

Remember The Ladies (Ellis The Elephant)

In 1988 Tehran, teenaged girls Farrin and Sadira are sentenced to death for homosexuality. Farrin prays that her wealthy family will be able to save them before it is too late. Based on a true story.

Working in Gaborone, Botswana, Precious Ramotswa investigates several local mysteries, including a search for a missing boy and the case of the clinic doctor with different personalities for different days of the week.

Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Münster (Anglistik), language: English, abstract: Women of the eighteenth century took actions and thereby got the possibility to shortly dive into the public world. Especially literature, including the genre of the letter, seemed to have “blurred the lines between public and private”. Since correspondences were, like women, associated with the private sector, it was allowed to communicate through them and therefore they enabled women to approach the public sphere in a way. Thus, many women made use of this means to criticize the lack of equal rights while simultaneously performing their expected role of womanhood in the eighteenth century. One of these women was Abigail Adams, who mentioned in a letter to her husband in 1775: “My pen is always freer than my tongue” (Ellis 2).Adams fulfilled her conservative duties while she was longing for equality at the same time. How did she finally succeed in voicing her discontent in a patriarchal state? Before concentrating on this question, based on correspondences of the year 1776, called “Remember the Ladies”, the general image of Womanhood in the historical and political development will be outlined including female approaches to the public sphere as well. Considering this historical context, the third part of the paper will illustrate the function of the genre of letters. Finally, a thorough analysis of Abigail Adam’s letters will be provided in the fourth part of the paper, which will point out in how far letter writing helps to successfully put forward her arguments.

Decades of research have demonstrated that the parent-child dyad and the environment of the familyâ€”which includes all primary caregiversâ€”are at the foundation of children’s well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child’s brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents’ lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents’ use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

The Teahouse Fire

Interspersed with Biographical, Political and Moral Observations

Letters of Abigail and John Adams

The Life and Morals of Jesus of Nazareth

My Dearest Friend

The Rise and Fall of the Death Penalty

Sandro Luca is a crusading young attorney with a family past that links him with the mob. Now the state wants him to defend two junkies who probably killed a cop. They’re as good as convicted already. The papers have seen to that. If Sandro is going to save them, he’s got to produce evidence that nobody thinks is there. And he’s got to be the best, toughest lawyer New York has ever seen.

The Pulitzer Prize-winning, best-selling author of Founding Brothers and His Excellency brings America’s preeminent first couple to life in a moving and illuminating narrative that sweeps through the American Revolution and the republic’s tenuous early years. John and Abigail Adams left an indelible and remarkably preserved portrait of their lives together in their personal correspondence: both Adamases were prolific letter writers (although John conceded that Abigail was clearly the more gifted of the two), and over the years they exchanged more than twelve hundred letters. Joseph J. Ellis distills this unprecedented and unsurpassed record to give us an account both intimate and panoramic; part biography, part political history, and part love story. Ellis describes the first meeting between the two as inauspicious—John was twenty-four, Abigail just fifteen, and each was entirely unimpressed with the other. But they soon began a passionate correspondence that resulted in their marriage five years later. Over the next decades, the couple were separated nearly as much as they were together. John’s political career took him first to Philadelphia, where he became the boldest advocate for the measures that would lead to the Declaration of Independence. Yet in order to attend the Second Continental Congress, he left his wife and children in the middle of the war zone that had by then engulfed Massachusetts. Later he was sent to Paris, where he served as a minister to the court of France alongside Benjamin Franklin. These years apart stressed the Adames’ union almost beyond what it could bear: Abigail grew lonely, while the Adams children suffered from their father’s absence. John was elected the nation’s first vice president, but by the time of his reelection, Abigail’s health prevented her from joining him in Philadelphia, the interim capital. She no doubt had further reservations about moving to the swamp on the Potomac when John became president, although this time he persuaded her. President Adams inherited a weak and bitterly divided country from George Washington. The political situation was perilous at best, and he needed his closest advisor by his side: “I can do nothing,” John told Abigail after his election, “without you.” In Ellis’s rich and striking new history, John and Abigail’s relationship unfolds in the context of America’s birth as a nation.

