

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

Rebel Cities: Paris, London And New York In The Age Of Revolution

"Adopting the guise of a flaneur, Wilson reconsiders the classical imagery of the city from the viewpoints of diverse groups of women: bourgeois wives, prostitutes, transvestite writers, and originality resides in its deft, consistently provocative interweaving of underground feminist discourse with the familiar, male-infected rhetorics of urban experience."—Mike Davis, author of *City of Dreadful Night*

The second volume shines a light on the cultural and social changes that took place during the European Restorations, when the death of the Napoleonic empire existed as a crucial moment for contemporaries. Expanding the transnational approach of Volume I, the chapters focus on the transmutation of ordinary experiences of war into folklore and popular culture, the emergence of grassroots radical politics and conspiracies on the Left and Right, and the relationship between politics and religion, with new cases included from Spain, Norway and Russia. A wide-ranging and important work, this book completes a collection on the history of the European Restorations.

Fiscal crises have cascaded across much of the developing world with devastating results, from Indonesia, Russia and Argentina. The extreme volatility in contemporary political economic life seems to mock our best efforts to understand the forces that drive development in the world.

David Harvey is the single most important geographer writing today and a leading social theorist of our age, offering a comprehensive critique of contemporary capitalism. In this fascinating book, he offers the way forward for just such an understanding, enlarging upon the key themes in his recent work on the development of neoliberalism, the spread of inequalities across the globe, and 'space' as a key

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

theoretical concept. Both a major declaration of a new research programme and a concise introduction to David Harvey's central concerns, this book will be essential reading for scholars and students in the humanities and social sciences.

A New York Times bestseller! A GMA3 Summer Reading Squad Selection! "Ingeniously plotted, a grin-inducing delight." —People "Will keep young readers glued to the page...So when do I get the sequel?" —Beth McMullen, author of Mrs. Smith's Spy School for Girls In this thrilling new series Stuart Gibbs called "a must-read," Edgar Award winner James Ponti brings together five kids from over the world and transforms them into real-life spies—perfect for fans of Spy School and Mrs. Smith's Spy School for Girls. Sara Martinez is a hacker. She recently broke into the New York City foster care system to expose her foster parents as cheats and lawbreakers. However, instead of being hailed as a hero, Sara finds herself facing years in a juvenile detention facility and banned from using computers for the same stretch of time. Enter Mother, a British spy who not only gets Sara released from detention but also offers her a chance to make a home for herself within a secret MI6 agency. Operating out of a base in Scotland, the City Spies are five kids from various parts of the world. When they're not attending their local boarding school, they're honing their unique skills, such as sleight of hand, breaking and entering, observation, and explosives. All of these allow them to go places in the world of espionage where they can't. Before she knows what she's doing, Sara is heading to Paris for an international youth conference, hacking into a rival school's computer to prevent them from winning a million euros, dangling from the feet off the side of a building, and trying to stop a villain...all while navigating the complex dynamics of her new team. No one said saving the world was easy...

Performing Heritage

Indecision

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

Chinese Village, Socialist State

Capital of the World

Trips and Manifestoes

Season by Season in the City of Light

Memories of Cities

"If you are curious and open to the life around you, if you are troubled as to why, how and by whom political power is held and used, if you sense there must be good intellectual reasons for your unease, if your curiosity and openness drive you toward wishing to act with others, to 'do something,' you already have much in common with the writers of the three essays in this book." — Adrienne Rich With a preface by Adrienne Rich, Manifesto presents the radical vision of four famous young rebels: Marx and Engels' Communist Manifesto, Rosa Luxemburg's Reform or Revolution and Che Guevara's Socialism and Humanity.

