

Saghe Mentali 2008 2018 Il Ritorno Di Un Libro Mitico

The diagnosis and treatment of patients with BPD can be fraught with anxiety, uncertainty, and complexity. How welcome, then, is the Handbook of Good Psychiatric Management for Borderline Personality Disorder, which teaches clinicians what to do and how to do it, as well as what not to do and how to avoid it. The author, a renowned researcher and clinician, has developed a new evidence-based treatment, Good Psychiatric Management (GPM) that comfortably utilizes cognitive, behavioral, and psychodynamic interventions that are practical and simple to implement. Because psychoeducation is an important component of GPM, the book teaches clinicians how to educate their patients about BPD, including the role of genetics and the expected course of the disease. This approach offers advantages both to practitioners, who become more adept at honest communication, and to patients, who are encouraged to have realistic hopes and to focus on strategies for coping with BPD in daily life. The book is structured for maximum learning, convenience, and utility, with an impressive array of features. Section I provides background on BPD, including the myths that sometimes discourage clinicians from treating these patients and that hamper the effective treatment of the disorder. Section II, the GPM Manual, provides a condensed and clear description of the most essential and specific GPM interventions that clinicians can learn from and use in everyday practice. Section III, the GPM Workbook, offers case vignettes which reference chapters from the manual. Each vignette has a number of "decision points" where alternative interventions are proposed and discussed. To further facilitate learning, a set of nine interactions is found in a series of online video demonstrations. Here, readers can see in vivo illustrations of the GPM model in practice. Finally, a set of appendices provides critical information, such as a comparison of GPM with other evidence-based treatments of BPD, scaling risk and response strategies, and family guidelines. Designed to be a basic case management text for all hospital, outpatient clinic, or office-based psychiatrists or mental health professionals who assume primary responsibility for the treatment of those with BPD, the Handbook of Good Psychiatric Management for Borderline Personality Disorder constitutes a breakthrough in the treatment of these often misunderstood patients.

In recent decades, there has been a groundbreaking evolution in technology. Every year, technology not only advances, but it also spreads throughout industries. Many fields such as law, education, business,

engineering, and more have adopted these advanced technologies into their toolset. These technologies have a vastly different effect ranging from these different industries. The Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines examines how technologies impact many different areas of knowledge. This book combines a solid theoretical approach with many practical applications of new technologies within many disciplines. Covering topics such as computer-supported collaborative learning, machine learning algorithms, and blockchain, this text is essential for technologists, IT specialists, programmers, computer scientists, engineers, managers, administrators, academicians, students, policymakers, and researchers.

Presenting an ethnographic account of the emergence and application of critical political alternatives in the Global South, this book analyses the opportunities and challenges of decolonizing and transforming a modern, hierarchical and globally-immersed nation-state on the basis of indigenous terminologies.

Alternative development paradigms that represent values including justice, pluralism, democracy and a sustainable relationship to nature tend to emerge in response to – and often opposed to – the neoliberal globalization. Through a focus on the empirical case of the notion of Vivir Bien (‘Living Well’) as a critical cultural and ecological paradigm, Ranta demonstrates how indigeneity – indigenous peoples’ discourses, cultural ideas and worldviews – has become such a denominator in the construction of local political and policy alternatives. More widely, the author seeks to map conditions for, and the challenges of, radical political projects that aim to counteract neoliberal globalization and Western hegemony in defining development. This book will appeal to critical academic scholars, development practitioners and social activists aiming to come to grips with the complexity of processes of progressive social change in our contemporary global world.

Money-related stress dates as far back as concepts of money itself. Formerly it may have waxed and waned in tune with the economy, but today more individuals are experiencing financial mental anguish and self-destructive behavior regardless of bull or bear markets, recessions or boom periods. From a fringe area of psychology, financial therapy has emerged to meet increasingly salient concerns. Financial Therapy is the first full-length guide to the field, bridging theory, practical methods, and a growing cross-disciplinary evidence base to create a framework for improving this crucial aspect of clients' lives. Its contributors identify money-based disorders such as compulsive buying, financial hoarding, and workaholism, and analyze typical early experiences and the resulting mental constructs ("money

scripts") that drive toxic relationships with money. Clearly relating financial stability to larger therapeutic goals, therapists from varied perspectives offer practical tools for assessment and intervention, advise on cultural and ethical considerations, and provide instructive case studies. A diverse palette of research-based and practice-based models meets monetary mental health issues with well-known treatment approaches, among them: Cognitive-behavioral and solution-focused therapies. Collaborative relationship models. Experiential approaches. Psychodynamic financial therapy. Feminist and humanistic approaches. Stages of change and motivational interviewing in financial therapy. A text that serves to introduce and define the field as well as plan for its future, Financial Therapy is an important investment for professionals in psychotherapy and counseling, family therapy, financial planning, and social policy.

