

### Retailization: Sfide, Scenari E Strategie Del Retail Nel Lusso Moda

The Colonial Legacy in Somalia is an investigation into the relationship between Rome and Mogadishu, from the period of colonial administration to the recent dramatic events of Operation Restore Hope. It defines the first Italian incursions in the Horn of Africa, the history of the expansionist plans of an imperial late comer, such as Italy, and explores the decade of introduce a new state system in Mogadishu: It analyzes the events of the 1970s and 1980s when Siad Barre’s regime, in spite of his repressive and violent attitude, enjoyed strong support from the former colonial power. The book demonstrates a love-hate relationship between Rome and Mogadishu in the colonial and postcolonial period and examines the consequent contribution to the debate on work performance evaluation in a time of technological transformation, this book explores the impact of digitisation on production and organisation models, as well as on the rights and interests of the stakeholders involved. As organisations down-size, merge with other companies and become decentralised, the boundaries in employer-organisation and assessment of work performance have emerged. With these new models, innovative regulatory approaches are sorely needed. Taking an interdisciplinary approach and drawing on theoretical concepts from organisation studies, human resource management, sociology and labour economics, this all-encompassing collection is not only essential reading for employers who are looking for innovative and practical solutions to the challenges of modern employment relations.

RetailizationSfide, scenari e strategie del retail nel lusso-modaFrancoAngeli

Während der Governance-Begriff wissenschaftlich als konsolidiert gelten dürfte, gibt es Probleme bei der praktischen Umsetzung der mit ihm verbundenen Idee. Das englischsprachige Buch misst einige der im "Whitebook on Governance" der EU-Kommission angesprochenen Problemfelder aus und trägt so zur Operationalisierung des Begriffes bei.

The Sociology of Shari'a: Case Studies from around the World

Classical Masculinity and the Spectacular Body on Film

Interdisciplinary Perspectives

Berlusconi 'The Diplomat'

Applicazioni pratiche per aziende e professionisti

Threats, Challenges, Vulnerabilities and Risks

An Italian Perspective

**The Limits of Partnership is a riveting narrative about U.S.-Russian relations from the Soviet collapse through the Ukraine crisis and the difficult challenges ahead. It reflects the unique perspective of an insider who is also recognized as a leading expert on this troubled relationship. American presidents have repeatedly attempted to forge a strong and productive partnership only to be held hostage to the deep mistrust born of the Cold War. For the United States, Russia remains a priority because of its nuclear weapons arsenal, its strategic location bordering Europe and Asia, and its ability to support--or thwart--American interests. Why has it been so difficult to move the relationship forward? What are the prospects for doing so in the future? Is the effort doomed to fail again and again? What are the risks of a new Cold War? Angela Stent served as an adviser on Russia under Bill Clinton and George W. Bush, and maintains dialogues with key policymakers in both countries. Here, she argues that the same contentious issues--terrorism, missile defense, Iran, nuclear proliferation, Afghanistan, the former Soviet space, the greater Middle East--have been in every president's inbox, Democrat and Republican alike, since the collapse of the USSR. Stent vividly describes how Clinton and Bush sought inroads with Russia and staked much on their personal ties to Boris Yeltsin and Vladimir Putin--only to leave office with relations at a low point--and how Barack Obama managed to restore ties only to see them undermined by a Putin regime resentful of American dominance and determined to restore Russia's great power status. The Limits of Partnership calls for a fundamental reassessment of the principles and practices that drive U.S.-Russian relations, and offers a path forward to meet the urgent challenges facing both countries. This edition includes a new chapter in which Stent provides her insights about dramatic recent developments in U.S.-Russian relations, particularly the annexation of Crimea, war in Ukraine, and the end of the Obama Reset.**

**100.852**

**100.875**

**100.864**

**Representation and Performativity of Political Violence**

**Approcci, modalità, strumenti e risultati. Con nuovi casi studio. Illustra strumenti per la gestione dell'autoritenzione del rischio**

