

Raw Talent: The Adult Film Industry As Seen By Its Most Popular Male Star

The award-winning author of We Are Okay and Hold Still returns with another beautifully crafted coming-of-age journey about embracing your past, and finding love when you least expect it; set within the Los Angeles film world. (Cover may vary) Just out of high school, Emi Price is a talented young set designer already beginning to thrive in the L.A. film scene. But her artistic eye has failed her in one key area: helping her to design a love life that's more than make-believe. Then she finds a mysterious letter at an estate sale, and it sends her chasing down the loose ends of a movie icon's hidden life. And along the way, she finds Ava, and at long last, Emi's own hidden life begins to bloom.

The award-winning, genre-defining debut from John Green, the #1 bestselling author of The Anthropocene Reviewed and The Fault in Our Stars Winner of the Michael L. Printz Award • A Los Angeles Times Book Prize Finalist • A New York Times Bestseller • A USA Today Bestseller • NPR's Top Ten Best-Ever Teen Novels • TIME magazine's 100 Best Young Adult Novels of All Time • A PBS Great American Read Selection • Millions of copies sold! First drink. First prank. First friend. First love. Last words. Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the “Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction. Newly updated edition includes a brand-new Readers' Guide featuring a Q&A with author John Green

“One of the most momentous debuts in years: A transcendent novel that strikes a deep emotional chord, My Absolute Darling combines a page-turning female survival story, an arresting use of language, and a heart-wrenchingly powerful redemptive arc”--

Apprentice Swordceror, Volume I of the Blademage Saga, is a debut novel that tells the story of a young man trapped between the separate and incompatible worlds of Wizards and Warriors. The main character, Kevon, is easily identified with, possessing the raw talent we all wish we had, and the naiveté we hope we lack. His journey through betrayal, love, loss, and personal growth is accentuated by the friends and allies that he comes to surround himself with. The story will appeal to classic fantasy fans, while the different angles on magic and standard fantastical races will satisfy those who need something different than the usual fare. Kevon begins his story as a Wizard's Apprentice in a small town, far from anywhere important. He finds himself thrown out into the world, sorely unprepared. Forced to hide his identity to survive, he journeys across the Realm searching for vengeance and redemption.

The Film Appreciation Book

Porn King

Burn My Shadow

Tom Hardy - Rise of a Legend

Lot Six

“Ashenden tells a powerful story of two tormented souls finding each other in this good, fast read . . . A winning start of a very interesting series.” —Booklist To find the people lost in the shadows, you need the men who live in them. The former soldiers of 11th Hour are unaffiliated, unacknowledged, and definitely illegal. They protect the innocent, destroy the guilty—and capture hearts along the way . . . Rugged, skilled, and hard-bodied, Jack King's whole life was the Marines until an injury left him discharged from active duty. But he finds a new purpose when he's recruited by a special unit that employs ex-military to do very special jobs. Yet he's not impressed when his first assignment is babysitting the pretty, perfect daughter of a politician—especially when she's far from the angel she appears to be . . . Callie Hawthorne hates politics, and she hates playing the part of a senator's goody two shoes daughter even more. It only gets worse when her father decides she needs a security detail 24/7—and the bodyguard happens to be the most insanely hot guy Callie's ever seen. But when it turns out her dad's no angel either, Jack has to kidnap Callie in order to protect her. And as danger closes in, he'll need all his considerable talents to keep them both alive. The greater challenge will be to keep his hands off her . . . “A good start to what looks to be an intriguing new series . . . With a Jackie Ashenden romance, I can always be assured of an intense and steamy read.” —All About Romance

This “brutal and unflinching” novel of fleeting love in Sin City inspired the film starring Nicholas Cage and Elizabeth Shue (Jay McInerney, author of Bright Lights, Big City). John O'Brien's debut novel, Leaving Las Vegas, is an emotionally wrenching story of a woman who embraces life and a man who rejects it; a powerful tale of hard luck, hard drinking, and a relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as mysterious as it is immutable.

This star of more than 300 X-rated films and winner of many awards writes a powerful appraisal of the adult-film trade-and himself.

