

## Plague Pits River Bones (The Detective Lavender Mysteries Book 4)

On his return from India, Commander Joe Sandilands, now adept at the arts of dynamic diplomacy, finds himself up to his neck in a tricky political situation. A war-weary London is reeling from IRA atrocities and Joe is further plagued by the machinations of a spy-ring being run under his nose by a Russian emigree princess. When a war hero is gunned down and the life of an even more popular Englishman threatened, Joe knows he only has days to root out the woman who is behind the killings: Irish? Russian? Or somebody quite other? With the aid of the proposed victim who offers himself as bait, and the services of a woman police constable, Joe discovers that the murderer's motive is not political but much more devious and deranged. And when the mask comes off, the killer's identity shocks even the battle-hardened commander. Praise for Barbara Cleverly: 'Cleverly's (novel) evokes and in some way surpasses the work of Agatha Christie' Publishers Weekly 'The atmosphere of the dying days of the Raj is colourfully captured' Sunday Telegraph 'A great blood and guts blockbuster' Guardian 'Spectacular and dashing. Spellbinding' New York Times Book Review 'Stellar... as always' New York Times Book Review 'Atmospheric... intricately plotted' Kirkus Review

Thirty-third annual report ... abstracts for 1870 includes "summary of marriages, births and deaths registered in ten years 1861-70".

The Black Death of 1348/49 may have killed more than 50% of the European population. This book examines the impact of this appalling disaster on England's most populous city, London. Using previously untapped documentary sources alongside archaeological evidence, a remarkably detailed picture emerges of the arrival, duration and public response to this epidemic and subsequent fourteenth-century outbreaks. Wills and civic and royal administration documents provide clear evidence of the speed and severity of the plague, of how victims, many named, made preparations for their heirs and families, and of the immediate social changes that the aftermath brought. The traditional story of the timing and arrival of the plague is challenged and the mortality rate is revised up to 50%to60% in the first outbreak, with a population decline of 40to45% across Edward III's reign. Overall, The Black Death in London provides as detailed a story as it is possible to tell of the impact of the plague on a major medieval English city.

A Genealogical Journey

A Frieda Klein Mystery

The Mammoth Book of Body Horror

Toms River

The Youth's Companion, Or, An Historical Dictionary

The Excavation, Treatment, and Study of Human Skeletal Remains

*CINDERELLA,NECROMANCER is CHIME meets ANNA, DRESSED IN BLOOD and was inspired by a real medieval grimoire of necromancy from 15th-century Germany. Ellison lost her mother at an early age. But since then, her father has found love again. He's happy and doesn't quite notice that Ellison does not get along with his new wife or her mean daughters. When Ellison discovers a necromantic tome while traveling the secret passages of her father's mansion, she wonders if it could be the key to her freedom. Until then, she must master her dark new power, even as her stepmother makes her a servant in her own home. And when her younger brother falls incurably ill, Ellison will do anything to ease his pain, including falling prey to her stepmother and stepsisters' every whim and fancy. Stumbling into a chance meeting of Prince William during a secret visit to her mother's grave feels like a trick of fate when her stepmother refuses to allow Ellison to attend a palace festival. But what if Ellison could see the kind and handsome prince once more? What if she could attend the festival? What if she could have everything she ever wanted and deserved by conjuring spirits to take revenge on her cruel stepmother? As Ellison's power grows, she loses control over the evil spirits meant to do her bidding. And as they begin to exert their own power over Ellison, she will have to decide whether it is she or her stepmother who is the true monster.*

*For fans of William Boyd, Joanne Harris and Sebastian Faulks. Beatrice Palmentier is 36, an award-winning director and discontent. She is about to embark on a new documentary featuring reknowned restaurateur Josphel Troumeq, when the discovery of a skull on the Thames riverbank throws her off course. Wartime Paris and contemporary London feature in this page-turning novel which is at once a compelling mystery and a captivating love story.*

