

Relazioni Pericolose Affascinanti, Carismatici E Seduttivi Pericolosi Come Riconoscerli E Fuggire Da Loro

Marie Curie was long idealized as a selfless and dedicated scientist, not entirely of this world. But Quinn’s Marie Curie is, on the contrary, a woman of passion — born in Warsaw under the repressive regime of the Russian czars, outspokenly committed to the cause of a free Poland, deeply in love with her husband Pierre but also, after his tragic death, capable of loving a second time and of standing up against the cruel, xenophobic attacks which resulted from that love. This biography gives a full and lucid account of Marie and Pierre Curie’s scientific discoveries, placing them within the revelatory discoveries of the age. At the same time, it provides a vivid account of Marie Curie’s practical genius: the X-Ray mobiles she created to save French soldiers’ lives during World War I, as well as her remarkable ability to raise funds and create a laboratory that drew researchers to Paris from all over the world. It is a story which transforms Marie Curie from an bloodless icon into a woman of passion and courage. “Quinn’s portrait of Curie is rich and captivating. Quinn strives to peel back... layers of myth and idealization that have grown up around the physicist... She succeeds beautifully. Quinn has written a worthy successor to her previous work, the award-winning biography of American psychiatrist Karen Horney.” — Washington Post Book World (page 1) “A touching, three-dimensional portrait of the Polish-born scientist and two-time Nobel Prize winner.” — Kirkus “I’ve read many biographies of Marie Curie and Susan Quinn’s is magnificent. It’s so complete and so evocative that I can’t imagine anyone coming away from reading it without feeling they actually know Marie Curie.” — Alan Alda “Quinn portrays a woman who was both independent and ambitious, in a society that was unprepared for either. The result is a fresh, powerful new biography of a very human Marie Curie... This is an exemplary work, rich in the details and connections that bring a person and her era to life. It is certain to be this generations’ definitive biography of Marie Curie.” — Science “Quinn breaks ground in her detailed description, drawn from newly available papers, of Marie’s life after Pierre’s accidental death in 1906. At first so grief-stricken she neglected her two daughters, Irene and Eve, Marie later had a love affair with French scientist Paul Langevin. Because Langevin was married, Marie was vilified by the French press and was almost denied the 1911 Nobel Prize for chemistry.” —Publishers Weekly “Susan Quinn’s excellent biography gives a lucid account of Curie’s contribution to our understanding of things’... but Quinn also draws on new material to paint a more rounded and attractive picture of Curie the person... For Marie, the enchantment of her science never waned, and it is this enchantment which Quinn’s biography communicates so well.” — London Observer

The 1986 murder of Hare Krishna devotee Steven Bryant (Sulochan dasa) was arguably the darkest moment in the fifty-two year history of the International Society for Krishna Consciousness-a new branch of the Chattanya-Bengali-Vaishnava religion founded in New York City in 1966 by an Indian spiritual teacher and guru, His Divine Grace A. C. Bhaktivedanta Swami Prabhupada (1896-1977). A mere nine years after the disappearance of this beloved spiritual father, one of their own was hunted down and assassinated. This brutal killing was achieved through a cooperative effort by “spiritual” leaders, senior managers and hit men enforcers from West Virginia, Ohio, and Southern California ISKCON temples. The murdered whistle-blower had discovered many secrets and threatened to reveal to the world the immoral acts and criminal dealings of a set of self-appointed, illegitimate successors to Swami Prabhupada: a corrupt oligarchy of new ISKCON “gurus.” He had also, perhaps foolishly, advocated using violence against the gurus to evict them from their posts. ISKCON leaders took his threats seriously, and they hunted down and assassinated the passionate reformer. How did the peaceful, shaven-headed, saffron-clad Hare Krishna devotees regress from their blissful activities of chanting, dancing, and selling incense in the streets to this? The author, himself a former ISKCON devotee, probes deeply into the disturbing direction of a new religious movement. In this book, he exposes the danger of philosophical errors and derainged devotion that practically ensured that bloody tragedy would eventually occur. The author has engaged in years of painstaking research by poring over tens of thousands of pages of trial transcripts, newspaper and magazine articles, ISKCON publications, and confidential ISKCON documents, while also interviewing dozens of eyewitnesses. His effort culminates in a thoroughly-engaging and extremely well-documented thesis exposing the hidden inside story of the conspiracy to murder Steven Bryant, including its genesis, development, blunders involved in it, execution, cover up, as well as a stunning aftermath after the deed was done. This psychological thriller shows both the hypnotic appeal and the deadly danger of psychopathic seduction. This novel traces the downfall of a married woman, Ana. Feeling trapped in a lackluster marriage, she has a torrid affair with Michael, a man who seems to be her soul mate and her dream come true. Having already tired of his fianc é e, Karen—in spite of the fact she does everything possible to please him and keep him in her life—the seducer moves on to his next prey. Although initially torn between love for her family and her passion for Michael, Ana eventually relents to her lover’s pressure. That’s when Michael’s “mask of sanity” unpeels to reveal the monstrously selfish psychopath underneath. Written in the tradition of Tolstoy’s Anna Karenina, The Seducer shows that true love can be found in our ordinary lives rather than in flimsy fantasies masquerading as great passions.