The Mentalization Guidebook

World's Leading National, Public, Monastery and Royal Library Directors

Governing Under Pressure

Patriots

Thirty Years of Political Campaigning in Central and Eastern Europe

Saghe mentali. Viaggio allucinante in una testa di capa

La musica italiana da Berlusconi al sovranismo

The process of learning qualitative research has altered dramatically and this Handbook explores the growth, change, and complexity within the topic and looks back over its history to assess the current state of the art, and indicate possible future directions. Moving beyond textbook rehearsals of standard issues, the book examines key methodological debates and conflicts, approaching them in a critical, discursive manner.

This book provides inspiration for using mentalization when working with vulnerable children, adolescents, and their families. It includes the basic models of mentalization and provides ways to support the neglected and traumatised to find a better understanding of themselves and their struggles.

A founder of the field of evolutionary medicine uses his decades of experience as a psychiatrist to provide a much-needed new framework for making sense of mental illness. Why do I feel bad? There is real power in understanding our bad feelings. With his classic Why We Get Sick, Dr. Randolph Nesse helped to establish the field of evolutionary medicine. Now he returns with a book that

transforms our understanding of mental disorders by exploring a fundamentally new question. Instead of asking why certain people suffer from mental illness, Nesse asks why natural selection has left us all with fragile minds. Drawing on revealing stories from his own clinical practice and insights from evolutionary biology, Nesse shows how negative emotions are useful in certain situations, yet can become overwhelming. Anxiety protects us from harm in the face of danger, but false alarms are inevitable. Low moods prevent us from wasting effort in pursuit of unreachable goals, but they often escalate into pathological depression. Other mental disorders, such as addiction and anorexia, result from the mismatch between modern environment and our ancient human past. And there are good evolutionary reasons for sexual disorders and for why genes for schizophrenia persist. Taken together, these and many more insights help to explain the pervasiveness of human suffering, and show us new paths for relieving it by understanding individuals as individuals.

The Handbook of Economic Sociology, Second Edition is the most comprehensive and up-to-date treatment of economic sociology available. The first edition, copublished in 1994 by Princeton University Press and the Russell Sage Foundation as a synthesis of the burgeoning field of economic sociology, soon established itself as the definitive presentation of the field, and has been widely read, reviewed, and adopted. Since then, the field of economic sociology has continued to grow by leaps and bounds and to move into new theoretical and empirical territory. The second edition, while being as all-embracing in its coverage as the first edition, represents a wholesale revamping. Neil Smelser and Richard Swedberg have kept the main overall framework intact, but nearly two-thirds of the chapters are new or have new authors. As in the first edition, they bring together leading sociologists as well as representatives of other social sciences. But the thirty chapters of this volume incorporate many substantial thematic changes and new lines of research--for example, more focus on international and global concerns, chapters on institutional analysis, the transition from socialist economies, organization and networks, and the economic sociology of the ancient world. The Handbook of Economic Sociology, Second Edition is the definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures. It is a must read for all faculty, graduate students, and undergraduates doing work in the field. A thoroughly revised and updated version of the most comprehensive treatment of economic sociology available Almost two-thirds of the chapters are new or have new authors Authors include leading sociologists as well as representatives of other social sciences Substantial thematic changes and new lines of research, including more focus on international and global concerns, institutional analysis,

the transition from socialist economies, and organization and networks The definitive resource on what continues to be one of the leading edges of sociology and one of its most important interdisciplinary adventures A must read for faculty, graduate students, and undergraduates doing work in the field

EBOOK: Trust Matters in Health Care

Interactive Storytelling

Sociomateriality in Children with Typical and/or Atypical Development

Bridging the Divide

Vivir Bien as an Alternative to Neoliberal Globalization

Lines and Life in a Tokyo Neighborhood

This book explores the issue of violence in detail, taking into account the role of contextual factors, as well as the epidemiology, risk factors and clinical aspects of violence related to the main mental disorders. It also offers practical information on its management – from prevention to treatment. Covering all aspects of the problem of violence in mental disorders, the book is divided into four parts: general aspects; risk factors, phenomenology and characteristics of violence in mental disorders; contexts of violence; and prevention and management of violence in mental health. It also discusses violence in the various settings of mental health system, an aspect that has not previously been fully addressed. The volume is intended for all those who are interested in mental health, including scholars, professionals, and students.

