

Prom Knight (The Demon's Apprentice Book 5)

The first book of the saga of The Runelords Young Prince Gaborn Val Orden of Mystarria is traveling in disguise on a journey to ask for the hand of the lovely Princess lome of Sylvarresta. Armed with his gifts of strength and perception, Prince Gaborn and his warrior bodyguard stop in a local tavern along the way. Immediately, they spot a pair of assassins who have their sights set on Princess lome's father. As the prince and his bodyguard race to warn the king of this impending danger, they realize that more than the royal family is at risk, the very fate of the Earth is in jeopardy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Examine strategic management with the market-leading book that has set the standard for providing an intellectually rich, yet thoroughly practical, analysis of strategic management today. Written by highly respected experts and scholars Hitt, Ireland, and Hoskisson, STRATEGIC MANAGEMENT: COMPETITIVENESS AND GLOBALIZATION, CONCEPTS AND CASE, 9E is the only book that integrates the classic industrial organization model with a resource-based view of the firm to give readers a complete understanding of how businesses use strategic management to establish a sustained competitive advantage. The authors present cutting-edge research and strategic management trends within a strong global focus, using memorable examples from more than 600 companies. A selection of 30 compelling cases prepares you to face the broad range of critical issues confronting contemporary managers. You can also easily build your own case selections from other premier providers, such as Harvard, Ivey, and Darden.

"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues form across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

"Stott finds that male behavior could be strikingly similar in diverse locales, from taverns and boardinghouses to college campuses and sporting events. He explores the permissive attitudes that thrived in such male domains as the streets of New York City, California during the gold rush, and the Pennsylvania oil fields, arguing that such places had an important influence on American society and culture. Stott recounts how the cattle and mining towns of the American West emerged as centers of resistance to Victorian propriety. It was here that unrestrained male behavior lasted the longest, before being replaced with a new convention that equated manliness with sobriety and self-control."

Book Three of 'The Runelords' Diamonds and War

Page of Swords

The Life and Letters of Faraday

A Family for Thanksgiving

Paper Towns

The Witch Hunter’s Gauntlet

The Franklin Academy is the most prestigious magick school in the US, with the highest admission standards, and tuition to match. Any student would be honored to go at all, much less get a scholarship. Not Chance Fortunato. He'd much rather stay at home and study under his mentor, Dr. Corwin. But when a student is attacked and his soul is ripped from his body, Chance knows he has to stay. Not only must he prove his innocence, but he is the only person in the state who has experience fighting the ancient blood magick that is being twisted to a new and terrible purpose. The stakes have never been higher, and Chance has never faced odds like these before. Stripped of his usual network of friends and allies, can he stop the attacks before they strike too close to home? Or will he be the next victim of a dark and terrible sorcery?

At fifteen, Chance Fortunato has seen more evil than most people ever will. Indentured by his father to the demon count Dulka, he's been taught dark magick and forced to do his Infernal master's dirty work for eight years. But now Chance has figured out a way to defeat his master and free himself. His new life with his mother and sister is far from easy, and freedom has its own perils. Normal life is hard enough, but even in a mundane looking high school, there are paranormal threats from both sides of the mystical fence. When his new mentor is murdered, Chance knows he is the only one who can track the killer down. To bring his mentor's killer to justice, Chance will have to fight evil on its own terms, and discover if that makes him a hero...or a monster.

From the creator of the popular website Ask a Manager and New York ’ s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There ’ s a reason Alison Green has been called “ the Dear Abby of the work world. ” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don ’ t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You ’ ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “ reply all ” • you ’ re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate ’ s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “ A must-read for anyone who works . . . [Alison Green ’ s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work. ” —Booklist (starred review) “ The author ’ s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers ’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience. ” —Library Journal (starred review) “ I am a huge fan of Alison Green ’ s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor. ” —Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “ Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way. ” —Erin Lowry, author of Broke

