

Online Library Ritual/Walkers:
AND Walkers (Graham
Masterton Omnibus)

Ritual/Walkers:

AND Walkers

***(Graham Masterton
Omnibus)***

A rash of sacrificial deaths in California

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leads an investigator into a nightmare world of occultism and Nazi terror: "A master of the genre." —Rocky Mountain News The shocking suicide of his beautiful fiancée has left Lloyd Denman devastated. Though outwardly happy, Celia Williams chose to set herself on fire, ending her young life in the most excruciating manner

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imaginable. Haunted by her death, Lloyd vows to uncover the truth behind her bizarre actions. An answer may be waiting for him in the California desert, where ashes and bone are all that remain of a busload of passengers who perished in an apparent mass suicide by fire that has the police baffled. But Lloyd's desperate

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search is pulling him deeper into the circle of the Salamanders—a world domination cult born of the same dark and ancient secrets that spawned Adolf Hitler's Third Reich. And once in, there may be no way out for Lloyd, except through the terrible purifying agony of flame. A gripping masterwork of supernatural suspense from

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one of the very best in the nightmare business, Graham Masterton's *The Hymn* is a breathtakingly original tale.

Combining terrors both psychological and supernatural with the mystical secrets of Native American shamans and Nazi butchers alike, the award-winning, critically acclaimed author of *The*

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Manitou spins a web of darkness guaranteed to ensnare fans of Stephen King, Peter Straub, and other masters of first-class horror. Originally published as *The Burning*.

How do you fight criminals who aren't human? From the bestselling Graham Masterton, an unputdownable story of a

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deadly alliance between L.A. gangsters and terrifying witches... A ruthless new crime syndicate holds Los Angeles in a grip of terror. Anyone who opposes it suffers a horrible death... but not at human hands. Bizarre accidents, sudden illnesses, inexplicable and gruesome deaths: the mobsters will stop at nothing to eliminate

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their enemies. Every bloody step of the way, their companions are four mysterious women, witches who wield more power than the gangsters could ever dream of. With the help of his mysteriously gifted neighbour, Annie Conjure, Detective Dan Fisher must fight both the LAPD's scepticism and this chilling new power.

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And at the heart of the nightmare lies the final puzzle, the secret of... The 5th Witch. For readers of Angela Clarke and Stephen King, this gripping novel from the legendary Graham Masterton will leave you reeling. 'One of the most original and frightening storytellers of our time' Peter James 'A true master of the horror genre'

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James Herbert 'A masterly plotter who evokes both terror and suspense.' Library Journal 'A mesmerizing storyteller!' Publishers Weekly 'The living inheritor to the realm of Edgar Allan Poe' San Francisco Chronicle 'Masterton is a crowd-pleaser, filling his pages with sparky, appealing dialogue and visceral

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gore' Time Out

First published in 1984, this is the story of how when Englishman Eyre Walker, newly arrived in Australia, meets the beautiful Charlotte Lindsay, romance quickly blossoms. But theirs is a relationship with fatal consequences. When a late-night tryst is interrupted by Charlotte's irate

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father, Walker's young Aborigine servant is brutally killed by guard dogs. A man with a conscience, Walker is anxious to atone for the boy's death by giving him a proper Aboriginal burial. And so he begins a marathon journey into the outback to search for Corroboree, the gathering of nomadic tribes for the age-

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old ritual. The expedition that he mounts is sponsored by Captain Sturt, a celebrated explorer who believes a huge ocean lies in the middle of Australia. But Walker finds something else in the middle of that vast continent, and the price he must pay for surviving it will scar him for life...

When the last of members of a secretive

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Druid cult are forced to abandon their hidden sanctuary, they send the youngest of their remaining priests in search of Annwr, their chief priestess's sister, who was abducted by a Saxon war band fifteen years ago. With only a rudimentary grasp of English and the ambiguous guidance of an oracle's prophecy, Caelym manages to

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find Annwr living in a hut on the grounds of a Christian convent. Annwr has spent her years of captivity caring for the timid Aleswina, an orphaned Saxon princess who was consigned to the cloistered convent by her cousin, King Gilberth, after he assumed her father's throne. Just as Caelym and Annwr are about leave

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together, Aleswina learns that Gilberth, a tyrant known for his cruelty and vicious temper, means to take her out of the convent and marry her. Terrified, she flees with the two Druids—beginning a heart-pounding adventure that unfolds in ways none of them could have anticipated.