Rebel Lions, Michael McClure's first book of poetry since the retrospective Selected Poems (1985), spans a decade of profound personal change and poetic evolution for the author. In an introductory note, he provides a backdrop for the collection, which moves from old life to new. McClure's work bursts forth from the matrix of the physical and spiritual. "Poetry is one of the edges of consciousness," he asserts. "And consciousness is a real thing like the hoof of a deer or the smell of a bush of blackberries at the roadside in the sun." In the first section of Rebel Lions, "Old Flames," the poems range from the realistic ("Awakening and Recalling a Summer Hike") to the metaphorical ("The Silken Stitching"), as the

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

poet addresses a life on the verge of transformation. The second section, "Rose Rain," exults in a life transformed through love's alchemy. Rebel Lions closes with "New Brain," poems affirming the freedom of all humankind and matter in the eternal now.

A guide to winning back our towns and cities from below by municipalist platform Barcelona en Comu. In a world in which fear and insecurity are being twisted into hate, and inequalities, xenophobia and authoritarianism are on the rise, a renewed municipalist movement is standing up to defend human rights, radical democracy and the common good.

How the French invented the barricade, and its symbolic impact on popular protests throughout history In the history of European revolutions, the barricade stands as a glorious emblem. Its symbolic importance arises principally from the barricades of Eric Hazan's native Paris, where they were instrumental in the revolts of the nineteenth century, helping to shape the political life of a continent. The barricade was always a makeshift construction (the word derives from barrique or barrel), and in working-class districts these ersatz fortifications could spread like wildfire. They doubled as a stage, from which insurgents could harangue soldiers and subvert their allegiance. Their symbolic power persisted into May 1968 and, more recently, the Occupy movements. Hazan traces the many stages in the barricade's evolution, from the Wars of Religion through to the Paris Commune, drawing on the work of thinkers throughout the periods examined to illustrate and bring to life the violent practicalities of revolutionary uprising.

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

A Novel About the History of Philosophy The Political Culture of European Dissent, 1968-1987

Paris

Streetfight

Chronicles of Old Paris

Boxing in the Shadow of the Global Color Line

Sophisticated Rebels

In this luminous portrait of Paris, the celebrated historian gives us the history, culture, disasters, and triumphs of one of the world's truly great cities. While Paris may be many things, it is never boring. From the rise of Philippe Auguste through the reigns of Henry IV and Louis XIV (who abandoned Paris for Versailles); Napoleon's rise and fall; Baron Haussmann's rebuilding of Paris (at the cost of much of the medieval city); the Belle Epoque and the Great War that brought it to an end; the Nazi Occupation, the Liberation, and the postwar period dominated by de Gaulle--Horne brings the city's highs and lows, savagery and sophistication, and heroes and villains splendidly to life. With a keen eye for the telling anecdote and pivotal moment, he portrays an array of vivid incidents to show us how Paris endures through each age, is altered but always emerges

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

more brilliant and beautiful than ever. The Seven Ages of Paris is a great historian's tribute to a city he loves and has spent a lifetime learning to know. "Knowledgeable and colorful, written with gusto and love.... [An] ambitious and skillful narrative that covers the history of Paris with considerable brio and fervor." -LOS ANGELES TIMES BOOK REVIEW

Dwight B. Wilmerding is only twenty-eight, but he's having a midlife crisis. He lives a dissolute existence in a tiny apartment with three (sometimes four) slacker roommates, holds a mind-numbing job at the pharmaceutical giant Pfizer, and has a chronic inability to make up his mind. Encouraged by one of his roommates to try an experimental drug meant to banish indecision, Dwight jumps at the chance (not without some vacillation about the hazards of jumping) and swallows the first fateful pill. And when all at once he is "pfired" by Pfizer and invited to a rendezvous in exotic Ecuador with the girl of his long-ago prep-school dreams, he finds himself on the brink of a new life. The trouble-well, one of the troubles-is that Dwight can't decide if the pills are working. Deep in the jungles of the Amazon, in the foreign country of a changed outlook, his

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

would-be romantic escape becomes a hilarious journey into unbidden responsibility and unwelcome knowledge—and an unexpected raison d'être.