*London, 1812: Treacherous gangs roam the capital, and not even the Palace of Westminster is safe. When Detective Stephen Lavender is called in to investigate a highway robbery and a cold-blooded murder, both the cases take a dangerous and disturbing personal twist. And when Lavender's trusted deputy, Constable Ned Woods, finds a mysterious severed foot washed up on Greenwich Beach, they soon realise that these ancient bones are more sinister than they first appeared. With Bow Street Police Office undermined and in disarray, it will take all of Lavender and Woods's wit and skill--and some help from Lavender's spirited wife, Magdalena--to unmask the fiend behind the mayhem, restore peace and justice to the beleaguered city and solve the tragic mystery of the severed foot. But will they do so in time to foil a plot that threatens to plunge the country into chaos?*

*Spatial Politics in Contemporary London Literature*

*Preliminary Report on the Discovery of Native Remains at Swanport, River Murray*

*A Story in Two Parts*

*The Americana*

*Five Thousand Receipts in all the useful and domestic arts; constituting a complete and universal practical library, and operative cyclopedia*

*Sixty-fourth-Eighty-second Annual Report of the Registrar-general of Births, Deaths, and Marriages in England and Wales (1901-1919)*

The study of forensic evidence using archaeology is a new discipline which has rapidly gained importance, not only in archaeological studies but also in the investigation of real crimes. Archaeological evidence is increasingly presented in criminal cases and has helped to secure a number of convictions.Studies in Crime surveys methods of searching for and locating buried remains, their practical recovery, the decay of human and associated death scene materials, the analysis and identification of human remains including the use of DNA, and dating the time of death.The book contains essential information for forensic scientists, archaeologists, police officers, police surgeons, pathologists and lawyers. Studies in Crime will also be of interest to members of the public interested in the investigation of death by unnatural causes, both ancient and modern.

'Fans will be pleased to hear that Susanna Gregory has yet again hit on a winning formula of taking a likeable main character, involving him in a gripping plot and setting them within a commendably realistic setting. It is another bravura performance' - Historical Novels Review ----- The seventh adventure in the Thomas Chaloner series. Thomas Chaloner is relieved to be summoned back to London. His master, the Earl of Clarendon, has sent him to Tangier to investigate a case of corruption. Chaloner will be glad to be home, to be reunited with his new wife, but the trivial reason for his recall exasperates him - the theft of material from the construction site of Clarendon's embarrassingly sumptuous new house just north of Piccadilly. Within hours of his return, Chaloner considers these thefts even more paltry as he is thrust into extra investigations involving threats of assassination, a stolen corpse and a scheme to frame the Queen for treason. Yet there are connections from them all which thread through the unfinished Clarendon House... 'Pungent with historical detail' (Irish Times) 'A richly imagined world of colourful medieval society and irresistible monkish sleuthing' (Good Book Guide) 'Corpses a-plenty, exciting action sequences and a satisfying ending' (Mystery People)

Whether you’ve called London your home for decades or just arrived last night, there’s information in the Not For Tourists Guide to London that you need to know. This map-based, neighborhood-by-neighborhood guide will help you master this amazing city like an expert. Packed with over 150 maps and thousands of listings for restaurants, shops, theaters, and under-the-radar spots, you won’t find a better guide to London. Want to score tickets to a big Arsenal or Chelsea football match? NFT has you covered. How about royal sightseeing at Buckingham Palace? We’ve got that, too. The best Indian restaurant, theater experience, bookstore, or cultural site--whatever you need--NFT puts it at your fingertips. This light and portable guide also features:
• An invaluable street index
• A foldout map of the London Underground and bus system
• Profiles of over 100 neighborhoods
• Listings for museums, landmarks, the best shopping, and more
You don't need to be Sherlock Holmes to solve the mysteries of London: NFT has all the answers!

An Introduction to Forensic Archaeology

Transactions

Studies in Crime

Reports from Commissioners

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London Under

**Northumberland, 1809: A beautiful young heiress disappears from her locked bedchamber at Linn Hagh. The local constables are baffled and the townsfolk cry witchcraft . The heiress s uncle summons help from Detective Lavender and his assistant, Constable Woods, who face one of their most challenging cases: The servants and local gypsies aren t talking; Helen s siblings are uncooperative; and the sullen local farmers are about to take the law into their own hands. Lavender and Woods find themselves trapped in the middle of a simmering feud as they uncover a world of family secrets, intrigue and deception in their search for the missing heiress. Taut, wry and delightful, "The Heiress of Linn Hagh" is a rollicking tale featuring Lavender and Woods a double act worthy of Holmes and Watson."**