New edition

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Days of Utter Dread

The Devil's Labyrinth

Elatsoe

blood-curdling horror from a true master

Brother

**A collection of ten short
horror stories from Graham
Masterton and Dawn G**

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Harris, exploring the dark side of human nature - from the graphic and violent to the spine-tingling and supernatural. Unsealing the hatch of a rusty old WWII tank will

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unleash a demonic
nightmare in this novel by
“the master of modern
horror” (Library Journal) .
Thirty-five years have
passed since the Allied
invasion of Normandy on D-

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Day turned the tide of
World War II against Adolf
Hitler and the Nazi Reich,
and it's been more than
three decades since the
residents of the tiny
French village of Le Vey

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witnessed the horrific
slaughter of hundreds of
German soldiers by
thirteen black tanks. One
of the tanks remains on
the outskirts of town—its
hatch mysteriously sealed,

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trapping its controller
inside-only to be
discovered by American
surveyor and cartographer
Dan McCook. Driven by
curiosity and an
inexplicable compulsion,

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McCook is about to do the
unthinkable and release
what lives within the tank
upon an unsuspecting
world. And once the
monstrous occupant
reunites with others of

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its demonic kind, a new world war will begin, one that threatens to wash the earth in blood and drag every man, woman, and child through the fiery gates of hell. A chilling

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and ingeniously original
tale of demonic possession
and apocalyptic
possibilities, The Devils
of D-Day is classic horror
at its best, from the
award-winning author of

Online Library Ritual/Walkers:
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The Manitou.

In a town where
Confederate blood still
flows, a serial killer is
on the loose—one so evil
he's no longer human.
America's Civil War left

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wounds on the land that
bled for over a
century—and perhaps
something even more
terrible that will never
heal. A man on the edge,
haunted by a recent

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personal tragedy, homicide
detective Martin Decker
has been assigned to
investigate a bizarre
series of gruesome and
seemingly random
mutilation murders

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plaguing Richmond,
Virginia. A serial killer
is somehow finding his way
into locked rooms to
butcher his victims before
vanishing without a trace,
and the only witness is a

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young woman with Down syndrome who claims to have seen the man responsible for the horrific carnage. But the bloody trail is leading Decker to a place where

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Masterton, Omnibus)

his sanity will be sorely tested—and where pure evil has given rise to an unstoppable nightmare of terror and death. This gripping masterwork of horror fiction from Graham

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Masterton, the award-winning author of *The Manitou*, takes horror to a breathtaking new level. A story not for the faint of heart, *The Devil in Gray* is a stunningly original

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Masterton Omnibus)

tale of terror, one of the very best, from an acknowledged giant of the genre.

A dark and horrifying tale of Druidism, madness and murder. The Oaks is an

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idyllic, up-market country club - but behind its ornately carved walls is a horrific past. Sixty years ago the house was an asylum, home to crazed psychopaths. One night all

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of them disappeared, never to be seen again. Jack Reed, the owner of The Oaks, has no idea about the building's strange past. It is only when Jack's son is dragged into

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the walls of the mansion
that he realises what
happened sixty years ago -
and just where the inmates
have been living all this
time... 'One of the most
original and frightening

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storytellers of our time'
PETER JAMES. 'A true
master of horror' JAMES
HERBERT.

A Novel of the Tufa
More Giants of the Genre
Plague

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Inside the Outside

The 5th Witch

The Graham Masterton

Collection Volume One

In GIANTS OF THE GENRE,

*Michael McCarty talked with some of
the biggest names in horror, science-*

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fiction and fantasy, including Dean Koontz, Peter Straub and Neil Gaiman. He continues his interview odyssey with MORE GIANTS OF THE GENRE, which features twenty-five new interviews with even more legendary literary talents.