The Political Ecology of Austerity explores the environmental dimension of austerity that has thus far escaped academic, policy, and media attention. Offering a better comprehension of the full socio-environmental impact of austerity measures, the book highlights the importance of considering environmental issues when designing responses to economic crisis in the future. Mobilising detailed case studies from across the world, the volume documents the ways in which austerity impacts global and local ecologies, shapes environmental conflicts and gives rise to new forms and practices of social mobilisation and resistance. Bringing together theoretical debates and rigorous case studies, the book proposes 'the political ecology of austerity' as an appropriate method of analysis that can inform our understanding of the shift in environmental protection policies and the intensification of growth practices (green or otherwise) that followed the 2008 global economic crisis. The Political Ecology of Austerity discloses austerity to be a

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

globalised set of tools not only for budgetary discipline, but also for socio-environmental discipline that justifies the continuation of capital accumulation at the expense of further global environmental degradation. This book will be of great interest to students and scholars of social and political sciences, environmental studies, urban studies, and political ecology.

Discusses the life and boxing career of Jack Johnson.

A Year in Paris

Exploring the Historic City of Light

Communal Luxury

Culture, Society and Religion

The Emergence of Social Space

Urban Life, the Control of Disorder, and Women

Centred in academic theory in the area of exhibiting culture, this book seeks to explore the art and politics of cultural representation. While thus far this discussion has been restricted to the closed spaces of museums, exhibitions, cultural festivals and the like, here, this densely interdisciplinary problematic is approached through the unique and increasingly popular medium of Heritage Walks. Focusing on the idea of the living exhibit, the author employs her decades-long career in the field of academic cultural tourism and the performing arts to develop a uniquely critical frame and methodology for engaging with cultures in a

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

dynamic and performative manner. The book argues that heritage walks are necessarily creative and academically invested, and can be an effective medium for rethinking the disciplines of history, sociology and conservation and the challenges they face in contemporary post-colonial India. Through an acutely experiential account, the author bridges the gap between applied and academic theory in the fields of visual anthropology, museology, heritage conservation and cultural studies among others, providing the much needed scholarship in studies of living heritage.

*A NEW YORK TIMES "SUMMER READING" PICK! From the incomparable John Baxter, award-winning author of the bestselling *The Most Beautiful Walk in the World*, a sumptuous and definitive portrait of Paris through the seasons, highlighting the unique tastes, sights, and changing personality of the city in spring, summer, fall, and winter. When the common people of France revolted in 1789, one of the first ways they chose to correct the excesses of the monarchy and the church was to rename the months of the year. Selected by poet and playwright Philippe-Francois-Nazaire Fabre, these new names reflected what took place at that season in the natural world; Fructidor was the month of fruit, Floréal that of flowers, while the winter wind (vent) dominated Ventôse. Though the names didn't stick, these seasonal rhythms of the year continue to define Parisians, as well as travelers to the city. As acclaimed author and long-time Paris resident John Baxter himself recalls, "My own arrival in France took place in Nivôse, the month of snow, and continued in Pluviôse, the season of rain. To someone coming from Los Angeles, where seasons barely existed, the shock was visceral. Struggling to adjust, I found reassurance in the literature, music, even the cuisine of my adoptive country, all of which marched to the inaudible drummer of the seasons." Devoting a section of the book to each of Fabre's months, Baxter draws upon Paris's literary, cultural and artistic past to paint an affecting, unforgettable portrait of the city. Touching upon the various ghosts of Paris past, from Hemingway and Zelda Fitzgerald, to Claude Debussy to MFK Fisher to Francois Mitterrand, Baxter evokes*

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

the rhythms of the seasons in the City of Light, and the sense of wonder they can arouse for all who visit and live there. A melange of history, travel reportage, and myth, of high culture and low, A Year in Paris is vintage John Baxter: a vicarious thrill ride for anyone who loves Paris.

Examines two decades of European dissent, discusses the influence of the 1968 invasion of Czechoslovakia, and assesses the role of dissenters in the modern world.

