

Puppies, Dogs, and Blue Northers: Reflections On Being Raised By A Pack Of Sled Dogs

On his first train ride, Michael meets a new friend from the “whites only” car—but finds they can hang together for only part of the trip—in the last story in a trilogy about the author’s life growing up in the segregated South. Michael and his granddaddy always stop working to watch the trains as they rush by their Alabama farm on the way to distant places. One day Michael gets what he’s always dreamed of: his first train journey, to visit cousins in Ohio! Boarding the train in the bustling station, Michael and his grandma follow the conductor to the car with the “colored only” sign. But when the train pulls out of Atlanta, the signs come down, and a boy from the next car runs up to Michael, inviting him to explore. The two new friends happily scour the train together and play in Bobby Ray’s car—until the conductor calls out “Chattanooga!” and abruptly ushers Michael back to his grandma for the rest of the ride. How could the rules be so changeable from state to state—and so unfair? Based on author Michael Bandy’s own recollections of taking the train as a boy during the segregation era, this story of a child’s magical first experience is intercut with a sense of baffling injustice, offering both a hopeful tale of friendship and a window into a dark period of history that still resonates today.

Although Sally can be sweet and helpful to others, she saves her special affection for Linus.

An Indian brave stands poised to shoot a white deer drinking from a pool of water in the moonlight. It is only a dream—a recurring nightmare that haunts 15-year-old Janet Carson—but it is a dream that will change her life forever. Janet, one of the few Anglo teens in the New Mexico art colony where she lives with her mother, feels isolated and alone. For some reason, she is drawn to Billy Honcho, an old, alcoholic Indian who begs for money from her. As they get to know each other, the meaning of Janet’s nightmare grows clear, and Billy becomes the brave in her dream.

During World War II, a little boy is sent to live with his grandmother, a cook in a camp for workers building a road through the wilderness.

Harold Schernoff, 14-year-old science whiz and social nerd, has a theory for every problem, from dating, to bullies, to making money, to sports, to how to buy a car when you’re underage. When he and his buddy team up to put his theories to the test, nothing goes according to plan. A ski lesson becomes: Mass x Acceleration x Slope of hill = eeeAAGGHHH. As for first dates, only Harold could mastermind such disaster. Only Harold could go fishing and get caught by the fish. And only Gary Paulsen could write such a wonderfully funny story of friendship.

My Life in Dog Years

Lawn Boy Returns

Mutts, Mares, and Laughing Dinosaurs

Emmanuel’s Dream: The True Story of Emmanuel Ofosu Yeboah

A Visual Guide to the World’s Dogs

The Jews of the Holocaust

Originally published: Great Britain: Piccadilly Press, 2016.

Newbery Medal winner Beverly Cleary brings her classic warm humor to this funny and touching story about a girl who lacks self-confidence, and a boy who has too much. Fifteen-year-old Jean is astonished when handsome Johnny whirls her around the dance floor. She’s never given much thought to boys before; now Johnny is all that’s on her mind. Finally she finds the courage to invite him to a dance. But the excitement of a new dress and a scheme to take Johnny’s photograph cannot stop Jean’s growing uneasiness that she likes Johnny a lot more than he likes her . . .

Minnesota author and dog musher Gary Paulsen reflects on the growth of his sled dogs as he and his animals discover the world around them.

Emmanuel Ofosu Yeboah’s inspiring true story—which was turned into a film, Emmanuel’s Gift, narrated by Oprah Winfrey—is nothing short of remarkable. Born in Ghana, West Africa, with one deformed leg, he was dismissed by most people—but not by his mother, who taught him to reach for his dreams. As a boy, Emmanuel hopped to school more than two miles each way, learned to play soccer, left home at age thirteen to provide for his family, and, eventually, became a cyclist. He rode an astonishing four hundred miles across Ghana in 2001, spreading his powerful message: disability is not inability. Today, Emmanuel continues to work on behalf of the disabled. Thompson’s lyrical prose and Qualls’s bold collage illustrations offer a powerful celebration of triumphing over adversity. Includes an author’s note with more information about Emmanuel’s charity.

