

Online Library Rome's Sacred Flame: The New  
Roman Epic From The Bestselling Author Of  
Arminius (Vespasian Book 8)

# **Rome's Sacred Flame: The New Roman Epic From The Bestselling Author Of Arminius (Vespasian Book 8)**

***This book describes the origins of the  
concept of liberty in the legal and political  
thought of Rome, Italy, England, France and  
the United States of America. Professor  
Sellers traces the development of liberty  
and republican government over two  
centuries of European history, in association***

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***with liberal ideas. This study reveals republicanism as the parent of liberalism in modern law and politics, and demonstrates the continuing value of republican ideas in securing the liberty of contemporary states and their citizens.***

***Elissa Rubria Honoria is a Vestal Virgin -- priestess of the sacred flame, a visionary, and one of the most powerful women in Rome. Vestals are sacrosanct, sworn to chastity on penalty of death, but the emperor, Nero, holds himself above the law. He pursues Elissa, engaging her in a deadly***

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***game of wits and sexuality. Or is Elissa really the pursuer? She stumbles on dark secrets. No longer trusting Roman gods, she follows a new god, Jesus of Nazareth, jeopardizing her life and the future of The Roman Empire.***

***Unlocking the door to the hidden treasures of the imperial capital's multifaceted cultural history, Key to Rome is a tour book unlike any other. Author Frederick Vreeland, former U.S. senior diplomat in Rome, and his artist wife, Vanessa, guide visitors and armchair travelers through***

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***layers of time--from the ruins of antiquity to Renaissance palaces to the trendiest new shops and restaurants--exploring major sites and revealing insider secrets. Written in a brisk, anecdotal style, this gorgeously illustrated handbook is packed with photographs, historical drawings, sidebars, foldout maps, and floor plans and has been completely updated from its original Italian edition. Organized into four sections--Ancient, Christian, Renaissance and Baroque, and Shopping and the Grand Tour--the guidebook's succinct descriptions***

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***of the sights are framed by historical timelines and punctuated by special must-see highlights. A comprehensive reference section at the back details day trips of interest, a guide to Italian food, the newest in specialty shops and boutiques, Rome by Night and Rome for Kids, as well as transportation facts, hotel and restaurant suggestions, and much more.***

***The Golden Bough: pt. VII. Balder the Beautiful. 1919***

***Sunday Post's best reads of the year, 2018***

***The New Age Magazine***

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***The History of the Vestal Virgins of Rome Gods and Goddesses of Greece and Rome***

*Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 200 Roman citizens who have been enslaved by a desert kingdom. Vespasian hopes to return to Rome a hero and find himself back in favor with Nero. But when he reaches the city, he discovers a slave population on the edge of revolt. It isn't long before tensions spill over into bloody chaos. Vespasian must escape the city with all 200 Roman citizens and make their way across a barren desert with a hoard of rebels at their backs. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's*

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*elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself? Divining Your Life: Candle Readings with the Flame of Vesta* If reading Debra May Macleod's historical fiction novels on the Vestals of ancient Rome made you feel like lighting a candle, this unique and spirited nonfiction offering might appeal to you. In *Divining Your Life*, the author blends elements of ancient divination practices with modern sensibilities to create a simple yet illuminating and intelligent method of "candle reading," one inspired by her research and performed by the sacred flame of the goddess Vesta. By learning to read the flame, vapor and wax formations of a candle—and by tapping in to your own intuition as you do—you can gain insight into your own past

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*and present, as well as what may lie ahead for you. After all, since the dawn of civilization, humankind has turned to divination practices—from ancient oracles to modern astrologers—to know the unknowable, and to discover the answers to life's most pressing questions, from romance to finances. So whether you are seeking to discover meaningful answers to life's big questions, or you just want to have some fun with friends as you peer into your respective futures, this fiery little book may be for you.*

*A reluctant Virgin. A married man on the verge of divorce. A cunning wife who will stop at nothing to protect her home. The fate of an empire lies within their hands.*

*Ancient Rome, 216 BC*

*For thirty years, Livia has served Rome as a priestess to the goddess Vesta, guarding the temple's*

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*sacred flame. All she wants is retirement, a happy marriage, and peace. Instead, the High Priestess falls ill, Livia assumes leadership, and all her dreams collapse. While the temple flame burns, no harm will come to the city. But against her vows, Livia falls for Gaius, a married equestrian, who wants to shower her with love. Passion awakens a burning desire and Livia's role as High Priestess falters. And Gaius's wife will stop at nothing to keep her marriage intact. As summer comes, Rome is threatened by the invasion of Hannibal and Livia must choose between duty or passion. A choice that might cost her everything. Buy this book to start reading Nanette Littlestone's tale of tragedy and love today! Praise for The Sacred Flame: Get swept away in this "story of forbidden passion that unfolds against an immersive*