Based on ongoing fieldwork in the Akihabara neighborhood of Tokyo, specifically a targeted subproject from 2014 to 2015, this book explores how and to what effect lines are drawn by producers, players and critics of bish?jo games. Focusing on interactions with manga/anime-style characters, these adult computer games often feature explicit sex acts. Noting that the bish?jo, or "cute girl characters," in these games can appear quite young, legal actions have been taken in a number of countries to categorize and prohibit the content as child abuse material. In response to the risk of manga/anime images encouraging underage sexualization, lawmakers are moved to regulate them in the same way

as photographs or film; triggered by images, the line between fiction and reality is erased, or redrawn to collapse forms together. While Japanese politicians continue to debate a similar course, sustained engagement with bish?jo game producers, players and critics sheds light on alternative movement. Manga/anime-style characters trigger an affective response in interactions with their creators and users, who draw and negotiate lines between fiction and reality. Interacting with characters and one another, bish?jo gamers draw lines between what is fictional and what is "real," even as the characters are real in their own right and relations with them are extended beyond games; some even see the characters as significant others and refer to them using intimate terms of commitment such as "my wife." This book argues for understanding the everyday practice of insisting on lines, or drawing a line between humans and nonhumans and orienting oneself toward the drawn lines of the latter, as demonstrating an emergent form of ethics. Occurring individually and socially in both private and public spaces, the response to fictional characters not only discourages harming human beings, but also supports life in more-than-human worlds. For many in contemporary Japan and beyond, interactions and relations with fictional and real others are nothing short of lifelines.

Does trust still matter in health care and who does it matter to? Have trust relations changed in the 'New' NHS? What does trust mean to patients, clinicians and managers? In the NHS trust has traditionally played an important part in the relationships between its three key actors: the state, health care practitioners and patients. However, in recent years the environments in which these relationships operate have been subject to considerable change as the NHS has been modernised. Patients are now expected to play a more active role, both in self-managing their illness and in choice of care provider and clinicians are expected to work in teams and in partnership with managers. This unique book explores the importance of trust, how it is lost and won and the extent to which trust relationships in health care may have changed. The book combines theoretical and empirical analysis, while also examining the role of policy. Calnan and Rowe analyse data collected from interviews with patients, health care professionals and managers in primary care and acute care settings. Among the issues covered are: The importance of

trust to their relationships What constitutes high and low trust behaviour The changing nature of trust relations between patients, clinicians and managers How trust can be built and sustained How interpersonal trust affects institutional trust Trust Matters in Health Care is key reading for policy makers, health care professionals and managers in the public and private sector, and a useful resource for educators and students within health and social care and management studies.

Migration, mobility, and globalization are transforming ways of working and living. Business activities, relationships and a sense of belonging are often not tied to any one place. This book explores biographies of highly mobile startup founders who often run startups that have been called „born global“. It describes how they move, how they orientate and perceive themselves, and how migration and mobility play a role beyond the physical act of 'moving'. Presenting current ethnographic research, the book critically discusses approaches in migration and mobility studies and the research field of the „migration of the highly skilled“.

A Study of Attitudes and Values Within the Indian Army

Handbook of Good Psychiatric Management for Borderline Personality Disorder

Attachment and Adult Clinical Practice

11th International Conference on Interactive Digital Storytelling, ICIDS 2018, Dublin, Ireland, December 5–8, 2018, Proceedings

Antagonistic Visions of Unity

Leading Organizational Development and Change

The SAGE Handbook of Qualitative Geography

This volume presents a cross-disciplinary perspective to determine how team cognition contributes to effective team performance.

Saghe mentali. Viaggio allucinante in una testa di capaPatriotsLa musica italiana da Berlusconi al sovranismoLIT EDIZIONI

This textbook covers the fundamentals of organizational development and change (ODC) theory while offering a comprehensive, structured, and systematic approach to guide change management strategies at the organization level. It provides an in-depth understanding of and the tools necessary for designing, diagnosing, implementing and evaluating

organizational change interventions. Students will be exposed to case studies in ODC from selected international and Caribbean/Latin American organizations, demonstrating ODC in practice across a broad geographical context. This textbook, the first to offer a macro-level perspective of ODC, provides students with the tools needed to be successful in implementing change into today's organizations.