Samuel, 13, spends his days in the forest, hunting for food for his family. He has grown up on the frontier of a British colony, America. Far from any town, or news of the war against the King that American patriots have begun near Boston. But the war comes to them. British soldiers and troops attack. Samuel’s parents are taken away, prisoners. Samuel follows, hiding, moving silently, determined to find a way to rescue them.

My Life on Boats

Puppies, dogs, and blue northers: reflections on being raised by sled dogs

Jean and Johnny

Winterdance

Reflections on Being Raised by a Pack of Sled Dogs

Craig & Fred

A charming and original colour illustrated book showing over 250 dog breeds from around the world - fantastic and fun dog book identifier that can be used by all the family.

In the Colorado mountain town of Steamboat Springs there must be three hundred dogs. Jack’s mamame, McKinley, is the leader of them all. But Jack, being human, has no way of knowing that. For him, his family’s dog is just a great pal. And protector. Jack cannot know that Redburn, a “teach-licking” Irish setter, is McKinley’s rival for the job of head dog. The boy cannot know, with the sudden hillside appearance of a she-wolf, Lupin, that not only McKinley’s job -- but his life -- is in danger. Lupin’s message: Dogs free yourselves from mankind. Come join us, we who need you to replenish our diminishing wolf pack in the wild. But imagine how a good dog, loyal to his human pup, would hear Lupin’s call! McKinley’s thrilling story tells itself, as first he and the boy together encounter Lupin in a canyon perfect for an old-time ambush, and later as they try to save her from both Redburn and a neighbor, a vicious man armed with a gun and a grudge. No one - not even McKinley - can foresee the end.

For a rugged outdoors man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author’s first Iditarod, a dogged race across Alaska.

A thrilling mystery set against a stark landscape and the inspiration of Nome’s real-life dog hero, Balto. Twelve-year-old Tee has just moved to Nome, Alaska, with her writer father and sullen little brother, Jack. Jack isn’t happy about the idea of living in the middle of nowhere, but Tee and her dog Henry are thrilled -- so much open space to run around and sniff! But on a walk near their new house, Henry spots something that has him seriously spooked. Tee sees a mysterious shadow, and it seems to be following them. Have they disturbed a restless spirit? And what other secrets might this dark place be holding?

The uplifting and unforgettable true story of a US Marine, the stray dog he met on an Afghan battlefield, and how they saved each other and now travel America together, “spreading the message of stubborn positivity.” In 2010, Sergeant Craig Grossi was doing intelligence work for Marine RECON—the most elite fighters in the Corps—in a remote part of Afghanistan. While on patrol, he spotted a young dog “with a big goofy head and little legs” who didn’t seem vicious or run in a pack like most strays they’d encountered. After eating a piece of beef jerky Craig offered—against military regulations—the dog began to follow him. “Looks like you made a friend,” another Marine yelled. Grossi heard, “Looks like a ‘Fred.’” The name stuck, and a beautiful, life-changing friendship was forged. Fred not only stole Craig’s heart; he won over the RECON fighters, who helped Craig smuggle the dog into heavily fortified Camp Leatherneck in a duffel bag—risking jail and Fred’s life. With the help of a crew of DHL workers, a sympathic vet, and a military dog handler, Fred eventually made it to Craig’s family in Virginia. Months later, when Craig returned to the U.S., it was Fred’s turn to save the wounded Marine from Post-Traumatic Stress. Today, Craig and Fred are touching lives nationwide, from a swampy campground in a Louisiana State A Whisper of Horses

When You Grow Up to Vote

The Cast of Girl Meets World

Woodsong

This Side of Wild

"A compulsive middle grade thriller." -- Book Riot
The email arrives Sunday night: Do exactly what I say, when I say it, or I will reveal your secret. On Monday morning, seventh graders Owen, Gemma, Ally, and Todd, who have nothing in common and barely know each other, must work together and follow the instructions of an anonymous blackmailer. None of them want to go along with the blackmailer’s strange instructions, but each of them have a secret they must protect at all costs. Set during a single day of school, the students race against the clock to complete a unsettling list of tasks. They’ll do whatever it takes to keep their secrets hidden . . . but when they discover what the blackmailer has in mind, they realize things may have just gone too far. Can they put a stop to the plan, or is it too late?