**Smart working & smart workers**

**Populism and Foreign Policy in Italy**

**Essays in Honor of Ernesto U. Savona**

**Strategia, organizzazione e marketing per operatori di imprese non profit**

**Nationalism and Culture in Nineteenth-Century Italy**

This book aims to provide an overview of Italian foreign policy from the moment of unification to the establishment of the European Union. Three turning points are crucial in order to clarify Italy ' s foreign policy: 1861, the proclamation of the Italian Kingdom; 1943, when Italy surrendered in World War II; 1992, the signing of the Maastricht Treaty. The international position of Italy continues to be an enigma for many observers and this fuels misinterpretations and prejudices. This book argues that Italy is different but not divergent from other European countries. Italian elites have traditionally seen foreign policy as an instrument to secure the state and import models for development. Italy can still contribute to international security and the strengthening of the EU. At the same time, Italy is not a pure adaptive country and has always maintained a critical attitude towards the international system in which it is incorporated.

Up to now the theme of the artist in the service of Italian courts has been examined in various studies focused mostly on the High Renaissance, as though the phenomenon was relevant only to the XV and XVI centuries. It actually lasted much longer, spanning the whole longue dur ée of the lives of the courts of the ancient regime. The present volume intends to fill this gap, presenting for the first time a comprehensive examination of the subject of the court artist from sixteenth to seventeenth century and the transformations of this role. “ Court artist ” is here defined as one who received a regular salary, and was therefore attached to the court by a more or less exclusive service relationship. The book is divided in six chapters: each of them examines the position of the court artist in the service of the most important ruling families in Italy (the Savoy in Turin, the Gonzaga in Mantua, the Este in Modena, the Della Rovere in Pesaro and Urbino, the Medici in Florence) and in papal Rome, a particular and unique center of power.

This volume analyses criminal procedural issues from a European perspective, particularly in connection with EU law and ECHR law. As such, it differs from previous works, which, on the one hand, generally focus only on EU law, and, on the other, address both procedural and substantial aspects, as a result of which the former receive inadequate attention. Indeed, criminal procedural matters in the European context have now reached a level of complexity, but also of maturity, that shows the features of a great design, which, even if not yet defined in all its aspects, appears sufficiently articulated to deserve to be explained in a systematic way. The book offers a guidance for practitioners, academics and students alike. It covers a broad range of topics: from the complex system of the sources of law to the multilevel protection of fundamental rights; from vertical and horizontal judicial and police cooperation to the instruments of mutual recognition, primarily the European Arrest Warrant; but also the European Investigation Order, the execution of confiscation orders, the ne bis in idem principle, the conflicts of jurisdiction and the enforcement of judgements. The book also reflects the latest regulation on the establishment of the European Public Prosecutor ' s Office.

This book analyses the foreign policy of Silvio Berlusconi, Italian media tycoon and politician who served as Prime Minister of Italy in four governments. The authors examine the Italian position in the international arena and its foreign policy tradition, as well as Berlusconi ' s general political stance, Berlusconi ' s foreign policy strategies and the impact of those strategies in Italy. Given that Berlusconi is considered a populist leader, the volume considers his foreign policy as an instance of populist foreign policy – an understudied but increasingly relevant topic.

Gestire un'associazione. Strategia, organizzazione e marketing per operatori di imprese non profit

Handbook of European Criminal Procedure

The Constitutional Relevance of the ECHR in Domestic and European Law

Fascism in Italian Cinema since 1945

En la Ocho Y la Doce

Organized Crime, Corruption and Crime Prevention

The Risorgimento Revisited

*In recent years, the European Convention on Human Rights (ECHR) gained unexpected relevance in the European constitutional culture. On the one hand, its increasing importance is closely linked to institutional reforms that strengthened the European Court of Human Rights' reputation vis-a-vis the Member States. On the other hand, and even more importantly, the ECHR's significance arises from a changing perception of its constitutional potential. Starting with the assumption that the ECHR is transforming the European constitutional landscape, this book shows that the European Convention raises unprecedented problems that involve, first of all, its own theoretical status as constitutional instrument that ensures the protection of human rights in Europe. Changing paradigms concerning its incorporation in domestic law, as well as the growing conflicts about the protection of some rights and liberties that are deeply rooted in national legal contexts (such as teaching of religion, bio law, and rights of political minorities), are jointly examined in order to offer a unified methodology for the study of European constitutional law centered upon human rights. For a detailed analysis of these issues, the book examines the different facets of the ECHR's constitutional relevance by separating the ECHR's role as a 'factor of Europeanization' for national constitutional systems (Part I) from its role as a veritable European transnational constitution in the field of human rights (Part II). Written for legal scholars focusing on the emerging trends of European and transnational constitutional law, the book investigates the basic tenets of the role of the ECHR as a cornerstone of European constitutionalism.*