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An outbreak of deadly disease. No cure. Everyone who leaves the plague-zone must be shot... At first the rules were simple: quarantine the city, and let the plague die. So men and women closed their doors, and lived in lockdown, fighting for survival

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against a disease as contagious and destructive as the Black Death. A disease for which there was no known cure. But the plague did not die. And so, at lunchtime on a Friday afternoon, the President announces the new rules. Every American should

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take up arms to protect the disease-free zones. Anyone attempting to leave the plague-zone MUST be shot... A gripping suspense thriller about an outbreak of plague in the USA, this is perfect for fans of Dean Koontz or Stephen King.

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Modern masters of the macabre bring the dead to life in this specially revamped edition of the classic compilation every horror fan will want to sink their teeth into. From an award-winning editor who knows the genre backwards, here is the very best

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in vampire fiction: from tales of tempting sirens to contemporary serial killers; from the dark origins of fairy tales to a modern reinterpretation of the King of the Undead himself, Count Dracula. This revised edition features over a dozen new stories,

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including Tina Rath's A Trick of the Dark and Kim Newman's Andy Warhol's Dracula, as well as classic novellas such as Hugh B. Cave's Stragella and Chelsea Quinn Yarbro's Investigating Jericho. There are contributions by Nancy Kilpatrick,

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*Christopher Fowler, Paul Mcauley,
Chelsea Quinn Yarbrow, Tina Rath,
Neil Gaiman, Harlan Ellison and Kim
Newman.*

*"Long ago in 1945 all the nice people
in England were poor, allowing for
exceptions," begins The Girls of*

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*Slender Means, Dame Muriel Spark's
tragic and rapier-witted portrait of a
London ladies' hostel just emerging
from the shadow of World War II.
Like the May of Teck Club
itself—"three times window shattered
since 1940 but never directly hit"—its*

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lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are

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hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the Sunday Times of London, The Girls of Slender Means is a taut and eerily perfect novel by an author The New York Times has called "one of

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*this century's finest creators of comic-
metaphysical entertainment."*

The Druid Chronicles, Book One

The Devil in Gray

*A gripping suspense thriller about an
incurable outbreak in Miami*

Ritual and Walkers

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Wisp of a Thing

The Mammoth Book of Vampires

*As a young double agent
infiltrating the Soviet spy
network in Nazi-occupied Paris,
Andrew Hale finds himself
caught up in a secret, even more
ruthless war. Two decades later,*

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in 1963, he will be forced to confront again the nightmare that has haunted his adult life: a lethal unfinished operation code-named Declare. From the corridors of Whitehall to the Arabian desert, from post-war Berlin to the streets of Cold War

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Moscow, Hale's desperate quest draws him into international politics and gritty espionage tradecraft -- and inexorably drives Hale, the fiery and beautiful Communist agent Elena Teresa Ceniza-Bendiga, and Kim Philby, mysterious traitor to the

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British cause, to a deadly confrontation on the high glaciers of Mount Ararat, in the very shadow of the fabulous and perilous Ark.

By the time Timber Marlow is fifteen years old, she has already killed three men. Despite the

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bloody and violent nature of their deaths, Timber is hardly a murderer, at least not in the traditional sense of the word. She has lived her entire life as a cannibal within a cult tucked away in the San Bernardino Mountains called the Divinity of

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Feminine Reproach. She watches rituals where Divinity members are tied down and beheaded by their leader, Daddy Marlow. The Divinity keeps itself isolated from the Outside, which is the mainstream society beyond its invisible borders. When the

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*opportunity presents itself,
Timber escapes into the Outside,
bearing witness to some dark and
unsettling truths about the world
around her and the integral role
she plays in it. And no matter
how long she stays away, Timber
finds out the past isn't as far*

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away as she thinks it is. In this debut novel, laced with scenes of horrific violence and uplifting humanity, Martin Lastrapes has written a one-of-a-kind story about love, friendship, sacrifice, and cannibalism.