**Easter Monday, 1809: Kirkley Hall manor house is mysteriously burgled. When suspicion falls on Jamie Charlton, he and his family face a desperate battle to save him from the gallows. When £1,157 rent money is stolen from Kirkley Hall, it is the biggest robbery Northumberland has ever known. Suspicion soon falls on impoverished farm labourer, Jamie Charlton, and the unpopular steward, Michael Aynsley. Jamie Charlton is a loving family man but he is hot-tempered and careless. As the case grows against him, it seems that only his brother, William, can save him from an impending miscarriage of justice. But William is struggling with demons of his own. Desperate to break free from the tangled web of family ties which bind him to their small community, he is alarmed to find that he is falling in love with Jamie's wife. Set beneath the impenetrable gaze of a stray golden eagle whose fate seems to mirror that of Jamie's, 'Catching the Eagle' is a fictionalised account of a real trial that devastated a family and divided a community. A SUSPENSE-FILLED PAGE-TURNER "Told with gritty realism, 'Catching The Eagle' is a suspense-filled page-turner, which spares nothing in its descriptions of the hardships and injustices suffered by the poor at the turn of the 19th century. Its ending leaves the reader poised perfectly for the next volume – for which I can hardly wait." Kathy Stevenson, 'The Daily Mail' AN ENJOYABLE READ "It is a rollicking tale full of adultery, drinking, fighting, gambling. Rich imagery, suspense and some genuinely likeable characters – as well as plenty of murky ones – make this an enjoyable read. Karen is particularly strong at capturing the Geordie dialect and recreating the rural Northumbrian world of the 1800s, where the wealthy lived in comfort and the poor struggled to make ends meet." Laura Fraine, Culture Magazine, 'The Journal' (Newcastle)**

In this vividly descriptive short study, Peter Ackroyd tunnels down through the geological layers of London, meeting the creatures that dwell in darkness and excavating the lore and mythology beneath the surface. There is a Bronze Age trackway below the Isle of Dogs, Anglo-Saxon graves rest under St. Pauls, and the monastery of Whitefriars lies beneath Fleet Street. To go under London is to penetrate history, and Ackroyd’s book is filled with the stories unique to this underworld: the hydraulic device used to lower bodies into the catacombs in Kensal Green cemetery; the door in the plinth of the statue of Boadicea on Westminster Bridge that leads to a huge tunnel packed with cables for gas, water, and telephone; the sulphurous fumes on the Underground's Metropolitan Line. Highly imaginative and delightfully entertaining, London Under is Ackroyd at his best.

The Old House in Crosby Square

Annual report of the registrar-general of births, deaths, and marriages in England. v. 35 suppl., 1875

Theology

Catching The Eagle

The Willow Marsh Murder

Plague Pits & River Bones

On the day the end begins, the sea will reveal a mystery. Ex-Navy SEAL Jack Kirkland surfaces from an aborted underwater salvage mission to find the Earth burning. Solar flares have triggered a series of gargantuan natural disasters. Earthquakes and hellfire rock the globe. Air Force One has vanished from the skies with America's President on board. Now, with the U.S. on the narrow brink of a nuclear apocalypse, Kirkland must pilot his ocean-going exploration ship, Deep Fathom, on a desperate mission miles below the ocean's surface. There devastating secrets await him--and a power an ancient civilization could not contain has been cast out into modern day. And it will forever alter a world that's already racing toward its own destruction. See why the Providence Journal-Bulletin calls James Rollins "the modern master of the action thriller" with this classic Rollins tale.

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A gripping collection which offers for the first time a chronological overview of the popular contemporary sub-genre of body horror, from Edgar Allan Poe to Christopher Fowler, with contributions from leading horror writers, including Stephen King, George Langelaan and Neil Gaiman. The collection includes the stories behind seminal body horror movies, John Carpenter's The Thing, David Cronenberg's The Fly and Stuart Gordon's Re-Animator.