Fans of Girl, Interrupted, Thirteen Reasons Why, and All the Bright Places will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of Everything, Everything and The Sun Is Also a Star Charlotte Davis is in pieces. At seventeen she’s already lost more than most people do in a lifetime. But she’s learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don’t have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie’s heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply written portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow’s debut is heartbreakingly real and unflinchingly honest. It’s a story you won’t be able to look away from. “Girl, Interrupted meets Speak.”—Refinery29 “A dark yet powerful read.”—Paste Magazine “One of the most affecting novels we have read.”—Goop “Breathtaking and beautifully written.”—Bustle “Intimate and gritty.”—The Irish Times And don’t miss Kathleen Glasgow’s newest novel How to Make Friends with the Dark, which Karen M. McManus, the New York Times bestselling author of One of Us Is Lying, calls “rare and powerful.”

From the New York Times bestselling author, pro skater, satellite radio star and host of The Jason Ellis Show comes The Awesome Guide to Life, a hilarious follow-up full of no-holds-barred advice to help you get the most out of life. Drawing from his own experiences, Ellis offers the wisdom he’s accumulated to help you handle any situation. Laugh-out-loud funny, told in the irreverent voice that draws legions of fans to his radio show, The Awesome Guide to Life teaches you how to create your signature look, how to party, how get laid, how to maintain a relationship, how to pick up a hooker—and more. But to maximize the opportunities that life has to offer you have to have confidence, Ellis argues—the confidence to define what you want, pursue your passion, and make your dreams a reality. In The Awesome Guide to Life Jason Ellis shows you how to develop the positive attitude you need to truly make things happen.

The Birth of American Independence

The 1840 Election and the Making of a Partisan Nation

The Jefferson Bible

Rememberings

The Leper of Saint Giles

First Ladies: the Life and Legacy of Abigail Adams

The bestselling author of American Housewife and Southern Lady Code returns with a viciously funny, deeply felt collection of essays on friendship among grown-ass women. When Helen Ellis and her lifelong friends arrive for a reunion on the Redneck Riviera, they unpack more than their suitcases: stories of husbands and kids; lost parents and lost jobs; powdered onion dip and photographs you have to hold by the edges; dirty jokes and sunscreen with SPF higher than they hair-sprayed their bangs senior year; and a bad mamogram. It’s a diagnosis that scares them, but could never break their bond. Because women pushing fifty won’t be pushed around. In these twelve gloriously comic and moving essays, Helen Ellis dishes on married middle-age sex, sobs with a theater full of women as a psychic exorcises their sorrows, gets twenty shots of stomach bile to the neck to get rid of her double chin, and gathers up the courage to ask, “Are you there, Menopause? It’s Me, Helen.” A book that reads like the best cocktail party of your life, Bring Your Baggage and Don’t Pack Light is chockablock with fabulous characters: cat-lady plastic surgeons and waterpark Adonises; bridge ladies and poker players; platinum medallion filers and Garage Sale Swindlers; forty-year-old divorcees; fifty-year-old new moms and still-young octogenarians. Alive with the sensational humor and ferocious love for her friends that won Helen Ellis legions of fans, this book has a raw vulnerability and an emotional generosity that takes this acclaimed author to a whole new level of accomplishment.

Often remembered, if at all, for its catchy slogans--"Tippecanoe and Tyler too"--the 1840 election is better understood as a case study of how profoundly the economy shapes the presidential vote.

The Pulitzer Prize and National Book Award-winning author of First Family presents a revelatory account of America’s declaration of independence and the political and military responses on both sides throughout the summer of 1776 that influenced key decisions and outcomes.

"The wedding seasons of elegant tea parties—each one resplendent with character and drama. Delicious."—Magazine Hong Kongston The story of two women whose lives intersect in late-nineteenth-century Japan. The Teahouse Fire is also a portrait of one of the most fascinating places and times in all of history—Japan as it opens its doors to the West. It was a period when wearing a different color kimono could make a political statement, when women stopped blackening their teeth to profess an allegiance to Western ideas, and when Japan’s most mysterious rite—the tea ceremony—became not just a sacramental meal, but a ritual battlefield. We see it all through the eyes of Aurelia, an American orphan adopted by the Shin family, proprietors of a tea ceremony school, after their daughter, Yukako, finds her hiding on their grounds. Aurelia becomes Yukako’s closest companion, and they, the Shin family, and all of Japan face a time of great challenges and uncertainty. Told in an enchanting and unforgettable voice, The Teahouse Fire is a lively, provocative, and lushly detailed historical novel of epic scope and compulsive readability.

