

Rarissimi Riflessioni Sul Collezionismo Letterario Del Novecento Italiano

The book seeks to characterize reflexive conceptual structures more thoroughly and more precisely than has been done before, making explicit the structure of paradox and the clear connections to major logical results. The goal is to trace the structure of reflexivity in sentences, sets, and systems, but also as it appears in propositional attitudes, mental states, perspectives and processes. What an understanding of patterns of reflexivity offers is a deeper and de-mystified understanding of issues of semantics, free will, and the nature of consciousness.

The essays in this 1982 volume result from a conference held at Stanford University in 1978, assembled to assess the overall character and significance of the prerevolutionary Russian experiment with the principle and practice of local self-government, the zemstvo, over half of its existence, 1864-1918. The unifying theme of the collection is the rejection of the liberal myth of the zemstvo as an instrument of social integration. The chapters focus on the substantive elements of conflict and tension that existed within the zemstvos, especially between the institutions' two principal groups: the landed gentry, who dominated the zemstvo, and the peasants, who constituted the majority of the population and were intended to the beneficiaries of most of the economic and cultural programs, yet had little part in their formation. Based on the contributors' extensive knowledge of their respective subjects, many of them provide information from previously unpublished materials in Soviet and American archives.

The opening of the archive of the Former Congregation of the Holy Office in Rome (the office of the 'Inquisition') yielded an extraordinary wealth of documentation, altering dramatically many long-standing views on the repressive activity of the Roman Church during the counter-Reformation. Drawing extensively upon this archival source, this 2001 book highlights the wide gap between the Church's aim to exert control over all knowledge and actual implementation. The plurality of the central offices, their contradictory decisions, and the inadequacy of the peripheral offices combined to hamper truly effective censorship. But despite this failure in developing a unified expurgatory policy, such prohibition as there was had a disastrous effect upon Italian culture, and for centuries Italians - jurists, scientists, Jews and common readers, as well as scholars - were deprived of their most cherished books.

The Marriage Bargain

90 Anni / 90 Years

Archives, Ancestors, Practices

From Paradox to Consciousness

Imagini Delli Dei de Gl'antichi

The Unfortunates

1912 + 1

The true, declassified account of CIA operative Tony Mendez's daring rescue of American hostages from Iran that inspired the critically-acclaimed film directed by and starring Ben Affleck, and co-starring John Goodman, Alan Arkin, and Bryan Cranston. On November 4, 1979, Iranian militants stormed the American embassy in Tehran and captured dozens of American hostages, sparking a 444-day ordeal and a quake in global politics still reverberating today. But there is a little-known drama connected to the crisis: six Americans escaped. And a top-level CIA officer named Antonio Mendez devised an ingenious yet incredibly risky plan to rescue them before they were detected. Disguising himself as a Hollywood producer, and supported by a cast of expert forgers, deep cover CIA operatives, foreign agents, and Hollywood special effects artists, Mendez traveled to Tehran under the guise of scouting locations for a fake science fiction film called Argo. While pretending to find the perfect film backdrops, Mendez and a colleague succeeded in contacting the escapees, and smuggling them out of Iran. Antonio Mendez finally details the extraordinarily complex and dangerous operation he led more than three decades ago. A riveting story of secret identities and international intrigue, Argo is the gripping account of the history-making collusion between Hollywood and high-stakes espionage.

Francesco Colonna's weird, erotic, allegorical antiquarian tale, "Hypnerotomachia Poliphili", together with all of its 174 original woodcut illustrations, has been called the first "stream of consciousness" novel and was one of the most important documents of Renaissance imagination and fantasy. The author -- presumed to be a friar of dubious reputation -- was obsessed by architecture, landscape and costume (it is not going too far to say sexually obsessed) and its woodcuts are a primary source for Renaissance ideas.

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Mornings in Florence

The Birth of an Institution in 18th- and Early- 19th-Century Europe

Archaeology in the Light of its History

Church, Censorship and Culture in Early Modern Italy

Artisti e mecenati

The Cambridge Companion to Salman Rushdie

Descrittione Di Tutta Italia

Follows the rise and fall of Iraqi-born Jewish brothers from London, Charles and Maurice Saatchi, who created some of the most memorable ad campaigns of the 1970s and 1980s, and then in 1994 were ousted from their firm by an American shareholder revolt.

From Arias to Zadok the Priest - over 700 entries by international experts explore all aspects of Handel's life and work.