Now a major film starring Jon Hamm, this is the wonderful story of two young Indians who became pro baseball

pitchers. JB Bernstein seemed to have it all. One of the top sports agents in the US, he worked hard and enjoyed the bachelor lifestyle to the full. But he hankered for more, and when he set himself a challenge - to unearth someone in India capable of becoming a pro baseball pitcher - most people thought he was mad and doomed to face a costly and public failure. The reality show Million Dollar Arm brought thousands of contestants hoping for a shot at glory, but eventually they unearthed two candidates: Rinku and Dinesh. Bernstein brought them back to the US, put them up in his home and helped them to get used to a very different world, while they also worked hard to learn the game that was second nature to most American sportsmen. Finally, they got their chance and - against all the odds - they were both awarded pro contracts. This heartwarming story has now been made into a film starring Jon Hamm (Mad Men) and Suraj Sharma (The Life of Pi). A true-life version of Slumdog Millionaire meets Jerry Maguire, Million Dollar Arm shows what can happen when you dream big.

Parting the Leather Curtain

Million Dollar Arm

Dirty Thirty

An Autobiography

Looking for Alaska

biography of Juliet Anderson

The world of skateboarding meets architectural beauty Fred Mortagne is a self-taught French director and photographer who is internationally acclaimed for his images of skateboarding and street photography. Attraper au vol (Catch in the Air) is the culmination of Mortagne's photographic career, from 2000 to 2015. A feast of lines and angles, his black-and-white compositions blend his subjects into their environments, offering an abstract perspective on architecture, geometry and the human figure. His work intrigues both skaters and nonskaters alike, as it emphasizes the esthetic beauty of skate and urban culture rather than pure performance (although the raw talent of his subjects is readily apparent). "As a young skate rat in the early nineties, I was super into watching skate videos, and very early I was sensitive to how the videos were made," he told an interviewer. "When the filming was good, I was super thrilled. This pushed me to begin filming my own clips with my friends, for fun ... for over 30 years, it has been the love of my life. Skateboarding has taken me to so many places--not just physically, but culturally and artistically." This book includes a foreword by the world-renowned photographer Anton Corbijn and an essay by legendary skateboarder Geoff Rowley, with whom Mortagne has worked extensively. Fred Mortagne, also known as French Fred, is a skateboarder, photographer and filmmaker living in France.

A memoir from the former porn star and addict Jennie Ketcham, whose stage name was Penny Flame.

'Heart Like A Hole' is a piece of literary fiction with some transgressive elements influenced by Bret Easton Ellis and Chuck Palahniuk, but told from a woman's point of view - Ellen Parker. The story revolves around Ellen's disturbing sex life and her demanding career as a heart surgeon in New York.

Desire, Power, and Toppling the Patriarchy

Pornstar

Sometimes to Win, You Have to Change the Game

Raw Power

Burn My Shadow follows the porn career of Tyler Knight, a black porn star who stars mainly in porn for couples. A star that breaks all stereotypes and barriers, Knight's story is one of race and sexuality that pushes the boundaries of what is thought of porn and porn stars. Tyler Knight is a one of a kind star, and this is his story.

Jonathan Gates finds himself on an unwitting quest to discover the secret life of a forgotten director of silent movies, only to discover that the truth behind the director's strange films may be more sinister than he could ever imagine. Reprint.

Emotionally raw is a collection of poetry that embraces heartache, darkness and love. Emotion being front and center with hopes of striking a chord in the core of your soul.

Raw Talent Prometheus Books

A Tale Told in Ten Blocks

Whips and Kisses

Fred Mortagne: Attraper Au Vol: Catch in the Air

Apprentice Swordceror

Hillbilly Elegy

Fourteen-year-old Paisley loves to sing. She dreams of being a pop star just like her idol, Denzi, who also grew up in the small town of Stonehill. The problem is, Paisley suffers from severe stage fright. She can only sing in private. When word gets out that a famous Stratford actor who has worked with Denzi is staying at a local B&B, Paisley decides it's time to face her fears. She convinces the actor to tutor her and signs up to sing in a high-profile fundraiser.