Forsake the living. Forget the

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dead. Fear the children... The brand new chilling page-turner from the master of horror A TERRIFYING BIRTH A young woman is rushed to the hospital with stabbing pains in her stomach. The chief surgeon delivers a living child with the

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AND Walkers (Graham
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face of an angel and the body of a tentacled monster. The doctors are unanimous that the baby must die. AN ESCAPE FROM THE DARK Engineer Gemma is plunged into darkness in a tunnel beneath London. Before she escapes, a strange green light

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illuminates a cluster of ghostly figures. Gemma is certain they were children. A

SUPERNATURAL THREAT DC

Jerry Pardoe and DS Jamila Patel, of Tooting Police, have investigated the occult before – but nothing as strange and

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*horrible as what they must
confront in the city sewers. Down
here in the dark, where the dead
come back to life, witchcraft is
the only force strong enough to
save you...*

*And the demons will come... As
president of one of Tennessee's*

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*largest companies, Randolph
Clare is outraged when arsonists
destroy one of his Memphis
plants. But then his wife and
children are savagely murdered
and all thoughts of vengeance
are drowned in his grief.
Desperate to see his loved ones*

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again, he enlists the aid of an Indonesian priest who introduces Randolph to the death trance. By visiting the realm of the dead and the demons who lay in wait there, Randolph risks not only his own life, but the souls of his family. 'One of the most original and

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*frightening storytellers of our
time'* PETER JAMES. 'A true
master of horror' JAMES
HERBERT.

The Shadow People
Family Portrait
Basilisk

page-turning horror from a true

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master

Master of Lies

*The House of a Hundred
Whispers*

*A serial killer is on the loose in San
Francisco. Only when Lieutenant
Larry Foggia is assigned to the case*

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does the true horror of the killer's motive come to light. A ritual killer – nicknamed 'Satan' – stalks the city, killing in terrible ways with no apparent motive. Enter Lieutenant Foggia who, assisted by a spiritualist medium, must discover the reason for

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the slayings. But the truth he unearths is beyond anything he's encountered in the real world – for the killings are paving the way for a force so powerful that the lives of a few innocents will appear unimportant in comparison... Featuring several of

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AND Walkers (Graham
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Masterton's favourite themes, such as spiritualism and demonology, Black Angel moves at a fast pace from the stomach-churning opening to the exciting final confrontation between man and demon. 'One of the most original and frightening storytellers

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*of our time' PETER JAMES. 'A true
master of horror' JAMES HERBERT.*

*Wisp of a Thing: a unique
contemporary fantasy where magic is
hidden in plain sight and age-old
rivalries simmer just beneath the
surface Alex Bledsoe's The Hum and*

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*the Shiver was named one of the Best
Fiction Books by Kirkus Reviews.*

*Now Bledsoe returns to the isolated
ridges and hollows of the Smoky
Mountains to spin an equally
enchanted tale of music and fairy
magic older than the hills. Touched*

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*by a very public tragedy, musician
Rob Quillen comes to Needsville,
Tennessee, in search of a song that
might ease his aching heart. All he
knows of the mysterious and reclusive
Tufa is what he has read on the
Internet. Some people say that when*

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the first white settlers came to the Appalachians centuries ago, they found the Tufa already there. Others hint that Tufa blood brings special gifts. Rob finds both music and mystery in the mountains. Close-lipped locals guard their secrets, even

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as Rob gets caught up in a subtle power struggle he can't begin to comprehend. A vacationing wife goes missing, raising suspicions of foul play, and a strange feral girl runs wild in the woods, howling in the night like a lost spirit. Soon, Rob

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realizes that he is part of a greater story among the Tufa, and must break a timeless curse that haunts the town's past. Enter the captivating world of the fae in Alex Bledsoe's Tufa novels The Hum and the Shiver Wisp of a Thing Long Black Curl

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*Chapel of Ease Gather Her Round At
the Publisher's request, this title is
being sold without Digital Rights
Management Software (DRM)
applied.*

*From "one of the most significant
figures of the last generation of*

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fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art,

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the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his house increases the friends' worry; Art is farming marijuana. In Southern Italy

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doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia

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boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, The Book of Hidden Things, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco

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Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy,

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*this story is about friendship and
landscape, love and betrayal; above
all it is about the nature of mystery
itself.*

*A troubled teenager struggling to cope
with the loss of his father, Ryan
McIntyre is sent to St. Ignatius*

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Catholic School, an institution with a good reputation for dealing with troubled teens, where he meets exorcist Father Sebastian, an enigmatic man who may have the power to summon evil rather than drive it out. Reprint.