In the eighteenth and early nineteenth centuries the first modern, public museums of art—civic, state, or national—appeared throughout Europe, setting a standard for the nature of such institutions that has made its influence felt to the present day. Although the emergence of these museums was an international development, their shared history has not been systematically explored until now. Taking up that project, this volume includes chapters on fifteen of the earliest and still major examples, from the Capitoline Museum in Rome, opened in 1734, to the Alte Pinakothek in Munich, opened in 1836. These essays consider a number of issues, such as the nature, display, and growth of the museums’ collections and the role of the institutions in educating the public. The introductory chapters by art historian Carole Paul, the volume’s editor, lay out the relationship among the various museums and discuss their evolution from private noble and royal collections to public institutions. In concert, the accounts of the individual museums give a comprehensive overview, providing a basis for understanding how the collective emergence of public art museums is indicative of the cultural, social, and political shifts that mark the transformation from the early-modern to the modern world. The fourteen distinguished contributors to the book include Robert G. W. Anderson, former director of the British Museum in London; Paula Findlen, Ubaldo Pierotti Professor of Italian History at Stanford University; Thomas Gaehtgens, director of the Getty Research Institute; and Andrew McClellan, dean of academic affairs and professor of art history at Tufts University. Show more Show less

Homer's Daughter

Print Culture and Peripheries in Early Modern Europe

Umberto Boccioni

The First Modern Museums of Art

Hypnerotomachia Poliphili

Surgery in the Manuscripts of the Biblioteca Medicea Laurenziana

The Strife of Love in a Dream

This volume seeks to enhance our understanding of printing and the book trade in small and peripheral European cities in the 15th and 16th centuries through a number of specific case studies.

Science and art are increasingly interconnected in the activities of the study and conservation of works of art. Science plays a key role in cultural heritage, from developing new analytical techniques for studying the art, to investigating new ways of preserving the materials for the future. For example, high resolution multispectral examination of paintings allows art historians to view underdrawings barely visible before, while the use of non-invasive and micro-sampling analytical techniques allow scientists to identify pigments and binders that help art conservators in their work. It also allows curators to understand more about how the artwork was originally painted. Through a series of case studies written by scientists together with art historians, archaeologists and conservators, Science and Art: The Painted Surface demonstrates how the cooperation between science and humanities can lead to an increased understanding of the history of art and to better techniques in conservation. The examples used in the book cover paintings from ancient history, Renaissance, modern, and contemporary art, belonging to the artistic expressions of world regions from the Far East to America and Europe. Topics covered include the study of polychrome surfaces from pre-Columbian and medieval manuscripts, the revelation of hidden images below the surface of Van Gogh paintings and conservation of acrylic paints in contemporary art. Presented in an easily readable form for a large audience, the book guides readers into new areas uncovered by the link between science and art. The book features contributions from leading institutions across the globe including the Metropolitan Museum of Art, New York; Art Institute of Chicago; Getty Conservation Institute; Opificio delle Pietre Dure, Firenze; National Gallery of London; Tate Britain; Warsaw Academy of Fine Art and the National Gallery of Denmark as well as a chapter covering the Thangka paintings by Nobel Prize winner Richard Ernst.

The vast Deccan plateau of south-central India stretches from the Arabian Sea to the Bay of Bengal. In the sixteenth and seventeenth centuries, the region was home to several major Muslim kingdoms and became a nexus of international trade — most notably in diamonds and textiles, through which the sultanates attained remarkable wealth. The opulent art of the Deccan courts, invigorated by cultural connections to the Middle East, Africa, and Europe, developed an otherworldly character distinct from that of the contemporary Mughal north: in painting, a poetic lyricism and audacious use of color; in the decorative arts, lively creations of inlaid metalware and painted and dyed textiles; and in architecture, a somber grandeur still visible today in breathtaking monuments throughout the plateau. The first book to fully explore the history and legacy of these kingdoms, Sultans of Deccan India elucidates the predominant themes in Deccani art—the region’s diverse spiritual traditions, its exchanges with the outside world, and the powerful styles of expression that evolved under court patronage—with fresh insights and new scholarship. Alongside the discussion of the art, lively, engaging essays by some of the field’s leading scholars offer perspectives on the cycles of victory and conquest as dynasties competed with one another, vied with Vijayanagara, a great empire to the south, and finally succumbed to the Mughals from the north. Featuring some 200 of the finest works from the Deccan sultanates, as well as spectacular site photographs and informative maps, this magnificently illustrated catalogue provides the most comprehensive examination of this world to date and constitutes a pioneering resource for specialists and general readers alike.