The Intimate Story of Patsy Cline

Supporting Parents of Children Ages 0-8

Revolutionary Summer

Bring Your Baggage and Don’t Pack Light

At the Water’s Edge

First Family

NEW YORK TIMES BESTSELLER • In this thrilling new novel from the author of Water for Elephants, Sara Gruen again demonstrates her talent for creating spellbinding period pieces. At the Water’s Edge is a gripping and poignant love story about a privileged young woman’s awakening as she experiences the devastation of World War II in a tiny village in the Scottish Highlands. After disgracing themselves at a high society New Year’s Eve party in Philadelphia in 1944, Madeline Hyde and her husband, Ellis, are cut off financially by his father, a former army colonel who is already ashamed of his son’s inability to serve in the war. When Ellis and his best friend, Hank, decide that the only way to regain the Colonel’s favor is to succeed where the Colonel very publicly failed—by hunting down the famous Loch Ness monster—Maddie reluctantly follows them across the Atlantic, leaving her sheltered world behind. The trio find themselves in a remote village in the Scottish Highlands, where the locals have nothing but contempt for the privileged interlopers. Maddie is left on her own at the isolated inn, where food is rationed, fuel is scarce, and a knock from the postman can bring tragic news. Yet she finds herself falling in love with the stark beauty and subtle magic of the Scottish countryside. Gradually she comes to know the villagers, and the friendships she forms with two young women open her up to a larger world than she knew existed. Maddie begins to see that nothing is as it first appears: the values she holds dear prove unsustainable, and monsters lurk where they are least expected. As she embraces a fuller sense of who she might be, Maddie becomes aware not only of the dark forces around her, but of life’s beauty and surprising possibilities. Praise for At the Water’s Edge “Breathtaking . . . a daring story of adventure, friendship, and love in the shadow of WWII.”—Harper’s Bazaar “A gripping, compelling story . . . Gruen’s characters are vividly drawn and her scenes are perfectly paced.”—The Boston Globe “A page-turner of a novel that rollicks along with crisp historical detail.”—Fort Worth Star-Telegram “Powerfully evocative.”—USA Today “Gruen is a master at the period piece—and [this] novel is just another stunning example of that craft.”—Glamour

Women in Revolutionary America. Abigail Adams Urges Men to “Remember the Ladies”GRIN Verlag

An absorbing, minute-by-minute account of the demise of the “unsinkable” Titanic, the massive luxury liner that housed a French “sidewalk cafe” and a grand staircase, among other extravaganzas, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

"The New York Times' best-selling author of Remember the Ladies, the seventh in Callista Gingrich's New York Times bestselling series, Ellis meets some of America's greatest first ladies and discovers their many contributions to American history. In preceding books, including Sweet Land of Liberty, Land of the Pilgrims' Pride, Yankee Doodle Dandy, From Sea to Shining Sea, Christmas in America, and Hail to the Chief, Ellis learns about the pivotal moments that have shaped our nation. Now, in Remember the Ladies, this adorable pachyderm explores the fascinating lives of our first ladies. Authored by Callista Gingrich and illustrated by Susan Arciero, Remember the Ladies will delight young and old alike with a look at the first ladies who helped make America an exceptional nation.

History of the Rise, Progress, and Termination of the American Revolution

Land of the Pilgrims Pride

Part 35

Let the Lord Sort Them

American Housewife

In Anne Ellis, readers will discover the perfect blend of the ordinary and the extraordinary, a pioneer who, “like the most valued of friends, is a woman of wry wit, plain courage, keen perceptions” (Molly Gloss). Powerfully conjuring up the world of the mining camps and the colorful communities of the central Rocky Mountains, Ellis interweaves an invaluable history of the nineteenth-century American West with a valiant personal tale.

