

Get Free Ridley  
Scott: The Making  
Of His Movies

Ridley Scott:  
(Directors Close  
Up)  
The Making  
Of His Movies  
(Directors  
Close Up)

*The 1992 release of the  
"Director's Cut" only  
confirmed what the  
international film  
cognoscenti have know*

# Get Free Ridley Scott: The Making Of His Movies

*all along: Ridley Scott's  
Blade Runner, based on  
Philip K. Dick's brilliant  
and troubling SF novel  
Do Androids Dream of  
Electric Sheep, still  
rules as the most  
visually dense,  
thematically  
challenging, and  
influential SF film ever  
made. Future Noir is the  
story of that triumph.  
The making of Blade*

# Get Free Ridley Scott: The Making Of His Movies

*Runner was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry. A fascinating look at the ever-shifting interface between commerce and the art that is modern*

# Get Free Ridley Scott: The Making Of His Movies

*Hollywood, Future Noir  
(Directors Close  
Up)*  
*is the intense, intimate,  
anything-but-glamorous  
inside account of how  
the work of SF's most  
uncompromising author  
was transformed into a  
critical sensation, a  
commercial success,  
and a cult classic.*

*A designer's deep dive  
into seven science  
fiction films, filled with  
"gloriously esoteric*

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*nerdery [and] observations as witty as they are keen” (Wired). In Typeset in the Future, blogger and designer Dave Addey invites sci-fi movie fans on a journey through seven genre-defining classics, discovering how they create compelling visions of the future through typography and design. The book delves*

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*deep into 2001: A Space  
Odyssey, Star Trek: The  
Motion Picture, Alien,  
Blade Runner, Total  
Recall, WALL·E, and  
Moon, studying the  
design tricks and  
inspirations that make  
each film transcend  
mere celluloid and  
become a believable  
reality. These studies  
are illustrated by film  
stills, concept art, type*

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*specimens, and  
(Directors Close  
Up)  
ephemera, plus original  
interviews with Mike  
Okuda (Star Trek), Paul  
Verhoeven (Total  
Recall), and Ralph  
Eggleston and Craig  
Foster (Pixar). Typeset  
in the Future is an  
obsessively geeky study  
of how classic sci-fi  
movies draw us in to  
their imagined worlds.*

*Named Book of the*

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Of His Movies

*Month Club's Book of  
the Year, 2017 Selected  
(Directors' Close  
Up)*  
*one of New York Times  
Readers' Favorite  
Books of 2017 Winner  
of the 2018 Goldsboro  
Books Glass Bell Award  
From the beloved New  
York Times bestselling  
author of The Boy In the  
Striped Pajamas, a  
sweeping, heartfelt saga  
about the course of one  
man's life, beginning*



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*and ending in post-war  
Ireland Cyril Avery is  
not a real Avery -- or at  
least, that's what his  
adoptive parents tell  
him. And he never will  
be. But if he isn't a real  
Avery, then who is he?  
Born out of wedlock to a  
teenage girl cast out  
from her rural Irish  
community and adopted  
by a well-to-do if  
eccentric Dublin couple*

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Of His Movies

*via the intervention of a  
(Directors Close  
Up)*  
*hunchbacked*

*Redemptorist nun, Cyril  
is adrift in the world,  
anchored only tenuously  
by his heartfelt  
friendship with the  
infinitely more  
glamorous and  
dangerous Julian  
Woodbead. At the mercy  
of fortune and  
coincidence, he will  
spend a lifetime coming*

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*to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. The Heart's*

Get Free Ridley  
Scott: The Making  
Of His Movies

*Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.*

*A study of the iconic and influential film director's life and work, from the author of Stanley Kubrick: A Biography. With celebrated works such as Alien, Blade Runner,*

# Get Free Ridley Scott: The Making Of His Movies

*Thelma & Louise, and  
(Directors Close  
Up)* secured his place in  
Hollywood. This  
legendary director and  
filmmaker has had an  
undeniable influence on  
art and the culture of  
filmmaking, but is also a  
respected media  
businessman. In *Ridley  
Scott: A Biography*,  
Vincent LoBrutto delves  
into Ridley Scott's

# Get Free Ridley Scott: The Making Of His Movies

*oeuvre in a way that allows readers to understand the yin and yang of his exceptional career, offering a unique crosscut between the biographical facts of Scott's personal life—his birth and early days in northeast England, his life in New York City—and his career in Hollywood as a director and producer of*

# Get Free Ridley Scott: The Making Of His Movies

*(Directors Close Up)*  
*television commercials,  
TV series, miniseries,  
and feature films. Every  
film is presented,  
analyzed, and probed  
for a greater  
understanding of the  
visionary, his  
personality, and his  
thought process, for a  
deeper perception of his  
astounding work and  
accomplishments. The  
voices of cast and crew*

# Get Free Ridley Scott: The Making Of His Movies

*who have worked with  
(Directors Close  
Up) Ridley Scott, as well as  
the words of the man  
himself, are woven  
throughout this book for  
a fully realized, critical  
biography, revealing the  
depth of the artist and  
his achievements.*

*The Last Duel  
How the Making of  
Thelma & Louise Drove  
Hollywood to the Edge  
The Color of Lightning*



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*The Heart's Invisible  
Furies*

*Morning of Fire*

Driven and  
Reckless, the young  
writers who lead the  
splatterpunk  
movement have one  
rule: "There are no  
limits". Editor Paul  
Sammon--himself a  
talented writer and  
moviemaker--has

# Get Free Ridley Scott: The Making Of His Movies

(Directors Close  
Up)  
assembled the first  
and only book to  
emcompass this  
dynamic literary  
movement.

Features the works  
of Edward Bryant,  
Craig Spector, Rex  
Miller, Clive Barker  
and more.

With celebrated  
works such as Alien,  
Blade Runner,

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(Directors Close  
Up)  
Thelma & Louise,  
and Gladiator,  
Ridley Scott has  
secured his place in  
Hollywood. This  
legendary director  
and filmmaker has  
had an undeniable  
influence on art and  
the culture of  
filmmaking, but is  
also a respected  
media

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businessman. In  
(Directors Close  
Up)  
Ridley Scott: A  
Biography, Vincent  
LoBrutto delves into  
Ridley Scott's  
oeuvre in a way that  
allows readers to  
understand the yin  
and yang of his  
exceptional career.  
Presented is a  
unique crosscut  
between the

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(Directors Close  
Up)

biographical facts of  
Ridley Scott's  
personal life -- his  
birth and early days  
in northeast  
England, his life in  
New York City --  
and his career in  
Hollywood as a  
director and  
producer of  
television  
commercials, TV

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series, miniseries,  
(Directors Close  
Up)  
and feature films.

Every film is  
presented,  
analyzed, and  
probed for a greater  
understanding of the  
visionary, his  
personality, and his  
thought process, for  
a deeper perception  
of his astounding  
work and

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Of His Movies

accomplishments.