Cosimo Bartoli (1503-1572)

Saatchi & Saatchi

dipinti, disegni, sculture e carteggi nella Roma curiale

Marina Bindella. L'opera grafica 1988-2018. Ediz. illustrata

The Inside Story

The Painted Surface

White Noise

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

This eye-opening book covers over a thousand years of Western history and exposes the controls that noble, bourgeois, and propertied peasant families exerted over daughters (and sons) to ensure the continuity of existing social relations. It details the broader economic and social structures within which young women married and the degree to which the institution of the dowry--the marriage bargain--structured courtship and marriage. This provocative volume addresses important issues of women's status and their roles in the family, the family economy, and the economy at large.

Dracula by Bram Stoker The Mystery of The Early Editions

Managing Private Art Collections

Opulence and Fantasy

Da Caravaggio a Ceruti

Consilioque Manuque

Reflexivity

Its Importance and Practicability

Miscellaneous Percussion Music - Mixed Levels

How did propertied families in late medieval and early modern Florence maintain their power and affluence while clans elsewhere were fatally undermined by the growth of commerce and personal freedom and the consequences of the Plague? Molho suggests that the answer is found in the twin institutions of arranged marriage and the dowry.

In this book, third in a series which includes Jacques Le Goff's Medieval Characters and Eugenio Garin's Renaissance Portraits, leading scholars search for the character of the ancient Romans through portraits of Rome's most typical personages. Essays on the politician, the soldier, the priest, the farmer, the slave, the merchant, and others together create a fresco of Roman society as it spanned 1300 years. Synthesizing a wealth of current research, The Romans surveys the most complex society ever to exist prior to the Industrial Age. Searching out the identity of the ancient Roman, the contributors describe an urbane figure at odds with his rustic peers, known for his warlike nature and his love of virtue, his magnanimity to foreigners and his predilection for cutting off his enemies' heads. Most important, perhaps, of the themes explored throughout this volume are those of freedom and slavery, of citizenship and humanitas. What results from the depictions Roman society through time and across its many constituent cultures is the variety of Roman identity in all its richness and depth. These masterful essays will engage the general reader as well as the specialist in history and culture.

Rhythmic Designs

Argo

Science and Art

A Novel

Il Museo Magnini Rolandi e altre collezioni tra natura e arte

The Cambridge Handel Encyclopedia

Men and Times of the Revolution

This book offers an overview of how to manage private art collections, providing essential insights on art wealth management, art investment, art governance, and succession planning for art assets. It offers practical recommendations on sound art collection governance, but also examines the background of art markets and price building, including the influence of fashion and trends. Throughout history, art patronage has played an important role in the wealth of ultra-high-net-worth families and led to private museums funded by philanthropist collectors in order to celebrate their own tastes and leave a lasting legacy. Today, as a result of the growth of art investing by a new generation of wealthy collectors, not only artists but also wealthy families, sophisticated investors and their close advisors now face a more complex set of financial and managerial needs. As such, the contributions in this book will be of interest to collecting families, family offices, and professional advisors seeking to integrate art into their overall wealth management strategy, and to scholars in the fields of cultural economics, art dealers, curators, and art lovers.

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

On the occasion of the 90th anniversary of Pininfarina, a marque synonymous with style and elegance applied to car design, Pininfarina is a book that surveys, for the first time, the entire output of the Turin coachbuilder, model by model. Produced in close collaboration with the company, it draws on invaluable photographic material accompanying brief contextualising texts. Tracing the history of Pininfarina from its origins to the present day entails reviewing some of the most iconic models in automotive history: from the numerous Ferraris bodied by the historic partner of the Maranello firm to cars such as the Cisitalia 202, the Lancia Aurelia, the Alfa Romeo Duetto and 164, the Maserati GranTurismo through to the current models born under the aegis of the Indian firm Mahindra. The book also covers the numerous Pininfarina concept cars that have written glorious pages in the history of design, raising the bar every time in terms of the excellence of the car product.