The world knows her as a porn star. . . but it's her way with words that will touch you again and again. Asa Akira's perceptive, funny, and straightforward writings on love, sex, death, marriage and celebrity come together in a surprising book of essays. Personally revealing as well as universal, Dirty Thirty marks the coming of age of a new literary star.

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, The Film Appreciation Book covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as Citizen Kane, Gandhi, Midnight Cowboy, Easy Rider, True Grit, Gone With

the Wind, and The Wizard of Oz, as well as more recent accomplishments in feature films, such as Requiem for a Dream, Munich, The King's Speech, and The Hurt Locker. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

This colorful adaptation of a Hollywood favorite provides a behind-the-scenes look at how a classic literary icon is transformed into Disney's newest box office sensation. Full color.

Flicker

A Memoir

They Both Die at the End

Hindsight

Ghost

Christy Canyon's flamboyant debut into the world of adult video in 1984 rocked the porn industry like never before. Selling millions of copies, her videos quickly established her as the world's leading porn star. Take a ride on the wild side with her in this new, explosive tell-all autobiography. Loaded with juicy behind-the-scenes details, Canyon describes her adventures and misadventures with other porn stars such as Traci Lords, Ginger Lynn, Ron Jeremy and Peter North, just to name a few. She also blows the lid off of her encounters with mainstream celebrities.

Recounts the evolution of Alice - middle class girl from the Bronx, classic overachiever, and lifelong submissive - into Mistress Jacqueline, benevolent bitch-goddess, whose beauty and sensitivity have made her the most sought after dominatrix on the West Coast.

THERE IS A MAN BLAZING A TRAIL ACROSS THE SILVER SCREEN, DELIVERING PERFORMANCES OF SUCH ELECTRIC INTENSITY THAT HE HAS UNITED CRITICS AND CASUAL MOVIEGOERS ALIKE. THAT MAN IS TOM HARDY.

Starring roles as Britain's most dangerous prisoner in Bronson, both Kray twins in Legend and the villainous brute Bane in The Dark Knight Rises have showcased his raw talent, edginess and ability to utterly inhabit his characters. He has also cemented his status as that rare thing: the man that women want and men want to be. His appeal is endless. But things weren't always so promising. Cloistered in a life of suburban predictability, a teenage Tom began getting his thrills from drugs and petty crime. He made his first mark in the award-winning series Band of Brothers but, in 2003, Tom collapsed on the streets of Soho, brought low by drug abuse. Yet, with the single-minded commitment that has come to characterise his acting performances, Tom banished his demons once and for all. Now, with the title role in the long-awaited Mad Max: Fury Road under his belt, and Hollywood at his feet, there is just no stopping this magnetic figure. This affectionate and in-depth biography reveals all the faces of Tom Hardy: the wayward boy he was, the driven professional he now is and the all-time legend he is sure to become.

"From the creator of the Emmy and Golden Globe-winning series Transparent, a memoir of personal transformation set against the profound cultural upheaval and shifting power dynamics that continue to shape our society"--

A Memoir of a Family and Culture in Crisis

The Life of Juliet "Aunt Peg" Anderson

The Raw Shark Texts

True Love & Mischief in the Golden Age of Porn (hardback)

I Am Jennie

"Pornstar" is a mesmerizing, definitive examination of life at the epicenter of Americas multibillion-dollar sex entertainment industry. When Ian Gittler began photographing porn stars, his intent -- however suspect -- was to glamorize and legitimize their lives and work in the same way top photographers generally portray the porn stars' mainstream Hollywood counterparts. Girder envisioned a celebrity coffee-table book with gorgeous, enticing photography that would provoke a reevaluation of fame in our culture. But as the author journeyed into the surprisingly accessible "underground" world of porn, his glossy, conceptual approach gave way to one of grim resolve. Gittler couldn't ignore the rapidly accumulating evidence of abuse and emotional disconnect. By the time Savannah -- the most famous XXX film star of her generation -- committed suicide, he felt compelled to address the heartbreak and fragile humanity he was learning firsthand are at tile core of this subculture. Gittler forged relationships with his subjects that irrevocably changed him, and discovered that the world of porn is not only a product of mainstream

society, but a parallel universe where all the challenges of emotional intimacy facing humans at the end of the twentieth century exist. "Pornstar" is all extraordinary marriage of memoir, photography, and investigative journalism; its narrative -- in running text and more than one hundred stunning photographs -- spans more than five years. "Pornstar" is violent, funny, tragic, and uncompromising: a totally unprecedented portrait of the men and women -- "the stars" -- who populate the terrain of America's porn industry.