(Directors Close  
Up)  
The voices of cast  
and crew who have  
worked with Ridley  
Scott, as well as the  
words of the man  
himself, are woven  
throughout this book  
for a fully realized,  
critical biography,  
revealing the depth  
of the artist and his  
achievements.

# Get Free Ridley Scott: The Making Of His Movies

So what's in this  
(Directors Close  
Up)  
Pocket Essential?

As well as an  
introductory essay,  
the making of each  
of Ridley Scott's  
visually sumptuous  
films is chronicled,  
complete with  
information on the  
inspiration for each  
film and the reaction  
of critics and



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(Directors Close Up)

audiences. There are also detailed accounts of the Ridley Scott projects which did not make it to the big screen. Not only that, but there's a handy reference section listing other books about Ridley Scott, interesting web sites and availability of

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Of His Movies  
(Directors Close  
Up)

his films. Greatly  
expanded and fully  
updated, this new  
edition of the Pocket  
Essential Ridley  
Scott covers everyt.  
GladiatorThe  
Making of the Ridley  
Scott  
EpicNewmarket  
Press  
The Book of Alien  
Gladiator

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Of His Movies

A Critical  
Filmography  
(Directors Close  
Up)

The Ridley Scott  
Encyclopedia

A Movie : [novel]

A lively and revealing  
behind-the-scenes  
look at the making of  
one of history's most  
controversial and  
influential movies,  
drawing on exclusive  
interviews with the

Get Free Ridley  
Scott: The Making  
Of His Movies  
cast and crew.

(Directors Close  
Up)  
“You’ve always been  
crazy,” says Louise to  
Thelma, shortly after  
she locks a police  
officer in the trunk of  
his car. “This is just  
the first chance  
you’ve had to express  
yourself.” In 1991,  
Thelma & Louise, the  
story of two outlaw  
women on the run

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from their  
(Directors Close  
Up)  
disenchanted lives,  
was a revelation.

Suddenly, a film in  
which women were, in  
every sense, behind  
the wheel. It turned  
the tables on  
Hollywood, instantly  
becoming a classic,  
and continues to  
electrify audiences as  
a cultural statement of

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(Directors Close Up)

defiance. But if the film's place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the hands of the brilliant English filmmaker Ridley Scott, who saw its huge potential.

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(Directors Close  
Up)  
With Scott on board, a  
team willing to  
challenge the odds

came

together—including the  
stars Geena Davis and  
Susan Sarandon and a  
fresh-faced up-and-  
coming actor named  
Brad Pitt, as well as  
legends like actor  
Harvey Keitel,  
composer Hans

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(Directors Close  
Up)  
Zimmer, and old-school studio chief Alan Ladd Jr.—to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, *Thelma & Louise* was just an idea in the head of Callie Khouri, a thirty-year-old music video



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(Directors Close  
Up)

production manager,  
who was fed up with  
working behind the  
scenes on sleazy sets.  
At four a.m. one night,  
sitting in her car  
outside the  
ramshackle bungalow  
in Santa Monica that  
she shared with two  
friends, she had a  
vision: two women on  
a crime spree, fleeing

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(Directors Close Up)  
their dull and tedious lives—lives like hers—in search of a freedom they had never before been able to realize. But in the late 1980s, Hollywood was dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of

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screenwriter starring  
(Directors Close  
Up)  
two women in lead  
roles actually getting  
made was remote. But  
Khouri had one thing  
going for her—she was  
so inexperienced she  
didn't really know she  
would be attempting  
the nigh impossible.  
In *Off the Cliff*, Becky  
Aikman tells the full  
extraordinary story

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behind this feminist  
(Directors Close  
Up)  
sensations, which  
crashed through  
barricades and  
upended convention.  
Drawing on 130  
exclusive interviews  
with the key players  
from this remarkable  
cast of actors, writers,  
and filmmakers,  
Aikman tells an  
inspiring and

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(Directors Close  
Up)  
important underdog  
story about creativity,  
the magic of cinema,  
and the unjust  
obstacles that women  
in Hollywood  
continue to face to this  
day.

Visionary filmmaker  
Ridley Scott returns to  
the genre he helped  
define, creating an  
original science

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(Directors Close  
Up)

fiction epic set in the most dangerous corners of the universe. The movie takes a team of scientists and explorers on a thrilling journey that will test their physical and mental limits and strand them on a distant world, where they will discover the

# Get Free Ridley Scott: The Making Of His Movies

answers to our most  
(Directors Close  
Up)  
profound questions  
and to life's ultimate  
mystery. With an  
introduction by Scott  
himself, this lavish  
book will be the only  
publication to  
accompany  
Prometheus. Stunning  
production art and  
behind the scenes  
photos will grant the

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(Directors Close  
Up)  
reader a window on  
the process of creating  
this astounding new  
epic.

Illustrated with  
images as iconic as  
they are stunning and  
including the author's  
first-hand experiences  
on set and  
interviewing the great  
director, this  
magnificent book



# Get Free Ridley Scott: The Making Of His Movies

charts the extraordinary journey of Britain's greatest living director. Telling the stories behind Alien and Blade Runner, Gladiator and Black Hawk Down, and many more, it also goes in search of the themes and motifs that unite such different films, and the methods

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(Directors Close  
Up)  
and madness of Scott's  
approach to his  
medium. This is the  
story of a director who  
has never been less  
than stubbornly,  
brilliantly,  
unforgettably his own  
man.

Alien Vault is the  
ultimate tribute to a  
film that changed  
cinema forever.

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Of His Movies

The Making of Blade  
Runner  
(Directors Close  
Up)

Extreme Horror

Typography and

Design in Science

Fiction Movies

Blade Runner

Morning of Fire by

Scott Ridley is the

thrilling story of 18th

century American

explorer and

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(Directors Close  
Up)

expeditioner John  
Kedrick as he  
journeyed for land  
and trade in the  
Pacific. Set against  
the backdrop of one  
of the most exciting  
and uncertain times  
in world history,  
John Kendrick's  
odyssey aboard his  
sailing ship Lady  
Washington carries

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(Directors Close  
Up)

him from the shores  
of New England  
across the  
unexplored waters of  
the Pacific  
Northwest to the  
contentious ports of  
China and the war-  
ravaged islands of  
Hawaii, all while  
avoiding intrigues  
and traps from the  
British and the

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(Directors Close  
Up)  
Spanish. Morning of  
Fire is riveting

American and naval  
history that brings  
the era of George  
Washington, John  
Adams, and Thomas  
Jefferson gloriously  
alive—a tale of  
danger, adventure,  
and discovery that  
fans of Nathaniel  
Philbrick will not

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want to miss.

(Directors Close  
Up)

While recognizing  
Scott's undeniable  
contributions to  
contemporary  
popular cinema, the  
volume does not shy  
away from honest  
and well-evidenced  
critique. Each  
chapter's approach  
correlates with  
philosophical,

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(Directors Close  
Up)

literary, or cultural studies perspectives. Using both combined and single-film discussions, the contributors examine such topics as gender roles and feminist theory; philosophical abstractions like ethics, honor, and personal responsibility;



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(Directors Close Up)

historical memory  
and the challenges of  
accurately rendering  
historical events on  
screen; literary  
archetypes and  
generic conventions;  
race relations and  
the effect of class  
difference on  
character  
construction; how  
religion shapes

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(Directors Close Up)

personal and collective values; the role of a constantly changing technological universe; and the schism between individual and group-based power structures.