Art Wealth Management

Culture del testo e del documento

la scena di genere e l'immagine dei pitocchi nella pittura italiana

The Romans

A Study of Practical Creativity

A Contribution to the History of Printing and the Book Trade in Small European and Spanish Cities

Marriage Alliance in Late Medieval Florence

A sports journalist, sent to a Midlands town on a weekly assignment, finds himself confronted by ghosts from the past when he disembarks at the railway station. Memories of one of his best, most trusted friends, a tragically young victim of cancer, begin to flood through his mind as he attempts to go about the routine business of reporting a football match. B S Johnson's famous 'book in a box', in which the chapters are presented unbound, to be read in any order the reader chooses, is one of the key works of a novelist now undergoing an enormous revival of interest. The Unfortunates is a book of passionate honesty and dark, courageous humour: a meditation on death and a celebration of friendship which also offers a remarkably frank self-portrait of its author.

N. 26 della collana "Roma. Storia, cultura, immagine" diretta da Marcello Fagiolo La società romana del Seicento non fu solo appassionata dell'Antico e dell'Arte, ma anche attenta ai reperti naturali e agli oggetti provenienti da culture lontane o diverse. Proliferarono così collezioni dedicate contemporaneamente alla natura e all'arte nelle quali dominavano i reperti sorprendenti, inediti o rari, "curiosi" insomma. Fra questi musei, spesso appartenuti a borghesi e studiosi, è indagato con particolare cura quello di Carlo Antonio Magnini (1616-1683). Questi creò una celebre raccolta, famosa per le armi non meno che per i reperti naturali e le antichità, fra le quali erano apprezzate soprattutto quelle egizie. Al centro del mondo erudito del tempo, studioso di fenomeni naturali, Magnini utilizzò il suo museo, come molti altri uomini del suo tempo, per conquistare visibilità sociale. Sono altresì ricordati i grandi musei ai quali Magnini guardò con ammirazione e spirito di emulazione, ma anche un'altra decina di raccolte spesso quasi sconosciute, presentate in forma più sintetica. È così delineato un mondo variegato di collezioni e collezionisti, tra studio scientifico e fascinazione immaginifica. Il ricco apparato illustrativo privilegia le immagini d'epoca, preziose testimonianze iconografiche della sensibilità barocca. Maria Barbara Guerrieri Borsoi, Dottore di Ricerca in Storia dell'arte, ha realizzato numerosi studi su molteplici aspetti dell'arte romana, dal tardo Manierismo al Settecento, pubblicati in libri e articoli nelle principali riviste del settore. Uno dei suoi prediletti campi d'indagine è il collezionismo in epoca barocca e in tale ambito ha ricostruito e analizzato prestigiose collezioni nobiliari, raccolte di mecenati così come di artisti.

In questa stessa collana ha altresì pubblicato quattro volumi sulle ville tuscolane e uno sul santuario di Galloro (con F. Petrucci). Homer's Daughter is Robert Graves' novel of the girl, Nausicaa, a character in the Odyssey, who Graves believed was a its true author (not the blind and bearded Homer, whose Iliad was composed at least 150 years before...). That Homer did not write the Odyssey continues to be a bold historical and literary claim. Add to it Graves's protofeminist heroine, and a radical modern classic is born. In his Historical Note, Graves says the novel "re-creates, from internal and external evidence, the circumstances which induced Nausicaa to write the Odyssey, and suggest how, as an honorary Daughter of Homer, she managed to get it included in the official canon. "Here is the story of a high-spirited and religious-minded Sicilian girl who saves her father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best." Seven Stories' Robert Graves Project spans 14 titles, and includes fiction and nonfiction, adult, young adult and children's books, in a striking new uniform design, with new introductions and afterwords. Homer's Daughter joins our recent re-publication of The Reader Over Your Shoulder and Ann at Highwood Hall on our Triangle Square Books for Young Readers list. Among the works still to come are Count Belisarius, Hebrew Myths, and Lawrence and the Arabs. The online partner for the Robert Graves Project is RosettaBooks

Sultans of Deccan India, 1500–1700

Raccogliere "curiosità" nella Roma barocca

Pininfarina

Rarissimi. Riflessioni sul collezionismo letterario del Novecento italiano

Women and the Circulation of Texts in Renaissance Italy

The Career of a Florentine Polymath

Women and Dowries in European History

Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

An Experiment in Local Self-Government

Being Simple Studies of Christian Art, for English Travellers

How the CIA and Hollywood Pulled Off the Most Audacious Rescue in History

The Zemstvo in Russia

Post Office Reform

viaggio per Roma nel Seicento con Giovan Pietro Bellori

L'idea del bello