

## Queen Victoria's Matchmaking: The Royal Marriages That Shaped Europe

From the best-selling author of THE DINOSAUR HUNTERS and THE LOST KING OF FRANCE comes the story of how our modern world was forged – in rivets, grease and steam; in blood, sweat and human imagination. A vivid portrait of Queen Victoria's childhood, offering new insights into one of the most celebrated, but often misunderstood, monarchs in British history, 200 years after her birth This beautiful, extensively researched volume investigates the birth and early life of one of the most familiar British monarchs, Queen Victoria (1819-1901). A wealth of material, including many unexamined sources and unpublished images, sheds new light on Victoria's youth. Included here are portraits of the queen as princess, childhood diaries and sketchbooks, clothing, jewelry, and correspondence. Deirdre Murphy paints a vivid picture of Victoria's early years. Among her most surprising conclusions is the idea that the queen's personal mythology of a childhood characterized by sadness and isolation is less accurate than is generally thought. Victoria's personal relationships are brought brilliantly to life, from her affectionate but increasingly suffocating bond with her mother, the Duchess of Kent, to the controlling influence of Sir John Conroy, a man she came to despise, and her courtship with Prince Albert. Lesser-known figures are also explored, including Victoria's first schoolmaster the Reverend George Davys, her governess Louise Lehzen, and her half-sister Feodora. This fascinating cast of characters enhances our image of Victoria, who emerges as both willful and submissive, fickle and affectionate, and with the explosive temper of her Hanoverian ancestors. The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers-especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college-and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, Queen Victoria's Mysterious Daughter is richly packed with arguments, intrigues, scandals, and secrets, and is a vivid portrait of a princess desperate to escape her inheritance. A century after Queen Victoria's death, debate still rages surrounding her relationship with her gillie, John Brown. Were they ever married? What was the extraordinary hold he had over her? This biography aims to shed new light on these questions and to discover the truth behind Brown's hold on his royal employer. Following the death of Prince Albert in 1861, the Queen found solace in the companionship of John Brown, who had commenced his royal employment as a stable hand. He became "The Queen's Highland Servant" in 1865 and rose to be the most influential member of the Scottish Royal Household. While the Queen could be brusque and petulant with her servants, family and minsters, she submitted to Brown's fussy organisation of her domestic life, his bullying and familiarity without a murmur. Despite warnings of his unpopularity with her subjects by one Prime Minister, the Queen was adamant that Brown would not be sacked. The Queen's confidence was rewarded when Brown saved her from an assassination attempt, after which he was vaunted as a public hero. The author reveals the names of republicans and disaffected courtiers who related gossip about Queen Victoria and John Brown and their purported marriage and child, and identifies those who plotted to have Brown dismissed. Based on research in public, private and royal archives, as well as diaries and memoirs of those who knew Brown and interviews with his surviving relatives, this text analyses the relationship between Queen Victorian and Brown.

Never Fall for Your Fiancee

Victoria's Daughters

Dearest Vicky, Darling Fritz

Shakespeare and the Resistance

Queen Victoria's Mysterious Daughter

Queen Victoria and The Romanovs

Five Reigning Consorts, Granddaughters of Queen Victoria

**In the years before World War I, the great European powers were ruled by three first cousins: King George V, Kaiser Wilhelm II, and Tsar Nicholas II. Carter uses the cousins' correspondence and a host of historical sources to tell their tragicomic stories.**

**Queen Victoria's son, Prince Leopold, died from haemophilia, but no member of the royal family before his generation had suffered from the condition. Medically, there are only two possibilities: either one of Victoria's parents had a 1 in 50,000 random mutation, or Victoria was the illegitimate child of a haemophilic man. However the haemophilia gene arose, it had a profound effect on history. Two of Victoria's daughters were silent carriers who passed the disease to the Spanish and Russian royal families. The disease played a role in the origin of the Spanish Civil War; and the tsarina's concern over her only son's haemophilia led to the entry of Rasputin into the royal household, contributing directly to the Russian revolution.**