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Edgewise

*The Girls of Slender Means (New
Directions Classic)*

The Children God Forgot

The Hymn

The Red Butcher and Other Stories

Ritual

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This volume Graham Masterton contains two of Graham Masterton's previous novels - Ritual and Walkers.

A political thriller based around a proposed Russian take-over of America. A global conspiracy

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that could destroy America and
the American Dream.

There's something in the attic of
Fortyfoot House. Something that
rustles. Something that
scampers and scratches.

Something with fur, far more

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terrifying than a rat. Recently divorced, David Williams takes a job restoring Fortyfoot House, a dilapidated 19th-century orphanage, hoping to find peace of mind and get to know his young son. But then he hears the

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scratching noises in the attic. And he sees long-dead people walking across the lawn. Does Fortyfoot House exist in today, yesterday, or tomorrow – or all three at once? Only one thing is certain – it is a house with a dark

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secret that threatens to send David's world hurling into a living nightmare. A nightmare that only David himself can prevent – if he can escape the thing in the attic. 'One of the most original and frightening

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storytellers of our time' PETER
JAMES. 'A true master of horror'
JAMES HERBERT.

The first body was found in
Europe. She had once been a
beautiful young girl, but with
exquisite skill someone had

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carefully teased the skin entirely away from her body, leaving nothing but a flayed and bloody carcass. A full examination of her ruined body reveals an horrific truth: She had been skinned alive. The second blood-

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raw corpse turned up in New England. Followed soon after by another, this time a victim of extreme decomposition, a mess of flesh convulsing with maggots. When a mysterious, crumbling painting is implicated

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in the deaths it seems that the investigating team has resorted to madness. But this rotten painting hides a terrifying family secret...

Black Angel
Walkers

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Declare

Library Journal

The Book of Hidden Things

The Oath

Presents articles on the horror and
fantasy genres of fiction, including
authors, themes, significant works,

Online Library Ritual/Walkers: AND Walkers (Graham Masterton Omnibus) and awards.

A gala of gore from the “master of modern horror” (Library Journal) Award-winning horror writer and master of the macabre, Graham Masterton presents a blood-curdling array of treats: twelve

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stories of terror celebrating the bizarre and grotesque, guaranteed to quicken the pulse. Marvel at the mirror dug up in secret and better off buried. . . Thrill at a pair of lovers, whose promise to each other lead them down a disturbing

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path. Observe the haunted house. .
. Come closer, dear reader - the hour
of the festival is upon us . . .
A shocking horror story of religion,
mystery and cannibalism. When a
restaurant critic and his son visit the
little town of Allen's Corners in rural

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Connecticut, they are in for a shock. In the mood to try something different they stop at Le Reposoir, unaware that most of the meals on the menu are not the a-la-carte range they're used to. Because Allen's Corner has a secret. A

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secret that will eat you alive... 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true master of horror' JAMES HERBERT.

Jerry Pardoe and Jamila Patel hunt down a ritualistic cult inspired by

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Neolithic cannibals in the new
horror from Graham Masterton.
A Reader's Guide to Current Genre
Fiction : Fantasy, Popular Fiction,
Romance, Horror, Mystery, Science
Fiction, Historical, Inspirational,
Western

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Death Trance

Tengu

Festival of Fear

Horror

The Hell Candidate

Confront the power of a spirit
betrayed. Successful realtor

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Lily Blake is disturbed in the middle of the night by two masked men who break into her home and kidnap her two children. The FBI can't find them, so Lily turns to Native American PI John Shooks. He

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asks a Sioux shaman to
summon up the Indian spirit,
Wendigo, to find them. But
Lily's firm is trying to sell land
that once belonged to the
Sioux. Now Lily must enter the
destructive, cannibalistic world

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of the Wendigo where she will learn that you should never underestimate the power and force of a spirit betrayed... 'One of the most original and frightening storytellers of our time' PETER JAMES. 'A true

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master of horror' JAMES
HERBERT.