Gary Paulsen has owned dozens of unforgettable and amazing dogs, and here are his favorites—one to a chapter. Among them are Snowball, the puppy he owned as a boy in the Philippines; Ike, his mysterious hunting companion; Electric Fred and his best friend, Pig; Dirk, the grim protector; and Josh, one of the remarkable border collies working on Paulsen’s ranch today. *My Life in Dog Years* is a book for every dog lover and every Paulsen fan—a perfect combination that shows vividly the joy and wisdom that come from growing up with man’s best friend.

A teacher presents a lesson, and at the end asks students if they understand the material. The students nod and say they get it. Later, the teacher is dismayed when many of the students fail a test on the material. Why aren’t students getting it? And, just as important, why didn’t the teacher recognize the problem? In *Checking for Understanding*, Douglas Fisher and Nancy Frey show how to increase students’ understanding with the help of creative formative assessments. When used regularly, formative assessments enable every teacher to determine what students know and what they still need to learn. Fisher and Frey explore a variety of engaging activities that check for and increase understanding, including interactive writing, portfolios, multimedia presentations, audience response systems, and much more. This new 2nd edition of *Checking for Understanding* has been updated to reflect the latest thinking in formative assessment and to show how the concepts apply in the context of Fisher and Frey’s work on gradual release of responsibility, guided instruction, formative assessment systems, data analysis, and quality instruction. Douglas Fisher and Nancy Frey are the creators of the Framework for Intentional and Targeted (FIT) Teaching™. They are also the authors of numerous ASCD books, including *The Formative Assessment Action Plan: Practical Steps to More Successful Teaching and Learning* and the best-selling *Enhancing RTI: How to Ensure Success with Effective Classroom Instruction and Intervention*.

Gary Paulsen’s funny follow-up to *Lawn Boy* is full of big surprises and big laughs. *Lawn Boy* says: The summer I was twelve, mowing lawns with Grandpa’s old riding mower turned into big business. With advice from Arnold the stockbroker, I learned all about making money. Six weeks and hundred of thousands of dollars later, life got more complicated. You see, the prizefighter I sponsor, Joey Pow, won a big fight. And a TV interview made me famous. As Arnold says, “Capitalism plus publicity equals monster commerce.” Even my best friends wanted a piece of the action. Meanwhile, some shifty guys showed up at Joey’s gym. . . .

An orphan reflects on the lessons he was taught by the wise old man who raised him in this lyrical novel that reads like poetry from three-time Newbery Honor-winning author Gary Paulsen. Deep in the woods, in a rustic cabin, lives an old man and the boy he’s raised as his own. This sage old man has taught the boy the power of nature and how to live in it, and more importantly, to respect it. In *Fishbone’s Song*, this boy reminisces about the magic of the man who raised him and the tales that he used to tell—all true, but different each time.

The Haymeadow

Woods Runner

Never to Forget

The Cookcamp

Sweet Like Sally

Legend of the Ghost Dog

Thirteen-year-old Nikki Roberts tries to help two children trapped by a forest fire but finds her efforts blocked by poachers who want her to become one of the fire’s victims.

Dive into the world of Harry Hammer, a hammerhead shark with a penchant for (mis)adventure in this fin-tastic start to a chapter book series. Harry Hammer is a hammerhead shark, although he’d rather be a great white shark, or a tiger shark—anything but himself. But when a class trip to a famous shipwreck almost ends in disaster for Harry and his pals, he realizes the importance of being exactly who he is!