A brutal and unflinching tale that takes many of its

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(Directors Close  
Up)  
cues from both  
cinema and pulp  
horror, Wraiths of  
the Broken Land is  
like no Western  
you've ever seen or  
read. Desperate to  
reclaim two  
kidnapped sisters  
who were forced into  
prostitution, the  
Plugfords storm  
across the badlands

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(Directors Close Up)

and blast their way through Hell. This gritty, character-driven piece will have you by the throat from the very first page and drag you across sharp rocks for its unrelenting duration. Prepare yourself for a savage Western experience

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(Directors Close Up)  
that combines elements of Horror, Noir and Asian ultra-violence. You've been warned. Praise from Kurt Russell, Joe R. Lansdale, Booklist, Jack Ketchum, and Ed Lee: "Zahler's a fabulous story teller whose style catapults his reader into the

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(Directors Close  
Up)  
turn of the century  
West with a  
ferocious sense of  
authenticity." -Kurt  
Russell, star of  
Tombstone, Escape  
from New York,  
Dark Blue, and  
Death Proof "If  
you're looking for  
something similar to  
what you've read  
before, this ain't it. If

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(Directors Close  
Up)  
you want something  
comforting and  
predictable, this  
damn sure ain't it.

But if you want  
something with  
storytelling guts and  
a weird point of  
view, an  
unforgettable voice,  
then you want what I  
want, and that is  
this." -Joe R.

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(Directors Close  
Up)  
Lansdale, author of  
"The Bottoms, Mucho  
Mojo, and Savage  
Season"

"[C]ompulsively  
readable.... Fans of  
Zahler's A  
Congregation of  
Jackals (2010) will be  
satisfied; think  
Quentin Tarantino's  
Django Unchained.  
[C]lever mayhem ...



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leads to a riveting  
(Directors Close  
Up)  
climax." -Booklist

"[A] classic Western  
that's been twisted  
into the shape of a  
snarling monster...."

-Gabino Iglesias, Out  
Of The Gutter

Online "It would be  
utterly insufficient to  
say that WRAITHS  
is the most  
diversified and

## Get Free Ridley Scott: The Making Of His Movies

(Directors Close  
Up)  
expertly written  
western I've ever  
read."-Edward Lee,

author of The  
Bighead and Gast.

"WRAITHS always  
rings true, whether  
it's visiting the  
depths of despair,  
the fury of violence,  
or the fragile ties  
that bind us together  
for good or ill. It's a

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(Directors Close Up)  
Western with heart  
and intelligence,  
always vivid, with  
characters you will  
detest or care about  
or both, powerfully  
written." -Jack

Ketchum, author of  
Off Season and The  
Girl Next Door

NEW YORK TIMES  
BESTSELLER •

NOW A MAJOR

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(Directors Close  
Up)

MOTION PICTURE

• "A taut page-turner with all the hallmarks of a good historical thriller."—Orlando Sentinel The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against

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(Directors Close Up)

the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has

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accused squire  
(Directors Close  
Up)  
Jacques Le Gris of  
rape. A deadlocked  
court decrees a trial  
by combat between  
the two men that will  
also leave

Marguerite's fate in  
the balance. For if  
her husband loses  
the duel, she will be  
put to death as a  
false accuser. While

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(Directors Close  
Up)

enemy troops pillage the land, and rebellion and plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword,

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(Directors Close Up)

and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, *The Last Duel* brings to life a colorful, turbulent



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(Directors Close Up)  
age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. The Last Duel is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that

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echo powerfully  
(Directors Close  
Up)  
centuries later.

The Making of Alien  
Retrofitting Blade  
Runner

Off the Cliff

A True Story of  
Crime, Scandal, and  
Trial by Combat

David Fincher: Mind  
Games

***The official  
illustrated***

*Page 66/205*

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*companion book  
(Directors Close  
Up)  
to the winner of  
five Academy  
Awards, including  
Best Picture, Best  
Actor (Russell  
Crowe), Costume  
Design, Sound,  
and Visual Effects.  
Director Ridley  
Scott (Blade  
Runner, Thelma  
and Louise, Alien)*

Get Free Ridley  
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*brings the glorious  
(Directors Close  
Up)  
battles of the  
ancient Roman  
arena back to the  
big screen. Set  
against the  
splendor and  
barbarity of the  
Roman Empire in  
AD 180, Gladiator  
tells an epic story  
of courage and  
revenge: The great*

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***Roman general  
Maximus (Russell  
Crowe) has been  
forced into exile  
and slavery by the  
jealous heir to the  
throne,  
Commodus  
(Joaquin Phoenix).  
Trained as a  
gladiator, Maximus  
returns to Rome,  
intent on avenging***

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*the murder of his family by Commodus, now emperor. The one power stronger than that of the emperor is the will of the people, and Maximus knows he can attain his revenge only by becoming the greatest hero in all*

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*the Empire.  
(Directors Close  
Up)  
Russell Crowe  
heads up an  
international cast  
that includes  
Joaquin Phoenix,  
Connie Nielson,  
Oliver Reed, Derek  
Jacobi, Djimon  
Hounsou, and  
Richard Harris.*

*Directed by Ridley  
Scott from a script*

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*by David Franzoni  
(Directors Close  
Up)  
and John Logan,  
Gladiator is  
produced by  
Franzoni, Douglas  
Wick, and Branko  
Lustig, with Walter  
F. Parkes serving  
as executive  
producer. This is  
the official full-  
color companion  
book, featuring*



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*(Directors Close Up)*  
**excerpts from the  
screenplay,  
historical sidebars  
and illustrations,  
details on period  
costumes and epic  
set designs,  
behind-the-scenes  
photographs from  
the location  
filming, and  
interviews with the  
screenwriters,**

Get Free Ridley  
Scott: The Making  
Of His Movies  
**actors, and  
director.**

***From his first  
feature film, The  
Duellists, to his  
international  
successes Alien,  
Blade Runner,  
Thelma and  
Louise, Black  
Hawk Down,  
Gladiator, and  
American***

Get Free Ridley  
Scott: The Making  
Of His Movies

***Gangster, Ridley  
Scott has directed  
some of the most  
compelling films of  
the last 30 years.***

***Apart from his  
work as a film  
director, Scott has  
engaged in a vast  
range of activities,  
including that as a  
designer,  
producer, film***

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Scott: The Making  
Of His Movies

(Directors Close  
Up)

***mogul, and  
advertising  
executive. The  
Ridley Scott  
Encyclopedia is  
the first book that  
focuses on all  
aspects of his  
work in a wide-  
ranging career that  
spans nearly 50  
years. The entries  
in this***

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Scott: The Making  
Of His Movies