Ritual and WalkersSphere
I opened my eyes. I wasn't
dreaming. I was awake. And
right beside me, Jennifer was
panting and moaning and

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bouncing up and down on the bed. I stared harder into the darkness, chilled with fright, and against the dim gray light that filtered in through the closely-drawn drapes, I saw an outline on top of Jennifer that

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made me cram my hand into my mouth to stop myself from screaming. It was a huge, bulky outline, as dark as sin. But its eyes glowed slanted and orange, like the eyes of a wolf, and on its head were two

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curved horns. It stank of stale incense and animal sweat, and it was grunting with grotesque delight. When businessman Hunter Peal decided to run for President of the USA, they said he didn't have a chance in Hell

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... but they were wrong. Initially he seemed pleasant and moderate ... but then everything started to change. As his popularity grew, so did his ability to influence people, sending them weeping to their

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knees, and seeing sights which no cameras could capture. And what of his opponents and the strange 'accidents' which befel them? Indeed, Hunter Peal was not the man he once was ... one of the denizens of Hell has

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made a pact with him, and on his inauguration, all Hell will be let loose. Literally. Telos Publishing is proud to present a superb new edition of this long out-of-print 1981 novel. A horrific tale of lust and greed

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and power from one of the genre's greatest writers, Graham Masterton. 'If you like horror novels, the kind that make you catch your breath at certain parts, can change your perception of the temperature

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in the room and leave you with impressions that can't be unseen for days - if ever - then this is your book. It really is an absolute masterpiece and in my opinion one of the weirdest, most twisted horror tales ever

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told, where the message, "Be careful who you vote for" really makes a hell of a lot of sense.'

Cat DeSpira, Retrobitch

Immune to pain, invincible in combat. The most terrible of all demons... In Japanese

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AND Walkers (Graham
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mythology, the Tengu is a living force of evil that infects its followers with the mad strength of the berserker and the capacity to survive attack from any weapon. At the close of World War II, the Tengu was

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Japan's most terrifying secret weapon. Now the demon is unleashed again - this time in a diabolical plot to wreak vengeance on America for the mega-destruction of Hiroshima... 'One of the most

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original and frightening
storytellers of our time' PETER
JAMES. 'A true master of
horror' JAMES HERBERT.
The Devils of D-Day
nightmarish horror from a true
master

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chilling horror from a true
master

Corroboree
disturbing horror from a true
master

A Tudor mansion on the

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edge of Dartmoor guards
the moor's secrets... The
new standalone horror
novel from Graham
Masterton.

A National Indie
Bestseller TIME's Best 100

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Fantasy Books of All Time
An NPR Best Book of 2020 A
Booklist's Top 10 First
Novel for Youth A BookPage
Best Book of 2020 A CPL
"Best of the Best" Book A
Publishers Weekly Best

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Book of 2020 A Buzzfeed
Best YA SFF Book of 2020 A
Shelf Awareness Best Book
of 2020 An AICL Best YA
Book of 2020 A Kirkus Best
YA Book of 2020 A Tor Best
Book of 2020 PRAISE

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"Groundbreaking." —TIME

"Deeply enjoyable from
start to finish." —NPR

"Utterly magical."

—SyFyWire "Atmospheric and
lyrical...a gorgeous work
of art." —BuzzFeed "One of

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the best YA debuts of
2020. Read it." —Marieke
Nijkamp FIVE STARRED
REVIEWS ? "A fresh voice
and perspective."
—Booklist, starred review
? "A unique and powerful

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Native American voice."