Millennial: Stop Scraping By and Get Your Financial Life Together

Capitalism is a system that can stand on its own attainments, says John Chamberlain, and he offers here a fast-paced, provocative look at the intellectual forces and practical accomplishments that have created American capitalism. In clear, unequivocal language he discusses the ideas responsible for our economic institutions, the originators of these ideas, and the times in which they first became important. The political theories of the men who hammered out the Magna Carta and the Declaration of Independence; the thinking of John Locke, James Madison, and Adam Smith; the deeds and discoveries of the James Watts, Eli Whiteneys, and Henry Fords—all these diverse elements are shown to be part of the tradition of a free society in which American capitalism has grown and flourished. A unique blend of political and economic theory and the practical accomplishments of businessmen and innovators, The Roots of Capitalism provides valuable insights into the ideas underlying the free economy. John Chamberlain is an editor and journalist.

Interaction Ritual

Dixie Be Damned

Ask a Manager

The Standard Speller

A Fresh-Start Family Romance

Strategic Management

Youth Employment in Sub-Saharan Africa

How did the French Revolution's ideals of liberty, equality, and fraternity descend into violence and terror? Timothy Tackett offers a new interpretation of this turning point in world history. Penetrating the mentality of Revolutionary elites on the eve of the Terror, he reveals how suspicion and mistrust escalated and helped propel their actions.

"Not then, men and their moments. Rather, moment and their men," writes Erving Goffman in the introduction to his groundbreaking 1967 Interaction Ritual, a study of face-to-face interaction in natural settings, that class of events which occurs during co-presence and by virtue of co-presence. The ultimate behavioral materials are the glances, gestures, positionings, and verbal statements that people continuously feed into situations, whether intended or not. A sociology of occasions is here advocated. Social organization is the central theme, but what is organized is the co-mingling of persons and the temporary interactional enterprises that can arise therefrom. A normatively stabilized structure is at issue, a "social gathering," but this is a shifting entity, necessarily evanescent, created by arrivals and killed by departures. The major section of the book is the essay "Where the Action Is," drawing on Goffman's last major ethnographic project observation of Nevada casinos. Tom Burns says of Goffman's work "The eleven books form a singularly compact body of writing. All his published work was devoted to topics and themes which were closely connected, and the methodology, angles of approach and of course style of writing remained characteristically his own throughout. Interaction Ritual in particular is an interesting account of daily social interaction viewed with a new perspective for the logic of our behavior in such ordinary circumstances as entering a crowded elevator or bus." In his new introduction, Joel Best considers Goffman's work in toto and places Interaction Ritual in that total context as one of Goffman's pivotal works: "His subject matter was unique. In sharp contrast to the natural tendency of many scholars to tackle big, important topics, Goffman was a minimalist, working on a small scale, and concentrating on the most mundane, ordinary social contacts, on everyday life."

Volume Two of The Runelords Raj Ahtan, ruler of Indhopal, has used enough forcibles to transform himself into the ultimate warrior: The Sim of All Men. Ahtan seeks to bring all of humanity under his rule-destroying anything and anyone that stood in his path, including many friends and allies of young Prince Gaborn Val Orden. But Gaborn has fulfilled a two-thousand-year-old prophecy, becoming the Earth King-a mythic figure who can unleash the forces of the Earth itself. And now the struggle continues. Gaborn has managed to drive off Raj Ahtan, but Ahtan is far from defeated. Striking at far-flung cities and fortresses and killing dedicats, Ahtan seeks to draw out the Earth King from his seat of power, to crush him. But as they weaken each other's forces in battle, the armies of an ancient and implacable inhuman enemy issue forth from the very bowels of the Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Apprentice mage Chance Fortunato has faced off with a lot of nasty things. Power hungry vampires, abusive alpha werewolves, and deranged cultists. But none of his training under his mentor Dr. Corwin has prepared him for the trial he is about to face: Junior Prom. While investigating an occult group, Chance discovers something truly sinister: an event known as the Rending will fall on the night of prom, and every circle of demon-worshippers in New Essex is looking for one girl: The Half-Caste Chylde. Some want to capture her, others want to kill her, for her blood is the key to controlling Mammon's Horde and collecting on the true purpose of the Rending: to break a demonic contract without giving up what was bargained for or losing one's soul. As if things weren't bad enough, Chance learns that if the Horde is not controlled by the blood of the Half-Caste Chylde, it will break free to fulfill a plan of its own, to slaughter one hundred innocents as a sacrifice to release Mammon, the original ruler of Hell.Caught between two terrible choices, Chance's job is made all the more difficult as the past begins to catch up to his mentor and himself. Old debts come due, forgotten wounds are reopened, and alliances shift in unexpected directions as Chance fights to save both his classmates and the Half-Caste Chylde, whoever she is. With the truth closer than he realizes, can Chance do the impossible, save the day and survive taking up the mantle of Prom Knight?

