

Rome: A History In Seven Sackings

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

A tale of love, power and intrigue from the New York Times and USA Today bestselling author of The Alice Network and The Rose Code. Powerful, prosperous, and expanding ever farther into the untamed world, the Roman Empire has reached its peak under the rule of the beloved Emperor Trajan. But neither he nor his reign can last forever... Brash and headstrong, Vix is a celebrated ex-gadiator returned to Rome to make his fortune. The sinuous, elusive Sabina is a senator's daughter who craves adventure. Sometimes lovers, sometimes enemies, Vix and Sabina are united by their devotion to Trajan. But others are already maneuvering in the shadows. Trajan's ambitious Empress has her own plans for Sabina. And the aristocratic politician Hadrian—who is both the Empress's ruthless protégé and Vix's mortal enemy—has ambitions he confesses to no one, ambitions rooted in a secret prophecy. When Trajan falls, they all will be caught in a deadly whirlwind that may seal their fates, and that of the entire Roman Empire...

This short history of Rome is part of a four book set, intended for middle school readers that introduces the major points of world history. Like most Roman histories written for younger students it focuses primarily on the Kingdom and Republican eras, and conveys all of the major legends and hero stories of the age. Harding is exceptionally good at conveying the essential stories of an era in concise, but engaging prose. An excellent introduction to Roman history.

Khartoum, City of Memory

A Novel of Ancient Rome

The Beginning of the End of the Roman Republic

The Eternal City

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Excerpt from The City of the Seven Hills: A Book of Stories From the History of Ancient Rome In this volume, the attempt has been made to give a picture of the life and history of the Roman people. So far as it has been feasible, this has been done by means of biographical sketches, selected so as to be illustrative of the Roman character, its virtues and its faults. In this way, it has also been possible to weave into the narrative a more vivid description of the daily life and customs of the men, women and children of Rome, than would have been the case under any other method of treatment. In the last chapter, an attempt is made to relate the old Rome to modern life through a description of some existing remains, and to point out in a few words the way in which the ancient city was merged in the Rome of to-day. In a work designed for young children, as is this one, it seems desirable that the brutal element of Roman character and history should be eliminated so far as is possible; and to this end, much has been omitted from the narrative

which might properly find a place in a history of Rome for High School use. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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One of the most visited places in the world, Rome attracts millions of tourists each year to walk its storied streets and see famous sites like the Colosseum, St. Peter ' s Basilica, and the Trevi Fountain. Yet this ancient city ' s allure is due as much to its rich, unbroken history as to its extraordinary array of landmarks. Countless incarnations and eras merge in the Roman cityscape. With a history spanning nearly three millennia, no other place can quite match the resilience and reinventions of the aptly nicknamed Eternal City. In this unique and visually engaging book, Jessica Maier considers Rome through the eyes of mapmakers and artists who have managed to capture something of its essence over the centuries. Viewing the city as not one but ten " Romes, " she explores how the varying maps and art reflect each era ' s key themes. Ranging from modest to magnificent, the images comprise singular aesthetic monuments like paintings and grand prints as well as more popular and practical items like mass-produced tourist plans, archaeological surveys, and digitizations. The most iconic and important images of the city appear alongside relatively obscure, unassuming items that have just as much to teach us about Rome ' s past. Through 140 full-color images and thoughtful overviews of each era, Maier provides an accessible, comprehensive look at Rome ' s many overlapping layers of history in this landmark volume. The first English-language book to tell Rome ' s rich story through its maps, *The Eternal City* beautifully captures the past, present, and future of one of the most famous and enduring places on the planet.

Seven Books of the History of Rome: with a Double Translation for the Use of Students on the Hamiltonian System ...

