to cover, in the only book of its kind, and you’re gonna love it!

Provides tips and techniques to correct, edit, sharpen, retouch, and display photographs using Photoshop.

You know Bert Monroy's personal portfolio - now get to know his commercial work. Case studies take you step by step through Bert's client work for Apple, AT+T, Logitech, and more. Glean creative and Photoshop-specific insights from the guy Adobe goes to for information. Includes a behind-the-scenes look at working as an artist when someone else is calling the shots. Bert Monroy has long enjoyed successes as a digital artist, as evidenced by his credentials and his books: Bert Monroy: Photorealistic Techniques with Photoshop and Illustrator and Photoshop Studio with Bert Monroy. Well-known and highly regarded expert in the Photoshop community, he has received heavy exposure on TechTV in the past year and his reputation as a master teacher of Photoshop and digital illustration has grown dramatically as a result. In this newest book, Bert switches from sharing the secrets behind his personal portfolio to unleashing the Photoshop tips he uses when working on commercial projects. This book is complete with case studies that walk readers step by step through the commercial design process—including concept creation, digital editing, production, and working one-on-one with clients. Whether you're looking to better your Photoshop skills, break into the field, or are simply a fan of Bert's work, this book will not disappoint.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop choose Adobe Photoshop CC Classroom in a Book (2018 release) from Adobe Press. The 15 project-based lessons show key step-by-step techniques for working in Photoshop, including how to correct, enhance, and distort digital images, create image composites, and prepare images for print and the web. In addition to learning the essential elements of the Photoshop interface, this revised edition for the 2018 release covers features like search capabilities, Content-Aware Crop, Select and Mask, Face-Aware Liquify, designing with multiple artboards, creating and organizing enhanced brush presets, and much more! The online companion files include all the necessary assets for readers to complete the projects featured in each chapter as well as ebook updates when Adobe releases relevant new features for Creative Cloud customers. All buyers of the book get full access to the Web Edition: a Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Navigation & Interaction, Vol. 2

The Adobe Photoshop Lightroom CC Book for Digital Photographers

Mastering Photoshop for Web Design

The Missing Manual

A Visual Introduction to Digital Photography

Adobe Photoshop Elements 2020 Classroom in a Book

Master Photoshop CS4 with this visual, hands-on guide to using layers, under the expert guidance of digital imaging specialist Richard Lynch. Layers, Photoshop's most powerful feature, is the core of a nondestructive image-editing workflow. Step-by-step instructions and practical examples illustrate how to. * Polish: correct and enhance color, fix composition problems, and repair damage or flaws * Manipulate: isolate image areas for changes, adjustments and experimental concepts * Understand: use all forms of layer blending, including transparency, clipping masks, opacity/ fill, layer masks, layer modes, channel targeting, Blend If, and Effects/Styles The accompanying DVD comes complete with a generous library of practical actions based on techniques from the book that add functional power to Photoshop, along with practice images for all the exercises in the book. This focused, highly accurate, comprehensive, and practical guide offers invaluable advice for all users of Adobe Photoshop CS4.

Since Lightroom 1.0 first launched, Scott's Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

With Photoshop Elements 6, the most popular photo-editing program on Earth just keeps getting better. It's perfect for scrapbooking, email-ready slideshows, Web galleries, you name it. But knowing what to do and when is tricky. That's why our Missing Manual is the bestselling book on the topic. This fully revised guide explains not only how the tools and commands work, but when to use them. Photoshop Elements 6 is packed with new features. You get a new Quick Edit function, Windows Vista compatibility, improved RAW conversion, a handy Quick Selection Tool, and more. In fact, there's so much to the latest version that it can be quite confusing at times. Photoshop Elements 6: The Missing Manual carefully explains every feature the program has to offer by putting each one into a clear, easy-to-understand context --something no other book does! Learn to import, organize, and fix photos quickly and easily. Repair and restore old and damaged photos, and retouch any image. Jazz up your pictures with dozens of filters, frames, and special effects. Learn which tools the pros use -- you'll finally understand how layers work! Create collages and photo layout pages for greeting cards and other projects. Get downloadable practice images and try new tricks right away. This guide progresses from simple to complex features, but if you're ready for the more sophisticated tools, you can easily jump around to learn specific techniques. As always, author Barbara Brundage lets you know which Elements features work well, which don't, and why -- all with a bit of wit and good humor. Don't hesitate. Dive into Adobe's outstanding photo editor with Photoshop Elements 6: The Missing Manual right away. This critical reader, specifically designed to accompany the anthology, contains twelve original essays - ten newly-written - on a wide range of topics, together with an introductory overview by the editor.