Charm School

Midwinter

The Runelords

Containing Exercises for Oral Spelling; Also Sentences for Silent Spelling by Writing from Dictation

a Novel

The Souls of Her Feet

Essays in Face-to-Face Behavior

'This book has taken 20 years in the writing... but Set has waited 5,000 years to tell the world his side of the story'. Drawing together from scholarship, religion, art and magic Judith Page and Don Webb have added considerably to the unfolding understanding of the figure of Set. Originally situated in the Egyptian culture the god Set has seemingly torn himself loose, finding an improbable contemporary interest and adherents. Rather than deny any of the attempts to apprehend this re-emergence of Set, Page and Webb have integrated, contextualized it, and most importantly given methods for you to create even greater meaning from this highly variable, mysterious and overpowering god. James Fitzsimmons High Priest of Set "This is an extremely interesting, thought-provoking and inspirational collection of essays and articles on Set by Judith Page, Don Webb and others. Here are diverse approaches to the deity, ranging from the contemplation of historical material through to considerations on meditational and magical working. The collection is profusely illustrated by examples of Judith's striking artwork and many historical diagrams and drawings that convey a wealth of information. A very absorbing and enjoyable read; and one which I would heartily recommend to anyone interested in finding out more about Set." Michael Staley, Starfire Publishing 'Behold, I am creating everything anew' Another landmark in the rise and rise of Egyptian Seth. Both authors are well-known advocates and devotees of this now, not so hidden god, whose influence on the modern occult revival is difficult to ignore. Co-author Don Webb, calls this his 'religious text' and what is on offer is a complete survey of the historical and mythic-field together with extended liturgy and rites, some reconstructed from ancient sources, some created anew. The book is illustrated throughout by Judith Page, who has also re-drawn many famous images or vignettes for the collection, together with informative essays, crucial topics for the mythos. I was particularly struck by Don's admonition that this book is for the hopeful; 'an antinomian stance on a polluted and troubled world' - despite which, a life affirming Seth is at work behind the scenes, creating wealth & reducing poverty Essential stuff. Mogg Morgan author "Phi-Neter: Power of the Egyptian Gods" Black & white Special edition:

Travel down a pathway to the Faery realm, and bring enchantment into your life. With over 100 spells, rituals, and journeys, this practical book is designed to help you in matters of romance, love, and beauty, as well as home, health, protection, and wealth. Collectively known as the "Sidhe" or "the Bright People," Faery beings exist halfway between the material and spiritual, mortal and deity. Hands-on information and techniques in this book includes: origins, history, and lore; living Faery traditions, Faery Wicca, and Faery Shamanism; The Golden Rules of the Faery realm; the best days, times, and locations for Faery Magick; how to attract Faeries with foods, brews, herbs, flowers, crystals incense, and essentials oils; how to set up your Faery magick altar by gathering and consecrating your Faery Magick altar tools; how to open and close your Faery Magick Circle; and empowering, easy-to-do Faery magick spells, rituals, and journeys.