*encyclopedia  
(Directors Close  
Up)  
focus on all  
aspects of his  
work and are  
divided into four  
categories. The  
first focuses on  
Ridley Scott's  
work as a director,  
encompassing his  
feature films from  
The Duellists to  
Body of Lies, as*

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Scott: The Making  
Of His Movies

*well as his work in  
television,  
including  
commercials. The  
second category  
focuses on the  
people who have  
been involved in  
Scott's projects,  
including actors,  
directors,  
producers,  
designers, writers*

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Scott: The Making  
Of His Movies

***and other creative  
personnel. The  
third focuses on  
general thematic  
issues raised in  
Scott's work, such  
as gender  
construction,  
political issues,  
and geographical  
locations. Finally  
the encyclopedia  
incorporates***

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Scott: The Making  
Of His Movies

**entries on films by  
(Directors Close  
Up)  
other directors  
who have**

**influenced Scott's  
approach to his  
work as a director  
or producer. Each  
entry is followed  
by a bibliography  
of published  
sources, both in  
print and online,  
making this the**



Get Free Ridley  
Scott: The Making  
Of His Movies

**most**

**comprehensive**

**reference on**

**Scott's body of  
work.**

**David Fincher:**

**Mind Games is the**

**definitive critical**

**and visual survey**

**of the Academy**

**Award– and**

**Golden**

**Globe–nominated**

Get Free Ridley  
Scott: The Making  
Of His Movies

*works of director  
David Fincher.*

*From feature films  
Alien 3, Se7en, The  
Game, Fight Club,  
Panic Room,  
Zodiac, The  
Curious Case of  
Benjamin Button,  
The Social  
Network, The Girl  
With the Dragon  
Tattoo, Gone Girl,*

Get Free Ridley  
Scott: The Making  
Of His Movies

***and Mank through  
(Directors Close  
Up)  
his MTV clips for  
Madonna and the  
Rolling Stones and  
the Netflix series  
House of Cards  
and Mindhunter,  
each chapter  
weaves production  
history with  
original critical  
analysis, as well  
as with behind the***

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Scott: The Making  
Of His Movies

**scenes**

**photography, still-  
frames, and**

**original**

**illustrations from**

**Little White Lies'**

**international team**

**of artists and**

**graphic designers.**

**Mind Games also**

**features interviews**

**with Fincher's**

**frequent**

Get Free Ridley  
Scott: The Making  
Of His Movies

*collaborators,  
(Directors Close  
Up)  
including Jeff  
Cronenweth,  
Angus Wall, Laray  
Mayfield, Holt  
McCallany,  
Howard Shore and  
Erik  
Messerschmidt.*

*Grouping  
Fincher's work  
around themes of  
procedure,*

Get Free Ridley  
Scott: The Making  
Of His Movies

*imprisonment,  
(Directors Close  
Up)  
paranoia, prestige  
and relationship  
dynamics, Mind  
Games is styled as  
an investigation  
into a filmmaker  
obsessed with  
investigation, and  
the design will  
shift to echo case  
files within a larger  
psychological*

Get Free Ridley  
Scott: The Making  
Of His Movies  
*profile.*

*In this lavish fortie  
th-anniversary  
tribute to the  
blockbuster film  
Star Wars:  
Episode V The  
Empire Strikes  
Back, New York  
Times bestselling  
author J. W.  
Rinzler draws back  
the curtain to*

Get Free Ridley  
Scott: The Making  
Of His Movies

*reveal the intense  
(Directors Close  
Up)  
drama and  
magnificent  
wizardry behind  
the hit  
movie—arguably  
the fan favorite of  
the Star Wars  
Saga. Following  
his The Making of  
Star Wars, the  
author has once  
again made use of*



Get Free Ridley  
Scott: The Making  
Of His Movies

*his unlimited  
(Directors Close  
Up)  
access to the  
Lucasfilm*

*Archives and its  
hidden treasures  
of previously  
unpublished  
interviews, photos,  
artwork, and  
production  
mementos. The  
result is a  
comprehensive*

Get Free Ridley  
Scott: The Making  
Of His Movies

*behind-the-scenes,  
(Directors Close  
Up)  
up-close-and-  
personal look at  
the trials and  
triumphs, risks  
and close calls,  
inspiration,  
perspiration, and  
imagination that  
went into every  
facet of this  
cinematic  
masterpiece.*

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Scott: The Making  
Of His Movies

*Here's the inside scoop on: • the evolution of the script, from story conference and treatment to fifth draft, as conceived, written, and rewritten by George Lucas, famed science-fiction author Leigh Brackett,*

Get Free Ridley  
Scott: The Making  
Of His Movies

*and screenwriter  
Lawrence Kasdan*

*• the development  
of new key  
characters,  
including roguish  
hero Lando  
Calrissian, sinister  
bounty hunter  
Boba Fett, and  
iconic Jedi Master  
Yoda • the  
challenges of*

Get Free Ridley  
Scott: The Making  
Of His Movies

*shooting the epic  
(Directors Close  
Up)  
ice planet battle in  
the frozen reaches  
of Norway and of  
conjuring up  
convincing  
creatures and  
craft—from  
tauntauns and  
snowspeeders to  
Imperial walkers •  
the construction of  
a life-sized*

Get Free Ridley  
Scott: The Making  
Of His Movies  
(Directors Close  
Up)

***Millennium Falcon  
and the swamp  
planet Dagobah  
inside a specially  
built soundstage  
in Elstree Studios •  
the technique  
behind master  
Muppeteer Frank  
Oz's breathing life  
into the  
breakthrough  
character Yoda •***

Get Free Ridley  
Scott: The Making  
Of His Movies

*(Directors Close  
Up)*  
**the creation of the  
new, improved  
Industrial Light &  
Magic visual  
effects facility and  
the founding of the  
now-legendary  
Skywalker Ranch  
In addition, of  
course, are rare on-  
the-scene  
interviews with all  
the major players:**

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Scott: The Making  
Of His Movies

**actors Mark  
Hamill, Harrison  
Ford, Carrie  
Fisher, Billy Dee  
Williams, Anthony  
Daniels, Peter  
Mayhew, and  
David Prowse;  
director Irvin  
Kershner;  
producer Gary  
Kurtz; effects  
specialists Richard**



Get Free Ridley  
Scott: The Making  
Of His Movies

***Edlund, Dennis***

***Muren, Ken***

***Ralston, and Phil***

***Tippett; composer***

***John Williams; and***

***many others.***

***Punctuating the***

***epic account is a***

***bounty of***

***drawings,***

***storyboards, and***

***paintings by Ralph***

***McQuarrie, Joe***

Get Free Ridley  
Scott: The Making  
Of His Movies

*Johnston, and Ivor  
Beddoes, along  
with classic and  
rare production  
photos. An added  
bonus is a  
Foreword by  
acclaimed director  
Ridley Scott. The  
Making of Star  
Wars: The Empire  
Strikes Back is a  
fittingly glorious*