HINDSIGHT is one man's remarkably revealing story about sex and relationships, on the silver screen and in his private life. Howie Gordon (screen name Richard Pacheco) was an award-winning actor during The Golden Age of Porn, whose memoir does not duck the question, "What about love?" With charm, passion, wit, and what may best be described as a crude elegance, Gordon's story takes us back to the fabled Baby Boomer era, when erotic films took a dramatic step closer to mainstream entertainment in America. His memoir recounts scenes with Marilyn Chambers, Georgina Spelvin, Seka, Annette Haven, Kay Parker and many others. This was the heyday of John Holmes, John Leslie, Jamie Gillis and Anthony Spinelli, and they are all characters in what may prove to be the finest inside story to ever come out of the fascinating world of Adult Film during its Golden Age. Ultimately, HINDSIGHT is a surprising love story: here in a triumph over incredible odds, is an unlikely victory for true love, common sense, and the American way. Full of pictures and high spirits - this memoir is a great read, whether you know the world of porn, or are just a curious reader. "It was the time of storytelling with an X Rating, and there's no one better to tell this story than my friend Howie Gordon." - Whoopi Goldberg "Howie Gordon writes about life as a porn star with more honesty, integrity and humor than any other porn star, ever. You will laugh, cry, and fall in love. I hope his book gets made into a movie, because it will be a one-of-a-kind blockbuster." - Annie Sprinkle, Ph.D. Post Porn Modernist "Mark Twain meets Don Juan--a delectable fusion of brains and balls" - Dr. Marianna Beck, Ph.D. The Material Culture of Sex

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."--The Economist "A riveting book."--The Wall Street Journal "Essential reading."--David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis--that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country. This genre-bending national bestseller is "a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, The Matrix and Jaws" (The New York Times Magazine). Eric Sanderson wakes up in a house he doesn't recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss, and that for the last two years--since the tragic death of his great love, Clio, while vacationing in Greece--he's been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. "Paced like a thriller, it reads like a deluge . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams." --San Francisco Chronicle

"Rousingly inventive." -The Washington Post "Unforgettable fiction." -Playboy "A thriller that will haunt you." -GQ "Sharp and clear . . . Writing on the edge of the form." -Los Angeles Times "Huge fun, and I gleefully recommend it." -Audrey Niffenegger, international-best-selling author of *The Time Traveler's Wife* "Fast, sexy, intriguing, intelligent." -Toby Litt

Leaving Las Vegas

Raw Talent

She Wants It

Emotionally Raw

Everything Leads to You

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called "profound." Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Millions of men and (no doubt many) women have watched famed black porn queen Debbie Dare—she of the blond wig and blue contacts—"do it" on television and computer screens in every combination of partners and positions imaginable. But after an unexpected and thunderous on-set orgasm catches her unawares, Debbie returns home to find her porn-producer husband dead, electrocuted in their hot tub in the midst of "auditioning" an aspiring young starlet. Burdened with massive debt—incurred by her husband, and which various L.A. heavies want to collect on—Debbie must find a way to extricate herself from the peculiar subculture of the porn industry and reconcile herself to sacrifices she's made along the way. In *Debbie Doesn't Do it Anymore*, the creator of the Easy Rawlins series has painted a moving portrait of a resilient soul in search of salvation and a cure for grief.