**100.874**

*The muscle-bound male body is a perennial feature of classically-inflected action cinema. This book reassesses these films as a cinematic form, focusing on the depiction of heroic masculinity. In particular, Hercules in his many incarnations has greatly influenced popular cultural interpretations of manliness and the exaggerated male form.*

**100.718**

**Mafia Movies**

**The Foreign Policy Conundrum**

**The Court Artist in Seventeenth-Century Italy**

**Teaching Dante**

**An Interdisciplinary Approach**

**Participatory Governance**

**Criminal Law and Morality in the Age of Consent**

*Ancient declamation—the practice of delivering speeches on the basis of fictitious scenarios—defies easy categorization. It stands at the crossroads of several modern disciplines. It is only within the past few decades that the full complexity of declamation, and the promise inherent in its study, have come to be recognized. This volume, which contains thirteen essays from an international team of scholars, engages with the multidisciplinary nature of declamation, focusing in particular on the various interactions in declamation between rhetoric, literature, law, and ethics. Contributions pursue a range of topics, but also complement each other. Separate essays by Brescia, Lentano, and Lupi explore social roles—their tensions and expectations—as defined through declamation. With similar emphasis on historical circumstances, Quiroga Puertas and Tomassi consider the adaptation of rhetorical material to frame contemporary realities. Schwartz draws attention to the sometimes hazy borderline between declamation and the courtroom. The relationship between laws and declamation, a topic of abiding importance, is examined in studies by Berti, Breij, and Johansson. Also with an eye to the complex interaction between laws and declamation, Pasetti offers a narratological analysis of cases of poisoning. Citti discovers the concept of natural law represented in declamatory material. While looking at a case of extreme cruelty, Huelsenbeck evaluates the nature of declamatory language, emphasizing its use as an integral instrument of performance events. Zinsmaier looks at discourse on the topic of torture in rhetorical and legal contexts.*

*From neorealism's resolve to Berlusconiian revisionist melodramas, this book examines cinema's role in constructing memories of Fascist Italy. Italian cinema has both reflected and shaped popular perceptions of Fascism, reinforcing or challenging stereotypes, remembering selectively and silently forgetting the most shameful pages of Italy's history.*

*The coronavirus pandemic that has rocked China since December 2019 has posed a gruelling test for the resilience of the country's national economy. Now, as China emerges from its Covid-induced “recession”, it feels like the worst is behind it. How did China manage to come out almost unscathed from the worst crisis in over a century?This Report examines how China designed and implemented its post-Covid recovery strategy, focussing on both the internal and external challenges the country had to face over the short- and medium-run.The book offers a comprehensive argument suggesting that, despite China having lost economic and political capital during the crisis, Beijing seems to have been strengthened by the “pandemic test”, thus becoming an even more challenging “partner, competitor and rival” for Western countries.*

*This volume draws on the records of the German Colonial Office to portray the motivations behind the German occupation of Namibia and the consequent popular uprisings of 1904-7. The result is a critique of the impact of colonialism on this part of Africa.*

**Islamist and Middle Eastern Terrorism: a Threat to Europe?**

**Roman Catholic Missiology 1910 to the Present**

**Sexuality, Gender & Education**

**Democracy and Fake News**

**Retailization**

**Selected Essays**

**Britain and Italy in the Era of the First World War**

*Coping with Global Environmental Change, Disasters and Security - Threats, Challenges, Vulnerabilities and Risks reviews conceptual debates and case studies focusing on disasters and security threats, challenges, vulnerabilities and risks in Europe, the Mediterranean and other regions. It discusses social science concepts of vulnerability and risks, global, regional and national security challenges, global warming, floods, desertification and drought as environmental security challenges, water and food security challenges and vulnerabilities, vulnerability mapping of environmental security challenges and risks, contributions of remote sensing to the recognition of security risks, mainstreaming early warning of conflicts and hazards and provides conceptual and policy conclusions.*