Book Three of The Runelords Certain works of fantasy are immediately recognizable as monuments, towering above the rest of the category. Authors of those works, such as Stephen R. Donaldson, J.R.R. Tolkien, Robert Jordan and Terry Goodkind, come immediately to mind. Now add David Farland to that list, whose epic fantasy series began with The Runelords. Wizardborn continues the story of the struggle of Gaborn, now the Earth King, who has lost his powers but continues to lead his people. He must contend with the threat of the huge, inhuman Reavers, whose myriads Gaborn and his forces must now pursue across the nation. It has become Gaborn's fate to follow, even into the depths. Raj Ahten, the great warlord endowed with the strength and qualities of thousands of men, once the primary threat to Gaborn, now struggles to retain his own empire. His war of conquest thwarted, his very life is now threatened by the Reaver thousands. And a young girl, Averan, who has eaten a Reaver and absorbed some of its memories, becomes a keystone in the search for the dark Reaver lair. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

With an introduction by award-winning novelist Barbara Kingsolver In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummelled its people and set up a ruthless regime that would reduce the population by half. . While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. Winner of the Duff Cooper Prize in 1999, King Leopold's Ghost is the true and haunting account of this man's brutal regime and its lasting effect on a ruined nation. It is also the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity.

King Leopold's Ghost

Snake Eyes

Prom Knight

State, Capital, and Labor in British-Ruled Palestine

Early to Death, Early to Rise

The Werewolf's Touch

The Coming of the Terror in the French Revolution

Seventeen, dead, and in charge of heaven's dark angels—all itching to kill someone. Madison Avery's dreams of ever fitting in at her new school died when she did. Especially since she was able to maintain the illusion of a body, deal with a pesky guardian angel, and oh yeah, bring the reaper who killed her to his untimely end. Not exactly in-crowd material. It's amazing that her crush, Josh, doesn't think she's totally nuts. Now Madison has learned that she's the dark timekeeper, in charge of angels who follow the murky guidelines of fate. Never one to abide by the rules, she decides it's time for a major change to the system. With the help of some unlikely allies, Madison forms a rogue group of reapers who definitely don't adhere to the rules of the heavens. But as she grapples with the terrifying new skills that come with being a timekeeper, Madison realizes she may not be prepared for what lies ahead—unless she gets some seriously divine intervention.

Chance Fortunato may be away at boarding school, but the bad guys haven't gone anywhere, and they certainly haven't changed their ways. It falls to Chance's friends to pick up the slack. In Mage Enough, Lucas is confronted with the consequences of helping Chance during an earlier adventure and must delve into the vampire subculture of New Essex in order to find a missing priest. As he uncovers another, greater threat, he also discovers that he's capable of far more than he ever thought possible. In Freedom, Shade learns that there is much more to the world behind the Veil than she ever suspected. When Lucas shows up needing her help for a newfound friend, she's more than willing to assist. But they quickly discover that he's taken something that the vampires will go to any lengths to get back. In trying to keep those around her safe, she will discover what it truly means to live free, and how far she'll go to safeguard that right. In Those Who Can, Dr. Corwyn discovers how far the conspiracy Lucas and Shade have uncovered goes, and how much the Conclave doesn't know. Drafted back into a role he had given up years ago, he must figure out how the Sentinels have changed over the years, and if he can do the job now. As he struggles to find his way in his old/new role, he finds an even bigger conspiracy and the hint of something familiar.

"Noise/Music" looks at the phenomenon of noise in music, from experimental music at the early 20th century to the Japanese noise, music and glitch electronica of today. ... While it provides an excellent historical overview, the book's main conern is in the noise/music that has emerged since the mid 1970s, whether through industrial music, punk, free jazz or the purer noise of Merzbow. The book progresses seamlessly from discussions of John Cage, Erik Satie and Pauline Oliveros through to bands like Trobbing Gristle and the Boredoms. The author also examines the concept of noise from a philosophical perspective. Underpinned throughout by the ideas of Adorno, Deleuze and others, the author's writing is sharp and erudite. -- Summarized from back cover.