Collecting David Harvey's finest work on Paris during the second empire, Paris, Capital of Modernity offers brilliant insights ranging from the birth of consumerist spectacle on the Parisian boulevards, the creative visions of Balzac, Baudelaire and Zola, and the reactionary cultural politics of the bombastic Sacre Couer. The book is heavily illustrated and includes a number drawings, portraits and cartoons by Daumier, one of the greatest political caricaturists of the nineteenth century.

Rebel Cities

Thomas Becket

Paris, Capital of Modernity

Year of Revolution

Scrapbooking for Urban Divas and Small-Town Rebels

Crisis, Social Movements, and the Environment

The Sphinx in the City

The face of scrapbooking is about to get a youthful, cutting-edge makeover! Despite the craft's popularity, all the books flooding the market focus on the same images of weddings, baby showers, and Little League. So where's a scrapbooking rebel to go? To Scrap City of course. With its edgy and artistic points of reference, it fills the

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

gap to reach those urban hipsters, downtown secretaries, big city divas, and small-town nonconformists. Along with a basics section and scrapping tips, is the pièce de résistance: a gallery of real-life scrapbook pages from people of all stripes, from the single mom to the skate kid. These contributors celebrate their panty collection; reveal why single is fun; list their tattoos; and, yes—even redefine the baby shower. Paul Gambino has taught screenwriting at the School of Visual Arts, was a production consultant and writer for NBC, and was Creative Director for the magazines Gener8 and Ultra. He has spent endless nights in NYC's hottest clubs; years as a punk on London's King's Road; and college days with Keith Haring and Jean Michael Basquiat. Now a father, he has a special appreciation for time's fleeting nature and how important it is to preserve memories for yourself and others. When do governments merit our allegiance, and when should they be denied it? Ian Shapiro explores this most enduring of political dilemmas in this innovative and engaging book. Building on his highly popular Yale courses, Professor Shapiro evaluates the main contending accounts of the sources of political legitimacy. Starting with theorists of the Enlightenment, he examines the arguments put forward by utilitarians, Marxists, and theorists of the social contract. Next he turns to the anti-Enlightenment tradition that stretches from Edmund Burke to contemporary post-modernists. In the last part of the

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

book Shapiro examines partisans and critics of democracy from Plato's time until our own. He concludes with an assessment of democracy's strengths and limitations as the font of political legitimacy. The book offers a lucid and accessible introduction to urgent ongoing conversations about the sources of political allegiance.

This collection provides new insights into the 'Age of Revolutions', focussing on state trials for treason and sedition, and expands the sophisticated discussion that has marked the historiography of that period by examining political trials in Britain and the north Atlantic world from the 1790s and into the nineteenth century. In the current turbulent period, when Western governments are once again grappling with how to balance security and civil liberty against the threat of inflammatory ideas and actions during a period of international political and religious tension, it is timely to re-examine the motives, dilemmas, thinking and actions of governments facing similar problems during the 'Age of Revolutions'. The volume begins with a number of essays exploring the cases tried in England and Scotland in 1793-94 and examining those political trials from fresh angles (including their implications for legal developments, their representation in the press, and the emotion and the performances they generated in court). Subsequent sections widen the scope of the collection both chronologically (through the period up to the Reform

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

Act of 1832 and extending as far as the end of the nineteenth century) and geographically (to Revolutionary France, republican Ireland, the United States and Canada). These comparative and *longue durée* approaches will stimulate new debate on the political trials of Georgian Britain and of the north Atlantic world more generally as well as a reassessment of their significance. This book deliberately incorporates essays by scholars working within and across a number of different disciplines including Law, Literary Studies and Political Science.

Reclaiming the legacy of the Paris Commune for the twenty-first century Kristin Ross's highly acclaimed work on the thought and culture of the Commune uprising of 1871 resonates with the motivations and actions of contemporary protest, which has found its most powerful expression in the reclamation of public space. Today's concerns—internationalism, education, the future of labor, the status of art, and ecological theory and practice—frame and inform her carefully researched restaging of the words and actions of individual Communards. This original analysis of an event and its centrifugal effects brings to life the workers in Paris who became revolutionaries, the significance they attributed to their struggle, and the elaboration and continuation of their thought in the encounters that transpired between the insurrection's survivors and

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

supporters like Marx, Kropotkin, and William Morris. The Paris Commune was a laboratory of political invention, important simply and above all for, as Marx reminds us, its own “working existence.” Communal Luxury allows readers to revisit the intricate workings of an extraordinary experiment.