In this mystery in the award-winning series featuring a twelfth-century Benedictine monk, Brother Cadfael must travel to the heart of a leper colony to root out the secret behind a savage murder. Setting out for the Saint Giles leper colony outside Shrewsbury, Brother Cadfael has more pressing matters on his mind than the grand wedding coming to his abhey. But as fate would have it, Cadfael arrives at Saint Giles just as the nuptial party passes the colony’s gates. When he sees the fragile bride looking like a prisoner between her two stern guardians and the bridegroom—an arrogant, fleshy aristocrat old enough to be her grandfather—he quickly discerns this union may be more damned than blessed. Indeed, a savage murder will interrupt the May–December marriage and leave Cadfael with a dark, terrible mystery to solve. Now, with the key to the killing hidden among the lepers of Saint Giles, the monk must ferret out a sickness not of the body, but of a twisted soul.

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women’s freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father’s arrest.

NATIONAL BESTSELLER • “A raucous, whip-smart collection of stories featuring retro-feminist ladies who lurch.”—Elle Meet the women of American Housewife. They wear lipstick, pearls, and sunscreen, even when it’s cloudy. They casserole. They pinwheel. And then they kill a party crasher, carefully stepping around the body to pull cookies from the oven. Taking us from a haunted pre-war Manhattan apartment building to the unique initiation ritual of a book club, these twelve delightfully demented stories are a refreshing and wicked answer to the question: “What do housewives do all day?”

Remember the Ladies

Parenting Matters

Abigail Adams: Letters (LOA #275)

Women in Revolutionary America. Abigail Adams Urges Men to “Remember the Ladies”

Get Fit, Get Laid. Get Your Sh*t Together

A Time To Embrace

Abigail Adams was an unusually accomplished letter writer. Spirited and insightful, her correspondence offers a unique vantage on historical events in which her family played so prominent a role, while bringing vividly to life the everyday experience of American women in the eighteenth and early nineteenth centuries. Here are 430 letters—more than a hundred published for the first time—to John Adams, John Quincy Adams, Thomas Jefferson, Mercy Otis Warren, James and Dolley Madison, and Martha Washington, among many others. Including her famous call to “Remember the Ladies,” letters from the 1760s and 1770s offer an unrivaled portrait of the American Revolution on the home front. Travel to Europe in the 1780s opens a grand new field for her talents as a social commentator and political advisor while her roles as vice presidential and presidential wife place her at the very heart of the nation’s founding. Also included are a chronology of Adams’ s life, detailed notes, and extensively researched family trees. This volume is published simultaneously with John Adams: Writings from the New Nation 1784-1826, the third and final volume in the Library of America John Adams edition. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

"I loved it."—Ann Patchett The bestselling author of American Housewife ("Dark, deadpan and truly inventive."—The New York Times Book Review) is back with a fiercely funny collection of essays on marriage and manners, thank-you notes and three-ways, ghosts, gunshots, gynecology, and the Calgon-scented, onion-dipped, monogrammed act of living as a Southern Lady. Helen Ellis has a mantra: "If you don't have something nice to say, say something not-so-nice in a nice way." Say "weathered" instead of "she looks like a cake left out in the rain." Say "early-developed" instead of "brace face and B cups." And for the love of Coke Salad, always say "Sorry you saw something that offended you" instead of "Get that stick out of your butt, Miss Prissy Pants." In these twenty-three raucous essays Ellis transforms herself into a dominatrix. Donna Reed to save her marriage, inadvertently steals a \$795 Burberry trench coat, witnesses a man fake his own death at a party, avoids a neck lift, and finds a black-tie gown that gives her the confidence of a drag queen. While she may have left her home in Alabama, married a New Yorker, forgotten how to drive, and abandoned the puffy headbands of her youth, Helen Ellis is clinging to her Southern accent like mayonnaise to white bread, and offering readers a hilarious, completely singular view on womanhood for both sides of the Mason-Dixon.

Beatrice Smith arrives at the port of Key West caught up in a whirl of emotions. The time has come for her to release her young charge into the care of his uncle. But a rocky introduction to Ellis Southard has Beatrice clinging even more to the man's four-year-old nephew. She is convinced that this confirmed bachelor cares only for making money through his sponge business. Miss Smith is not the kind of nanny Ellis expected to invite into his home to care for his nephew. This woman is too young, too beautiful, and too much of an intrusion upon his laid-back lifestyle. He decides that she must go back to New York on the next ship. Can they reach a civil agreement about the best interest of the child? Or will an undertow of attraction only keep them at odds?