Autobiography of the KING of PORN In the world of adult cinema, one name stands out above all others: John Holmes. For nearly 20 years, from 1967 to 1987, Holmes reigned as the undisputed king of X-rated films, having appeared in a record 2,200 plus productions, from the landmark Johnny Wadd movies (one of which became the first adult motion picture to gross over \$1 million) to the legendary *Insatiable* with Marilyn Chambers. To a legion of fans world-wide, he was known as "Mr. Big." To industry insiders, he was "Mr. Nice Guy." Yet for all of his fame and notoriety, Holmes remained an intensely private person and a mystery man. - that is, until now. In a startlingly frank autobiography, *PORN KING* was written in large part prior to his death (with new material added by his widow, Laurie). Holmes tells the story of his incredible life. This is not a typical celebrity story, filled with bright lights and glamor, giant sound stages and movie moguls. It is, instead, a rare portrait of a young man drawn into an unknown Hollywood, a secret, forbidden Hollywood, and the parallels between his astounding career and the sexual revolution in American films. Holmes knew his subject better than anyone. Holmes candidly tells of a lucrative but often harrowing "other" life as a male prostitute to the rich and famous, a shattering fall into drugs and his side of the grisly *Wonderland Murders* and his desperate cross-country right afterwards. From start to finish, in this newly revised edition, complete with never-before-seen candid photos of Holmes in his private life, *PORN KING* is a sizzling, sensuous, fast-paced story laced with controversy. If ever there was an untold story, *PORN KING* is it. Website address: www.johnholmes.com

Breaking the Girl

The Film Course You Always Wanted to Take

My Absolute Darling

Debbie Doesn't Do It Anymore

Inside Seka

Breaking the Girl by M.C. Webb is a dark story of desire. Two souls collide, breaking open a long forgotten past, and a very tortured present. What drives the lovers closer, may be the very thing the tears them apart. Axel Stone is a porn star, a highly successful porn star. Now semi-retired and frigidly cold, Axel stumbles through life the only way he knows how - lots of booze and women. With more than 1500 movies over his short career, Axel has slowly removed himself from filming, opting instead to "train" woman for the industry resulting in their near stardom as they emerge onto the adult film sets. Every director wants one of Axel's girls because Axel's girls, make money. And Payton Knight needs money. Homeless, survivor of a horrific ordeal has left Payton broke and desperate. A chance encounter to meet and be trained by Axel, with the possibility of making enough cash to right her wrongs, Payton jumps at the chance. It doesn't hurt she is instantly attracted to the leading man. Neither get what they expect and as they both struggle with which reality is less damning, both Axel and Payton pay an ultimate price.

"The Mount Rushmore of Adult Entertainment has four heads: John Holmes, Marilyn Chambers, Jenna Jameson, and Seka. That's it; there ain't no more." - Bill Margold, famed adult film actor, agent, producer, director, and activist Seka-The Platinum Princess, the Marilyn Monroe of Porn, the queen of XXX cinema's Golden Age, and John Holmes' favorite leading lady. Seka is a legendary performer in the annals of adult cinema, and many would say the greatest. Seka's name was so big in XXX that her name above the title was not enough-her name had to be in the title! Seka's real life story, though, is as enigmatic as her screen persona. She was never a victim-on-screen or off. This is no tale of remorse, abuse, or self-destructive behavior. Seka was post-feminist before the term was born. Inside Seka is the story of a survivor, a trailblazer, and an icon-still one of the most popular and famous porn stars ever; the last of the natural beauties. "Before the Jennas, the Bree Olsons, or the Savannas, the undisputed blonde bombshell of XXX movies was Seka, which makes her story so important in the history of adult entertainment." - Ron Jeremy, porn legend, holder of the Guinness Book of World Records for "Most Appearances in Adult Films." "From calling the shots in a film genre in the days when it was completely controlled by men, to standing and being heard at the infamous Meese Commission, Seka shatters the myth of the poor little victim who lost her way. Don't expect excuses and apologies. This is one blonde bombshell who lives by her own rules." - Candida Royalle, author, entrepreneur, and erotic film pioneer "She was one of the hottest girls in the XXX business, able to seduce any man she wanted. So it should come as no surprise that her story is riveting." - Larry Flynt, Hustler magazine Kerry Zukus is the author, co-author, or ghostwriter of over 40 books, including From Harvard to Hell and Back, the upcoming Inside the Hotel Rwanda, and Book of the Month Club Feature Selection The Fourth House.