*An excellent addition to intermediate or advanced-level Spanish language or literature courses, En la Ocho y la Doce is a collection of microfictions and longer stories that present diverse perspectives on the experience of Cuban emigration to the United States. Unlike many intermediate-level readers, which anthologize standard works, this volume presents outstanding, authentic literature and themes that are highly relevant to heritage speakers in this country.*

*This edited volume offers a collection of papers that present a comparative analysis of the development of Shari’a in countries with Muslim minorities, such as America, Australia, Germany, and Italy, as well as countries with Muslim majorities, such as Malaysia, Bangladesh, Turkey, and Tunisia. The Sociology of Shari’a provides a global analysis of these important legal transformations and analyzes the topic from a sociological perspective. It explores examples of non-Western countries that have a Muslim minority in their populations, including South Africa, China, Singapore, and the Philippines. In addition, the third part of the book includes case studies that explore some ground-breaking theories on the sociology of Shari’a, such as the application of Black, Chambliss, and Eisenstein’s sociological perspectives.*

*The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, Mafia Movies treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as Boardwalk Empire and Mob Wives, as well as a new roundtable section on Italy’s “other” mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called “Double Takes” that elaborates on some of the most popular mafia films and TV shows (e.g. The Godfather and*

*The Sopranos) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.*

*A Reader, Second Edition*

*U.S.-Russian Relations in the Twenty-First Century*

*Cooperative Enterprises in Australia and Italy*

*Italy in International Relations*

*A Century of Catholic Mission*

*Rome and Mogadishu: from Colonial Administration to Operation Restore Hope*

#### Let Us Die Fighting

Bringing together the work of a ground-breaking group of scholars working on the Italian Risorgimento to consider how modern Italian national identity was first conceived and constructed politically, the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present-day Italy.

The debates on gender and sexuality are widespread today. Many claim that a cultural war is being waged between “conservatives” who uphold the time-honored values of family and sexuality and “liberals” who promote an agenda to redefine these traditional roles. Since the public is often uninformed about the science and philosophical currents undergirding the questions of gender and sexuality, the Pontifical Athenaeum Regina Apostolorum organized an academic symposium in Rome to shed light on the debate. This book gathers the insights of that symposium, which integrated the disciplines of medicine, neuroscience, psychology, psychiatry, history, philosophy, moral theology, biblical studies, law, bioethics, and pedagogy. This work is aimed at Catholics and all those who seek a more profound understanding of one of today’s most important topics. In the personalist approach of bioethics, the natural law tradition distinguishes the person from his or her acts. In the case of same-sex attractions, the Church teaches clearly that the inclination is not in itself sinful, and that persons with such attractions are deserving of respect and compassion in accord with their full human dignity. Nonetheless, same-sex acts are not natural or ordered. The Church strives to build bridges with the LGBT community by fostering a relationship of compassion, sensitivity, and mutual respect. However, real bridges also require honesty and openness to the truths that pertain to human sexuality, procreation, the family, and the education of future generation.

This book arises from a three-year comparative research program concerning co-operative enterprises in Australia and Italy. The book explores the historical development, legal framework and the peak organisations of co-operatives in the two countries. Specific comparative chapters focus on consumer, credit, and worker-producer co-operatives. The book deepens the analysis of co-operatives by containing chapters that examine specific theoretical and empirical issues such as the theory of co-operative firms as collective entrepreneurial action. Monographic chapters include more in depth analysis of specific typologies of co-operatives, such as social and community oriented co-operatives, some of which were created to contrast organized crime in Southern Italy. The book concludes with an assessment of the implications of the project for public policy.

This book discusses the relation between morality and politics, and morality and law, a field that has been studied for more than two thousand years The law is a part of human culture, and this touches upon a dynamic reality that is connected to the relation between nature and freedom, nature and culture. If such relations are not clearly understood, as is the case today, the relation between morality and law cannot be properly comprehended either. The relationship between morality and criminal law must constantly evolve to meet the needs of changing times and circumstances. Social changes and new situations require new answers. And since the relationship involves criminal law, legal philosophy and legal history, interdisciplinary approaches are always needed. Featuring fifteen original contributions by legal scholars from various European and American universities, the book does not pretend to solve the complexity of the relation between morality and criminal law, but instead expresses criticism, offers some proposals and stimulates further thought. The book tackles the topic from an interdisciplinary perspective (criminal law, constitutional law, legal philosophy and legal history, among others). As such, it appeals not only to scholars and students, but also to lawyers, policymakers, historians, theologians, philosophers and general readers who are interested in the legal, social, political and philosophical issues of our time.