Ellis the Elephant is back and ready for another adventure in American history! In From Sea to Shining Sea, the fourth installment of Callista Gingrich’s New York Times bestselling series, Ellis explores the early years of the United States and heads west into uncharted territory with Lewis and Clark. In previous books, Sweet Land of Liberty, Land of the Pilgrims’ Pride, and Yankee Doodle Dandy, Ellis learned about pivotal moments that have shaped America. Now, in From Sea to Shining Sea, America’s favorite time-traveling pachyderm discovers a new and growing nation along with George Washington, Thomas Jefferson, Lewis and Clark, Sacagawea and others. Authored by Callista Gingrich and illustrated by Susan Arciero, From Sea to Shining Sea will delight those who want to know how brave Americans forged a growing nation and spread freedom from coast to coast.

Sweet Land of Liberty

Summary of Joseph J. Ellis's The Cause

The Life of an Ordinary Woman

Girl in Pieces

Familiar Letters of John Adams and His Wife Abigail Adams, During the Revolution

The No. 1 Ladies' Detective Agency

Spanning nearly forty years, the letters collected in this volume form the most significant correspondence—and reveal one of the most intriguing and inspiring partnerships—in American history.

Ellis the Elephant is headed back to the White House! In Remember the Ladies, the seventh in Callista Gingrich's New York Times bestselling series, Ellis meets some of America's greatest first ladies and discovers their many contributions to American history. In preceding books, including Sweet Land of Liberty, Land of the Pilgrims' Pride, Yankee Doodle Dandy, From Sea to Shining Sea, Christmas in America, and Hail to the Chief, Ellis learns about the pivotal moments that have shaped our nation. Now, in Remember the Ladies, this adorable pachyderm explores the fascinating lives of our first ladies. Authored by Callista Gingrich and illustrated by Susan Arciero, Remember the Ladies will delight young and old alike with a look at the first ladies who helped make America an exceptional nation.

Ellis the Elephant is back, and he’s headed to the White House! In Hail to the Chief, the sixth in Callista Gingrich’s New York Times bestselling series, Ellis meets some of America’s greatest presidents and discovers how they have led our country throughout American history. In preceding books, including Sweet Land of Liberty, Land of the Pilgrims’ Pride, Yankee Doodle Dandy, From Sea to Shining Sea, and Christmas in America, Ellis learns about the pivotal moments that have shaped our nation. Now, in Hail to the Chief, this adorable pachyderm explores the fascinating lives of those who have held the nation’s highest office. Authored by Callista Gingrich and illustrated by Susan Arciero, Hail to the Chief will delight young and old alike with a glimpse of the leaders who helped make America an exceptional nation.

In this collection of poems and her life story Stephanie Ellis shares her personal story as a single mother and how she endured and surpassed the worst of life’s hardships. Everything around her was falling apart but she remained resilient, and it was her hope that served as her shield. All of us are fighting a hard battle in life every single day. Hope is the one thing that keeps us going. It's like the candle that serves as our light in the dark. It's what fuels our body and soul to keep believing and keep trying to make things better. We need to learn that no matter what there is always hope. God always has a plan and creates a path for us out of our darkest hours Always remember when there is nothing else there is always HOPE!