The Beginnings of Rome

A History of Rome

The famous History of the Seven Wise Mistresses of Rome, etc. A chapbook

Caesar

From humble beginnings, Rome became perhaps the greatest intercontinental power in the world. Why did this historic city become so much more influential than its neighbor, nearby Latium, which was peopled by more or less the same stock? Over the years, historians, political analysts, and sociologists have discussed this question ad infinitum, without considering one underlying factor that led to the rise of Rome--the geology now hidden by the modern city. This book demonstrates the important link between the history of Rome and its geologic setting in a lively, fact-filled narrative sure to interest geology and history buffs and travelers alike. The authors point out that Rome possessed many geographic advantages over surrounding areas: proximity to a major river with access to the sea, plateaus for protection, nearby sources of building materials, and most significantly, clean drinking water from springs in the Apennines. Even the resiliency of Rome's architecture and the stability of life on its hills are underscored by the city's geologic framework. If carried along with a good city map, this book will expand the understanding of travelers who explore the eternal city's streets. Chapters are arranged geographically, based on each of the seven hills, the Tiber floodplain, ancient creeks that dissected the plateau, and ridges that rise above the right bank. As an added bonus, the last chapter consists of three field trips around the center of Rome, which can be enjoyed on foot or by using public transportation.

How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome's power—a story of nature's triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and

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barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome's pinnacle in the second century, when the empire seemed an invincible superpower, to its unraveling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a "little ice age" and recurrent outbreaks of bubonic plague. A poignant reflection on humanity's intimate relationship with the environment, *The Fate of Rome* provides a sweeping account of how one of history's greatest civilizations encountered and endured, yet ultimately succumbed to the cumulative burden of nature's violence. The example of Rome is a timely reminder that climate change and germ evolution have shaped the world we inhabit—in ways that are surprising and profound.

Rome was founded under a different name between 1000 and 1500 years before 753 bce. The city by more than a few sources of evidence was in part a continuation of the Trojan War, as well as an outlying city called Alba Longa. The first major rally point from the escaping Trojans was the future cite of Constantinople renamed by the Muslims to Istanbul. A minor closer rally point was the future location of the Counsel of Nicaea, which is where the books of the Bible were literally voted upon to create the current canonized and un-canonized books of the Bible. Prince of Troy Aeneas was sent out to build or upgrade an existing city e.g. Alba Longa to prepare for the influx of Jewish refugees "The Lost 13th Tribe of Israel The Trojan War survivors and the Slaves from the Hyksos Dorian shield wall whom managed to escape to join the ranks of the Trojans were ferried out of the War to two safe grounds. First to the future city of Rome, second to Northumberland aka the Kingdom of Yr Hen Ogle dd. The Punic War actually started immediately after the Trojan War, with those still young enough chased the Trojans from Troy to the City of Seven Hills. Itself was part of the Hyksos invasion evacuation from the Jews whom built the Pyramids. In effect the City of Seven Hills was built as an evacuation replacement for the Pyramids. The time from 1300 to 753 bce was carefully erased from the city's history, in part because the events in that more than half a millennia were entirely unpleasant for the

attacking Hyksos army. Both the Dorians and Avaris were present at both Troy and The City of Seven Hills. The entire Helen, Menelaus, Paris love triangle is a pure fiction with less than 0 basis in fact. Helen and Menelaus would not have been within literally an arrow shot of each other. There is absolutely no possible way Helen would have been promised in marriage to him. It would be similar to the son of Al-Qaida being engaged to the daughter of Masada. However a love triangle most likely did exist between Moses aka Ajax the Lessor and Queen Hecuba and wife of King Priam. She was more than likely the daughter of Amenhotep iv Akhenaten. Moses followed the escaping Trojans to Alba Longa to keep fighting. His descendants and himself were the ones whom wrote the history down, if he wanted to lie, questioning his word or what he wrote down was an executable offense from the time of the Exodus aka the Trojan war and Levant Ghetto to King David. This is where the cascade effect from the end of the Trojan War becomes the War to destroy The Seven Hills and rename to Rome; erasing all the evidence from previous to the founding of Rome.