This edited collection investigates the relationship between gender and authority across geographical contexts, periods and fields. Who is recognized as a legitimate voice in debate and decision-making, and how is that legitimization produced? Through a variety of methodological approaches, the chapters address some of the most pressing and controversial themes under scrutiny in current feminist scholarship and activism, such as pornography, political representation, LGBTI struggles, female genital mutilation, the #MeToo movement, abortion, divorce and consent. Organized into three sections, "Politics," "Law and Religion," and "Imaginaries," the contributors highlight formal and informal aspects of authority, its gendered and racialized configurations, and practices of solidarity, resistance and subversion by traditionally disempowered subjects. In dialogue with feminist scholarship on power and agency, the notion of authority as elaborated here offers a distinctive lens to critique political and epistemic foundations of inequality and oppression, and will be of use to scholars and students across gender studies, sociology, politics, linguistics, theology, history, law, film, and literature.

The Ethics of Affect

The Policy Process in a Post-parliamentary Democracy

An Ethnographic Study of the Migration of the Highly Skilled

Playthings in Early Modernity

Mobile Entrepreneurs

Lucretius on Disease

Individual Placement and Support

This comprehensive monograph synthesizes the research on the Individual Placement and Support model of supported employment for people with severe mental illness. It identifies empirical foundations for core principles of the model and reviews the literature on effectiveness, long-term outcomes, cost-effectiveness, generalizability, implementation, and policy implications.

This book examines different approaches by which states characterised by federal or decentralized arrangements reconcile equality and autonomy. In case studies from four continents, leading experts analyse the challenges of ensuring institutional, social and economic equality whilst respecting the competences of regions and the rights of groups.

How EU data practices establish and assign people to categories, and how this matters in

enacting--"making up"--Europe as a population and people. What is "Europe" and who are "Europeans"? Data Practices approaches this contemporary political and theoretical question by treating it as a practical problem of counting. Only through the myriad data practices that make up methods such as censuses can EU member states know their national populations, and this in turn is utilized by the EU to understand the population of Europe. But this volume approaches data practices not simply as reflecting populations but as performative in two senses: they simultaneously enact--that is, "make up"--a European population and, by so doing--intentionally or otherwise--also contribute to making up a European people. The book develops a conception of data practices to analyze and interpret findings from collaborative ethnographic multisite fieldwork conducted by an interdisciplinary team of social science researchers as part of a five-year project, Peopling Europe: How Data Make a People. The book focuses on data practices that involve establishing and assigning people to categories and how this matters in enacting Europe as a population and people. Five core chapters explore key categories of people--usual residents, refugees, homeless people, migrants, and ethnic minorities--and how they come into being through specific data practices such as defining, estimating, recalibrating and inferring. Two additional chapters address two key subject positions that data practices produce and require: the data subject and the statistician subject. This book represents one of the most up-to-date collections of articles on clinical practice and research in the field of Autism Spectrum Disorders (ASD). The scholars who contributed to this book are experts in their field, carrying out cutting edge research in prestigious institutes worldwide (e.g., Harvard Medical School, University of California, MIND Institute, King's College, Karolinska Institute, and many others). The book addressed many topics, including (1) The COVID-19 pandemic; (2) Epidemiology and prevalence; (3) Screening and early behavioral markers; (4) Diagnostic and phenotypic profile; (5) Treatment and intervention; (6) Etiopathogenesis (biomarkers, biology, and genetic, epigenetic, and risk factors); (7) Comorbidity; (8) Adulthood; and (9) Broader Autism Phenotype (BAP). This book testifies to the complexity of performing research in the field of ASD. The published contributions underline areas of progress and ongoing challenges in which more certain data is expected in the coming years. It would be desirable that experts, clinicians, researchers, and trainees could have the opportunity to read this updated text describing the challenging heterogeneity of Autism Spectrum Disorder.

**From Its Historical and Philosophical Roots to the Modern Face
The Principle of Equality in Diverse States**

Understanding the Factors that Drive Process and Performance
Connecting Theory and Practice
Theory, Research, and Practice
Globalistics and Globalization Studies: Aspects & Dimensions of Global Views
Society, Technology, Language, and Religion

This comprehensive volume addresses attachment theory's history as well as its integration with neurobiology, psychophysiology, theories of emotion, regulation theory, and mentalization theory. It explores how clinicians can connect with their clients so that they feel completely seen and heard. Attachment theory speaks to one's biological drive to connect, to relate, and to feel heard. The author aims to achieve this by condensing the enormous and diverse literature of the field into a singular, manageable work that clinicians can use to foster these connections. The book traces the history of attachment theory and describes how neurobiological research has influenced the expansion of attachment theory, and how emotions and psychophysiology have become critical to our understanding of human attachment connections. It concludes with a detailed examination of how to apply these theories in clinical practice. This practical book addresses attachment theory's take on integrating the mind, body, and emotion when striving toward well-being. It will be of great importance for psychotherapy students, beginning therapists, and experienced clinicians with an interest in attachment theory.