The Heiress of Linn Hagh

A Story of Science and Salvation

A Girl Called Flotsam

Thursday's Children

Writing Architecture and the Body

Volume III, Book I of the Abaddon Trilogy. The vampire war continues, having spilled out into the streets. And the authorities have taken notice. The Night Reapers get captured. So Laiel Brockade is called back from his long vacation on a boat. His return is not well received, but then again, his ex-friends did ask him back. For a rescue mission. Which isn't such a good fit for a guy like Laiel. On top of that, the war against the vampires is also a war amongst them, and that front is being handled by Bess, the daughter of Dracula, and her immortal lover, the assassin, Cupideau. Expect body bags and ample property damage before it's all over... pretty much a regular end to the week for Laiel and his pals. Genres: Occult & Supernatural, Horror, Action & Adventure, Sub/Urban Fantasy, Humor/Satire, Philosophy, Religion, War, Pre/Post-Apocalyptic. Prior Reading: Provoker. Volume I Nocturnal Whispers: Volume I Seducer: Alliance. Volume II: Seducer: Escalation. Volume II:II Seducer: Inverness. Volume II:III Nocturnal Whispers: Volume II

In this account, a journalist traces the course of the infectious disease known as yellow fever, “vividly [evoking] the Faulkner-meets-Dawn of the Dead horrors” (The New York Times Book Review) of this killer virus. Over the course of history, yellow fever has paralyzed governments, halted commerce, quarantined cities, moved the U.S. capital, and altered the outcome of wars. During a single summer in Memphis alone, it cost more lives than the Chicago fire, the San Francisco earthquake, and the Johnstown flood combined. In 1900, the U.S. sent three doctors to Cuba to discover how yellow fever was spread. There, they launched one of history’s most controversial human studies. Compelling and terrifying, The American Plague depicts the story of yellow fever and its reign in this country—and in Africa, where even today it strikes thousands every year. With “arresting tales of heroism,”

Plague Pits & River BonesThomas & Mercer

Not For Tourists Guide to London 2017

A Monthly Journal of Historic Christianity

The Blood Royal

The Story of Fitch Lovell, 1784-1970

The Youth's Companion

Transactions of the Gaelic Society of Inverness

Every year hundreds of human skeletal remains are brought to the surface by engineering works, quarrying or planned archaeological exploration. These remains provide vital clues to unraveling man's antiquity--their position and location, relation to other remains, state of preservation and "medical" condition all provide important information on ancient man and his living environment. Inferences regarding length of life, nutritional standards, diseases and origin of injuries can all be made in bones that are thousands of years old. However, many of these features are open to interpretation and the information gained is only as good as the records and analysis made at that time. The purpose of this book is to describe the many techniques now available for the proper excavation, preparation and analysis of human skeletal remains, so that the most effective use can be made of them. As such it will prove invaluable to both amateur and professional archaeologists, students of anthropology and anatomy, and the layman who has an interest in this ancestors' modus vivendi.

Cambridgeshire, September 1813: Detective Stephen Lavender and Constable Ned Woods are lured to an isolated estate in the deadly marshland surrounding Ely, to investigate a murder. But nothing is as it seems at the mysterious Willow Marsh Manor. They soon realise they’ve come across this feuding family before – in the direst of circumstances. With no dead body and no sign of the woman who summoned them, Woods fears someone has planned a murderous revenge. Meanwhile, Lavender dreads the disclosure of his greatest secret. A secret that, if revealed, will destroy both his career – and his relationship with Woods. Haunted by ghosts from the past, Lavender and Woods must tread a careful path through this watery and dangerous terrain in order to solve one of the most perplexing mysteries of their career.

This book analyses the spatial politics of a range of British novelists writing on London since the 1950s, emphasizing spatial representation as an embodied practice at the point where the architectural landscape and the body enter into relation with each other. Colombino visits the city in connection with its boundaries, abstract spaces and natural microcosms, as they stand in for all the conflicting realms of identity; its interstices and ruins are seen as inhabited by bodies that reproduce internally the external conditions of political and social struggle. The study brings into focus the fiction in which London provides not a residual interest but a strong psychic-phenomenological grounding, and where the awareness of the physical reality of buildings and landscape conditions shape the concept of the subject

traversing this space. Authors such as J. G. Ballard, Geoff Dyer, Michael Moorcock, Peter Ackroyd, Iain Sinclair, Geoff Ryman, Tom McCarthy, Michael Bracewell and Zadie Smith are considered in order to map the relationship of body, architecture and spatial politics in contemporary creative prose on the city. Through readings that are consistently informed by recent developments in urban studies and reflections formulated by architects, sociologists, anthropologists and art critics, this book offers a substantial contribution to the burgeoning field of literary urban studies.