**From the New York Times bestselling author and master of narrative nonfiction comes the tragic story of Charles I, his warrior queen, Britain's civil wars and the trial for his life. Less than forty years after England's golden age under Elizabeth I, the country was at war with itself. Split between loyalty to the Crown or to Parliament, war raged on English soil. The English Civil War would set family against family, friend against friend, and its casualties were immense--a greater proportion of the population died than in World War I. At the head of the disintegrating kingdom was King Charles I. In this vivid portrait -- informed by previously unseen manuscripts, including royal correspondence between the king and his queen -- Leanda de Lisle depicts a man who was principled and brave, but fatally blinkered. Charles never understood his own subjects or court intrigue. At the heart of the drama were the Janus-faced cousins who befriended and betrayed him -- Henry Holland, his peacocking servant whose brother, the New England colonialist Robert Warwick, engineered the king's fall; and Lucy Carlisle, the magnetic 'last Boleyn girl' and faithless favorite of Charles's maligned and fearless queen. The tragedy of Charles I was that he fell not as a consequence of vice or wickedness, but of his human flaws and misjudgments. The White King is a story for our times, of populist politicians and religious war, of manipulative media and the reshaping of nations. For Charles it ended on the scaffold, condemned as a traitor and murderer, yet lauded also as a martyr, his reign destined to sow the seeds of democracy in Britain and the New World.**

**During her long reign, Queen Victoria was the target of no fewer than eight assassination attempts. In seven of these cases her life was saved by poor marksmanship or misfiring weaponry, but one assailant managed to strike her with a finely wrought cane. Remarkably, all eight of her attackers lived to tell their tales, and were variously incarcerated in asylums, deported to Australia, or in a few cases eventually released into society again. Paul Thomas Murphy shows how these obscure would-be assassins effected a change in history. Their attacks on Victoria galvanised her to face them down by presenting a more public face than her forebears, thereby laying the groundwork for the monarchy as we know it today. SHOOTING VICTORIA opens up a new window onto Victorian England. In exploring contemporary attitudes to madness, crime and criminality, it reveals a wealth of little-known and often surprising aspects of 19th-century British society and monarchy.**

**The Husband Hunters**

**The Untold Story of Queen Victoria's Youngest Son**

**Queen Victoria's Children**

**That Inevitable Victorian Thing**

**Charles I, Traitor, Murderer, Martyr**

**Altering Eden**

**Peter and Alice**

Lady Georgiana finds herself in a heap of royal trouble in the second novel in the New York Times bestselling Royal Spyness Mystery series. London, 1932. Poor Lady Georgiana—thirty-fourth in line to the throne—has nothing to serve her Bavarian princess houseguest, even though the Queen of England has requested that she entertain her. Then there's the matter of the body in the bookshop and it's enough to drive a girl mad...

We grew up with the same parents in the same castle, but in many ways we each had a moat around us. Sometimes when visitors came they would say, "You are such lucky children: it's a fairytale life you live." And I knew they were right, it was a fairytale upbringing. But fairy tales are dark and I had no way of telling either a stranger or a friend what was going on: the abnormal became ordinary and renowned Cawdor Castle, the family seat of the Campbells, as featured in Shakespeare's Macbeth. Liza's father Hugh, the twenty-fifth Thane, inherited dashing good looks, brains, immense wealth, an ancient and revered title, three stately homes, and 100,000 acres of land. A Charmed Life tells the story of Liza's idyllic childhood with her four siblings in Wales in the 1960s, until Hugh inherited the Highlands. It was at the historical ancestral home that the fairy tale began to resemble a nightmare. Increasingly overwhelmed by his enormous responsibilities, Hugh tipped into madness fuelled by drink, drugs, and extramarital affairs. Over the years, the castle was transformed into an arena of reckless extravagance and terrifying domestic violence, leading to the abrupt termination of a legacy of 500 years. Written with a sharp wit, A Charmed Life is a contemporary fairy tale that tells what it's like to grow up as a maiden in a castle where ancient curses and grisly events from centuries ago live on between its stone walls. Painstakingly honest and thoroughly entertaining, Liza Campbell offers a compelling look at what it is like to grow up with enormous privilege and yet watch the father slip away. A deliciously told group biography of the young, rich, American heiresses who married into the impoverished British aristocracy at the turn of the twentieth century – the real women who inspired Downton Abbey Towards the end of the nineteenth century and for the first few years of the twentieth, a strange invasion took place in Britain. The citadel of power, privilege and breeding in which the long was breached. The incomers were a group of young women who, fifty years earlier, would have been looked on as the alien denizens of another world - the New World, to be precise. From 1874 - the year that Jennie Jerome, the first known 'Dollar Princess', married Randolph Churchill - to 1905, dozens of young American heiresses married into the British peerage, bringing with them all the trappings of wealth and power. Anne de Courcy sets the stories of these young women and their families in the context of their times. Based on extensive first-hand research, drawing on diaries, memoirs and letters, this richly entertaining group biography reveals what they thought of their new lives in England - and what England thought of them.