For all people in search of the knowledge and courage to remake their lives and achieve their dreams, this inspirational calendar presents 365 daily reminders and suggestions.

Papaya Salad

Bronstein’s Children

My Life behind the Headlines of the Hare Krishna Movement

Mars and Venus on a Date

A Novel

The Sad Tale of the Brothers Grossbart

Christian Exercises in Eastern Form

Focussing on the phases of qualitative research which precede and follow fieldwork – design, analysis, and textualization – this book offers new theoretical tools to tackle one of the most common criticisms advanced against qualitative research: its presumed lack of rigour. Rejecting the notion of “rigour” as formulated in quantitative research and based on the theory of probability, it proposes a theoretical frame that allows combining the goals of rigour and that of creativity through the reference to theory of argumentation. As such, it will appeal to scholars and students across the social sciences with interests in qualitative research methods.

The debut graphic novel from Thai-Italian illustrator Elisa Macellari. Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. “An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader.” -- Elisa Macellari

“Don’t You Know Who I Am?” has become the mantra of the famous and infamous, the entitled and the insecure. It’s the tagline of the modern narcissist. Health and wellness campaigns preach avoidance of unhealthy foods, sedentary lifestyles, tobacco, drugs, and alcohol, but rarely preach avoidance of unhealthy, difficult or toxic people. Yet the health benefits of removing toxic people from your life may have far greater benefits to both physical and psychological health. We need to learn to be better gatekeepers for our minds, bodies, and souls. Narcissism, entitlement, and incivility have become the new world order, and we are all in trouble. They are not only normalized but also increasingly incentivized. They are manifestations of pathological insecurity—insecurities that are experienced at both the individual and societal level. The paradox is that we value these patterns. We venerate them through social media, mainstream media, and consumerism, and they are endemic in political, corporate, academic, and media leaders. There are few lives untouched by narcissists. These relationships infect those who are in them with self-doubt, despair, confusion, anxiety, depression, and the chronic feeling of being “not enough,” all of which make it so difficult to step away and set boundaries. The illusion of hope and the fantasy of redemption can result in years of second chances, and despondency when change never comes. It’s time for a wake-up call. It’s time to stem the tide of narcissism, entitlement, and antagonism, and take our lives back.

“A comedic novel about an American woman leaving her 20-year marriage to her French husband, returning to her native San Francisco to pick up the life she left behind, and the entwining lives of her children and grandchildren”--

Betrayal of the Spirit

Recharing the Black Atlantic

The Resissible Rise of Anarcho-Capitalism

Tilbury Town

Marie Curie: A Life

A Guide for Navigating the 5 Stages of Dating to Create a Loving and Lasting Relationship

Fraternal Life in Communty

In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher—a handsome outsider, loved by some and reviled by others—is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each—either in a speech to the mourners, or in an internal monologue—reveal another piece of the mystery behind Sancher’s life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde’s homeland, Crossing the Mangrove pays homage to Guadeloupe in both subject and structure.

Jen Beagin’s funny, moving, fearless debut novel introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two things to teach her—the pajama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. Always just under the surface are her memories of growing up in a chaotic, destructive family from which she’s trying to disentangle herself. The story of her journey toward a comfortable place in the world and a measure of self-acceptance is psychologically acute, often surprising, and entirely human.