Nowadays globalization processes have become all-embracing. But at the same time, despite the ever-increasing flow of publications on globalization, our understanding and knowledge of it still leaves much to be desired. Especially it concerns the global processes in general, of which globalization is a part. We also need to systematize our ideas about globalization and Global Studies to somehow fit the realities. In particular, this concerns the education process, because the current state of education will determine the way people will perceive reality in the forthcoming decades. This yearbook aims at contributing to the solution of these important tasks. It is the third in the series of yearbooks titled Globalistics and Globalization Studies. This year it has the following subtitle: Aspects & Dimensions of Global Views. Its authors consider globalization and Global Studies in different dimensions and aspects: philosophical, methodological, and pedagogical, in terms of various processes, problems and perspectives. Of course, to some extent this means that this yearbook presents rather diverse materials. But globalization itself is very diverse. And its comprehension may proceed in the framework of

different theoretical approaches and points of view. In the present yearbook one can find perceptions of globalization and Global Studies by a number of scholars from different countries of the world and learn rather peculiar visions of globalization by the Russian scientists and educators. The yearbook will be interesting to a wide range of researchers, teachers, students and all those who pay attention to global issues.

After a long time of neglect, Artificial Intelligence is once again at the center of most of our political, economic, and socio-cultural debates. Recent advances in the field of Artificial Neural Networks have led to a renaissance of dystopian and utopian speculations on an AI-rendered future. Algorithmic technologies are deployed for identifying potential terrorists through vast surveillance networks, for producing sentencing guidelines and recidivism risk profiles in criminal justice systems, for demographic and psychographic targeting of bodies for advertising or propaganda, and more generally for automating the analysis of language, text, and images. Against this background, the aim of this book is to discuss the heterogeneous conditions, implications, and effects of modern AI and Internet technologies in terms of their political dimension: What does it mean to critically investigate efforts of net politics in the age of machine learning algorithms?

Tempi strani, quelli che stiamo vivendo: un rapper spagnolo finisce in carcere per le sue rime, la stessa sorte tocca agli artisti russi e nel mondo angloamericano nuove leve e musicisti affermati prendono posizione su Trump e Brexit. Insomma, in altri paesi gli artisti si espongono e lo fanno con album, canzoni, interviste, concerti o partecipando a iniziative di vario genere, qui in Italia numerosi articoli sottolineano il letargo della canzone politica. Al contempo testate estere quali il «New York Times» raccontano di come i rapper, afroitaliani e non, stiano fronteggiando il clima xenofobo che attraversa la penisola. I dibattiti sulla presunta italianità delle canzoni in radio e di quella vincitrice a Sanremo, la querelle sui porti chiusi, i duelli a suon di tweet tra politici e cantanti, nonché la mobilitazione per Riace da parte di un folto gruppo di artisti, mostrano tuttavia che qualcosa si muove. Patriots è un'indagine sul complesso rapporto tra politica e musica in Italia negli ultimi vent'anni, un tentativo di capire cos'è rimasto delle canzoni di protesta degli anni Sessanta e verificare se il nostro paese si allinea con quanto sta succedendo in Gran Bretagna e Stati Uniti. Daltronde, l'ascesa di Salvini e del Movimento 5 Stelle non sono fenomeni destabilizzanti come il referendum britannico e le ultime elezioni presidenziali americane? Queste pagine provano a comprendere le

reazioni del mondo musicale italiano a eventi importanti come il G8 di Genova, i casi Aldrovandi e Cucchi, così come alle esternazioni dei politici nostrani. *Patriots* è un viaggio negli ultimi due decenni di storia e musica italiana, una fotografia di come l'Italia sta cambiando e, di conseguenza, di come stanno mutando gli italiani. Perché, in fin dei conti, non sono mai soltanto canzonette.

Net Politics in the Era of Learning Algorithms

Financial Therapy

Disability and Music Performance

Can Indigenous Terminologies Decolonize the State?