'A delightful insight into an eclectic life' The Daily Telegraph 'Very funny and astute. . . a loathly feast for royal-watchers' Hilary Mantel, New Statesman Books of the Year 2018 'A complete delight, conjuring up, with a few sharp strokes of the pen, a mad, exotic species from a world gone by' Craig Brown, Mail on Sunday 'Gloriously indiscreet . . . the best royal book ever' Harry Mount, Financial Times Queen Mary's official biography, it opened the door to meetings with royalty, court members and retainers around Europe. The series of candid observations, secrets and indiscretions contained in his notes were to be kept private for 50 years. Now published in full for the first time and edited by the highly admired royal biographer Hugo Vickers, this is a riveting, often hilarious portrait of the eccentric Queen Mary into Queen Mary than the official version, and including sharply observed encounters with, among others, the Duke and Duchess of Windsor, the Duke of Gloucester, and a young Queen Elizabeth, The Quest for Queen Mary is set to be a classic of royal publishing.

The 150-Year Rivalry Between the World's Greatest Chocolate Makers

The White King

Chocolate Wars

Shooting Victoria

Children Of The Empire

The Race to Save the Romanovs

Princes at War

He escaped from one of the world's most brutal regimes.Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, Tunnel 29 is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. Tunnel 29 was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, Tunnel 29 is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph.

'Of course that's how it begins: a harmless fairy tale to pass the hours' When Alice Liddell Hargreaves met Peter Llewelyn Davies at the opening of a Lewis Carroll exhibition in 1932, the original Alice in Wonderland came face to face with the original Peter Pan. In John Logan's remarkable new play, enchantment and reality collide as this brief encounter lays bare the lives of these two extraordinary characters.This is the new play from Academy Award winning screenwriter and playwright John Logan. His previous play RED played in London to great acclaim before transferring to Broadway where it won 6 Tony Awards including Best New Play.

Queen Victoria and Albert, the Prince Consort, had nine children who, despite their very different characters, remained a close-knit family. Inevitably, as they married into European royal families their loyalties were divided and their lives dominated by political controversy. This is not only the story of their lives in terms of world impact, but also of personal achievements in their own right, individual contributions to public life in Britain and overseas, and as the children of Queen Victoria and the Prince Consort.

The sensational story of the last two centuries of the papacy, its most influential pontiffs, troubling doctrines, and rise in global authority In 1799, the papacy was at rock bottom: The Papal States had been swept away and Rome seized by the revolutionary French armies. With cardinals scattered across Europe and the next papal election uncertain, even if Catholicism survived, it seemed the papacy was finished. In this gripping narrative of religious and political history, Paul Collins tells the improbable success story of the last 220 years of the papacy, from the unexalted death of Pope Pius VI in 1799 to the celebrity of Pope Francis today. In a strange contradiction, as the papacy has lost its physical power--its armies and states--and remained stubbornly opposed to the currents of social and scientific consensus, it has only increased its influence and political authority in the world.