“It’s wittily and enchantingly develops themes often touched on in his previous works, but he delves deeper into their complex nature... this collection can be read with pleasure by those unversed in semiotic theory.” --Times Literary Supplement

“What do Scott Peterson, Nell Entwistle and timeless literary seducers epitomized by Don Juan and Casanova have in common? They are charismatic, glib and seductive men who also embody the most dangerous human qualities: a breathtaking callousness, shallowness of emotion and the incapacity to love. In other words, these men are psychopaths. Unfortunately, most psychopaths don’t advertise themselves as heartless social predators. They come across as charming, intelligent, romantic and kind. Through their believable “mask of sanity,” they lure many of us into their dangerous nets. Dangerous Liaisons explains clearly what psychopaths are, why they act the way they do, how they attract us and whom they tend to target. Above all, this book helps victims find the strength to end their toxic relationships with psychopaths and move on, stronger and wiser, with the rest of their lives.

Intelligent Emotion

Fear in the World

What Your Mother Couldn’t Tell You and Your Father Didn’t Know

Post-Stalinist Romania

Frontier Socialism

How to Stay Sane in an Era of Narcissism, Entitlement, and Incivility

The Sacred and the Profane

“Among Mr. Elkin’s best works of fiction... A comedy that cuts so many ways that it leaves us bleeding with laughter.” —The New York Times Eddy Bale’s twelve-year-old son died after a terrible, drawn-out illness. Now, determined to help alleviate the suffering of other sick children, Eddy plans to take a group of seven terminally ill youths on a dream vacation to Disney World. Accompanied by four eccentric chaperones, Eddy and the kids embark on what is meant to be a magical retreat that quickly devolves into a series of disasters when the kids turn out to be more full of life than anyone expected. Written with deadpan humor and poignancy, The Magic Kingdom is a striking and honest portrayal of life and death—and the trouble that ensues when one attempts to master either. This ebook features rare photos and never-before-seen documents from the author’s estate and from the Stanley Elkin archives at Washington University in St. Louis.

“East Berlin, 1973: An 18-year-old Jew discovers that his father’s friends are holding prisoner a former Nazi concentration camp guard in the family cottage. . . . Interrogating and torturing him in an attempt to get him to admit to his war crimes” (“Booklist”). “A chilly and disquieting novel”.--“Los Angeles Times”.

Hegel and Manfred Grossbart may not consider themselves bad men - but death still stalks them through the dark woods of medieval Europe. The year is 1364, and the brothers Grossbart have embarked on a naive quest for fortune. Descended from a long line of graverobbers, they are determined to follow their family’s footsteps to the fabled crypts of Gpytland. To get there, they will have to brave dangerous and unknown lands and keep company with all manner of desperate travelers-merchants, priests, and scoundrels alike. For theirs is a world both familiar and distant: a world of living saints and livelier demons, of monsters and madmen. The Brothers Grossbart are about to discover that all legends have their truths, and worse fates than death await those who would take the red road of villainy.

Lose yourself in the pages of this showcase of some of the most beautiful, innovative, and successful bookshops around the world. Bookshops are powerful places with the freedom to deep-dive into their niche, from -cooking to cartoons, architecture to anarchy. - Do you read me? reconsiders the bookshop as a cornerstone of the community, where subcultures have the physical space to thrive. Bookshops are universally recognized as marketplaces of knowledge, curiosity, inspiration, and entertainment. They also promote communication and tolerance across cultures and have become destinations for both local communities and travelers. Within a changing media environment their role has been shifting, leading their overseers to pursue different ways to engage with their customers and build local--and sometimes even regional--support for their businesses. Do you read me? seeks out the most innovative and beautiful bookshops achieving this, sharing their concepts and celebrating book culture in all its glorious forms.

The Nature of Religion

Modern Cultures, Local Communities, Global Connections

Selected Poems of Edwin Arlington, Robinson

Do You Read Me?

Self-Organisation and Anti-Capitalism

Pretend I’m Dead

Affascinanti, carismatici e seduttivi. Pericolosi. Come riconoscerli e fuggire da loro

This treatise of historical methodology, originally published in 1950 is based upon a liberal conception of history which excludes no narrator of past events from the ranks of historians. It defines history as the accurate story which preserves the memory of the past experiences of human societies. The function of history determines its method and provides the answer to the question: how secure is our knowledge of the past? In the author’s view, history is empirical and its results are for ever provisional. The relative merits of dogmatism and scepticism are examined and several interpretations among English historians are scrutinized.