The Limits of Partnership

The Struggle of the Herero and Nama Against German Imperialism (1884-1915)

The Colonial Legacy in Somalia

The Mighty Sons of Hercules

Coping with Global Environmental Change, Disasters and Security

Exploring the Economy of Late Antiquity

comparative analysis and theoretical insights

This book explores the challenges that disinformation, fake news, and post-truth politics pose to democracy from a multidisciplinary perspective. The authors analyse and interpret how the use of technology and social media as well as the emergence of new political narratives has been progressively changing the information landscape, undermining some of the pillars of democracy. The volume sheds light on some topical questions connected to fake news, thereby contributing to a fuller understanding of its impact on democracy. In the Introduction, the editors offer some orientating definitions of post-truth politics, building a theoretical framework where various different aspects of fake news can be understood. The book is then divided into three parts: Part I helps to contextualise the phenomena investigated, offering definitions and discussing key concepts as well as aspects linked to the manipulation of information systems, especially considering its reverberation on democracy. Part II considers the phenomena of disinformation, fake news, and post-truth politics in the context of Russia, which emerges as a laboratory where the phases of creation and diffusion of fake news can be broken down and analysed; consequently, Part II also reflects on the ways to counteract disinformation and fake news. Part III moves from case studies in Western and Central Europe to reflect on the methodological difficulty of investigating disinformation, as well as tackling the very delicate question of detection, combat, and prevention of fake news. This book will be of great interest to students and scholars of political science, law, political philosophy, journalism, media studies, and computer science, since it provides a multidisciplinary approach to the analysis of post-truth politics.

A Century of Catholic Mission surveys the complex and rich history and theology of Roman Catholic Mission in the one hundred years since the 1910 Edinburgh World Mission Conference. Essays written by an international team of Catholic mission scholars focus on Catholic Mission in every region of the world, summarize church teaching on mission before and after the watershed event of the Second Vatican Council, and reflect on a wide variety of theological issues. A Century of Catholic Mission is a missiological feast with the table richly spread with everything one needs to know about Catholic mission. -Gemma Tulud Cruz, Senior Lecturer, School of Theology, Australian Catholic University This book is a magisterial project, wider than the Magisterium. Stephen B Bevans has gathered and shaped an extraordinary resource for theological students, as well as for students of mission. To understand the beginning of a Catholic new era, with Pope Francis I, immerse yourself in this immense book. -The Rt Revd Dr Graham Kings, Bishop of Sherborne This book is a wonderful gift to world Christianity. The breadth of its missiology, the scope of its historical survey, and the representation of the world church among its writers mean that this work is truly catholic in its scholarship and purpose. -Dr Cathy Ross, Lecturer in Mission, Regent’s Park College, University of Oxford The scope and depth of A Century of Catholic Mission is astounding. It is an essential book both for reference and as a reliable text to introduce students from all churches to this important area. I know of no other book that gives a panoramic view of world Catholicism, bringing into relief both its mountains and valleys. -William R Burrows, Research Professor of Missiology, New York Theological Seminary Certainly the most comprehensive survey on mission as done and reflected upon in a Roman Catholic context! Prof. Dr. Annemarie Mayer, Roman Catholic Consultant, World Council of Churches Stephen B. Bevans, SVD, is a priest in the Society of the Divine Word, a Roman Catholic missionary congregation. After ordination in 1971 he spent nine years as a missionary in the Philippines and since 1986 he has taught at Catholic Theological Union in Chicago, USA, where he is currently the Louis J. Luzbetak, SVD Professor of Mission and Culture. Among his publications are Models of Contextual Theology (2002), Constants in Context and Prophetic Dialogue (with Roger P. Schroeder, 2004 and 2011), and Evangelization and Religious Freedom (with Jeffrey Gros, 2009). He is past president of the American Society of Missiology, serves on the editorial board

This book represents a major milestone in the endeavour to understand how communication is impacting on the fashion industry and on societal fashion-related practices and values in the digital age. It presents the proceedings of FACTUM 19, the first in a series of fashion communication conferences that highlights important theoretical and empirical work in the field. Beyond documenting the latest scientific insights, the book is intended to foster the sharing of methodological approaches, expand the dialogue between communications’ studies and fashion-related disciplines, help establish an international and interdisciplinary network of scholars, and offer encouragement and fresh ideas to junior researchers. It is of high value to academics and students in the fields of fashion communication, fashion marketing, visual studies in fashion, digital transformation of the fashion industry, and the cultural heritage dimension of fashion. In addition, it is a key resource for professionals seeking sound research on fashion communication and marketing.