The True Story of an Extraordinary Escape Beneath the Berlin Wall

Tunnel 29

Victoria & Albert: A Royal Love Affair

Absolute Power

The Feminization of Nature

The Three Emperors

Queen Victoria's Highland Servant

*A captivating exploration of the role in which Queen Victoria exerted the most international power and influence: as a matchmaking grandmother. As her reign approached its sixth decade, Queen Victoria's grandchildren numbered over thirty, and to maintain and increase British royal power, she was determined to maneuver them into a series of dynastic marriages with the royal houses of Europe. Yet for all their apparent obedience, her grandchildren often had plans of their own, fueled by strong wills and romantic hearts. Victoria's matchmaking plans were further complicated by the tumultuous international upheavals of the time: revolution and war were in the air, and kings and queens, princes and princesses were vulnerable targets. Queen Victoria's Matchmaking travels through the glittering, decadent palaces of Europe from London to Saint Petersburg, weaving in scandals, political machinations and family tensions to enthralling effect. It is at once an intimate portrait of a royal family and an examination of the conflict caused by the marriages the Queen arranged. At the heart of it all is Victoria herself: doting grandmother one moment, determined Queen Empress the next.*

*This book examines the life of Prince Leopold, Duke of Albany, including his life at Oxford and the varied and interesting friendships he developed there (with, among others, Charles Dodgson - "Lewis Carroll" - John Ruskin and Oscar Wilde).*

*Shakespeare's largely misunderstood narrative poems contain within them an explosive commentary on the political storms convulsing his country The 1590s were bleak years for England. The queen was old, the succession unclear, and the treasury empty after decades of war. Amid the rising tension, William Shakespeare published a pair of poems dedicated to the young Earl of Southampton: Venus and Adonis in 1593 and The Rape of Lucrece a year later. Although wildly popular during Shakespeare's lifetime, to modern readers both works are almost impenetrable. But in her enthralling new book, the Shakespearean scholar Clare Asquith reveals their hidden contents: two politically charged allegories of Tudor tyranny that justified-and even urged-direct action against an unpopular regime. The poems were Shakespeare's bestselling works in his lifetime, evidence that they spoke clearly to England's wounded populace and disaffected nobility, and especially to their champion, the Earl of Essex. Shakespeare and the Resistance unearths Shakespeare's own analysis of a political and religious crisis which would shortly erupt in armed rebellion on the streets of London. Using the latest historical research, it resurrects the story of a bold bid for freedom of conscience and an end to corruption that was erased from history by the men who suppressed it. This compelling reading situates Shakespeare at the heart of the resistance movement.*

*In 1936, the monarchy faced the greatest threats to its survival in the modern era – the crisis of abdication and the menace of Nazism. The fate of the country rested in the hands of George V's sorely unequipped sons: Edward VIII abandoned his throne to marry divorced American socialite Wallis Simpson; Prince Henry preferred the sporting life of a country squire; the glamorous and hedonistic Prince George, Duke of Kent, was considered a wild card; and stammering George VI felt himself woefully unprepared for the demanding role of King. As Hitler's Third Reich tore up the boundaries of Europe and Britain braced itself for war, the new king struggled to manage internal divisions within the royal family. Drawing on many new sources including from the Royal Archives, Princes at War goes behind the palace doors to tell the thrilling drama of Britain at war.*

*Louise, Grand Duchess of Baden and Her Family*

*A Charmed Life*

*The Truth Behind the Secret Plans to Rescue the Russian Imperial Family*

*Victoria and Albert: Rulers, Partners, Rivals*

*A Royal Pain*

*Queen Victoria's Youngest Son*

Read Book *Queen Victoria's Matchmaking: The Royal Marriages That Shaped Europe*

*Three Royal Cousins and the Road to World War I*

This work tells the love story of the royal couple against the changing background of 19th-century Germany. It looks at the differing political sympathies of the couple, revealed through letters, and re-examines the prevailing view that the domineering Vicky never bothered to conceal her distaste for everything Prussian and flaunting her sense of British superiority. In many ways ahead of her time, she was something of a pioneer feminist, refusing to accept the oft-accepted maxim that women were second-class citizens. Insufficient consideration has been given to her health and the possibility that her judgement and reason may sometimes have been affected, albeit mildly, by the family's inheritance of porphyria that led to the 'madness' of her great-grandfather George III.