Scrap City

How the American Revolution Devastated the Globe

The Unruly City

Romanticism and Romance in the City of Light

Fearless Cities

A Guide to the Global Municipalist Movement

The Political Ecology of Austerity

This novel study of political culture in Enlightenment Europe analyses print, public opinion and the transnational dissemination of texts.

In *The Unruly City*, historian Mike Rapport offers a vivid history of three intertwined cities toward the end of the eighteenth century—Paris, London, and New York—all in the midst of political chaos and revolution. From the British occupation of New York during the Revolutionary War, to agitation for democracy in London and popular uprisings, and ultimately regicide in Paris, Rapport explores the relationship between city and revolution, asking why some cities engender upheaval and some suppress it. Why did Paris experience a devastating revolution while London avoided one? And how did American independence ignite activism in cities across the Atlantic? Rapport takes readers from the politically charged taverns and coffeehouses on Fl

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

Street, through a sea battle between the British and French in the New York Harbor, to the scaffold during the Terror in Paris. The Unruly City shows how the cities themselves became protagonists in the great drama of revolution.

"A top-notch walking tour of Paris. . . . The author's encyclopedic knowledge of the city and artists grants him a mystical gift of access: doors left ajar and carriage gates left open for search for the city's magical story. Anyone who loves Paris will adore this joyful book. Readers visiting the city are advised to take it with them to discover countless new experiences." — Reviews (starred) A unique combination of memoir, history, and travelogue, this is author D Downie's irreverent quest to uncover why Paris is the world's most romantic city—and has over 150 years. Abounding in secluded, atmospheric parks, artists' studios, cafes, restaurant streets little changed since the 1800s, Paris exudes romance. The art and architecture, the cityscape, riverbanks, and the unparalleled quality of daily life are part of the equation. But city's allure derives equally from hidden sources: querulous inhabitants, a bizarre culture of heroic negativity, and a rich historical past supplying enigmas, pleasures and challenges. Rare do visitors suspect the glamor and chic and the carefree atmosphere of the City of Light grow from and still feed off the dark fountainheads of riot, rebellion, mayhem and melancholy—art subversive literature, art and music of the Romantic Age. Weaving together his own with the and loves of Victor Hugo, Georges Sand, Charles Baudelaire, Balzac, Nadar and other great Romantics Downie delights in the city's secular romantic pilgrimage sites asking , Why Paris Venice or Rome—the tap root of "romance"—or Berlin, Vienna and London—where the earlier Romantics built castles-in-the-air and sang odes to nightingales? Read A Passion for Paris: Romanticism and Romance in the City of Light and find out.

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

A radical history of squatting and the struggle for the right to remake the city The Autonomous City is the first popular history of squatting as practised in Europe and North America. Alex Vasudevan retraces the struggle for housing in Amsterdam, Berlin, Copenhagen, Detroit, Hamburg, London, Madrid, Milan, New York, and Vancouver. He looks at the organisation of alternative forms of housing—from Copenhagen's Freetown Christiania to the squats of the East Side—as well as the official response, including the recent criminalisation of squatting, brutal eviction of squatters and their widespread vilification. Pictured as a way to reimagine and reclaim the city, squatting offers an alternative to housing insecurity, oppressive property speculation and the negative effects of urban regeneration. We must, more than ever, reappear and remake the urban environment as a site of radical social transformation.