Prom KnightCreatespace Independent Publishing Platform

A Story of Greed, Terror and Heroism in Colonial Africa

On the Couch with Manfred Kets de Vries

The Tales of Alvin Maker, Book Three

Wizardborn

Spells, Potions, and Lore from the Earth Spirits

The History, Technique, and Appreciation of Music, Together with Lives of the Great Composers, for Music-lovers, Students and Teachers

Male Milieus in Nineteenth-Century America

Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

Being a normal teenager is hard. For Chance Fortunato, former demon's apprentice and reforming warlock, it's almost impossible. On the outs with Shade, his alpha werewolf girlfriend, behind on his magickal studies and still hunted by the Conclave, Chance thinks his life can't get any worse. But when an empath named Dani asks him to find her missing girlfriend, Chance's life suddenly spirals out of his control. Caught by the Conclave, he finds himself facing a Trial by Ordeal. To save himself and his new mentor Dr. Corwyn, Chance must find the stolen Maxilla Asini, a powerful sword that can change the balance of power between the magi and the forces of the Nine Hells. As he searches for the Maxilla and continues his search for the missing girl, he discovers a sinister link between Dani's abducted girlfriend, the disappearances of other teens in New Essex, and the politics of the local vampire coven. Caught between multiple forces, Chance soon discovers that his only hope may be the missing Maxilla. With the forces of both good and evil aligned against him, will a bad attitude, the help of his friends and a little faith be enough to help Chance beat the biggest challenge of his life? Apprentice mage Chance Fortunato just can't catch a break. His training has gotten even harder, and his mentor Dr. Corwin is pushing him to take his mage trials early. Still, it beats his old gig working for a demon. But life takes a turn for the worse when a member of his girlfriend Shade's werewolf pack is killed by a member of a rogue pack. Adding insult to grief, the pack is forced to let the Conclave send an observer to monitor their investigation.When the Conclave allows Jacob Kain, an Alpha from the Boston clans to act in their stead, though, things become even more complicated, as Kain has an agenda of his own. As Chance and Shade fight to keep Kain from taking over, a new enemy arrives with a very personal connection to Chance. Even if he can survive this deadly combination of forces, can he survive the plans of another, hidden enemy from his past? The only thing that is certain that before it's all over, everyone's true colors will show.

In this major work, the sociologists Eve Chiapello and Luc Boltanski go to the heart of the changes in contemporary business culture. Via an unprecedented analysis of the latest management texts that have formed the thinking of employers in their organization of business, the authors trace the contours of a new spirit of capitalism. They argue that from the middle of the 1970s onwards, capitalism

abandoned the hierarchical Fordist work structure and developed a new network-based form of organization which was founded on employee initiative and autonomy in the workplace - a 'freedom' that came at the cost of material and psychological security. The authors connect this new spirit with the children of the libertarian and romantic currents of the late 1960s (as epitomised by dressed-down, cool capitalists such as Bill Gates and 'Ben and Jerry') arguing that they practice a more successful and subtle form of exploitation. In a work that is already a classic in Europe, Boltanski and Chiapello show how the new spirit triumphed thanks to a remarkable recuperation of the Left's critique of the alienation of everyday life - a recuperation that simultaneously undermined the power of its social critique.

Noise/music

Competitiveness & Globalization : Concepts and Cases

Brotherhood of the Wolf

A History

In Absentia

Volume Two of 'The Runelords'

Prentice Alvin

In the sequel to *The Werewolf's Touch*, Andrew Marley, newly sworn into the priesthood, must confront the dark legacy of his family, one that has tormented his family for generations. Original.

For seventeen-year-old Ashley St. Helens, senior year is an endless stressfest with no hope in sight. Since her parents' death, she's had to deal with her micro-managing step-monster and her two narcissist step-sisters, whose fashion fetishes just make Ashley feel worse about her oversized feet. With dirty dishes and stinky laundry piling up at home, it seems that the Universe has deemed her the real-life Cinderella, especially since popular Jeff Prince has forgotten she exists. With help from her drag queen fairygodwhatever—and just the right shoes—Ashley finds her voice and fights back against the "perfect" materialistic life that traps her. But will her soulful transformation translate into the life she wants to have? Will she be able to escape to college, or will she have to give up on that dream? Post-modern, colorful, and quirky, Kristen Caven paints a relatable picture of teenage insecurities that will inspire readers to spark new conversations with their families about responsibility and empathy, morality and wastefulness, life choices, cross-dressing, and best of all, cleaning the house. A must-read for anyone who loves vintage footwear! This updated fourth edition includes bonus materials such as essays by the main characters and songs from the musical.