Imbattersi in uno di loro significa iniziare una relazione pericolosa, come è capitato all’autrice che ha però saputo fare tesoro dell’esperienza e ha studiato il fenomeno, dal punto di vista del predatore e delle vittime. Attraverso l’analisi dei casi degli psicopatici più famosi della letteratura, della cronaca e dell’arte, da Pablo Picasso a O.J. Simpson, l’autrice spiega chi sono, come funzionano e lo loro menti, perché sono così attraenti e chi prendono di mira. Soprattutto, aiuta a trovare la forza di troncare la relazione tossica e a voltare pagina, più forti e consapevoli, per avere un futuro migliore, recuperare l’autostima e, di conseguenza, la propria vita. Edizione italiana a cura di Titti Damato, curatrice del blog www.relazioni-pericoloseblog.com

In their new work research collective Ippolita provides a critical investigation of the inner workings of Facebook as a model for all commercial social networks. Facebook is an extraordinary platform that can generate large profit from the daily activities of its users. Facebook may appear to be a form of free entertainment and self-promotion but in reality its users are working for the development of a new type of market where they trade relationships. As users of social media we have willingly submitted to a vast social, economic and cultural experiment. By critically examining the theories of Californian right-libertarians, Ippolita show the thread con-necting Facebook to the European Pirate Parties, WikiLeaks and beyond. An important task today is to reverse the logic of radical transparency and apply it to the technologies we use on a daily basis.

A noted historian of religion traces manifestations of the sacred from primitive to modern times, in terms of space, time, nature and the cosmos, and life itself. Index. Translated by Willard Trask.

Bookstores Around the World

Semiotics and the Philosophy of Language

History

Tribal Peoples for Tomorrow’s World

Create Your Own Jane Austen Adventure

The Danger of Deranged Devotion

Combining behind-the-scenes coverage of an often besieged religious group with a personal account of one woman’s struggle to find meaning in it, Betrayal of the Spirit takes readers to the center of life in the Hare Krishna movement. Nori J. Muster joined the International Society of Krishna Consciousness (ISKCON)—the Hare Krishnas—in 1978, shortly after the death of the movement’s spiritual master, and worked for ten years as a public relations secretary and editor of the organization’s newspaper, the ISKCON World Review. In this candid and critical accoutn, Muster follows the inner workings of the movement and the Hare Krishnas’ progressive decline. Combining personal reminiscences, published articles, and internal documents, Betrayal of the Spirit details the scandals that beset the Krishnas—drug dealing, weapons stockpiling, deceptive fundraising, child abuse, and murder within ISKCON—as well as the dynamics of schisms that forced some 95 percent of the group’s original members to leave. In the midst of this institutional disarray, Muster continued her personal search for truth and religious meaning as an ISKCON member until, disillusioned at last with the movement’s internal divisions, she quit her job and left the organization. In a new preface to the paperback edition, Muster discusses the personal circumstances that led her to ISKCON and kept her there as the movement’s image worsened. She also talks about “the darkest secret”—child abuse in the ISKCON parochial schools—that was covered up by the public relations office where she worked.

Corrado Alvaro’s Fear in the World was published a decade before Orwell’s 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character turns to the country after a long period abroad, and sees things

initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

First English translation of Paola Masino ’s *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

Relazioni PericoloseAffascinanti, carismatici e seduttivi. Pericolosi. Come riconoscerli e fuggire da loroEdizioni Sonda

How to Recognize and Escape From Psychopathic Seduction

Unlimited Power, 1998

Jalna

The Lesser Evil

Crossing the Mangrove

Killing for Krishna

The Seducer

This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mnemo-history.

Stretching from the tributaries of the Danube to the Urals and from the Russian forests to the Black and Caspian seas, the vast European steppe has for centuries played very different roles in the Russian imagination. To the Grand Princes of Kiev and Muscovy, it was the "wild field," a region inhabited by nomadic Turko-Mongolic peoples who repeatedly threatened the fragile Slavic settlements to the north. For the emperors and empresses of imperial Russia, it was a land of boundless economic promise and a marker of national cultural prowess. By the mid-nineteenth century the steppe, once so alien and threatening, had emerged as an essential, if complicated, symbol of Russia itself. Traversing a thousand years of the region's history, Willard Sunderland recounts the complex process of Russian expansion and colonization, stressing the way outsider settlement at once created the steppe as a region of empire and was itself constantly changing. The story is populated by a colorful array of administrators, Cossack adventurers, Orthodox missionaries, geographers, foreign entrepreneurs, peasants, and (by the late nineteenth century) tourists and conservationists. Sunderland's approach to history is comparative throughout, and his comparisons of the steppe with the North American case are especially telling. Taming the Wild Field eloquently expresses concern with the fate of the world's great grasslands, and the book ends at the beginning of the twentieth century with the initiation of a conservation movement in Russia by those appalled at the high environmental cost of expansion.