Pastoratic Sage: The Character and Legacy of John Adams

From Sea to Shining Sea

Christmas in America

Southern Lady Code

The Awesome Guide to Life

Essays

NEW YORK TIMES EDITORS' CHOICE • A deeply reported, searingly honest portrait of the death penalty in Texas—and what it tells us about crime and punishment in America “If you’re one of those people who despair that nothing changes, and dream that something can, this is a story of how it does.”—Anand Giridharadas, The New York Times Book Review WINNER OF THE J. ANTHONY LUKAS AWARD In 1972, the United States Supreme Court made a surprising ruling: the country’s death penalty system violated the Constitution. The backlash was swift, especially in Texas, where executions were considered part of the cultural fabric, and a dark history of lynching was masked by gauzy visions of a tough-on-crime frontier. When executions resumed, Texas quickly became the nationwide leader in carrying out the punishment. Then, amid a larger wave of criminal justice reform, came the death penalty’s decline, a trend so durable that even in Texas the punishment appears again close to extinction. In Let the Lord Sort Them, Maurice Chamnah charts the rise and fall of capital punishment through the eyes of those it touched. We meet Elsa Alcalá, the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation’s death penalty capital, before becoming a judge on the state’s highest court. We meet Danyalyn Reecer, a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes, and fought for mercy in courtoons across the state. We meet death row prisoners—many of them once-famous figures like Henry Lee Lucas, Gary Graham, and Karla Faye Tucker—along with their families and the families of their victims. And we meet the executioners, who struggle openly with what society has asked them to do. In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole, Chamnah explores what the persistence of the death penalty tells us about forgiveness and retribution, fairness and justice, and life and myth. Written with intimacy and grace. Let the Lord Sort Them is the definitive portrait of a particularly American institution.

From the acclaimed, controversial singer-songwriter Sinéad O’Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O’Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous—living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II’s photograph, Sinéad has fascinated and remarkable millions. In Rememberings, O’Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother’s Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince’s “Nothing Compares 2U.” Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad’s memoir is a remarkable chronicle of an enduring and influential artist.

Ellis the Elephant dives back into history! In Yankee Doodle Dandy, the third installment of this New York Times bestselling series, America’s favorite time traveling pachyderm is back, teaching kids (and parents!) about the American Revolution. In Sweet Land of Liberty and Land of the Pilgrims’ Pride, Ellis the Elephant explored pivotal moments that shaped American history. Now Ellis is back, and eager to learn about America’s most beloved patriots and their courageous fight for independence. Traveling through time, Ellis the Elephant encounters the Sons of Liberty, Patrick Henry, Paul Revere, the Founding Fathers, Betsy Ross, and more. Authored by Callista Gingrich and illustrated by Susan Arciero, Yankee Doodle Dandy educates and entertains as Ellis the Elephant experiences the American Revolution. With beautiful illustrations and charming rhymes, Yankee Doodle Dandy is a must read for young and old alike who want to know how America became a free and independent nation.

*Includes Abigail’s most famous quotes and several letters written to John Adams. *Includes pictures of Abigail and important people and places in her life. *Includes a Bibliography for further reading. “Remember the Ladies, and be more generous and favourable to them than your ancestors. Do not put such unlimited power into the hands of the Husbands.” • Abigail Adams American presidents have shaped the course of global affairs for generations, but as the saying goes, behind every great man there’s a great woman. While the First Ladies often remain overshadowed by their husbands, some have carved unique niches in their time and left their own lasting legacy. Dolley Madison helped establish the role of the First Lady in the early 1800s, Eleanor Roosevelt gave voice to policy issues in a way that made her a forerunner of First Ladies like Hillary Clinton, and Jackie Kennedy created glamorous trends that made her more popular than her husband. In Charles River Editors’ First Ladies series, readers can get caught up to speed on the lives and legacies of America’s most famous First Ladies in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Eleanor Roosevelt and Hillary Clinton may have been the most politically active First Ladies in American history, but Abigail Adams was the first to act as political advisor for her husband and the first to be dubbed “Mrs. President”. Indeed, Abigail was politically inclined to degree highly unusual among women of the 18th and 19th century, and she had originally impressed her future husband John because she was so well versed in poetry, philosophy and politics. Abigail was also very progressive, championing women’s rights and abolition long before they became widely held views even in traditionally liberal Massachusetts. While her time as First Lady was important, Abigail Adams remains one of the most recognized and respected First Ladies in American history due to her voluminous correspondence with John when they were separated throughout the American Revolution, as she remained in Massachusetts while John found himself in the thick of politics during his time in the Continental Congress and over in France. In addition to providing a comprehensive account of the inner workings of both politics and the home front during that important chapter in history, the letters also demonstrated the strong intellectual and emotional bond the two of them shared, allowing historians a glimpse of just how influential Abigail was on her husband’s ideology and decision making. As the acclaimed historian Joseph Ellis noted, the nearly 1200 letters between the couple “constituted a treasure trove of unexpected intimacy and candor, more revealing than any other correspondence between a prominent American husband and wife in American history.” First Ladies: The Life and Legacy of Abigail Adams looks at the life and career of one of America’s greatest First Ladies, but it also humanizes the woman who helped balance and guide her mercerial husband throughout his lengthy political career. Along with pictures of important people, places, and events in her life, you will learn about Abigail like you never have before, in no time at all.