Winter comes to the land only once in a hundred years. But the snow covers ancient secrets: secrets that could topple a kingdom. Mauritaine was a war hero, a captain in the Seelie Army. Then he was accused of treason and sentenced to life without parole at Crere Sulace, a dark and ancient prison in the mountains, far from the City Emerald. But now the Seelie Queen – Regina Titania herself – has offered him one last chance to redeem himself, an opportunity to regain his freedom and his honor. Unfortunately, it's a suicide mission, which is why only Mauritaine and the few prisoners he trusts enough to accompany him, would even dare attempt it: Raieve, beautiful and harsh, an emissary from a foreign land caught in the wrong place at the wrong time; Perrin Alt, Lord Silverdun, a nobleman imprisoned as a result of political intrigues so Byzantine that not even he understands them; and Brian Satterly, a human physicist, apprehended searching for the human victims of the faery changeling trade. Meanwhile, dark forces are at work at home and abroad. In the Seelie kingdom, the reluctant soldier Purane-Es burns with hatred for Mauritaine, and plots to steal the one thing that remains to him: his wife. Across the border, the black artist Hy Pezho courts the whim of Mab, offering a deadly weapon that could allow the Unseelie in their flying cities to crush Titania and her army once and for all. With time running out, Mauritaine and his companions must cross the deadly Contested Lands filled with dire magical fallout from wars past. They will confront mounted patrols, brigands, and a traitor in their midst. And before they reach their destination, as the Unseelie Armies led by Queen Mab approach the border, Mauritaine must decide between his own freedom and the fate of the very land that has forsaken him.

This book focuses on how to improve the quality of jobs and meet the aspirations of youth in Sub-Saharan Africa. It finds that a strong foundation for human capital development can be key to boosting earnings, arguing for a balanced approach that builds skills and demand for labor.

Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry

A Demon's Apprentice Anthology

The Art Of Seduction

The New Spirit of Capitalism

The Book of Musical Knowledge

The Outsider

A Novel of the Demon Accords

Based on previously unexamined historical documents found in archives in Belgium, England, Israel, the Netherlands, and the United States, this book is the first in English to tell the story of the formation of one of the world's main strongholds of diamond production and trade in Palestine during the 1930s and 1940s. The history of the diamond-cutting industry, characterized by a long-standing Jewish presence, is discussed as a social history embedded in the international political economy of its times; the genesis of the industry in Palestine is placed on a broad continuum within the geographic and economic dislocations of Dutch, Belgian, and German diamond-cutting centers. In providing a micro-historical and interdisciplinary perspective, the story of the diamond industry in Mandate Palestine proposes a more nuanced picture of the uncritical approach to the strict boundaries of ethnic-based occupational communities.

After a devastating tornado ripped through High Plains, a two-year-old was found wandering all alone. Foster mother Nicki Appleton took in the little girl, her heart bursting with love and prayers. Now the storm's aftermath has brought home the man Nicki once expected to marry, and Clay Logan

claims to be a changed cowboy. But with her energy focused on a child she may not be able to keep, is there room for another kind of love in Nicki's heart this Thanksgiving?

Not every hero is lucky enough to be born as a mutant, wizard, or demi-god. Samantha Hathaway is a normal 14-year-old suburban girl, except for the fact that five years ago her archaeologist parents died while saving the world. When a pair of wizards show up at the mall to arrest her for the theft of a powerful magical artifact she is propelled headlong into the mysterious secret world of magic, monsters, and mad science. The first stop on her journey is the elite Miller's Grove Academy where she finds herself the least talented student in a school full of video game champions, eccentric inventors, monster hunters, pop stars, and wannabe world emperors. Not to mention the hoverboard experiments, ray guns, and exotic private zoo. But is there a sinister purpose behind this new school? Guided by nothing more than a riddle from her father can Sam and their new friends must find the real thief, prevent a war between science and magic, and find the one weapon that could usher in the next, and possibly last, Heroic Age? Book One of Six. Great for fans of Indiana Jones, Percy Jackson, Artemis Fowl, Harry Potter, or Buffy, The Vampire Slayer.