Online Library Rome's Sacred Flame: The New Roman Epic From The Bestselling Author Of Arminius (Vespasian Book 8) historical setting." *The BookLife Prize.*

*Fodor's Rome*

*The Golden Bough: pt. VII—p1-2—s. Balder the Beautiful; the fire festivals of Europe and the doctrine of the external soul.*  
1913

*The Sacred Fire of Liberty*

*A Journey into the World Within*

*Rome's Vestal Virgins*

Represents a wide range of deities in the Greek and Roman pantheons, from Zeus and Jupiter to Eos and Quirinus. Includes discussions of the significance of the given deities, the mythology surrounding them, and the forms of worship associated with them.

"Stories of Old Greece and Rome" by Emilie K. Baker.

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recommendations, detailed maps of Rome, and exclusive tips from locals. Whether you want to tour the Roman Forum, explore the Vatican, or marvel at the Colosseum, this user-friendly guidebook will help you plan it all out. Our local writers vet every recommendation to ensure that you not only make the most of your time, but that you also have all the most up-to-date and essential information you need to plan the perfect trip. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's Rome includes: **AN ULTIMATE EXPERIENCE GUIDE** visually captures the top highlights of Rome **SPECTACULAR COLOR PHOTOS AND FEATURES** throughout, including special features on Ancient Rome, the Sistine Chapel, and the Campo de' Fiori.

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**INSPIRATIONAL** "BEST OF" **LISTS** identify the best things to see, do, eat, drink, and more. " **MULTIPLE ITINERARIES** for various trip lengths help you maximize your time. " **MORE THAN 20 DETAILED MAPS** help you plot your itinerary and navigate confidently. " **EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS** offer options for every taste. " **TRIP PLANNING TOOLS AND PRACTICAL TIPS** include: guides to getting around, saving money and time, beating the crowds; and basic Italian phrases. " **LOCAL INSIDER ADVICE** tells you where to find under-the-radar gems, along with the best walking tours. " **HISTORICAL AND CULTURAL OVERVIEWS** add perspective and enrich your travels. " **COVERS:** Vatican City, the Roman Forum, the Colosseum, St. Peter's Basilica, the Pantheon, Trastevere, Trevi Fountain,

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the Spanish Steps, and more. ABOUT FODOR'S AUTHORS:  
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Italy? Check out Fodor's Essential Italy; Fodor's the Best of  
Italy; Fodor's Amalfi Coast, Capri, and Naples; and Fodor's  
Florence and Tuscany.

pt. VII. Balder the Beautiful; the fire festivals of Europe and  
the doctrine of the external soul. 1913

A Breathtaking Novel of the Vestal Virgins

Rome's Sacred Flame

New Age Magazine

Aquilea's Dilemma

This work by Sir James Frazer (1854-1941) is

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widely considered to be one of the most important early texts in the fields of psychology and anthropology. At the same time, by applying modern methods of comparative ethnography to the classical world, and revealing the superstition and irrationality beneath the surface of the classical culture which had for so long been a model for Western civilisation, it was extremely controversial. Frazer was greatly influenced by E. B. Tylor's *Primitive Culture* (also reissued in this series), and by the work of the biblical scholar William Robertson Smith, to whom the first edition is

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dedicated. The twelve-volume third edition, reissued here, was greatly revised and enlarged, and published between 1911 and 1915; the two-volume first edition (1890) is also available in this series. Volumes 10 and 11 (1913) continue to examine taboo behaviour, and consider the role of sunlight and firelight in ritual.

While Rome Burned attends to the intersection of fire, city, and emperor in ancient Rome, tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period. Urban fires

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presented a consistent problem for emperors from Augustus to Hadrian, especially given the expectation that the princeps be both a protector and provider for Rome's population. The problem manifested itself differently for each leader, and each sought to address it in distinctive ways. This history can be traced most precisely in Roman literature, as authors addressed successive moments of political crisis through dialectical engagement with prior incendiary catastrophes in Rome's historical past and cultural repertoire. Working in the increasingly repressive environment of the early

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principate, Roman authors frequently employed “figured” speech and mythopoetic narratives to address politically risky topics. In response to shifting political and social realities, the literature of the early imperial period reimagines and reanimates not just historical fires, but also archetypal and mythic representations of conflagration. Throughout, the author engages critically with the growing subfield of disaster studies, as well as with theoretical approaches to language, allusion, and cultural memory. The book is a study in politics and poetics, attending to the

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intersection of fire, city, and ruler in the first century and a half of Rome's imperial era, with implications for other premodern cities, all of which experienced the terror of urban fire.