1848

Handbook for an Urban Revolution

A History of the Barricade

Paris, London and New York in the Age of Revolution

Manifesto

The Autonomous City

All the Light We Cannot See

Long before the Occupy movement, modern cities had already become the central sites of revolutionary politics, where the deeper currents of social and political change rise to the surface. Consequently, cities have been the subject of much utopian

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

thinking. But at the same time they are also the centers of capital accumulation and the frontline for struggles over who controls access to urban resources and who dictates the quality and organization of daily life. Is it the financiers and developers, or the people? Rebel Cities places the city at the heart of both capital and class struggles, looking at locations ranging from Johannesburg to Mumbai, and from New York City to São Paulo. Drawing on the Paris Commune as well as Occupy Wall Street and the London Riots, Harvey asks how cities might be reorganized in more socially just and ecologically sane ways—and how they can become the focus for anti-capitalist resistance.

London, Paris and New York in the eighteenth century, as today, were places where political authority, commerce and money, art and intellectual life intersected. They straddled an Atlantic world where ships powered by nothing more than wind, currents and human muscle criss-crossed the sea, carrying with them goods, ideas and above all people: men and women, bewigged aristocrats and lawyers, rough-handed craftworkers, quill-wielding bluestockings and doughty fishwives. But the cities were also home to dangerous criminals, corrupt politicians - and slaves. Rebel Cities

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

explores the stormy debate about the nature of cities in the eighteenth and nineteenth centuries: were they places of enlightenment, sparkling wells of progress and civilisation, or were they dens of vice, degeneracy and disorder? Against a backdrop of accelerating urban expansion and revolution in both Europe and North America, revolutionary burghers of these extraordinary cities expended ink, paint, breath and, sometimes, blood in their struggle to understand, control and master the urban world. Drawing on hundreds of letters, travelogues and eye-witness accounts, Mike Rapport vividly evokes the sights, sounds and smells of these cities, masterfully weaving their history with the politics of revolution. When New Yorkers and Parisians experienced their revolution, when their cities went to war, and when Londoners engaged in political protest, they underwent the whole torrent and exhilaration of human emotions. Determining the character of the cities through their inhabitants, as well as their architecture, topography and the events that shaped them, this magnificent book evokes what it was like for all parts of society to live in London, Paris and New York in one of the most transformative periods in the history of civilisation. A revisionist new biography reintroducing readers to one of the

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

most subversive figures in English history—the man who sought to reform a nation, dared to defy his king, and laid down his life to defend his sacred honor NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KANSAS CITY STAR AND BLOOMBERG Becket’s life story has been often told but never so incisively reexamined and vividly rendered as it is in John Guy’s hands. The son of middle-class Norman parents, Becket rose against all odds to become the second most powerful man in England. As King Henry II’s chancellor, Becket charmed potentates and popes, tamed overmighty barons, and even personally led knights into battle. After his royal patron elevated him to archbishop of Canterbury in 1162, however, Becket clashed with the King. Forced to choose between fealty to the crown and the values of his faith, he repeatedly challenged Henry’s authority to bring the church to heel. Drawing on the full panoply of medieval sources, Guy sheds new light on the relationship between the two men, separates truth from centuries of mythmaking, and casts doubt on the long-held assumption that the headstrong rivals were once close friends. He also provides the fullest accounting yet for Becket’s seemingly radical transformation from worldly bureaucrat

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

to devout man of God. Here is a Becket seldom glimpsed in any previous biography, a man of many facets and faces: the skilled warrior as comfortable unhorsing an opponent in single combat as he was negotiating terms of surrender; the canny diplomat “with the appetite of a wolf” who unexpectedly became the spiritual paragon of the English church; and the ascetic rebel who waged a high-stakes contest of wills with one of the most volcanic monarchs of the Middle Ages. Driven into exile, derided by his enemies as an ungrateful upstart, Becket returned to Canterbury in the unlikeliest guise of all: as an avenging angel of God, wielding his power of excommunication like a sword. It is this last apparition, the one for which history remembers him best, that will lead to his martyrdom at the hands of the king’s minions—a grisly episode that Guy recounts in chilling and dramatic detail. An uncommonly intimate portrait of one of the medieval world’s most magnetic figures, Thomas Becket breathes new life into its subject—cementing for all time his place as an enduring icon of resistance to the abuse of power.