The Storm Before the Storm

A Cultural, Visual, and Personal History

*Italy and Rome from the Bronze Age to the Punic Wars
(c.1000-264 BC)*

A Line in the River

Lady of the Eternal City

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

Using the results of archaeological techniques, and examining methodological debates, Tim Cornell provides a lucid and authoritative account of the rise of Rome. *The Beginnings of Rome* offers insight on major issues such as: Rome's relations with the Etruscans the conflict between patricians and plebeians the causes of Roman imperialism the growth of slave-based economy. Answering the need for raising acute questions and providing an analysis of the many different kinds of

archaeological evidence with literary sources, this is the most comprehensive study of the subject available, and is essential reading for students of Roman history.

The New York Times Bestseller "There aren't many books this entertaining that also provide a cogent crash course in ancient, classical and modern history." -Los Angeles Times Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft, innovative account of world history, these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization—from the adoption of agriculture, to the birth of cities, to the advent of globalization. A History of the World in 6 Glasses tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again.

The History of Rome: Books thirty-seven to the end, with the epitomes and fragments of the lost books. Translated by W.A. M'Devitte. 1877

A Geological Tour of the Eternal City

A History of the World in 6 Glasses

The Last Years of the Roman Republic

Climate, Disease, and the End of an Empire

In an effort to save a boy wrongly accused, a group of six young friends living in ancient Rome search for the culprit who scrawled graffiti on the temple wall. Simultaneous.

The magnificent and definitive history of the Eternal City, narrated by a master historian. Why does Rome continue to exert a hold on our imagination? How did the "Caput mundi" come to play such a critical role in the development of Western civilization? Ferdinand Addis addresses these questions by tracing the history of the "Eternal City" told through the dramatic key moments in its history: from the mythic founding of Rome in 753 BC, via such landmarks as the murder of Caesar in 44 BC, the coronation of Charlemagne in AD 800 and the reinvention of the imperial ideal, the painting of the Sistine chapel, the trial of Galileo, Mussolini's March on Rome of 1922, the release of Fellini's *La Dolce Vita* in 1960, and the Occupy riots of 2011. City of the Seven Hills, spiritual home of Catholic Christianity, city of the artistic imagination, enduring symbol of our common European heritage—Rome has inspired, charmed, and tempted empire-builders, dreamers, writers, and travelers across the twenty-seven centuries of its existence. Ferdinand Addis tells this rich story in a grand narrative style for a new generation of readers.

This work is valuable as history, containing as it does contemporary information on the period after 278 A.D. It was used widely during the Middle Ages, and the existence today of nearly 200 manuscript copies is evidence of its past popularity.

The seven kings of Rome

The History of Rome

Ogle Family Freemasonry and the City of Seven Hills Aka Rome

The History of the Decline and Fall of the Roman Empire Volume 8

The History of Rome: Books thirty-seven to the end, with epitomes and fragments of the lost books, translated by W.A. M'Devitte

From the New York Times and USA Today bestselling author of The Alice Network and The Rose Code comes a historical saga about obsession, betrayal, and destiny. Sabina may be Empress of Rome, but she still stands poised on a knife's edge. She must keep the peace between two deadly enemies: her husband Hadrian, Rome's brilliant and sinister Emperor; and battered warrior Vix, her first love. But Sabina is guardian of a deadly secret: Vix's beautiful son Antinous has become the Emperor's latest obsession. Empress and Emperor, father and son will spin in a deadly dance of passion, betrayal, conspiracy, and war. As tragedy sends Hadrian spiraling into madness, Vix and Sabina form a last desperate pact to save the Empire. But ultimately, the fate of Rome lies with an untried girl, a spirited redhead who may just be the next Lady of the Eternal City...