Sunday Post's best reads of the year, 2018  
Rome, AD 63. Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 500 Roman citizens who have been enslaved by a desert kingdom. Vespasian arrives at the city to negotiate their emancipation, hoping to return to Rome

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a hero and find himself back in favour with Nero. But when Vespasian reaches the city, he discovers a slave population on the edge of revolt. With no army to keep the population in check, it isn't long before tensions spill over into bloody chaos. Vespasian must escape the city with all 500 Roman citizens and make their way across a barren desert, battling thirst and exhaustion, with a hoard of rebels at their backs. It's a desperate race for survival, with twists and turns aplenty. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run

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amok. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth?

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Don't miss Robert Fabbri's epic new series Alexander's Legacy

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Divining Your Life: Candle Readings with the Flame of Vesta

Fire, Leadership, and Urban Disaster in the Roman Cultural Imagination

Portraits of the Vestal Virgins, Priestesses of Ancient Rome

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Contains over 1,400 entries for mythological, legendary, and historical characters, as well as an essay on Greek civilization, a bibliography, a chronology, and a list of Roman emperors

Reproduction of the original: A Study in Magic and Religion by J.G Frazer

Vestal Virgin Aquilea is faced with a dilemma: will she remain true to her goddess or will she risk eternal damnation in the arms of Helios; her bodyguard and sworn protector? 'How dare you speak to me of such things,' she cursed, her voice shaking almost as much as her body. 'Don't ever talk to me of such things again! How dare you!'

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she spat. A frustration beyond explanation assaulted her. Tears spiked her lashes. 'I'm a vestal virgin! How many times do I have to remind you!' Helios stood abruptly. He still just wanted to grab her. To throw her down and show her what he could give her. What she was missing. What she wanted from him. What he knew that she craved; even if she didn't truly know it yet. The only thing for it was to offer himself to her. She could either accept him or reject him. Or slay him. He decided the risk was worth it... Set during the despotic reign of Emperor Nero, Aquilea's Dilemma is passionate

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adventure romance. It is the second Rome historical fiction romance novel in the 2-book series: Tales from Ancient Rome to Entertain & Enthral. Both books can be read as stand-alones, but Nero is a familiar character in each; bringing chaos, turmoil or salvation depending on his fancy and how bored, diabolical or amenable he happens to be feeling. If you typically adore Ancient World Romance, alpha-males and capable heroines & the perils of falling in love in such turbulent times, this Tale could well be for you...

The Remains of Ancient Rome

Republicanism, Liberalism and the Law

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The Sacred Fire of the Phoenix

The Sacred Flame

A compelling novel of ancient Rome

Peace is like a flame: easily extinguished. 21 BC. After the turbulence of civil war, Augustus Caesar now rules Rome. Yet his authority is fragile, holding only so long as the people believe Rome's gods support him, particularly the beloved goddess of home and hearth, Vesta.

Pomponia, now chief Vestal Virgin, continues to devote her life to the goddess. She has risen to a position of esteem in Rome and is a valued member of Caesar's inner circle. But when a contagion starts to ravage the city, tensions rise among Rome's inhabitants. Meanwhile,

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a malevolent nobleman called Soren starts plotting against her, threatening not just her friendship with Caesar, but everything she loves... Return to the meticulously researched world of Debra May Macleod's ancient Rome in this gripping sequel to Brides of Rome. Perfect for fans of Colleen McCullough and Stephanie Dray. Praise for Brides of Rome'A fascinating look inside the lives of the enigmatic Vestal Virgins of Rome, who tended the sacred flame of Vesta in her temple in the Forum. But they were at the heart of Roman politics as well, true 'brides of Rome' who had a ringside seat in events of Roman history, and had a hand in them as well. Macleod lets us enter their forbidden and mysterious lives in a page-turning story of the birth of the Roman

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empire' Margaret George, New York Times bestselling author of The Confessions of Young Nero 'In an age of murderous warlords and ruthless politicians (often indistinguishable from one another) the seemingly benign Vestals could hold the balance of power. Debra May Macleod has written a fascinating mystery set within the relentlessly masculine world of Roman power politics, but seen through the lens of a unique, all-female institution. The Vestals did not just tend Rome's sacred flame. They guarded Rome's secrets' John Maddox Roberts, author of the Edgar-nominated SPQR Roman Mystery series 'Riveting... This smart repartee captivates in every way' Steve Berry, New York Times bestselling author of The Warsaw Protocol 'Macleod gives readers a

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very rich picture of what the day-to-day life of the Vestal Virgins was like. This is very intelligent and well-researched Roman historical fiction, populated with very strong female lead characters (including a scene-stealing rendition of Livia). A fine start to a promising series' Historical Novel Society.