Two boys, separated by the canyons of time and two vastly different cultures, face the challenges by which they will become men. Coyote Runs, an Apache boy, takes part in his first raid. But he is to be a man for only a short time. More than a hundred years later, while camping near Dog Canyon, 15-year-old Brennan Cole becomes obsessed with a skull that he finds, pierced by a bullet. He learns that it is the skull of an Apache boy executed by soldiers in 1864. A mystical link joins Brennan and Coyote Runs, and Brennan knows that neither boy will find peace until Coyote Runs’ skull is carried back to an ancient sacred place. In a grueling journey through the canyon to return the skull, Brennan confronts the challenge of his life. While the popular Tiffany and athletic Charles make increasingly outrageous promises in their campaigns for President of Canine Country Day School, Otto quietly enters the race, vowing only to try to do what students really want.

When Tai Shan and his father, Baba, fly kites from their roof and look down at the crowded city streets below, they feel free, like the kites. Baba loves telling Tai Shan stories while the kites—one red, and one blue—rise, dip, and soar together. Then, a bad time comes. People wearing red armbands shut down the schools, smash store signs, and search houses. Baba is sent away, and Tai Shan goes to live with Granny Wang. Though father and son are far apart, they have a secret way of staying close. Every day they greet each other by flying their kites???one red, and one blue???until Baba can be free again, like the kites. Inspired by the dark time of the Cultural Revolution in China, this is a soaring tale of hope that will resonate with anyone who has ever had to love from a distance.

Marley

Bowling Alley Bandit

Northbound: a Train Ride Out of Segregation

Deep-Sea Disaster

Big Dogs, Little Dogs

Formative Assessment Techniques for Your Classroom, 2nd edition

You ever open your locker and find that some joker has left something really weird inside? Seventh-grader Dorso Clayman opens his locker door to find a dead boy. Thirty seconds later it disappears. It’s not the first bizarre thing that has appeared in his locker and then vanished. Something’s going on. Somebody has decided to make Dorso and his buddy Frank the target of some strange techno-practical jokes. The ultimate gamesters have hacked into the time line, and things from the past are appearing in the present. Soon, the jokes aren’t funny anymore!they’re dangerous. Dorso and Frank have got to beat the time hackers at their own game by breaking the code, before they get lost in the past themselves.

Arnie the talking doughnut is delighted to be Mr. Bing’s new pet “doughnut-dog.” So when Mr. Bing starts rolling gutter balls during a big bowling tournament, Arnie suspects foul play and sets out to solve the mystery. Illustrations.

1998-99 Eliot Rosewater Award Books.

For fans of Old Yeller and Shiloh, Where the Red Fern Grows is a beloved classic that captures the powerful bond between man and man’s best friend. This special edition includes new material, including a note to readers from Newbery Medal winner and Printz Honor winner Clare Vanderpool, a letter from Wilson Rawls to aspiring writers, original jacket artwork, and more. Billy has long dreamt of owning not one, but two dogs. So when he’s finally able to save up enough money for two pups to call his own!Old Dan and Little Ann!he’s ecstatic. It’s true that times are tough, but together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brains, Little Ann’s strains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters!now friends!and Billy learns that hope can grow out of despair. Praise for Where the Red Fern Grows
A Top 100 Children’s Novel, School Library Journal
A Must-Read for Kids 9 to 14, NPR
A Great American Read’s Selection (PBS)
Winner of Multiple State Awards
Over 14 million copies in print!
IA rewarding book . . . [with] careful, precise observation, all of it rightly phrased. . . .[very touching.]
The New York Times Book Review
‘One of the great classics of children’s literature. . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.’
Common Sense Media
‘An exciting tale of love and adventure you’ll never forget.’
[School Library Journal
‘A book of unadorned naturalness.’
[Kirkus Reviews
‘Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.’
Arizona Daily Star
‘It’s a story about a young boy and his two hunting dogs and. . . I can’t even go on without getting a little misty.’
The Huffington Post
‘We tear up just thinking about it.’
Time on the film adaptation