The Tales of Alvin Maker series from bestselling author Orson Scott Card continues in volume three, Prentice Alvin. Young Alvin returns to the town of his birth, and begins his apprenticeship with Makepeace Smith, committing seven years of his life in exchange for the skills and knowledge of a blacksmith. But Alvin must also learn to control and use his own talent, that of a Maker, else his destiny will be unfulfilled. The Tales of Alvin Maker series Seventh Son Red Prophet Prentice Alvin Alvin Journeyman Heartfire The Crystal City At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Roots of Capitalism

Theatrical Worlds

Set ~

The Mind of Adolf Hitler

Reflections on Character and Leadership

300 Years of Insurrection in the American South

True Colors

Book II of the Demon Accords. Las Vegas. Sin City. What happens in Vegas...could kill most of the human race. When all trails lead Chris, Tanya and their entire team to the desert gambling mecca, the stakes become the highest possible. Facing a hybrid demon werewolf, his death witch mother, undead strippers and pregnancy cravings, Chris must rely on his team like never before if he's to have any chance at saving the race of man, not to mention a spot in preschool for his unborn kids.

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

Reflections on Character and Leadership is the first of the three books in the Manfred Kets de Vries on the Couch series. Here, Kets de Vries looks at entrepreneurship, the pathology of leadership, and the personality of the leader. The reader will visit the disturbed inner worlds of leaders like Alexander the Great, Shaka Zulu and Robert Maxwell, discover how to distinguish between a cold fish and a live volcano, and identify impostors, despots, organizational fools and global leaders. The book highlights the basic principles of the clinical paradigm—the process of putting organizations and the individuals who lead them on the psychoanalyst's couch. It includes studies of personality archetypes and the effects they have on organizational life and culture—and the effects that organizations have on them. Referring frequently to key management concepts, Kets de Vries looks not only at what happens when things go wrong, but also at how to create the psychological and organizational space to make sure that things go right. About the series: The series offers an overview of Kets de Vries's work spanning four decades, a period in which he has established himself as the leading figure in the clinical study of organizational leadership. The books in this series contain a representative selection of Kets de Vries' writings about leadership from a wide variety of published sources and cover character and leadership in a global context, career development and leadership in organizations. The original essays were all written or published between 1976 and 2008. Updated where appropriate and revised by the author, they present a digest of the work of one of the most influential management thinkers of the present day.

In 1891, when coal companies in eastern Tennessee brought in cheap convict labor to take over their jobs, workers responded by storming the stockades, freeing the prisoners, and loading them onto freight trains. Over the next year, tactics escalated to include burning company property and looting company stores. This was one of the largest insurrections in US working-class history. It happened at the same time as the widely publicized northern labor war in Homestead, Pennsylvania. And it was largely ignored, then and now. Dixie Be Damned engages seven similarly "hidden" insurrectionary episodes in Southern history to demonstrate the region's long arc of revolt. Countering images of the South as pacified and conservative, this adventurous retelling presents history in the rough. Not the image of the South many expect, this is the South of maroon rebellion, wildcat strikes, and Robert F. Williams's book Negroes with Guns, a South where the dispossessed refuse to quietly suffer their fate. This is people's history at its best: slave revolts, multiracial banditry, labor battles, prison uprisings, urban riots, and more. Neal Shirley grew up in Winston-Salem, North Carolina, and now lives in Durham, NC, where he is involved in several anti-prison initiatives and runs a small publishing project called the North Carolina Piece Corps. Saralee Stafford was born in the Piedmont of North Carolina. Her recent political work has focused on connecting the struggles of street organizations with those of anarchists in the area. She teaches gender-related health in Durham, North Carolina.

Faery Magick

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

The Demon's Apprentice

Age of Heroes

Jolly Fellows