Moon at Nine

All I Ever Had Was Hope

Honky Tonk Angel

The Breadwinner

Old Tip Vs. the Sly Fox

Yankee Doodle Dandy

Sweet Land of Liberty is Thomas J. Sugrue’s epic account of the abiding quest for racial equality in states from Illinois to New York, and of how the intense northern struggle differed from and was inspired by the fight down South. Sugrue’s panoramic view sweeps from the 1920s to the present—more than eighty of the most decisive years in American history. He uncovers the forgotten stories of battles to open up lunch counters, beaches, and movie theaters in the North; the untold history of struggles against Jim Crow schools in northern towns; the dramatic story of racial conflict in northern cities and suburbs; and the long and tangled histories of integration and black power. Filled with unforgettable characters and riveting incidents, and making use of information and accounts both public and private, such as the writings of obscure African American journalists and the records of civil rights and black power groups, Sweet Land of Liberty creates an indelible history.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The American Revolution was a highly compressed historical moment that resulted in the independence of the United States. The British called it the American rebellion, an accurate description of the eight-year war fought by former British colonists who sought to secede from the British Empire. #2 The American side of the story requires a different kind of movement from the top to the bottom of the social scale to grasp the reasons the American resistance was so intractable. The British side of the story requires several trips across the Atlantic to understand the reasons why the government made the biggest blunder in the history of British statecraft. #3 There are some ugly moments in this story that will require a revision of our prin and proper picture of eighteenth-century warfare as a polite exchange of muskets between two perfectly aligned rows of statuesque soldiers. #4 We must avoid the presentistic fallacy, in which we assume that the revolutionary generation is a fixed object against which we do our politically correct isometric exercises. We must also be capable of thinking paradoxically.

"Impassioned and erudite...A captivating portrait of this Massachusetts native as a wonderfully contrary genius possessed of an uncommon moral intelligence and farsighted political wisdom." —Michiko Kakutani, New York Times A fresh look at this astute, likably quirky statesman, by the author of the Pulitzer Award-winning Founding Brothers and the National Book Award winning American Sphinx. "The most lovable and most laughable, the warmest and possibly the wisest of the founding fathers, John Adams knew himself as few men do, and preserved his knowledge in a voluminous correspondence that still vibrates. Ellis has used it with great skill and perception not only to bring us the man, warts and all, but more importantly to reveal his extraordinary insights into the problems confronting the founders that resonate today in the republic they created." —Edmund S. Morgan, Sterling Professor of History Emeritus, Yale University

Jefferson regarded Jesus as a moral guide rather than a divinity. In his unique interpretation of the Bible, he highlights Christ’s ethical teachings, discarding the scriptures’ supernatural elements, to reflect the deist view of religion.

Ellis Discovers the 13 Colonies

Abigail and John Adams

A Novel

Hail to the Chief

Stories

A Night to Remember

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

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Earthy, sexy, and vivacious, the life of beloved country singer, Patsy Cline, who soared from obscurity to international fame to tragic death in just thirty short years, is explored in colorful and poignant detail. An innovator--and even a hell-raiser--Cline broke all the boys' club barriers of Nashville's music business in the 1950s and brought a new Nashville sound to the nation with her pop hits and torch ballads like "Walking After Midnight," "I Fall to Pieces" and "Crazy." She is the subject of a major Hollywood movie and countless articles, and her albums are still selling 45 years after her death. Ellis Nassour was the very first to write about Cline and did so with the cooperation of the stars who knew and loved her--including Jimmy Dean, Jan Howard, Brenda Lee, Loretta Lynn, Roger Miller, Dottie West, and Faron Young. He was the only writer to interview Cline's mother and husbands. This updated edition features not only a complete discography and a host of never-before-published photographs, but includes an afterword that details controversial claims about her birth, the battle between Cline's siblings for her possessions, the amazing influence Cline had on a new generation of singers and, in Cline's own words from letters to a devoted friend, her excitement as her career soared to new heights and her marriage descended to new depths.