The Photoshop Book for Digital Photographers

After Effects?and Photoshop

American Book Publishing Record Cumulative 1998

Photoshop 6 Web Magic

Adobe Photoshop CC Classroom in a Book (2018 release)

If you are just starting to work with digital images and want great results fast, this complete, easy-to-follow guide is the one for you. As you take your first steps into the magical world of digital imaging, you'll rapidly gain mastery. Everything you need to make your once-in-a-lifetime photos look like a pro shot them is here-with real-life examples and hands-on projects from author and professional photographer Philip Andrews. Become skilled at how to capture superb images from the start as Philip guides you in plain-English through real-life examples. Then get the most out of your digital camera with this thoroughly updated book on Elements 5.0. It's a snap to prepare your photos for email, your website, or top-quality printouts-whether your shots are from a digital or traditional camera. Packed with tips, hints, hundreds of visual examples, and step-by-step tutorials, this book shows you exactly how to: . Color-correct skin tones, isolate foreground subjects, extract people and objects from their backgrounds, create slide shows, fix red-eye, share images online, and more. * Create Album pages quickly and easily with new Elements 5.0 only features * Create, customise and upload your own professionally produce web gallery in under 5 minutes . Create stunning effects with easy, step-by-step techniques to get results fast . Compose amazing panoramas, create slide shows, or design fun greeting cards . Print, back up, and organize your pictures for best results. . Achieve proficiency with techniques like selections and layers, text, and painting and drawing tools . Demystify all the new features in Elements 5.0 to fine-tune your photography, including Photo Creations and the Artwork and Effects palette, with essential new information on using Raw files And much, much more.. If you're looking for a book written by a computer pro from a computer book company, this book isn't it. Written by a photographer for photographers, this book is for those who want to know the techniques that get results and can be put into practice immediately. Full color, step-by-step projects walk you through how to transform your shots into professional images for everything from your family photo album, scrapbook pages to CD slide shows to business presentations and literature, restaurant menus, and more. You can even create posters for holidays and birthday parties. Avoid amateurs, family photographers, and small to medium-sized businesses or organizations that need to customize a message in collateral or websites rely on this essential book to learn how to transform photos into breathtaking results. Hone your skills for professional-quality images with the associated website (www.guide2elements.com) that allows you to put each technique into practice with free images to edit and enhance as you follow step-by-step book projects. And there's more.. printable lesson plans, useful links, video tutorials, and updates give you everything at your fingertips to get the best out of your digital camera and Elements 5.0. No more searching for an accompanying CD, as long as you are web connected, the resources and video tutorials are always available via the website no matter where you are. * Save valuable time with this successful introduction to digital imaging written in Philip's trademark no-nonsense style * Fully updated to cover all the new Elements 5.0 features * See how to put each technique into practice with real-life examples * Be inspired with hundreds of full color, high-quality illustrations Praise for previous editions of this title: "With Philip providing you with such a good street index to our Photoshop Elements 3.0 software you will be creating fantastic digital images in next to no time at all." Judith Salonga, Adobe Systems "If you need to manipulate digital images this is the book that will not only show you what can be achieved but inspire you to develop your skills even further." Computer Arts Special "Whether you are into manipulating photographs, wishing to build better websites or produce better looking prints, this book will help you to master all the necessary tools contained in the program. The learning curve just got shallower!" Martin Evening "Philip Andrews' knowledge and enthusiasm shines through." Royal Photographic Society Journal PLEASE PROVIDE COURSE INFORMATION PLEASE PROVIDE

