

Preghiere Col Grembiule Dammi, Signore, Un'ala Di Riserva

St. Catherine of Bologna, much venerated in her own city, has been little known outside of her native region but interest in her is now increasing. The outline of her life is clear and her own work, The Seven Spiritual Weapons, tells a good deal about her inner experiences and early years in the cloister. The introduction to this translation situates her life in the history of Ferrara and Bologna and studies how the external history of the community impinged on Catherine's own religious experience and how it was interwoven with her successful struggle against depression.

Timeless lyric poetry by a contemporary European master.

This document's purpose is to spell out the Church's understanding of the nature of revelation--the process whereby God communicates with human beings. It touches upon questions about Scripture, tradition, and the teaching authority of the Church. The major concern of the document is to proclaim a Catholic understanding of the Bible as the "word of God." Key elements include: Trinitarian structure, roles of apostles and bishops, and biblical reading in a historical context.

Pausa caffè

Preghiere col grembiule. Dammi, Signore, un'ala di riserva

Poesie in Dialetto Molisano

Juvenilia

The Duties of Men

Jiri Levý's seminal work, The Art of Translation, considered a timeless classic in Translation Studies, is now available in English. Having drawn on adjacent disciplines, the methodology of Czech functional sociosemiotic structuralism and the state-of-the art in the West, Levý synthesized his findings and experience in the field presenting them in a reader-friendly book, which combines the approaches of a theoretician, systemic analyst, historian, critic, teacher, practitioner and populariser. Although focused on literary translation from theoretical, descriptive and historical perspectives, it presents a conceptualization of a general theory, addressing a number of issues discussed today. The 'practical' mission of the book as a theory extending to practice is based on the same historical-dialectic affinity of methods, norms, functions and values, accounting for the translator's agency and other contextual agents involved in the communication process. The book will be useful to translators, researchers, students and teachers in Translation and Literary Studies.

The authors invited more than 100 journalists worldwide to use photographs, charts and essays to explore the world of big data and its growing influence on our lives and society.

This book is the outcome of years of research in Austen archives, and stems from the original family biography by W. and R. A. Austen-Leigh, Jane Austen: her Life and Letters. Jane Austen, A Family Record was first published in 1989, and this new edition incorporates information that has come to light since then, and provides new illustrations and updated family trees. Le Faye gives a detailed account of Austen s life and literary career. She has collected together documented facts as well as the traditions concerning the novelist, and places her within the context of a widespread, affectionate and talented family group. Readers will learn how Austen transformed the stuff of her peaceful life in the Hampshire countryside into six novels that are amongst the most popular in the English language. This fascinating record of Austen and her family will be of great interest to general readers and scholars alike.

Jane Austen: A Family Record

The white lions of Timbavati

The Way of the Cross (illustrated)

The Story of the Year

Via Terra

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Preghiere col grembiule. Dammi, Signore, un'ala di riservaVita quotidiana, vita cristianaOnce Upon a Time in AmericaBloomsbury Publishing

This is an account of one woman's Holocaust survival and painful postwar years spent forging an adult identity out of the splinters of a girlhood destroyed.

Confessions of an Italian

Italian Folktales

Once Upon a Time in America

Chains

Dei Verbum

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della societa di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realta storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

The son of the emperor of China is pale and weak, but when Doctor Me Di Cin tells him to go for a walk in the fresh air, the prince refuses, leaving it up to the clever doctor to trick him into going outside.

The Seven Spiritual Weapons

Councils and Ecclesiastical Documents Relating to Great Britain and Ireland

After

Who Loves You Like this

Ciminiera è un sicario. Ha solo trent'anni, eppure è convinto che la propria vita sia finita. Non è una persona qualunque, Ciminiera, nonostante quello che pensi di se stesso: è un mago, è un depresso, è un drogato, è sboccato, è innamorato, è al servizio di una élite mafiosa che governa un'Italia sull'orlo del collasso. Trascorre le giornate a ubriacarsi e a deprimersi nel bar Hokinawa, una bettola piena di camorristi e prostitute. Ogni tanto incontra la Morte, sotto le spoglie di una rossa super sexy. Ma la depressione di Ciminiera affonda le radici nel passato: insegue l'amore adolescenziale, la bellissima, cinica, crudele Paola. Ciminiera viene assoldato per fare fuori il Comico (un politico che sta combattendo contro la corruzione parlamentare) ma, nel frattempo, anche la bellissima Morte ha qualcosa da chiedergli: recuperare un oggetto di cui lui ignora la funzione e il significato. Tavor&Vodka è un delirio di citazioni e rimandi letterari (da Bukowski agli zombie-movie), un susseguirsi di personaggi surreali, ma anche di caricature della politica italiana.

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedee and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnera 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia

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Lu Pavone

Selected Poems of Lucio Mariani
Memoirs of Henrietta Caracciolo, of the Princes of Forino, Ex-Benedictine Nun ... From the Italian
Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness
Tavor&Vodka

'Journal of Katherine Mansfield' is one of the great classics of 20th century literature. Compiled by her husband John Middleton Murry soon after she died and published in 1927, it consists of fragments of diary entries, unposted letters, and scraps of writing.

"Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Il regalo del Mandrognò

I sette giovani del Vangelo

Texts and Criticism (a Trilingual Anthology)

Dialect Poetry of Northern & Central Italy

Journal of Katherine Mansfield

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

Merini, like Dante, represents the story of the Exodus of the Israelites from Egypt, in its literal and allegorical senses. The forty poems of The Holy Land recall Moses at Mount Sinai, the Israelites' forty years in the desert, and Jesus' fast in the wilderness. For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations.

Nel Vangelo incontriamo sette giovani che rispondono in modo differente alla proposta di Gesù di Nazareth. Rappresentano i sette atteggiamenti che la gioventù può assumere davanti al Vangelo... di fronte al quale non si può rimanere indifferenti, ma è necessario fare una scelta concreta.

The Sleeping Dictionary

The Art of Translation

The Betrothed

The Comedies

The Holy Land

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

Your Special Illustrated & Annotated edition includes: •14 Stations of Pen & Ink Stations of the Cross by Lucio Marcelli •Extensive Glossary of time-honored Catholic expressions •Stabat Mater in both English & Latin St. Alphonsus Ligouri's method is the most treasured way of praying the stations ever to bless Christendom. The Saint is also the creator of the classic "The Glories of Mary." The pious practice has been around since Christians visited the Holy Land the the 5th Century and emulated the actual way of the cross. In the 14th century, to remind Catholics of the ties to the Holy land the Franciscans promoted the devotion and ever since it has become an annual Lenten tradition.

Russian Folk-tales

Echoes of Memory

The Creative Homemaker

Fraternal Life in Community

The Human Face of Big Data