—BookPage, starred review
? "A brilliant, engaging
debut." —Kirkus Reviews,
starred review ? "A fast-
paced murder mystery."
—Publishers Weekly,

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starred review ? "A Lipan Apache Sookie Stackhouse for the teen set." —Shelf-Awareness, starred review A Texas teen comes face-to-face with a cousin's ghost and vows to unmask the

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murderer. Elatsoe—Ellie
for short—lives in an
alternate contemporary
America shaped by the
ancestral magics and
knowledge of its
Indigenous and immigrant

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groups. She can raise the spirits of dead animals—most importantly, her ghost dog Kirby. When her beloved cousin dies, all signs point to a car crash, but his ghost tells

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her otherwise: He was murdered. Who killed him and how did he die? With the help of her family, her best friend Jay, and the memory great, great, great, great, great, great

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grandmother, Elatsoe, must track down the killer and unravel the mystery of this creepy town and its dark past. But will the nefarious townsfolk and a mysterious Doctor stop her

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before she gets started? A
breathtaking debut novel
featuring an asexual,
Apache teen protagonist,
Elatsoe combines mystery,
horror, noir, ancestral
knowledge, haunting

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illustrations, fantasy elements, and is one of the most-talked about debuts of the year.

Inmates at The Oaks, an insane asylum, use black magic to kill a priest in

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a ritual that transplants
their spirits into the
walls of the place, and
then plan the final
sacrifice that will set
them free

Three nightmare-inducing

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classics of contemporary horror from the award-winning "master of the genre" (Rocky Mountain News). As "the living inheritor of the realm of Edgar Allan Poe," Graham

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Masterton takes his place alongside Stephen King and Peter Straub in the canon of contemporary horror authors. Here are three of his most memorable novels, all steeped in

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supernatural shocks,
Lovecraftian creepiness,
and Masterton's own boldly
original vision (San
Francisco Chronicle). The
Manitou: A tumor growing
on the back of a young

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woman's neck is in fact a vengeful spirit attempting to reenter the world. This acclaimed debut novel was adapted into a film starring Tony Curtis, Susan Strasberg, and

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Burgess Meredith. "A chilling tale." —Kirkus Reviews Charnel House: In this Edgar Award Finalist, a house in San Francisco is possessed by an ancient demon with an insatiable

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hunger for blood. As it threatens to escape from its prison, the hapless homeowner, a civil servant, and a Native American shaman are the only ones who can stop it.

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"[A] horror stalwart . . . Masterton is capable of conjuring a spooky atmosphere and evoking chills from understated terrors." —Publishers Weekly The Hymn: In this

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masterwork of supernatural
suspense, a man haunted by
his fiancée's suicide
investigates a mysterious
rash of sacrificial deaths
in California and descends
into a nightmare world of

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paranormal cults and Nazi
terror. Originally
published as The Burning.

What Do I Read Next?

Volume 2 2003

Ikon

heart-pounding horror from

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a true master

Prey

The Manitou, Charnel

House, and The Hymn

shocking horror from a

true master

The thrilling new horror from this best-

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selling author . . . - When one of his wife Grace's patients dies in unusual circumstances, stem-cell researcher Nathan suspects that someone else has been attempting the same experiments as him bringing mythical creatures to life only with much more success. But then Grace herself is

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injured, and Nathan's life spirals into a nightmare as he is faced with an impossible dilemma: lose Grace forever, or breed more mythological beasts, at the cost of countless more human lives . . .

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recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre

A brutal murderer--whose ritual slayings are committed in an effort to awaken Satan to begin his slaughter of humankind--needs only one more

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victim, the San Francisco detective who is hunting him down, to complete his demonic project

From the bestselling horror author of *Within These Walls* and *The Bird Eater* comes a brand-new novel of terror that follows a teenager determined to break from his family's unconventional—and

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deeply disturbing—traditions. Deep in the heart of Appalachia stands a crooked farmhouse miles from any road. The Morrows keep to themselves, and it's served them well so far. When girls go missing off the side of the highway, the cops don't knock on their door. Which is a good thing, seeing as

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to what's buried in the Morrrows' backyard. But nineteen-year-old Michael Morrow isn't like the rest of his family. He doesn't take pleasure in the screams that echo through the trees. Michael pines for normalcy, and he's sure that someday he'll see the world beyond West Virginia. When he meets

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Alice, a pretty girl working at a record shop in the small nearby town of Dahlia, he's immediately smitten. For a moment, he nearly forgets about the monster he's become. But his brother, Rebel, is all too eager to remind Michael of his place...

Encyclopedia of Fantasy and Horror

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Fiction

A Novel