Veteran photographer Rob Sheppard finds that Lightroom 2 can give you back the control over color images that photographers once enjoyed in the traditional darkroom. Packed with secrets Rob has discovered and developed, this book shows you how Lightroom processes RAW and JPEG files non-destructively, how to navigate quickly through your photos in any module with Filmstrip, how you can optimize your photos easily with the adjustment brush and graduated filter tools, speedy and simple ways to process multiple images, and how to prepare images for print or online display.

Adobe Photoshop Elements 10 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's top-rated consumer-targeted photo-editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how best to use the program's many new features. In this new version of the book you will receive complete coverage of all the new features of Adobe Photoshop Elements 10. Enhance specific photo areas with dozens of new Smart Brush effects and patterns. Find specific things in your photos with Object Search and tag faces in photos faster using your Facebook® Friends list. Get step-by-step assistance with the new Guided Edits that help you create a dreamlike Orton Effect or depth-of-field and picture collage effects. Add text that curves or flows in any direction. Save your photo creations as JPEGs or PDFs for greater flexibility and view photos virtually anywhere you are. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: - If you are able to search the book, search for "Where are the lesson files?" - Go to the very last page of the book and scroll backwards. - You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. - Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Harnessing Photoshop's most powerful tool

Photoshop Elements 6 for Mac

Adobe Photoshop CC 2014 Release

The Adobe Photoshop CS4 Layers Book

Commercial Photoshop with Bert Monroy

Windows NT Network Management

Experienced users gain knowledge works about 3D Graphics Studio MAX 2 from this comprehensive special effects resource. This book gets right to the point by providing the basic "recipes" for creating stunning effects. The CD-ROM contains sample models and textures to help build the effects and finished sample effects so readers can see the final result.

Contains fifteen lessons that cover the basics of Adobe Photoshop CC, including using Adobe Bridge, adjusting color and tone, working with selections, layer basics, working with masks and channels, advanced compositing, and Camera Raw.

Photoshop Elements 13 looks sharper, performs better, and has more sophisticated photo-editing and slideshow features than previous versions—but knowing which tools to use when can be confusing. The new edition of this bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out of Elements for everything from sharing and touching-up photos to fun print and online projects. The important stuff you need to know: Get to work right away. Import, organize, edit, crop, and color-correct your photos with ease. Retouch any image. Repair and restore old and damaged photos, and patch undesirable areas with Content-Aware Fill. Add pizzazz. Dress up your photos with dozens of filters, layer styles, and special effects. Create the perfect picture. Seamlessly insert people and objects from other photos, using Photomerge Compose. Share your photos. Use new methods to quickly create and email stunning slideshows to friends. Use your words. Make greeting cards, calendars, and flyers by adding text to images. Unleash your creativity. Design photo books, scrapbooks, collages, and other projects.

Adobe Photoshop Elements 2020 Classroom in a Book is the most thorough and comprehensive way for you to master Adobe's industry-leading consumer-targeted photo-editing software. Each chapter in this step-by-step, lesson-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how to best use the program's many new features. This edition covers many new and improved features in Adobe Photoshop Elements 2020, including two tools based on Adobe Sensei AI technology that smooth skin to improve people's appearance while still looking natural, and colorize black and white photos or give a new look to color images. The revolutionary Select Subject feature makes complex selections in one click that would normally take much longer to create. And, of course, this edition includes Auto Creations delivered to your Home Screen and some of the latest guided edits, such as a fun way to paint patterns onto any photo. You'll discover new techniques that let you expand your creativity and improve your images from the other side of the photography process. And you'll learn how to print, export, and share your images.

Adobe Photoshop Lightroom 2 for Digital Photographers Only

Inside Windows 2000 Server

Photoshop Web Magic

Provides step-by-step instructions for using professional-level Photoshop techniques, along with suggestions, tips, and tricks