Get Free Ridley  
Scott: The Making  
Of His Movies

*celebration of an  
(Directors Close  
Up)  
undisputed space-  
fantasy movie*

*milestone. Search  
your feelings, you  
know it to be true.*

*A Retrospective  
Kingdom of  
Heaven*

*Art of the Cut*

*The Making of the  
Ridley Scott Epic*

*The Films of*

Get Free Ridley  
Scott: The Making  
Of His Movies

**Ridley Scott  
Collected**

**(Directors Close  
Up)  
Interviews with  
the British  
filmmaker of  
classics such as  
Blade Runner,  
Alien, and  
Gladiator**

**This book of  
essays looks at  
the multitude of  
texts and  
influences which**

Get Free Ridley  
Scott: The Making  
Of His Movies

*converge in  
Ridley Scott's  
film Blade  
Runner,  
especially the  
film's  
relationship to  
its source  
novel, Philip K.  
Dick's Do  
Androids Dream  
of Electric  
Sheep? The  
film's*

Get Free Ridley  
Scott: The Making  
Of His Movies

*implications as  
(Directors Close  
Up)  
provide a  
starting point  
for important  
thinking about  
the moral issues  
implicit in a hy  
per technological  
society. Yet its  
importance in  
the history of  
science fiction*

Get Free Ridley  
Scott: The Making  
Of His Movies

*and science  
fiction film  
rests equally on  
it mythically  
and  
psychologically  
resonant  
creation of  
compelling  
characters and  
an exciting  
story within a  
credible science  
fiction setting.*

Get Free Ridley  
Scott: The Making  
Of His Movies

***These essays  
(Directors Close  
Up)  
political, moral  
and  
technological  
issues raised by  
the film, as  
well as  
literary,  
filmic,  
technical and  
aesthetic  
questions.***

***Contributors***



Get Free Ridley  
Scott: The Making  
Of His Movies

*discuss the  
film's  
psychological  
and mythic  
patterns,  
important  
political issues  
and the roots of  
the film in  
Paradise Lost,  
Frankenstein,  
detective  
fiction, and  
previous science*

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Of His Movies

*fiction cinema.*  
*"Gladiator" is*  
*the full-color*  
*companion book*  
*to the*  
*DreamWorks*  
*SKG/Universal*  
*Pictures major*  
*motion picture*  
*release starring*  
*Russell Crowe,*  
*Joaquin Phoenix,*  
*and Richard*  
*Harris. The book*

Get Free Ridley  
Scott: The Making  
Of His Movies

*features the  
(Directors Close  
Up)  
complete  
screenplay,  
historical  
sidebars and  
illustrations,  
and features on  
period costumes  
and epic set  
designs. 120  
photos, 60 in  
color.*

*“Meticulously  
researched and*

Get Free Ridley  
Scott: The Making  
Of His Movies

*beautifully  
crafted.... This  
is) glorious  
work."* –

*Washington Post*

*"A gripping,  
deeply relevant  
book."* – *New*

*York Times Book  
Review From*

*Paulette Jiles,  
author of the  
critically  
acclaimed New*

Get Free Ridley  
Scott: The Making  
Of His Movies  
York Times  
(Directors Close  
bestsellers

*Enemy Women and  
Stormy Weather,  
comes a stirring  
work of fiction  
set on the  
untamed Texas  
frontier in the  
aftermath of the  
Civil War. One  
of only twelve  
books longlisted  
for the 2009*

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Of His Movies

**Scotiabank  
Giller Prize—one  
of) Canada's most  
prestigious  
literary  
awards—The Color  
of Lightning is  
a beautifully  
rendered and  
unforgettable re-  
examination of  
one of the  
darkest periods  
in U.S. history.**

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Scott: The Making  
Of His Movies

*The Making of  
Star Wars: The  
Empire Strikes  
Back*

*Splatterpunks  
Future Noir  
Revised &  
Updated Edition  
Wraiths of the  
Broken Land*

*RIDLEY SCOTT  
Art of the Cut  
provides an*

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Scott: The Making  
Of His Movies

**unprecedented  
(Directors Close  
Up)  
look at the art  
and technique of  
contemporary  
film and  
television editing.  
It is a fascinating  
"virtual  
roundtable  
discussion" with  
more than 50 of  
the top editors**



Get Free Ridley  
Scott: The Making  
Of His Movies

**from around the globe. Included in the discussion are the winners of more than a dozen Oscars for Best Editing and the nominees of more than forty, plus numerous Emmy winners and nominees.**

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Scott: The Making  
Of His Movies

**Together they  
(Directors Close  
Up)  
have over a  
thousand years  
of editing  
experience and  
have edited more  
than a thousand  
movies and TV  
shows. Hullfish  
carefully curated  
over a hundred  
hours of**

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Scott: The Making  
Of His Movies

**interviews,  
(Directors Close  
Up)  
organizing them  
into topics  
critical to editors  
everywhere,  
generating an  
extended  
conversation  
among  
colleagues. The  
discussions  
provide a broad**

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Of His Movies

**spectrum of  
opinions that  
illustrate both  
similarities and  
differences in  
techniques and  
artistic  
approaches.**

**Topics include  
rhythm, pacing,  
structure,  
storytelling and**

Get Free Ridley  
Scott: The Making  
Of His Movies

**collaboration.**

(Directors Close  
Up)

**Interviewees**

**include Margaret**

**Sixel (Mad Max:**

**Fury Road), Tom**

**Cross (Whiplash,**

**La La Land),**

**Pietro Scalia (The**

**Martian, JFK),**

**Stephen Mirrione**

**(The Revenant),**

**Ann Coates**

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Of His Movies

(Lawrence of  
Arabia, Murder  
(Directors Close  
Up)  
on the Orient  
Express), Joe  
Walker (12 Years  
a Slave, Sicario),  
Kelley Dixon  
(Breaking Bad,  
The Walking  
Dead), and many  
more. Art of the  
Cut also includes

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Scott: The Making  
Of His Movies

**in-line definitions  
(Directors Close  
Up)**  
**of editing**

**terminology, with  
a full glossary  
and five**

**supplemental  
web chapters  
hosted online at  
[www.routledge.com/cw/Hullfish](http://www.routledge.com/cw/Hullfish).**

**This book is a  
treasure trove of**

Get Free Ridley  
Scott: The Making  
Of His Movies

(Directors Close  
Up)  
**valuable  
trade-craft for  
aspiring editors  
and a prized  
resource for high-  
level working  
professionals.  
The book's  
accessible  
language and  
great behind-the-  
scenes insight**



Get Free Ridley  
Scott: The Making  
Of His Movies

**makes it a  
fascinating  
glimpse into the  
art of filmmaking  
for all fans of  
cinema.**

**Science fiction-  
roman om livet  
på Jorden efter  
en  
altødelæggende  
krig, hvor de få**

Get Free Ridley  
Scott: The Making  
Of His Movies

**overlevende  
(Directors Close  
Up)  
kommer i konflikt  
med de mennesk  
elignende  
robotter,  
androider, som  
de selv har skabt  
Rediscover the  
groundbreaking  
magic of Blade  
Runner with this  
revised and**