Explores the nineteenth-century world of a generation of royal women, the five daughters of Queen Victoria--Victoria, Alice, Helena, Louise, and Beatrice--and sheds light on their complex, frequently tragic, restricted lives. 10,000 first printing.

Princess Louise of Prussia, later Grand Duchess of Baden (1838-1923) was the daughter of William I, King of Prussia and German Emperor. Her long life spanned the year of revolutions in 1848 and the immediate aftermath of the First World War. She took little interest in the political matters of the day and, apart from being an ardent supporter of Roman Catholics in Germany, rarely made her views known. Yet for several decades she played a supportive role where her family was concerned, particularly involving herself in charitable works during the Franco-Prussian war of 1870. She and her husband Frederick, Grand Duke of Baden (1826-1907), had three children and it is from their daughter Victoria, consort of King Gustav V, that the Swedish royal family are descended. This concise account examines her life and times.

Prince Leopold, Duke of Albany (1853-84), is acknowledged to have been the most intelligent and probably the most interesting of Queen Victoria's four sons. He was the youngest and a strong-willed attractive character, with an immense thirst for life. He was also, however, the first haemophilia sufferer in the royal family and endured continual ill health; as if haemophilia was not enough, he was also epileptic. In this biography, Charlotte Zeepvat has drawn on sources to reveal a compelling human story which also touches on the wider worlds of late 19th-century Oxford and of literature, art and politics in the Victorian period. In particular, it examines the question of haemophilia and the royal family. There are many questions to answer, such as when did the Queen and Prince Albert realize their youngest son was ill and how much did they understand of his illness? Some of Leopold's early attacks were described as "rheumatism" - was this an attempt to keep the truth concealed or a genuine misunderstanding? The book also presents a full and balanced picture of Leopold's relationship with his mother. Letters already published provide snapshots of individual quarrels between mother and son but no one has yet considered the relationship as a whole. Finally it eamines Leopold's life at Oxford, the varied and interesting friendships he developed there (with, among others, Charles Dodgson - "Lewis Carroll" - John Ruskin and Oscar Wilde), his political views and the importance of his work as unofficial secretary to the Queen.

The British Royal Family's Private Battle in the Second World War

Sixty Years of Mutual Distrust

Queen Victoria's Gene

Haemophilia and the Royal Family

George, Nicholas and Wilhelm

Daughter of Prussia

The Extraordinary Lives of Queen Victoria's Children and Grandchildren

Julia Gelardi's *Born to Rule* is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the 20th century, and it was their reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family-with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen, who ended her days in bitter exile. *Born to Rule* evokes a world of luxury, wealth, and power in a bygone era, while also recounting the ordeals suffered by a unique group of royal women who at times faced poverty, exile, and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded-and reviled-for their political influence. Using never-before published letters, memoirs, diplomatic documents, secondary sources, and interviews with descendants of the subjects, Julia Gelardi's *Born to Rule* is an astonishing and memorable work of popular history.

The official companion to the second season of the PBS/Masterpiece drama *Victoria* by award-winning creator and screenwriter Daisy Goodwin. Airing in the Downton Abbey slot on PBS/Masterpiece last January, *Victoria* captivated millions of viewers, eclipsing Downton's first-season viewership and leaving its audience eager for the series's next season, which will focus on *Victoria* and Albert's passionate and tempestuous marriage. This official tie-in to the show, by creator and screenwriter Daisy Goodwin, gives a behind-the-scenes look at the making of the show, featuring never-before-seen interviews, photos, diary entries, profiles on all major characters, and sumptuous detail on the costumes and props that bring *Victoria* and Albert's world to vivid life. *Victoria* and Albert follows this extraordinary relationship between two very different people—she impulsive, emotional, capricious; he cautious, self-controlled, and logical—whose devotion to each other was unparalleled in royal history. Taking fans deeper into the world of *Victoria* than ever before, *Victoria* and Albert: A Royal Love Affair is the ultimate gift for devotees of the show.