Molly M. Lindner's new book examines the sculptural presentation of the Vestal Virgins, who, for more than eleven hundred years, dedicated their lives to the goddess Vesta, protector of the Roman state. Though supervised by a male priest, the Pontifex Maximus, they had privileges beyond those of most women; like Roman men, they dispensed favors and influence on behalf of their clients and relatives. The recovery of the Vestals'

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house, and statues of the priestesses, was an exciting moment in Roman archaeology. In 1883 Rodolfo Lanciani, Director of Antiquities for Rome, discovered the first Vestal statues. Newspapers were filled with details about the huge numbers of sculptures, inscriptions, jewelry, coins, and terracotta figures. Portraits of the Vestal Virgins, Priestesses of Ancient Rome investigates what images of long-dead women tell us about what was important to them. It addresses why portraits were made, and why their portraits—first set up in the late 1st or 2nd century CE—began to appear so much later than portraits of other nonimperial women and other Roman priestesses. The author sheds light on identifying a Vestal portrait among those of other priestesses, and

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considers why Vestal portraits do not copy each other's headdresses and hairstyles. Fourteen extensively illustrated chapters and a catalog of all known portraits help consider historical clues embedded in the hairstyles and facial features of the Vestals and other women of their day. What has appeared to be a mute collection of marble portraits has been given a voice through this book.

There's a sacred and hidden path inside each one of us, a path of mysteries and amazing manifestations, where nothing is impossible, not even our wildest spiritual creations. This is the realm of impossibilities, where imagination is carried away by a spiritual insight, which is here referred as the phoenix. The allegory inside this

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book takes us to a subconscious realm, that can lead us to the most uplifting and unknown side of ourselves, but also to other realities as well, namely, the ones that are parallel to ours, and also other dimensions and galaxies. It is with this allegory of the phoenix that we understand the role of the dragons and serpents of our planet, and how they interfere in the Tao of our existence. As a dance of forces, vibrations of different natures, these symbols and concepts take us to the deepest truth within, of who we are and how far can we go. This is a book about the adventures of our soul, the journey within that so many Shamans live to explore. It's also about a path that all spiritualists and gurus have experienced, a path that some have called nirvana, enlightenment or awaking, but

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few have ever had the ability to fully describe in a way that can be perceived by the common mortal. The Native Americans have often told us about the spirit of the eagle that keeps guard over the spiritual world. This eagle, or big bird, is representative of another living force, which is the phoenix, the bird of fire. This is why many mystics of ancient times believed that only fire could take souls to another world. The fire purifies the body, but the most potent fire comes from within, as an energy that we burn with our conscious awareness. This is the fire that Buddhists, Taoists and Hindus persist in awakening from within, commonly using disciplines created specifically for this purpose, such as yoga, chikung and meditation. This fire represents the power of our own spirituality,

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which most people are unaware to possess. As mortals and genetically manipulated slaves of a few alien species, we've lost the physical capability to ignite it. But the phoenix can help us reach it, through the spiritual nature that is within each one of us. The one who can ride the phoenix, can travel very far, to amazing lands. And these are the ones that often come back, when they choose to, as our prophets and religious leaders. This book describes their journey to Valhalla, Heaven, Paradise, or more simply, the Laboratory of God.

The Golden Bough

The Flames of Rome

An Ancient World Romantic Suspense

The Encyclopaedia Britannica

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To Be Wolves

**BOOKS 7-9 IN THE VESPASIAN SERIES** Furies of Rome  
AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here - Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilise the empire... Rome's Sacred Flame AD 63: Vespasian has been ordered to a far-flung empire in Africa to

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free five hundred Roman citizens who have been enslaved by a desert kingdom. But when Vespasian reaches the city, he discovers tensions spilling over into bloody chaos... Battling thirst and exhaustion, Vespasian must help the Romans escape, their only route to survival a desperate race across a barren desert with a hoard of heavily armed rebels at their backs. Meanwhile, back in Rome, its citizens fear for their lives as Emperor Nero's extravagance and unpredictable violence goes unchecked. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth? Emperor of Rome AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or

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resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