Get Free Ridley  
Scott: The Making  
Of His Movies

**updated edition  
(Directors Close  
Up)  
of the classic  
guide to Ridley  
Scott's  
transformative  
film—and  
published in  
anticipation of its  
sequel, Blade  
Runner 2049,  
premiering  
October 2017 and**

Get Free Ridley  
Scott: The Making  
Of His Movies

(Directors Close  
Up)  
**starring Ryan  
Gosling, Jared  
Leto, Robin  
Wright, and  
Harrison Ford.  
Ridley Scott's  
1992 "Director's  
Cut" confirmed  
the international  
film  
cognoscenti's  
judgment: Blade**

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Scott: The Making  
Of His Movies

**Runner, based on  
(Directors Close  
Up)  
Philip K. Dick's  
brilliant and  
troubling science  
fiction**

**masterpiece Do  
Androids Dream  
of Electric  
Sheep?, is the  
most visually  
dense,  
thematically**

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Scott: The Making  
Of His Movies

**challenging, and  
(Directors Close  
Up)  
influential**

**science fiction  
film ever made.**

**Future Noir offers  
a deeper**

**understanding of  
this cult**

**phenomenon that  
is storytelling**

**and visual**

**filmmaking at its**

Get Free Ridley  
Scott: The Making  
Of His Movies

(Directors Close  
Up)  
**best. In this  
intensive,  
intimate and anyt  
hing-but-  
glamorous behin  
d-the-scenes  
account, film  
insider and  
cinophile Paul M.  
Sammon  
explores how  
Ridley Scott**

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Scott: The Making  
Of His Movies

**purposefully  
(Directors Close  
Up)  
used his creative  
genius to  
transform the  
work of science  
fiction's most  
uncompromising  
author into a  
critical sensation,  
a commercial  
success, and a  
cult classic that**



Get Free Ridley  
Scott: The Making  
Of His Movies

**would reinvent  
(Directors Close  
Up)  
the genre.**

**Sammon reveals  
how the making  
of the original  
Blade Runner  
was a seven-year  
odyssey that  
would test the  
stamina and the  
imagination of  
writers,**

Get Free Ridley  
Scott: The Making  
Of His Movies

**producers,  
special effects  
wizards, and the  
most innovative  
art directors and  
set designers in  
the industry at  
the time it was  
made. This  
revised and  
expanded edition  
of Future Noir**

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Scott: The Making  
Of His Movies

**includes: An  
(Directors Close  
Up)  
overview of Blade  
Runner's impact  
on moviemaking  
and its  
acknowledged  
significance in  
popular culture  
since the book's  
original  
publication An  
exploration of the**

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Scott: The Making  
Of His Movies

**history of Blade  
Runner: The Final  
Cut and its  
theatrical release  
in 2007 An up-  
close look at its  
long-awaited  
sequel Blade  
Runner 2049 A  
2007 interview  
with Harrison  
Ford now**

Get Free Ridley  
Scott: The Making  
Of His Movies

**available to  
(Directors Close  
Up)  
American readers  
Exclusive**

**interviews with  
Rutger Hauer and  
Sean Young A  
fascinating look  
at the ever-  
shifting interface  
between  
commerce and  
art, illustrated**

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Scott: The Making  
Of His Movies

**with production  
photos and stills,  
Future Noir**

**provides an eye-  
opening and  
enduring look at  
modern**

**moviemaking, the  
business of  
Hollywood, and  
one of the  
greatest films of**

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Scott: The Making  
Of His Movies  
all time.

(Directors Close  
Up)  
**Ridley Scott, the  
director of such  
seminal films as  
Blade Runner,  
Alien and Thelma  
& Louise, is one  
of the most  
important  
directors of the  
last fifty years.  
Unlike many**

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Scott: The Making  
Of His Movies

**directors, Scott  
(Directors Close  
Up)  
has been  
remarkably  
transparent about  
his craft, offering  
the audience  
glimpses into his  
creative process.  
This book  
explores Scott's  
oeuvre in depth,  
devoting a**



Get Free Ridley  
Scott: The Making  
Of His Movies

**chapter to his 22  
primary works,  
from his first  
effort, Boy and  
Bicycle (1962),  
through Robin  
Hood (2010).**

**Topics discussed  
include the  
critical reception  
of the films, and  
the ways in which**

Get Free Ridley  
Scott: The Making  
Of His Movies

**Scott's works  
(Directors Close  
Up)  
function as  
cinematic**

**mediators of  
issues such as  
religion,  
women's rights  
and history.**

**The Making of  
Planet of the  
Apes**

**Future Noir: The**

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Scott: The Making  
Of His Movies  
(Directors Close  
Up)

**Making of Blade  
Runner**

**A Novel**

**Issues in Ridley  
Scott's Blade  
Runner and  
Philip K. Dick's  
Do Androids  
Dream of Electric  
Sheep?**

**Prometheus: The  
Art of the Film**

# Get Free Ridley Scott: The Making Of His Movies

FOREWORD BY  
FRASER HESTON In

(Directors Close  
Up)  
celebration of  
the fiftieth  
anniversary of  
Planet of the  
Apes, the  
classic science-  
fiction film  
from 1968, The  
Making of Planet  
of the Apes  
tells the film  
and offers

# Get Free Ridley Scott: The Making Of His Movies

exclusive, never-  
(Directors Close  
Up)  
before-seen

photographs and  
concept art.

Based on Pierre  
Boulle's novel  
La Planète de  
singes, the  
original Planet  
of the Apes was  
one of the most  
celebrated films  
of the 1960s and  
beyond. Starring

# Get Free Ridley Scott: The Making Of His Movies

Hollywood icons  
(Directors Close  
Up)  
Charlton Heston  
and Roddy

McDowall, the  
movie struck a  
chord with the  
world and  
sparked a  
franchise that  
included eight  
sequels, two  
television  
series, and a  
long-running

# Get Free Ridley Scott: The Making Of His Movies

(Directors Close  
Up)  
comic book. Now,  
five decades  
after its  
theatrical  
release, New  
York Times  
bestselling  
author J. W.  
Rinzler tells  
the thrilling  
story of this  
legendary  
Hollywood  
production—a

# Get Free Ridley Scott: The Making Of His Movies

(Directors Close  
Up)

film even Boulle  
thought would be  
impossible to

make. With a  
foreword by  
Fraser Heston,  
Charlton

Heston's son,  
The Making of  
Planet of the  
Apes is an  
entertaining,  
informative  
experience that



# Get Free Ridley Scott: The Making Of His Movies

(Directors Close  
Up)

will transport  
readers back to  
the strange  
alternate Earth  
ruled by apes,  
and bring to  
life memorable  
characters such  
as Cornelius,  
Dr. Zira, Dr.  
Zaius, and  
Taylor, the  
human astronaut  
whose time-

# Get Free Ridley Scott: The Making Of His Movies

(Directors Close  
Up)  
traveling sparks  
an incredible  
adventure.