Bringing together Jane Austen's most beloved characters and storylines—a clever, playful, interactive, and highly entertaining approach to the wildly popular novels in which you, the reader, decide the outcome Name: Elizabeth Bennet. Mission: To marry both prudently and for love. How? It's entirely up to the reader. The journey begins in Pride and Prejudice but quickly takes off on a whimsical Austen adventure of the reader's own creation. A series of choices leads the reader into the plots and romances of Austen's other works. Choosing to walk home from Netherfield Hall means falling into Sense and Sensibility and the infatuating spell of Mr. Willoughby. Accepting an invitation to Bath leads to Northanger Abbey and the beguiling Henry Tilney. And just where will Emma's Mr. Knightley fit in to the quest for a worthy husband? It's all up to the reader. A labyrinth of love and lies, scandals and scoundrels, misfortunes and marriages, Lost in Austen will delight and challenge any Austen lover.

A practical guide to achieving and maintaining personal fulfillment within a thriving and exciting long-term relationship, without having to chose between self-sacrifice or divorce.

The Magic Kingdom

A History of the Ecumenical Movement

Relazioni Pericolose

Defending Qualitative Research

Dangerous Liaisons

Its Purpose and Method

A Practical Guide to Improving Communication Between the Sexes

Will I Ever Find My Soul Mate? Whether you are recently separated, divorced, or you have been in the singles scene for longer than you want, this insightful guide will help you navigate the dating maze and find that special person you’ve been waiting for. By discussing the differences between men and women, Mars and Venus on a Date provides singles with: A thorough understanding of the five stages of dating – attraction, uncertainty, exclusivity, intimacy, and engagement How to know what kind of person is right for you Answers to burning questions such as why don’t men call, or why do some women stay single? The best places to meet your soul mate And advice on creating a loving and mutually fulfilling relationship Filled with practical guidelines, inventive techniques, and witty insight, Mars and Venus on a Date will help single men and women explore the world of dating, understand how to make good choices, and discover the secret to finding a soul mate.

A series of spiritual exercises which combine Eastern meditation techniques with Christian prayer is designed to aid in achieving inner peace

The Lesser Evil is a psychological horror novel that takes place in the Buenos Aires of the 1990s featuring exciting prose, fascinating characters, with suspenseful and memorable scenes. Reminiscent of Angela Carter’s Infernal Desire Machines of Doctor Hoffman, it was a finalist for the Planeta Biblioteca del Sur prize.

Considering the history of workers’ and socialist movements in Europe, Frontier Socialism focuses on unconventional forms of anti-capitalist thought, particularly by examining several militant-intellectuals whose legacy is of particular interest for those aiming for a radical critique of capitalism. Following on the work of Michael Löwy, Quirico & Ragona identify relationships of “elective affinity” between figures who might appear different and dissimilar, at least at first glance: the German Anarchist Gustav Landauer, the Bolshevik Alexandra Kollontai, the German communist Paul Mattick, the Italian Socialist Raniero Panzieri, the Greek-born French euro-communist Nikos Poulantzas, the German-born Swedish Social Democrat Rudolf Meidner, and the French social scientist Alain Bihr as well as two historical struggle experiences, the Spanish Republic and the Italian revolutionary group “Lotta continua”. Frontier Socialism then analyzes these thinkers’ and experiences’ respective paths to socialism based on and achieved through self-organization and self-government, not to build a new tradition but to suggest a path forward for both research and political activism.

Velvet Totalitarianism

“Don’t You Know Who I Am?”

Sadhana, a Way to God

Colonization and Empire on the Russian Steppe

1949-1968

A Girl Called Jules

Design, Analysis, and Textualization

This book introduces students and the general public to the post-Stalinist phase of totalitarianism, focusing on Romania under the Ceausescu dictatorship, through the dual optic of scholarship and fiction, in a story about a family surviving difficult times under a totalitarian regime due to the strength of their love.

Birth and Death of the Housewife

In the Facebook Aquarium

Lorna Mott Comes Home

Taming the Wild Field

Lost in Austen

Lines of Light