When passion is punishable by death, can one priestess keep her emotions concealed and help steer the course of history? Ancient Rome is a world of power and privilege, secrets and sacred duty. The esteemed priestesses of Vesta – the Vestal

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Virgins – are charged with ensuring the Eternal Flame in their temple never goes out. While it burns, Rome cannot fall. They are known as the Brides of Rome. Dedicated to a thirty-year vow of chaste service, Priestess Pomponia finds herself swept up in the intrigue, violence, wars and bedroom politics of Rome's elite – Julius Caesar, Marc Antony and Cleopatra, Octavian and Livia – all the while guarding the secret affection she has in her heart. But when a charge of incestum – a broken vow of chastity – is made against the Vestal order, the ultimate punishment looms: death by being buried alive. Debra May Macleod skilfully recreates the world of ancient Rome with all its brutality and brilliance, all its rich history and even richer legend. A true page-turner that is as smart as it is compelling,

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this must-read novel brings the Vestal order to life like never before. Perfect for fans of Kate Quinn and Margaret George. Praise for Brides of Rome 'A fascinating look inside the lives of the enigmatic Vestal Virgins of Rome, who tended the sacred flame of Vesta in her temple in the Forum. But they were at the heart of Roman politics as well, true 'brides of Rome' who had a ringside seat in events of Roman history, and had a hand in them as well. Macleod lets us enter their forbidden and mysterious lives in a page-turning story of the birth of the Roman empire' Margaret George, New York Times bestselling author of The Confessions of Young Nero 'In an age of murderous warlords and ruthless politicians (often indistinguishable from one another) the seemingly benign

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Vestals could hold the balance of power. Debra May Macleod has written a fascinating mystery set within the relentlessly masculine world of Roman power politics, but seen through the lens of a unique, all-female institution. The Vestals did not just tend Rome's sacred flame. They guarded Rome's secrets' John Maddox Roberts, author of the Edgar-nominated SPQR Roman Mystery series 'Riveting... This smart repartee captivates in every way' Steve Berry, New York Times bestselling author of The Warsaw Protocol 'Macleod gives readers a very rich picture of what the day-to-day life of the Vestal Virgins was like. This is very intelligent and well-researched Roman historical fiction, populated with very strong female lead characters (including a scene-stealing rendition of Livia). A

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fine start to a promising series' Historical Novel Society The Vesta Shadows series The Vesta Shadows trilogy spans decades, from 45 BCE to 14 CE. It follows the life of the Vestal priestess Pomponia Occia, who is inspired by the real Vestal Occia who lived during this time, serving in the Temple of Vesta for more than fifty years. Set during the tumultuous years that saw the fall of the Roman Republic and the rise of the Roman Empire under Augustus - and beyond - it dramatises some of the major historical events that occurred during her lifetime while simultaneously bringing ancient Rome to life with fast-paced, engrossing and visceral storylines played out by a striking cast of characters.

Rome's Sacred Flame Atlantic Books (UK)

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Public Spectacle and Society

Stories of Old Greece and Rome

Myths and Legends of Greece and Rome

Brides of Rome

Suspense in ancient Rome Elissa Rubria Honoria is a Vestal Virgin--priestess of the sacred flame, a visionary, and one of the most powerful women in Rome. Vestals are sacrosanct, sworn to chastity on penalty of death, but the emperor, Nero, holds himself above the law. He pursues Elissa, engaging her in a deadly game of wits and sexuality. Or is Elissa really the pursuer? She stumbles on dark secrets. No longer trusting Roman gods, she follows a new god, Jesus of Nazareth,

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jeopardizing her life and the future of The Roman Empire.

The ancient city of Rome was the site of daily activities as well as famous historical events. It was not merely a backdrop, but rather an active part of the experiences of its inhabitants, shaping their actions and infusing them with meaning. During each period in Rome's imperial history, her emperors also used the city as a canvas to be painted on, transforming it according to their own ideals or ambitions. Rather than being organized by sites or monuments, Rome: A Sourcebook on the Ancient City is divided into thematic chapters. At the intersection of topography and socio-cultural history, this volume examines the cultural and social significance of the sites of ancient Rome from the end of the Republic in the age of Cicero and

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Julius Caesar, to the end of the fourth century. Drawing on literary and historical sources, this is not simply a tour of the baths and taverns, the amphitheatres and temples of ancient Rome, but rather a journey through the city that is fully integrated with Roman society.

One man, born in rural obscurity, destined to become one of Rome's greatest Emperors 26 AD: 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but

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many fear that isn't enough for him. Sejanus' spies are everywhere—careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unblooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny.

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