From the bestselling author of Fatherland and Pompeii, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, Imperium follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

The first in an unforgettable historical saga from the New York Times bestselling author of The Alice Network and The Diamond Eye. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind's eye and stays with you long after you turn the final page."—Diana Gabaldon, #1 New York Times bestselling author First-century Rome: One young woman will hold the fate of an empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave's docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress's spite and hones a secret passion for music. But when Thea wins the love of Rome's newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal City's glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome's most powerful man lies in the hands of one woman: the Emperor's mistress.

Rubicon

The Seven Books of History Against the Pagans

The First Man in Rome

Livy : book XXVII

A Book of Stories from the History of Ancient Rome (Classic Reprint)

'A travelogue and memoir to rank alongside anything by Chatwin or

Thubron' Jim Crace 'A most absorbing and rewarding book' Michael Palin
In 1956, Sudan gained independence from Britain. On the brink of a promising future, it instead descended into civil war and conflict. When the 1989 coup brought a hard-line Islamist regime to power, Jamal Mahjoub's family were among those who fled. Almost twenty years later, he returned. Rediscovering the city in which his formative years were spent, Mahjoub encounters people and places he left behind. The capital contains the key to understanding Sudan's divided, contradictory nature and while exploring Khartoum's present – its changing identity and shifting moods; its wealthy elite and neglected poor – Mahjoub also delves into the country's troubled history. His search for answers evolves into a thoughtful meditation on the meaning of identity, both personal and national. *A Line in the River* combines lyrical and evocative memoir with a nuanced exploration of a country's complex history, politics and religion. The result is both captivating and revelatory.

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition. In the long, fabled history of Rome, never was there one more adored -- yet more feared -- than Gaius Julius Caesar. Invincible on the field of battle, he commands the love and loyalty of those who fight at his side and would gladly give their lives for his glory. Yet in Rome there are enemies everywhere orchestrating his downfall and disgrace. Fanatical rivals like Cato and Bibulus would tear Rome asunder just to destroy her greatest champion -- using their wiles, position, and false promises to seduce others into the fold: vacillating Cicero, the spineless Brutus ... even Pompey the Great, Caesar's former ally. But only ill fortune can come to the "Good Men" who underestimate Caesar. For Rome is his glorious destiny -- one that will impel him reluctantly to the banks of the Rubicon ... and beyond, into triumphant legend.

History of Rome, The, Volume Iii, Books Twenty-seven to Thirty-six

City of the Seven Hills

SPQR: A History of Ancient Rome

Rome

The creator of the award-winning podcast series *The History of Rome and Revolutions* brings to life the bloody battles, political machinations, and human drama that set the stage for the fall of the Roman Republic. The Roman Republic was one of the most remarkable achievements in the history of civilization. Beginning as a small city-state in central Italy, Rome gradually expanded into a wider world filled with petty tyrants, barbarian chieftains, and despotic kings. Through the centuries, Rome's model of cooperative and participatory government remained remarkably durable and unmatched in the history of the ancient world. In 146 BC, Rome finally emerged as the strongest power in the Mediterranean. But the very success of the Republic proved to be its undoing. The republican system was unable to cope with the vast empire Rome now ruled: rising economic inequality disrupted traditional ways of life, endemic social and ethnic prejudice led to clashes over citizenship and voting rights, and rampant corruption and ruthless ambition sparked violent political clashes that cracked the once indestructible foundations of the Republic. Chronicling the years 146-78 BC, *The Storm Before the Storm* dives headlong into the first generation to face this treacherous new political environment. Abandoning the ancient principles of their forbearers, men like Marius, Sulla, and the Gracchi brothers set dangerous new precedents that would start the Republic on the road to destruction and provide a stark warning about what can happen to a civilization that has lost its way.