Longlisted for the National Book Award
The Newbery Honor/winning author of Hatchet and Dogsong shares surprising true stories about his relationship with animals, highlighting their compassion, intellect, intuition, and sense of adventure. Gary Paulsen is an adventurer who competed in two Iditarods, survived the Minnesota wilderness, and climbed the Bighorns. None of this would have been possible without his truest companion: his animals. Sled dogs rescued him in Alaska, a sickened poodle guarded his well-being, and a horse led him across a desert. Through his interactions with dogs, horses, birds, and more, Gary has been struck with the belief that animals know more than we may fathom. His understanding and admiration of animals is well known, and in *This Side of Wild*, which has taken a lifetime to write, he proves the ways in which they have taught him to be a better person.

The Good Dog

A Marine, A Stray Dog, and How They Rescued Each Other

Caught by the Sea

Checking for Understanding

Fishbone’s Song

Canoe Days

Another such wack could easily be the end of us. I had to do something, fix something, save the boat, save myself. But what? Gary Paulsen takes readers along on his maiden voyage, proving that ignorance can be bliss. Also really stupid and incredibly dangerous. He tells of boats that have owned him—good, bad, and beloved—and how they got him through terrifying storms that he survived by sheer luck. His spare prose conjures up shark surprises and killer waves as well as moonlight on the sea, and makes readers feel what it’s like to sail under the stars or to lie at anchor in a tropical lagoon where dolphins leap, bathed in silver. Falling in love with the ocean set Gary Paulsen on a lifelong learning curve and readers will understand why his passion has lasted to this day.

In 2014, the Disney Channel debuted its latest hit show, *Girl Meets World*. A sequel to the popular 1990s hit *Boy Meets World*, the series has won a whole new generation of fans thanks to its exciting young cast. Readers will learn all about the lives of stars Rowan Blanchard, Sabrina Carpenter, Peyton Meyer, and August Maturo, from how they broke into acting to how life has changed since they hit the big time.

Fourteen-year-old John Barron is asked, like his father and grandfather before him, to spend the summer taking care of his sheep in the haymeadow. Six thousand sheep, John will be alone, except for two horses, four dogs, and all those sheep. John doesn’t feel up to the task, but he hopes that if he can accomplish it, he will finally please his father. But John finds that the adage “things just to sheep” is true when the river floods, coyotes attack, and one dog’s feet get cut. Through it all he must rely on his own resourcefulness, ingenuity, and talents to survive this summer in the haymeadow.

Puppies, Dogs, and Blue NorthersReflections on Being Raised by a Pack of Sled DogsHoughton Mifflin Harcourt

This nonfiction book has been faithfully adapted for young readers from the #1 New York Times bestselling memoir *Marley & Me* by John Grogan! Marley, a lovable Labrador retriever, is always getting himself into trouble. Some may say he is the world’s worst dog. But those who know and love Marley understand that nothing can stop his loyalty, exuberance, and

passion—not even the Grogans’ screen door! How this big, rambunctious dog becomes the heart of the Grogan family is the story of Marley.

The Time Hackers

Otto Runs for President

I Know Your Secret

The Night the White Deer Died

Red Kite, Blue Kite

Essays on Fishing and Hunting in the North Woods

Kevin struggled to overcome his knack for lying in Liar, Liar. But now Kev is broke, and he’s got to find a way to make money. He’s in for another round of mayhem and misunderstandings in this financial comedy of errors. In Kevin, Gary Paulsen has created an appealing teen boy character who is just as human and fallible as his readers.