Written entirely in the first person and fully based on accurate historical accounts, Michael Farah imagines how this royal family would have described the events of their extraordinary existence, scandals, loves, triumphs and tragedies.

Alexander III called Victoria ' a pampered, sentimental, selfish old woman, ' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

American Heiresses Who Married into the British Aristocracy

The Earl of Southampton, the Essex Rebellion, and the Poems that Challenged Tudor Tyranny

Growing Up in Macbeth's Castle

We Two

Queen Victoria's Eldest Daughter and the German Emperor

Queen Victoria's Forgotten Daughter

John Brown

**A captivating exploration of the role in which Queen Victoria exerted most international power and influence: her role as matchmaking grandmother In the late nineteenth century, Queen Victoria had over thirty surviving grandchildren. To maintain and increase power in Europe, she hoped to manoeuvre them into dynastic marriages. In her sights was royalty from across the world. Yet for all their seeming obedience, her grandchildren often had plans of their own, plans fuelled by strong wills and romantic hearts. Her matchmaking plans were only further complicated by their coinciding with tumultuous international upheavals; revolution and war were in the air and after her death, her most carefully laid plans fell to ruin. Queen Victoria's Matchmaking travels through the most glittering, decadent palaces of Russia and Europe, weaving in scandals, political machinations and family tensions, to enthralling effect. It is at once an intimate portrait of the royal family and an examination of the conflict caused by the power, love and duty that shaped the marriages that Queen Victoria arranged. At the heart of it all is Queen Victoria herself: doting grandmother one moment, determined manipulator the next.**

**In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family—on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.**

**Speculative fiction from the acclaimed bestselling author of *Exit, Pursued by a Bear and Star Wars: Ahsoka*. Victoria-Margaret is the crown princess of the empire, a direct descendent of Victoria I, the queen who changed the course of history. The imperial tradition of genetically arranged matchmaking will soon guide Margaret into a politically advantageous marriage. But before she does her duty, she'll have one summer of freedom and privacy in a far corner of empire. Posing as a commoner in Toronto, she meets Helena Marcus, daughter of one of the empire's greatest placement geneticists, and August Callaghan, the heir to a powerful shipping firm currently besieged by American pirates. In a summer of high-society debutante balls, politically charged tea parties, and romantic country dances, Margaret, Helena, and August discover they share an extraordinary bond and maybe a one-in-a-million chance to have what they want and to change the world in the process. Set in a near-future world where the British Empire was preserved not by the cost of blood and theft but by the effort of repatriation and promises kept, *That Inevitable Victorian Thing* is a surprising, romantic, and thought-provoking story of love, duty, and the small moments that can change people and the world. ★ "This witty and romantic story is a must-read."—*SLJ*, starred review ★ "Compelling and unique—there's nothing else like it."—*Booklist*, starred review. ★ "[A] powerful and resonant story of compassion, love, and finding a way to fulfill obligations while maintaining one's identity."—*PW*, starred review**