Rome: A History in Seven Sackings Simon and Schuster

A SUNDAY TIMES BESTSELLER Waterstone's Book of the Month, 2018
Nominated for the 2017 Pen Hessell-Tiltman Daily Telegraph's Best History Books of 2017 Sunday Times' Best History Books of 2017
A sweeping history of the city of Rome, seen through the eyes of its most significant sackings, from the Gauls to the Nazis and everything in between. No city on earth has preserved its past as Rome has. Visitors can cross bridges that were crossed by Cicero and Julius Caesar, explore temples visited by Roman emperors, and step into churches that have hardly changed since popes celebrated mass in them sixteen centuries ago. These architectural survivals are all the more remarkable considering the many disasters that have struck the city. Rome has been afflicted by earthquakes, floods, fires and plagues, but most of all it has been repeatedly ravaged by roving armies. From the Gauls to the Nazis, Matthew Kneale tells the stories behind the seven most important of these attacks and reveals, with fascinating insight, how they transformed the city - and not always for the worse. Using this entirely new approach to Rome's

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past he unveils how it became the city it is today. A meticulously researched, magical blend of travelogue, social and cultural history, *Rome: A History in Seven Sackings* is a celebration of the fierce courage, panache and vitality of the Roman people. Most of all, it is a passionate love letter to this incomparable city. 'A masterpiece of pacing and suspense' Sunday Times 'Fascinating... A delight' The Times 'Book of the Week'

The City of the Seven Hills

Empress of the Seven Hills

Detectives in Togas

The Fate of Rome

Mistress of Rome

The main part of Polybius's history covers the years 264-146 BCE. It describes the rise of Rome to the destruction of Carthage and the domination of Greece by Rome.--From publisher description.

"This magnificent love letter to Rome" (Stephen Greenblatt) tells the story of the Eternal City through pivotal moments that defined its history—from the early Roman Republic through the Renaissance and the Reformation to the German occupation in World War Two—"an erudite history that reads like a page-turner" (Maria Semple). Rome, the Eternal City. It is a hugely popular tourist destination with a rich history, famed for such sites as the Colosseum, the Forum, the Pantheon, St. Peter's, and the Vatican. In no other city is history as present as it is in Rome. Today visitors can stand on bridges that Julius Caesar and Cicero crossed; walk around temples in the footsteps of emperors; visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes, and—most of all—by roving armies. These have invaded repeatedly, from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. "Matthew Kneale [is] one step ahead of most other Roman chroniclers" (The New York Times Book Review). He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like and how Romans, both rich and poor, lived their everyday lives. He shows how the attacks transformed Rome—sometimes for the better. With drama and humor he brings to life the city of Augustus, of Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is "exciting...gripping...a slow roller-coaster ride through the fortunes of a place deeply entangled in its past" (The Wall Street Journal).

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical

jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

A History of Rome in Maps

Roman Stories: Or, The History of the Seven Wise Masters of Rome ... The Fiftieth Edition

The History of Rome, Books Twenty-Seven to Thirty-Six

A History in Seven Sackings

The History of Rome: Books twenty-seven to thirty-six, translated by C. Edmonds

A fast-paced historical novel about two women with the power to sway an empire, from the New York Times and USA Today bestselling author of The Alice Network and The Rose Code. A.D. 69. The Roman Empire is up for the taking. Everything will change—especially the lives of two sisters with a very personal stake in the outcome. Elegant and ambitious, Cornelia embodies the essence of the perfect Roman wife. She lives to one day see her loyal husband as Emperor. Her sister Marcella is more aloof, content to witness history rather than make it. But when a bloody coup turns their world upside-down, both women must maneuver carefully just to stay alive. As Cornelia tries to pick up the pieces of her shattered dreams, Marcella discovers a hidden talent for influencing the most powerful men in Rome. In the end, though, there can only be one Emperor...and one Empress. Presents a history of the Roman empire that provides coverage of an extensive range of topics from its government and architecture to its influence on culture and politics, sharing personal insights from the author's 1958 visit.

Imperium

Daughters of Rome

The Epistle of Paul the Apostle to The Romans

The Seven Hills of Rome

Rome: A History in Seven Sackings