This is an important reassessment of British and Italian grand strategies during the First World War. Stefano Marcuzzi sheds new light on a hitherto overlooked but central aspect of Britain and Italy’s war experiences: the uneasy and only partial overlap between Britain’s strategy for imperial defence and Italy’s ambition for imperial expansion. Taking Anglo-Italian bilateral relations as a special lens through which to understand the workings of the Entente in World War I, he reveals how the ups-and-downs of that relationship influenced and shaped Allied grand strategy. Marcuzzi considers three main issues – war aims, war strategy and peace-making – and examines how, under the pressure of divergent interests and wartime events, the Anglo-Italian ‘traditional friendship’ turned increasingly into competition by the end of the war, casting a shadow on Anglo-Italian relations both at the Peace Conference and in the interwar period.

Economic Revival and Challenges to the World

Law and Ethics in Greek and Roman Declamation

China After Covid-19

The Politics and Aesthetics of Memory

Come trasformare la propria azienda in un’organizzazione agile

Defending and Forging Empires

Dialogo Di Pittura

In October 2018, Samford University hosted Teaching Dante, a conference designed to help non-specialists teach the work of the Florentine poet more effectively in undergraduate core and general education courses. This volume of essays on the Divine Comedy includes a keynote address by Albert

Russell Ascoli (UC-Berkeley), as well as a selection of top papers from the conference

100.770.1

???This volume collects new contributions to research on mafias, organized crime, money laundering, and other forms of complex crimes, gathering some of the most authoritative and well-known scholars in the field. The chapters for this volume are original peices written in honor of the retirement of Dr. Ernesto U. Savona, highlighting his research and legacy. Throughout his academic career, Professor Ernesto U. Savona has investigated complex crimes ranging from organized crime, to economic crime, to money laundering. In his work, he has tried to bring together academics, policy makers, and practitioners to bring understanding for crime problems and innovative solutions. His passion towards the practical application of the findings of scientific research led him to found Transcrime in 1994, which is today among the most important criminological think-tanks in Europe.This important book is aimed at scholars studying criminal policy and research, particularly in the areas of criminal networks, organized crime, white collar crime, the history of criminology.

Der Politiker Aldo Moro wurde 1978 von der terroristischen Organisation "Rote Brigaden" entführt und getotet. Im Verlauf der Ereignisse stilisierten die Medien Moro zum "Staatsmartyrer". Der Band geht der hochaktuellen Frage nach, welche Rolle das ursprünglich christliche Konzept des Martyrers

in der Spannung zwischen demokratischem Staat und Terrorismus spielt. Was leistet dieser Begriff aus der christlichen Antike im modernen gesellschaftspolitischen Diskurs? Welche Veränderungen hat der Terminus "Martyrer" in der Europäischen Religions- und Kulturgeschichte durchgemacht? Anhand

von medialen Quellen zum Fall Moro wird eine wesentliche Phase der nachkriegszeitlichen Politik in Italien rekonstruiert. Die Studie eröffnet einen interdisziplinär angelegten theoretischen Horizont, um die Rolle religiöser Motive im gesellschaftspolitischen Kontext zu verstehen. Sie bringt

eine zentrale neue Dimension in die Säkularisierungsdebatte ein, bei der Säkularisierung als neue Konfiguration von Politik und Religion verstanden wird.

Information Manipulation and Post-Truth Politics

Preventing Corruption Through Administrative Measures. Handbook

Globalization, Armed Conflicts and Security

Performance Appraisal in Modern Employment Relations

Fashion Communication in the Digital Age

Sfide, scenari e strategie del retail nel lusso-moda

FACTUM 19 Fashion Communication Conference, Ascona, Switzerland, July 21-26, 2019