Meticulously  
researched and  
designed to  
capture the look  
and atmosphere  
of the film, The  
Making of Planet  
of the Apes is  
also packed with  
a wealth of  
concept

# Get Free Ridley Scott: The Making Of His Movies

(Directors Close  
Up)

paintings,  
storyboards, and  
never-before-  
seen imagery-inc  
luding rare  
journal pages  
and sketches  
from Charlton  
Heston's private  
collection-as  
well as color  
and black-and-  
white unit  
photography,

# Get Free Ridley Scott: The Making Of His Movies

(Directors Close  
Up)  
posters, and  
more unique  
ephemera.

Comprehensive in  
scope, The  
Making of Planet  
of the Apes is  
the definitive  
look at the  
original  
blockbuster  
film, a must-  
have for fans,  
film buffs, and

# Get Free Ridley Scott: The Making Of His Movies

collectors

(Directors Close  
Up)

A consideration  
of Ridley

Scott's visual  
style, thematic  
concerns, and  
his

reinvigoration  
of such  
cinematic genres  
as science  
fiction, film  
noir, the road

# Get Free Ridley Scott: The Making Of His Movies

(Directors Close  
Up)  
film, and  
historical  
epics.

The companion  
volume to the  
Ridley Scott  
film set in  
twelfth-century  
Europe and  
Jerusalem during  
the Crusades  
provides an  
historical  
background and

# Get Free Ridley Scott: The Making Of His Movies

(Directors Close  
Up)  
describes the  
production,  
including sets,  
costumes, and  
storyboards.

NOW A MAJOR  
MOTION PICTURE  
from director  
Ridley Scott,  
starring Lady  
Gaga and Adam  
Driver The  
sensational true  
story of murder,

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(Directors Close  
Up)  
madness,  
glamour, and  
greed that shook  
the Gucci  
dynasty, now  
fully updated  
with a new  
afterword On the  
morning of March  
27, 1995, four  
quick shots  
cracked through  
Milan's elegant  
streets.



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(Directors Close  
Up)

Maurizio Gucci,  
heir to the  
fabulous fashion  
dynasty, had  
been ambushed,  
slain on the  
steps to his  
office by an  
unknown gunman.  
Two years later,  
Milan's chief of  
police entered  
the sumptuous  
palazzo of

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(Directors Close  
Up)  
Maurizio's ex-  
wife, Patrizia R  
eggiani—nickname  
d "the Black  
Widow" by the  
press—and  
arrested her for  
the murder. Did  
Patrizia kill  
her ex-husband  
because his  
spending was  
wildly out of  
control? Did she

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(Directors Close  
Up)

do it because he  
was preparing to  
marry his

mistress? Or is  
it possible

Patrizia didn't  
do it at all?

The Gucci story  
is one of glitz,  
glamour, and

intrigue—a  
chronicle of the  
rise, near fall,  
and subsequent

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(Directors Close  
Up)  
resurgence of a  
fashion dynasty.

Beautifully  
written,  
impeccably  
researched, and  
widely  
acclaimed, The  
House of Gucci  
is a page-  
turning account  
of high fashion,  
high finance,  
and heartrending

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Of His Movies

personal  
tragedy.

A True Story of  
Murder, Madness,  
Glamour, and  
Greed

A Biography  
The House of  
Gucci

The Ridley Scott  
Film and the  
History Behind  
The Story

The Definitive

# Get Free Ridley Scott: The Making Of His Movies

Story Behind the  
(Film

Directors Close  
Up)

A  
comprehensive  
and definitive  
volume telling  
the complete  
story of how  
Alien was made,  
featuring new  
interviews with  
Ridley Scott and

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Of His Movies

(Directors Close  
Up)

other production  
crew, and

including many  
rarely-seen  
photos and  
illustrations  
from the Fox  
archives. In  
1979 a movie  
legend was  
born, as  
Twentieth

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Of His Movies

(Directors Close  
Up)

Century-Fox and  
director Ridley  
Scott unleashed  
Alien - and gave  
audiences  
around the  
world the scare  
of their lives. To  
celebrate the  
movie's fortieth  
anniversary,  
author J.W.



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Of His Movies

Rinzler (The  
Directors Close  
Up)  
Making of Star  
Wars) tells the  
whole  
fascinating story  
of how Alien  
evolved from a  
simple idea in  
the mind of  
writer Dan  
O'Bannon into  
one of the most

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(Directors Close  
Up)  
memorable sci-fi  
horror thrillers  
of all time. With  
brand new  
interviews with  
Ridley Scott and  
other key  
members of the  
original  
production crew,  
and featuring  
many never-

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Of His Movies

(Directors Close  
Up)  
before-seen  
photographs  
and artworks  
from the  
archives, The  
Making of Alien  
is the definitive  
work on this  
masterpiece of  
popular cinema.  
In this trenchant  
science-fiction

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Of His Movies

screen  
(Directors Close  
Up)  
treatment  
written in the  
mid-1970s,  
William S.  
Burroughs  
outlines the  
coming medical-  
care  
apocalypse: a  
Dante-esque  
horror show

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(Directors Close  
Up)  
brought to a boil  
by a mutated  
virus and right-  
wing politics, set  
in a future all  
too near. The  
author of Naked  
Lunch, Junky,  
Port of Saints,  
Cities of the Red  
Night, Queer,  
and

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Of His Movies

(Directors Close  
Up)  
Exterminator  
treats this  
topical story in  
ultimate terms,  
with the dry,  
sophisticated  
humor he has  
mastered like no  
other modern  
writer.

The ultimate  
guide to Ridley

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Of His Movies

(Directors Close  
Up)  
Scott's  
transformative  
sci-fi classic

Blade Runner

Ridley Scott's

2007 "Final Cut"

confirmed the

international

film

cognoscenti's

judgment: Blade

Runner, based

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Of His Movies  
on Philip K.

(Directors Close  
Up)  
Dick's brilliant  
and troubling  
science fiction  
masterpiece Do  
Androids Dream  
of Electric  
Sheep?, is  
among the most  
visually dense,  
thematically  
challenging, and



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(Directors Close  
Up)  
influential  
science fiction  
films ever made.

Future Noir  
Revised &  
Updated Edition  
offers a deeper  
understanding  
of this cinematic  
phenomenon  
that is  
storytelling and

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Of His Movies

visual  
(Directors Close  
Up)  
filmmaking at its  
best. In this  
intensive,  
intimate, and an  
ything-but-  
glamorous behin  
d-the-scenes  
account, film  
insider and  
cinophile Paul M.  
Sammon

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(Directors Close  
Up)  
explores how  
Ridley Scott  
purposefully  
used his  
creative genius  
to transform the  
work of science  
fiction's most  
uncompromising  
author into a  
critical sensation  
and cult classic

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Of His Movies

(Directors Close  
Up)  
that would  
reinvent the  
genre. Sammon  
reveals how the  
making of the  
original Blade  
Runner was a  
seven-year  
odyssey that  
would test the  
stamina and the  
imagination of

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Of His Movies

(Directors Close  
Up)  
writers,  
producers,  
special effects  
wizards, and the  
most innovative  
art directors and  
set designers in  
the industry at  
the time it was  
made. This  
revised and  
expanded

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Up)  
edition of Future  
Noir includes: An  
overview of  
Blade Runner's  
impact on  
moviemaking  
and its  
acknowledged  
significance in  
popular culture  
since the book's  
original 1996

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publication An  
exploration of  
the history of  
Blade Runner:  
The Final Cut  
and its theatrical  
release in 2007  
A look at its long-  
awaited sequel,  
Blade Runner  
2049 The  
longest

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interview  
(Directors Close  
Up)

Harrison Ford  
has ever

granted about  
Blade Runner

Exclusive new

interviews with

Rutger Hauer

and Sean Young

A fascinating

look at the ever-

shifting interface



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(Directors Close  
Up)  
between  
commerce and  
art, illustrated  
with production  
photos and  
stills, Future  
Noir provides an  
eye-opening and  
enduring look at  
modern  
moviemaking,  
the business of

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(Directors Close  
Up)  
Hollywood, and  
one of the  
greatest films of  
all time.