Consisting of Articles Chiefly Selected from Natural and Civil History, Geography, Astronomy, Zoology, Botany, and Mineralogy : Arranged in Alphabetical Order

The American Plague

The Cowkeeper's Wish

The Sans Pareil Mystery

Metropolitan District Railway. Opening of the line from Blackfriars Bridge to the Mansion House Station ... of the enlarged station at South Kensington ... with a report of the proceedings at the banquet, etc. [Compiled by R. Smiles.]

Onus

*In the 1840s, a young cowkeeper and his wife arrive in London, England, having walked from coastal Wales with their cattle. They hope to escape poverty, but instead they plunge deeper into it, and the family, ensconced in one of London’s “black holes,” remains mired there for generations. The Cowkeeper’s Wish follows the couple’s descendants in and out of slum housing, bleak workhouses and insane asylums, through tragic deaths, marital strife and war. Nearly a hundred years later, their great-granddaughter finds herself in an altogether different London, in southern Ontario. In The Cowkeeper’s Wish, Kristen den Hartog and Tracy Kasaboski trace their ancestors’ path to Canada, using a single family’s saga to give meaningful context to a fascinating period in history—Victorian and then Edwardian England, the First World War and the Depression. Beginning with little more than enthusiasm, a collection of yellowed photographs and a family tree, the sisters scoured archives and old newspapers, tracked down streets, pubs and factories that no longer exist, and searched out secrets buried in crumbling ledgers, building on the fragments that remained of family tales. While this family story is distinct, it is also typical, and so all the more worth telling. As a working-class chronicle stitched into history, The Cowkeeper’s Wish offers a vibrant, absorbing look at the past that will captivate genealogy enthusiasts and readers of history alike.*

**WINNER OF THE PULITZER PRIZE** • Winner of The New York Public Library’s Helen Bernstein Book Award • “A new classic of science reporting.”—*The New York Times* The riveting true story of a small town ravaged by industrial pollution, Toms River melds hard-hitting investigative reporting, a fascinating scientific detective story, and an unforgettable cast of characters into a sweeping narrative in the tradition of *A Civil Action*, *The Emperor of All Maladies*, and *The Immortal Life of Henrietta Lacks*. One of New Jersey’s seemingly innumerable quiet seaside towns, Toms River became the unlikely setting for a decades-long drama that culminated in 2001 with one of the largest legal settlements in the annals of toxic dumping. A town that would rather have been known for its Little League World Series champions ended up making history for an entirely different reason: a notorious cluster of childhood cancers scientifically linked to local air and water pollution. For years, large chemical companies had been using Toms River as their private dumping ground, burying tens of thousands of leaky drums in open pits and discharging billions of gallons of acid-laced wastewater into the town’s namesake river. In an astonishing feat of investigative reporting, prize-winning journalist Dan Fagin recounts the sixty-year saga of rampant pollution and inadequate oversight that made Toms River a cautionary example for fast-growing industrial towns from South Jersey to South China. He tells the stories of the pioneering scientists and physicians who first identified pollutants as a cause of cancer, and brings to life the everyday heroes in Toms River who struggled for justice: a young boy whose cherubic smile belied the fast-growing tumors that had decimated his body from birth; a nurse who fought to bring the alarming incidence of childhood cancers to the attention of authorities who didn’t want to listen; and a mother whose love for her stricken child transformed her into a tenacious advocate for change. A gripping human drama rooted in a centuries-old scientific quest, *Toms River* is a tale of dumpers at midnight and deceptions in broad daylight, of corporate avarice and government neglect, and of a few brave individuals who refused to keep silent until the truth was exposed. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND KIRKUS REVIEWS** “A thrilling journey full of twists and turns, *Toms River* is essential reading for our times. Dan Fagin handles topics of great complexity with the dexterity of a scholar, the honesty of a journalist, and the dramatic skill of a novelist.”—Siddhartha Mukherjee, *M.D.*, author of the Pulitzer Prize–winning *The Emperor of All Maladies* “A complex tale of powerful industry, local politics, water rights, epidemiology, public health and cancer in a gripping, page-turning environmental thriller.”—NPR “Unstoppable reading.”—*The Philadelphia Inquirer* “Meticulously researched and compellingly recounted . . . It’s every bit as important—and as well-written—as *A Civil Action* and *The Immortal Life of Henrietta Lacks*.”—*The Star-Ledger* “Fascinating . . . a gripping environmental thriller.”—Kirkus Reviews (starred review) “An honest, thoroughly researched, intelligently written book.”—Slate “[A] hard-hitting account . . . a triumph.”—Nature “Absorbing and thoughtful.”—USA Today