**NEW YORK TIMES BESTSELLER "[A] delectable double bio . . . Talk about Victoria's secret. . . . A fascinating portrait of a genuine love match, but one in which the partners dealt with surprisingly modern issues." —USA Today**
**It was the most influential marriage of the nineteenth century—and one of history' s most enduring love stories. Traditional biographies tell us that Queen Victoria inherited the throne as a naive teenager, when the British Empire was at the height of its power, and seemed doomed to find failure as a monarch and misery as a woman until she married her German cousin Albert and accepted him as her lord and master. Now renowned chronicler Gillian Gill turns this familiar story on its head, revealing a strong, feisty queen and a brilliant, fragile prince working together to build a family based on support, trust, and fidelity, qualities neither had seen much of as children. The love affair that emerges is far more captivating, complex, and relevant than that depicted in any previous account. The epic relationship began poorly. The cousins first met as teenagers for a few brief, awkward, chaperoned weeks in 1836. At seventeen, charming rather than beautiful, Victoria already "showed signs of wanting her own way." Albert, the boy who had been groomed for her since birth, was chubby, self-absorbed, and showed no interest in girls, let alone this princess. So when they met again in 1839 as queen and presumed prince-consort-to-be, neither had particularly high hopes. But the queen was delighted to discover a grown man, refined, accomplished, and whiskered. "Albert is beautiful!" Victoria wrote, and she proposed just three days later. As Gill reveals, Victoria and Albert entered their marriage longing for intimate companionship, yet each was determined to be the ruler. This dynamic would continue through the years—each spouse, headstrong and impassioned, eager to lead the marriage on his or her own terms. For two decades, Victoria and Albert engaged in a very public contest for dominance. Against all odds, the marriage succeeded, but it was always a work in progress. And in the end, it was Albert's early death that set the Queen free to create the myth of her marriage as a peaceful idyll and her husband as Galahad, pure and perfect. As Gill shows, the marriage of Victoria and Albert was great not because it was perfect but because it was passionate and complicated. Wonderfully nuanced, surprising, often acerbic—and informed by revealing excerpts from the pair's journals and letters—*We Two* is a revolutionary portrait of a queen and her prince, a fascinating modern perspective on a couple who have become a legend. **BONUS:** This edition contains a reader's guide.**

**A Biography of Princess Louise**

**Queen Victoria's Granddaughters**

**Grandmama of Europe**

**Queen Victoria's Matchmaking**

**The Untold Story of Prince Leopold**

**Madness, Mayhem, and the Rebirth of the British Monarchy**

**Three Cousins, Three Empires and the Road to World War One**

The Three Emperors by Miranda Carter is the juicy, funny story of the three dysfunctional rulers of Germany, Russia and Great Britain at the turn of the last century, combined with a study of the larger forces around them. Three cousins. Three Emperors. And the road to ruin. As cousins, George V, Kaiser Wilhelm II and the last Tsar Nicholas II should have been friends - but they happened also to rule Europe's three most powerful states. This potent combination together with their own destructive personalities - petty, insecure, bullying, absurdly obsessive (stamp collecting, uniforms) - led not only to their own dramatic fallouts and falls from grace, but also to the outbreak of the First World War. Miranda Carter's riveting account of how three men who should have known better helped bring down an entire world is a gripping story of abdication, betrayal and murder. 'Fascinating. A wonderfully fresh and beautifully choreographed work of history' Mail on Sunday 'Miranda Carter's story is full of vivid quotations...a romp though the palaces of Europe in their last decades before Armageddon' Sunday Times 'Fascinating. Carter is a gifted storyteller and has written a very readable account' Independent 'That these three absurd men could ever have held the fate of Europe in their hands is a fact as hilarious as it is terrifying. I haven't authored a historical biography this much since Lytton Strachey's 'Victoria' Zadie Smith Miranda Carter's first book, Anthony Blunt: His Lives, won the Royal Society of Literature Award and the Orwell Prize and was shortlisted for the Whitbread Biography Prize, the Guardian First Book Award, the Duff Cooper Prize and the James Tait Black Memorial Prize. The book was named as one of the New York Times Book Review's seven best books of 2002. Miranda lives in London with her husband and two sons.

On 6th July 1868, when told of the birth of her seventh granddaughter, Queen Victoria remarked that the news was 'a very uninteresting thing for it seems to me to go on like the rabbits in Windsor Park.' Her apathy was understandable – this was her fourteenth grandchild, and, though she had given birth to nine children, she had never been fond of babies, viewing them as 'frog-like and rather disgusting...particularly when undressed.' The early years of her marriage had, she claimed, been ruined by frequent pregnancies; and large families were unnecessary for wealthy people since the children would grow up with nothing worthwhile to do. Nevertheless, her initial reaction to the birth of Princess Victoria of Wales belied the genuine concern that Queen Victoria felt for each of her twenty-two granddaughters. 'As a rule,' she wrote, 'I like girls best,' and she devoted a great deal of time to their wellbeing and happiness, showering them with an affection she had seldom shown her own children.By 1914, through a series of dynastic marriages, the Queen's granddaughters included the Empress of Russia, the Queens of Spain, Greece and Norway, and the Crown Princesses of Roumania and Sweden. As their brothers and cousins occupied the thrones of Germany, Britain and Denmark, Prince Albert's dream of a peaceful Europe created through bonds of kinship seemed a real possibility. Yet in little more than a decade after Queen Victoria's death, the Prince Consort's dream would lie shattered in the carnage of the First World War. Royal cousins and even siblings would find themselves on opposing sides; two of them would die horrifically at the hands of revolutionaries and several others would be ousted from their thrones. They had lived through the halcyon days of the European monarchies but their lives, like the lives of millions of their peoples, would be changed forever by the catastrophe played out on the battlefields of France.Through all the upheavals, tragedies and conflicts one person had bound them together and, even when wars had divided their nations, to the end of their lives, they would look back and remember 'dearest grandmama' with love.