London, Paris and New York in the eighteenth century, as today, were places where political authority, commerce and money, art

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

and intellectual life intersected. They straddled an Atlantic world where ships powered by nothing more than wind, currents and human muscle criss-crossed the sea, carrying with them goods, ideas and above all people: men and women, bewigged aristocrats and lawyers, articulate, rough-handed craftworkers, quill-wielding bluestockings and doughy fishwives. But the cities were also home to dangerous criminals, corrupt politicians - and slaves. REBEL CITIES explores the stormy debate about the nature of cities in the eighteenth and nineteenth centuries: were they places of enlightenment, sparkling wells of progress and civilisation, or were they dens of vice, degeneracy and disorder? Against a backdrop of accelerating urban expansion and revolution in both Europe and North America, writers, artists, moralists, magistrates, reformers and revolutionaries expended ink, paint, breath and, sometimes, blood in their struggle to understand, control and master the city. When New Yorkers and Parisians experienced their revolution, when their cities went to war, and when Londoners engaged in political protest, they underwent the whole torrent and exhilaration of human emotions. Determining the character of the cities through their burghers, as well as their architecture, topography and the

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

events that shaped them, this magnificent book evokes what it was like for all parts of society to live in London, Paris and New York in one of the most transformative periods in the history of civilisation.

A Passion for Paris

Jack Johnson, Rebel Sojourner

Conflict and Enlightenment

Britain and the North Atlantic, 1793—1848

Rebel Lions

Sophie's World

Performing Cities

Rebel Cities Paris, London and New York in the Age of Revolution

The delightful follow-up to Kiss Me in New York. Serena Fuentes won't waste one moment of her whirlwind trip to Paris. She has it all mapped out, right down to the photos she will take, and the last thing she wants is a change in plans. Yet suddenly she's touring the city with Jean-Luc, a French friend of her sister's boyfriend. He has to take pictures of his own if he ever hopes to pass his photography class, and his project totally slows Serena down. One minute they're bickering, the next minute they're bonding ... and soon they're exploring corners of Paris together that Serena never imagined. Could they also be falling in love?

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

Like a modern-day Jane Jacobs, Janette Sadik-Khan transformed New York City's streets to make room for pedestrians, cyclists, buses, and green spaces. Describing the battles she fought to enact change, Streetfight imparts wisdom and practical advice that other cities can follow to make their own streets safer and more vibrant. As New York City's transportation commissioner, Janette Sadik-Khan managed the seemingly impossible and transformed the streets of one of the world's greatest, toughest cities into dynamic spaces safe for pedestrians and cyclists. Her approach was dramatic and effective: Simply painting a part of the street to make it into a plaza or bus lane not only made the street safer, but it also lessened congestion and increased foot traffic, which improved the bottom line of businesses. Real-life experience confirmed that if you know how to read the street, you can make it function better by not totally reconstructing it but by reallocating the space that's already there. Breaking the street into its component parts, Streetfight demonstrates, with step-by-step visuals, how to rewrite the underlying "source code" of a street, with pointers on how to add protected bike paths, improve crosswalk space, and provide visual cues to reduce speeding. Achieving such a radical overhaul wasn't easy, and Streetfight pulls back the curtain on the battles Sadik-Khan won to make her approach work. She includes examples of how this new way to read the streets has already made its way around the world, from pocket parks in Mexico City and

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

Los Angeles to more pedestrian-friendly streets in Auckland and Buenos Aires, and innovative bike-lane designs and plazas in Austin, Indianapolis, and San Francisco. Many are inspired by the changes taking place in New York City and are based on the same techniques. Streetfight deconstructs, reassembles, and reinvents the street, inviting readers to see it in ways they never imagined. One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Seven Ages of Paris