Creative input is inevitably required of the PR practitioner and yet there is a lack of real understanding of the mechanics of the processes involved. Creativity in Public Relations seeks to address this situation and explores the five 'Is' of the creative process, showing you techniques for stimulating and evaluating ideas and obstacles to creativity. This fully updated third edition also includes two new chapters on the use of social media and creativity, and creativity and memes. Including practical examples and research carried out by creative experts in the PR industry, the reader is guided through methods of using and managing a range of techniques and tips to generate creative ideas, as described by the five 'Is' of the creative process: information, incubation, illumination, integration and illustration. By clearly establishing a definition of 'creativity', this third edition will help PR practitioners and general readers to get 'under the skin' of the creative process and use it to greater effect in their work.

With an Inquiry Into the Alleged Occurrence of a Pandemic Among the Australian Aboriginals

Destroyer

Cinderella's Inferno

Deep Fathom LP

Digging Up Bones

The Secret History Beneath the Streets

*“Fierce, fascinating and full of insight, Frieda Klein is irresistible.”—Val McDermid, bestselling author of Splinter the Silence*
*The electrifying fourth book in the internationally bestselling Frieda Klein Mystery series Frieda Klein is uninterested in catching up on old times when her former classmate, Maddie Capel, shows up at her door—until she hears about Maddie’s troubled daughter, Becky. The teenager claims she was raped in her own bed one night while her mother was downstairs. Her assailant left her with a warning: “Don’t think of telling anyone, sweetheart. Nobody will believe you.” And no one does—except Frieda. Becky’s story awakens dark memories of an eerily similar incident in Frieda’s own past that she’s been avoiding for decades. When Becky is found hanging from a beam in her bedroom, Frieda returns home, seeking out her old high school friends to ask what they remember about the night that prompted Frieda to leave town for good. But confronting the ghosts of the past turns out to be more dangerous than she ever expected.*

*On a cold February night in Regency London, a dark curtain falls on the Sans Pareil Theatre following the death of April Clare, a promising young actress, whose body is found in mysterious circumstances. Detective Stephen Lavender and his dependable deputy, Constable Woods, quickly discover that nothing is quite as it seems. As successive mysteries unfold, they soon realise that it is not only the actors from the Sans Pareil who are playing a part. With the Napoleonic War looming dangerously across the Channel, this is a time of suspicion and treachery. Following the clues from the seedy back streets of Covent Garden up through the echelons of society, Lavender and Woods begin to fear that the case is much bigger than they’d dared imagine—and worse, that they are at risk of becoming mere players in a master criminal’s shadowy drama. It will take all of Lavender’s skill and wit, and help from the beautiful Magdalena, to bring the mystery of the Sans Pareil Theatre to a dramatic conclusion in the final act.*

The Black Death in London

Or An Historical Dictionary; Consisting of Articles Selected Chiefly from Natural and Civil History, Geography, Astronomy, Zoology, Botany and Mineralogy; Arranged in Alphabetical Order

The History, Topography, and Antiquities of Highgate, in the County of Middlesex

With Notes on the Surrounding Neighbourhood of Hornsey, Crouch End, Muswell Hill, Etc

The Leisure Hour Monthly Library

The Piccadilly Plot