"Filled with fabulously British banter, wit, and heart, this delightful book is one of my must-read rom coms of the year." - Evie Dunmore, USA Today bestselling author of *Portrait of a Scotsman*
" Virginia Heath ' s fun characters and situations will have you laughing out loud! Don ' t miss this wonderful read! " - Sabrina Jeffries, New York Times bestselling author
The first in a new historical rom-com series, a handsome earl hires a fake fiancée to keep his matchmaking mother at bay, but hilarity ensues when love threatens to complicate everything. The last thing Hugh Standish, Earl of Fareham, ever wants is a wife. Unfortunately for him, his mother is determined to find him one, even from across the other side of the ocean. So Hugh invents a fake fiancée to keep his mother ' s matchmaking ways at bay. But when Hugh learns his interfering mother is on a ship bound for England, he realizes his complicated, convoluted but convenient ruse is about to implode. Until he collides with a beautiful woman, who might just be the miracle he needs. Minerva Merriwell has had to struggle to support herself and her two younger sisters ever since their feckless father abandoned them. Work as a woodcut engraver is few and far between, and the Merriwell sisters are nearly penniless. So when Hugh asks Minerva to pose as his fiancée while his mother is visiting, she knows that while the scheme sounds ludicrous, the offer is too good to pass up. Once Minerva and her sisters arrive at Hugh's estate, of course nothing goes according to his meticulous plan. As hilarity and miscommunication ensue while everyone tries to keep their tangled stories straight, Hugh and Minerva ' s fake engagement starts to turn into a real romance. But can they trust each other when their relationship started with a lie? The first book in the Merriwell Sisters series, *Never Fall for Your Fiancée* is a hilarious, sparkling historical romantic comedy from Virginia Heath.

Understanding the vital role of marriage in upholding Britain's power and influence over Europe, Queen Victoria asserted herself as royal matchmaker. This is a study of how a family shaped Europe.

The Royal Marriages that Shaped Europe

Seven Wonders of the Industrial World (Text Only Edition)

The Quest for Queen Mary

How the Pope Became the Most Influential Man in the World

1860-1918

Prince Leopold

Letters Between Queen Victoria and the Crown Princess of Prussia, 1861-1864

With a cast of characters that wouldn't be out of place in a Victorian novel, *Chocolate Wars* tells the story of the great chocolatier dynasties, through the prism of the Cadburys. Chocolate was consumed unrefined and unprocessed as a rather bitter, fatty drink for the wealthy elite until the late 19th century, when the Swiss discovered a way to blend it with milk and unleashed a product that would conquer every market in the world. Thereafter, one of the great global business rivalries unfolded as each chocolate maker attempted to dominate its domestic market and innovate new recipes for chocolate that would set it apart from its rivals. The contest was full of dramatic contradictions: The Cadburys were austere Quakers who found themselves making millions from an indulgent product; Kitty Hershey could hardly have been more flamboyant yet her husband was moved by the Cadburys tradition of philanthropy. Each was a product of their unique time and place yet they shared one thing: they want to make the best chocolate in the world.

Princess Alice

Born to Rule

The Young Victoria

Dearest Mama

The Crowned Descendants of Queen Victoria