The Culture and  
Philosophy of  
Ridley Scott,  
edited by Adam  
Barkman, Ashley  
Barkman, and  
Nancy Kang,  
brings together

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(Directors Close  
Up)  
eighteen critical  
essays that  
illuminate a  
nearly  
comprehensive  
selection of the  
director's  
feature films  
from cutting-  
edge  
multidisciplinary  
and comparative

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perspectives.  
Chapters  
examine such  
signature works  
as Alien (1979),  
Blade Runner  
(1982), Thelma  
and Louise  
(1991),  
Gladiator  
(2000), Hannibal  
(2001), Black

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(Directors Close  
Up)  
Hawk Down  
(2001), and  
American  
Gangster  
(2007). This  
volume divides  
the chapters  
into three major  
thematic  
groups:  
responsibility,  
remembering,

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(Directors Close  
Up)  
and revision;  
real, alienated,  
and ideal lives;  
and gender,  
identity, and  
selfhood. Each  
section features  
six discrete  
essays, each of  
which forwards  
an original  
thesis about the

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Up)  
film or films  
chosen for  
analysis. Each  
chapter features  
close readings  
of scenes as well  
as broader  
discussions that  
will interest  
academics, non-  
specialists, as  
well as educated

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(Directors Close  
Up)  
readers with an  
interest in films  
as visual texts.

While  
recognizing  
Scott's  
undeniable  
contributions to  
contemporary  
popular cinema,  
the volume does  
not shy away



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from honest and  
well-evidenced  
critique. Each  
chapter's  
approach  
correlates with  
philosophical,  
literary, or  
cultural studies  
perspectives.  
Using both  
combined and

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single-film  
discussions, the  
contributors  
examine such  
topics as gender  
roles and  
feminist theory;  
philosophical  
abstractions like  
ethics, honor,  
and personal  
responsibility;

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historical  
memory and the  
challenges of  
accurately  
rendering  
historical events  
on screen;  
literary  
archetypes and  
generic  
conventions;  
race relations

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(Directors Close  
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and the effect of  
class difference  
on character  
construction;  
how religion  
shapes personal  
and collective  
values; the role  
of a constantly  
changing  
technological  
universe; and

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(Directors Close  
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the schism  
between  
individual and  
group-based  
power  
structures. The  
Culture and  
Philosophy of  
Ridley Scott  
assembles the  
critical essays of  
scholars working

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in the fields of  
philosophy,  
literary studies,  
and cultural  
studies. An  
international  
group, they are  
based in the  
United States,  
Canada,  
Argentina, Italy,  
Greece, Korea,

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(Directors Close  
Up)  
the United  
Kingdom, and  
New Zealand.

The guiding  
assumption on  
the part of all  
the writers is  
that the  
filmmaker is the  
leading  
determiner of a  
motion picture's

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(Directors Close  
Up)

ethos, artistic  
vision, and  
potential for  
audience  
engagement.

While not  
discounting the  
production team  
(including  
screenwriters,  
actors, and cine  
matographers,



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(Directors Close  
Up)  
among others),  
auteur theory  
recognizes the  
seminal role of  
the director as  
the nucleus of  
the meaning-  
making process.  
With Scott an  
active and  
prolific presence  
in the

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(Directors Close  
Up)  
entertainment  
industry today,  
the timeliness of  
this volume is  
optimal.

Typeset in the  
Future

The Culture and  
Philosophy of  
Ridley Scott

John Kendrick's  
Daring American

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(Directors Close  
Up)  
Odyssey in the  
Pacific  
Interviews

Ridley Scott

Ridley Scott's  
dystopian classic  
Blade Runner, an  
adaptation of  
Philip K. Dick's  
novel, Do  
Androids Dream  
of Electric

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(Directors Close Up)

Sheep?, combines noir with science fiction to create a groundbreaking cyberpunk vision of urban life in the twenty-first century. With replicants on the run, the rain-drenched Los Angeles which Blade Runner

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(Directors Close  
Up)

imagines is a city  
of oppression and  
enclosure, but a

city in which  
transgression and  
disorder can  
always erupt.

Graced by  
stunning sets,  
lighting, effects,  
costumes and  
photography,  
Blade Runner

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succeeds  
(Directors Close  
Up)  
brilliantly in  
depicting a world  
at once uncannily  
familiar and  
startlingly new. In  
his innovative  
and nuanced  
reading, Scott  
Bukatman details  
the making of  
Blade Runner and  
its steadily

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(Directors Close  
Up)

improving  
fortunes following  
its release in

1982. He situates  
the film in terms  
of debates about  
postmodernism,  
which have  
informed much of  
the criticism  
devoted to it, but  
argues that its  
tensions derive

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(Directors Close  
Up)  
also from the  
quintessentially  
twentieth-  
century,  
modernist  
experience of the  
city – as a space  
both imprisoning  
and liberating. In  
his foreword to  
this special  
edition, published  
to celebrate the



## Get Free Ridley Scott: The Making Of His Movies

20th anniversary  
(Directors Close  
Up)  
of the BFI Film  
Classics series,  
Bukatman  
suggests that  
Blade Runner 's  
visual complexity  
allows it to  
translate  
successfully to  
the world of high  
definition and on-  
demand home

## Get Free Ridley Scott: The Making Of His Movies

(Directors Close Up)

cinema. He looks back to the sciencefiction tradition of the early 1980s, and on to the key changes in the 'final' version of the film in 2007, which risk diminishing the sense of instability created

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in the original.

(Directors Close  
Up)  
Ridley Scott won  
the 1977 Cannes

Film Festival prize  
for his debut

feature The

Duellists, dazzled  
audiences with

Alien, created the  
futuristic noir of

Blade Runner,

and then hit the

road with 1991's

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(Directors Close  
Up)  
Academy Award  
nominee Thelma  
and Louise. This

entertaining  
biography and  
informative  
reference  
captures Scott's  
individual style of  
movie making.

Alien Vault  
Conversations  
with Film and TV

**Get Free Ridley  
Scott: The Making  
Of His Movies  
Editors  
(Directors Close  
Up)**