"David Adjmi has written one of the great American memoirs, a heartbreaking, hilarious story of what it means to make things up, including yourself. A wild tale of lack and lies, galling humiliations and majestic reinventions, this touching, coruscating joy of a book is an answer to that perennial question: how should a person be?" — Olivia Laing, author of Crudo and The Lonely City In a world where everyone is inventing a self, curating a feed and performing a fantasy of life, what does it mean to be a person? In his grandly entertaining debut memoir, playwright David Adjmi explores how human beings create themselves, and how artists make their lives into art. Brooklyn, 1970s. Born into the ruins of a Syrian Jewish family that once had it all, David is painfully displaced. Trapped in an insular religious community that excludes him and a family coming apart at the seams, he is plunged into suicidal depression. Through adolescence, David tries to suppress his homosexual feelings and fit in, but when pushed to the breaking point, he makes the bold decision to cut off his family, erase his past, and leave everything he knows behind. There's only one problem: who should he be? Bouncing between identities he steals from the pages of fashion magazines, tomes of philosophy, sitcoms and foreign films, and practically everyone he meets—from Rastafarians to French preppies—David begins to piece together an entirely new adult self. But is this the foundation for a life, or just a kind of quicksand? Moving from the glamour and dysfunction of 1970s Brooklyn, to the sybaritic materialism of Reagan's 1980s to post-9/11 New York, Lot Six offers a quintessentially American tale of an outsider striving to reshape himself in the funhouse mirror of American culture. Adjmi's memoir is a genre bending Künstlerroman in the spirit of Charles Dickens and Alison Bechdel, a portrait of the artist in the throes of a life and death crisis of identity. Raw and lyrical, and written in gleaming prose that veers effortlessly between hilarity and heartbreak, Lot Six charts Adjmi's search for belonging, identity, and what it takes to be an artist in America.

In this high-interest novel for teen readers, football player Luc is forced to take a dance class, where he discovers an unexpected new passion.

Love and Lust, Laughter and Loss

The Tarzan Chronicles

Heart Like a Hole

By John Green -- Sidekick

Lights, Camera, Sex!

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

Devon is a high school senior, wondering if she really wants to go to college, what to do with her cousin Foster (a freshman) who has moved in with her family in Florida, and whether she likes Ezra, the stuck-up football star at her school, or cannot stand him. The first publication of Raw Talent created an extraordinary flurry of publicity. Jerry Butler appeared on dozens of talk shows, capturing audiences with his intensity and charm. Reviews of the book lauded Butler's honesty and remarked on the double standard that permits explicit violence on film - but not explicit sex. The book sold out four

printings; nonetheless, reactions within the adult film industry included heated debate and an unofficial blacklisting of Butler. The former star of X-rated films and winner of many awards, Jerry Butler wrote the book that many warned would finish him in the business that had rewarded him with money and fame. But it is characteristic of Butler that these warnings didn't prevent him from producing this devastatingly honest appraisal of the adult film trade - and of himself. For while Butler is frankly critical of an industry that treats actors and actresses like throw-away props, and allows unprotected sex in the age of AIDS, he reserves his most candid commentary for himself. Raw Talent tells the story of Butler's erotic voyage from average child to sex star. The epilogue added to this new edition answers the question: Where will Jerry go from here'. . . an unvarnished first-hand view of the adult film industry. . . Back Stage Even though people might feel that Raw Talent shatters their fantasies, it illustrates the fakeness of porn and the carelessness of its makers. Bay News Love him or hate him, he's given us one controversial book. Adult Video News He totally lets his hair down about the business, the people in it. Anyone fascinated by sex should really get into this book. Big fun. Midwest Record Recap A first-rate page turner. The New Edition A devastatingly accurate portrait of the male American libido. New York Post

WARNING: This is not the actual book *Looking for Alaska* by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book. Use this expert sidekick to dissect these themes in *Looking for Alaska*, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members. This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: *The Fault in Our Stars*. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. *Looking for Alaska* tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a "Great Perhaps." In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation. His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the "After" portion of *Looking for Alaska*, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

Across the Floor

The Adult Film Industry as Seen by Its Most Popular Male Star

Look Both Ways

First & Then

The Platinum Princess of Porn