Eleanor Roosevelt’s book on citizenship for young people now revised and updated for a contemporary audience. In the voice of one of the most iconic and beloved political figures of the twentieth century comes a book on citizenship for the future voters of the twenty-first century. Eleanor Roosevelt published the original edition of *When You Grow Up to Vote* in 1932, the same year her husband was elected president. The new edition has updated information and back matter as well as fresh, bold art from award-winning artist Grace Lin. Beginning with government workers like firefighters and garbage collectors, and moving up through local government to the national stage, this book explains that the people in government work the voter. Fresh, contemporary, and even fun, *When You Grow Up to Vote* is the book parents and teachers need to talk to children about how our government is designed to work.

Six million--a number impossible to visualize. Six million Jews were killed in Europe between the years 1933 and 1945. What can that number mean to us today? We are told never to forget the Holocaust, but how can we remember something so incomprehensible? We can think, not of the numbers, the statistics, but of the people. For the families torn apart, watching mothers, fathers, children disappear or be slaughtered, the numbers were agonizingly comprehensible. One. Two. Three. Often more. Here are the stories of those people, recorded in letters and diaries, and in the memories of those who survived. Seen through their eyes, the horror becomes real. We cannot deny it--and we can never forget.
[Based on diaries, letters, songs, and history books, a moving account of Jewish suffering in Nazi Germany before and during World War II.]
Best Books for Young Adults Committee (ALA).
[A noted historian writes on a subject ignored or glossed over in most texts. . . . Now that youngsters are acquainted with the horrors of slavery, they are more prepared to consider the questions the Holocaust raises for us today.]
[Language Arts.
[An extraordinarily fine and moving book.]
NYT. Notable Children’s Books of 1976 (ALA)
Best of the Best Books (YA) 1970/1983 (ALA)
1976 Boston Globe/Horn Book Award for Nonfiction
Best Books of 1976 (SLJ)
Outstanding Children’s Books of 1976 (NYT)
Notable 1976 Children’s Trade Books in Social Studies (NCSS/CBC)
1977 Jane Addams Award Nominee, 1977 National Book Award for Children’s Literature
IBBY International Year of the Child
Special Hans Christian Andersen Honors List
Children’s Books of 1976 (Library of Congress)
1976 Sidney Taylor Book Award (Association of Jewish Libraries)

Paulsen and his team of dogs endured snowstorms, frostbite, dogfights, moose attacks, sleeplessness, and hallucinations in the relentless push to go on. Map and color photographs.

Survival in the wilderness--Gary Paulsen writes about it so powerfully in his novels Hatchet and The River because he’s lived it. These essays recount his adventures alone and with friends, along the rivers and in the woods of northern Minnesota. There, fishing and hunting are serious business, requiring skill, secrets, and inspiration. Luck, too--not every big one gets away. This book takes readers through the seasons, from the incredible taste of a spring fish fresh from the smokehouse, to the first sight of the first deer, to the peace of the winter days spent dreaming by the stove in a fishhouse on the ice. In Paulsen’s north country, every expedition is a major one, and often hilarious. Once again Gary Paulsen demonstrates why he is one of America’s most beloved writers, for he shows us fishing and hunting as pleasure, as art, as companionship, and as sources of life’s deepest lessons.

Puppies, Dogs, and Blue Northers

The Schernoff Discoveries

Where the Red Fern Grows

Escape from Fire Mountain

A Dog Like No Other

The Theory, Practice and Destructive Properties of Greed

Opening this book is like sitting down in a canoe, taking up a paddle, and gliding out into the summer beauty of a hidden lake. In this picture book that is as refreshing and inviting as a perfect canoe day, a fawn peeks out from the trees as ducklings fan out behind their mother. Butterflies pause and fish laze beneath the lily pads. Ruth Wright Paulsen ’s sunlit paintings and Gary Paulsen ’s poetic text capture all the peace and pleasure of a day when water and sky are one.

The Fine Madness of Running the Iditarod

Father Water, Mother Woods

Fiat Broke

How Our Government Works for You

The Adventures of Arnie the Doughnut

Canyons