A History of Urban Squatting

To Begin the World Over Again

Political Trials in an Age of Revolutions

Rimbaud and the Paris Commune

The Political Imaginary of the Paris Commune

Art of Exhibit Walks

The first exploration of the profound and often catastrophic impact the American Revolution had on the rest of the world. While the American Revolution led to domestic peace and liberty, it ultimately had a catastrophic global impact—it strengthened the British Empire and led to

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

widespread persecution and duress. From the opium wars in China to anti-imperial rebellions in Peru to the colonization of Australia—the inspirational impact the American success had on fringe uprisings was outweighed by the influence it had on the tightening fists of oppressive world powers. Here Matthew Lockwood presents, in vivid detail, the neglected story of this unintended revolution. It sowed the seeds of collapse for the preeminent empires of the early modern era, setting the stage for the global domination of Britain, Russia, and the United States. Lockwood illuminates the forgotten stories and experiences of the communities and individuals who adapted to this new world in which the global balance of power had been drastically altered.

In an original and evocative journey through modern Paris from the mid-eighteenth century to World War II, Patrice Higonnet offers a delightful cultural portrait of a multifaceted, continually changing city. In examining the myths and countermyths of Paris that have been created and re-created over time, Higonnet reveals a magical urban alchemy in which each era absorbs the myths and perceptions of Paris past, adapts them to the cultural imperatives of its own time, and feeds them back into the city, creating a new environment. Paris was central to the modern world in ways internal and external, genuine and imagined, progressive and decadent. Higonnet explores Paris as the capital of revolution, science, empire, literature, and art, describing such incarnations as Belle Epoque Paris, the Commune, the surrealists' city, and Paris as viewed through American eyes. He also evokes the more visceral Paris of alienation, crime, material excess, and sensual pleasure. Insightful, informative, and gracefully written, "Paris" illuminates the intersection of collective and individual imaginations in a perpetually shifting urban dynamic. In describing his Paris of the real and of the imagination, Higonnet

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

sheds brilliant new light on this endlessly intriguing city.

This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

Memories of Cities is a collection of essays that explore different ways of writing about the political and economic history of the built environment. Drawing upon fiction and non-fiction, and illustrated by original photographs, the essays employ a variety of narrative forms including memoirs, letters, and diary entries. They take the reader on a journey to cities such as Glasgow, Paris, Moscow, St. Petersburg, and Marseille, laying bare the contradictions of capitalist architectural and urban development, whilst simultaneously revealing alternative visions of how buildings and cities might be produced and organised.

City Spies

Spaces of Global Capitalism

The Moral Foundations of Politics

Kiss Me in Paris

Three Classic Essays on How to Change the World

A Novel

A History of the European Restorations

Discover one of the world's most fascinating and beautiful cities through 30 dramatic true stories spanning the rich

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

history of Paris. John Baxter takes readers through 2,000 years of French history with tales of the kings, queens, saints, and sinners who shaped the city. Essays explore the major historic events from the martyrdom of Saint Denis near today's Abbesses Métro station to the epic romances of Heloise and Abelard, Josephine and Napoleon, and George Sand and Frédéric Chopin. Learn about the labyrinth of catacombs snaking under all of Paris and the artists who called the seedy Montmartre home in the 19th century. Then see it all for yourself with guided walking tours of each of Paris's historic neighborhoods, illustrated with color photographs and period maps.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of national freedom. Political

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

events so dramatic had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian Mike Rapport examines the roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A vivid narrative of a complex chain of interconnected revolutions, 1848 tells the exhilarating story of Europe's violent "Spring of Nations" and traces its reverberations to the present day.

Performing Cities is an edited volume of contributions by a range of internationally renowned academics and performance makers from across the globe, each one covering a particular city and examining it from the dynamic perspectives of performances occurring in cities and the city itself as performance.

*From the Right to the City to the Urban Revolution
Warrior, Priest, Rebel*

A Theory of Uneven Geographical Development

Get Free Rebel Cities: Paris, London And New York In The Age Of Revolution

Print and Political Culture in Europe, 1635–1795