Principles and Contextual Perspectives

Sociology of Sport and Physical Activity

Volume 2

Disability and Music Performance examines discriminatory social practices in music conservatoria, orchestras, music festivals and music competitions, which limit disabled people's access to music performance at a professional level. Of particular interest are the disabling barriers that musicians with an intellectual, physical, sensory or neurological disability—or an acquired brain injury—encounter in the world of Western classical music, both as students and as professional performers. This book collects data in the form of semi-structured interviews and video and audio recordings to explore the voice, concerns and suggestions expressed by musicians with disabilities. It examines their perceptions of both inclusive and discriminatory practices in music institutions as well as the representation of, and audio-visual recordings by, key musical figures with disabilities. Its findings aim to contribute to the wellbeing of musicians with impairments by challenging disabling social practices that see them as inferior. This publication offers performers, teachers and researchers new perspectives for exploring some of the most common social dynamics in encounters between normative audiences, musicians and music critics, and musicians with disabilities. It invites the reader to recognise disability as a rightful identity category in music performance and to dismantle the disabling barriers that limit the participation of disabled people in music-making.

The standard view in scholarship is that disease in Lucretius' *De rerum natura* is mainly a problem to be solved and then dispensed with. However, a closer reading suggests that things are more layered and complex than they appear at first sight: just as morbus causes a radical rearrangement of atoms in the body and makes the patient engage with alternative and up to that point unknown dimensions of the sensible world, so does disease as a theme generate a multiplicity of meanings in the text. The present book argues for a reconsideration of

morbus in De rerum natura along those lines: it invites the reader to revisit the topic of disease and reflect on the various, and often contrasting, discourses that unfold around it. More specifically, it illustrates how, apart from calling for therapy, disease, due to its dominant presence in the narrative, transforms at the same time into a concept that is integral both to the poem's philosophical agenda but also to its wider aesthetic concerns as a literary product. The book thus sheds new light on De rerum natura's intense preoccupation with morbus by showing how disease is not exclusively conceived by Lucretius as a blind, obliterating force but is crucially linked to life and meaning—both inside and outside the text.

This book constitutes the refereed proceedings of the 11th International Conference on Interactive Digital Storytelling, ICIDS 2018, held in Dublin, Ireland, in December 2018. The 20 revised full papers and 16 short papers presented together with 17 posters, 11 demos, and 4 workshops were carefully reviewed and selected from 56, respectively 29, submissions. The papers are organized in the following topical sections: the future of the discipline; theory and analysis; practices and games; virtual reality; theater and performance; generative and assistive tools and techniques; development and analysis of authoring tools; and impact in culture and society.

Leading scholars report on current research that demonstrates the central role of cultural evolution in explaining human behavior. Over the past few decades, a growing body of research has emerged from a variety of disciplines to highlight the importance of cultural evolution in understanding human behavior. Wider application of these insights, however, has been hampered by traditional disciplinary boundaries. To remedy this, in this volume leading researchers from theoretical biology, developmental and cognitive psychology, linguistics, anthropology, sociology, religious studies, history, and economics come together to explore the central role of cultural evolution in different aspects of human endeavor. The contributors take as their guiding principle the idea that cultural evolution can provide an important integrating function across the various disciplines of the human sciences, as organic evolution does for biology. The benefits of adopting a cultural evolutionary perspective are demonstrated by contributions on social systems, technology, language, and religion. Topics covered include enforcement of norms in human groups, the neuroscience of technology, language diversity, and prosociality and religion. The contributors evaluate current research on cultural evolution and consider its broader theoretical and practical implications, synthesizing past and ongoing work and sketching a roadmap for future cross-disciplinary efforts. Contributors Quentin D. Atkinson, Andrea Baronchelli, Robert Boyd, Briggs Buchanan, Joseph Bulbulia, Morten H. Christiansen, Emma Cohen, William Croft, Michael Cysouw, Dan Dediu, Nicholas Evans, Emma Flynn, Pieter François, Simon Garrod, Armin W. Geertz, Herbert Gintis, Russell D. Gray, Simon J. Greenhill, Daniel B. M. Haun, Joseph Henrich, Daniel J. Hruschka, Marco

A. Janssen, Fiona M. Jordan, Anne Kandler, James A. Kitts, Kevin N. Laland, Laurent Lehmann, Stephen C. Levinson, Elena Lieven, Sarah Mathew, Robert N. McCauley, Alex Mesoudi, Ara Norenzayan, Harriet Over, Jürgen Renn, Victoria Reyes-García, Peter J. Richerson, Stephen Shennan, Edward G. Slingerland, Dietrich Stout, Claudio Tennie, Peter Turchin, Carel van Schaik, Matthijs Van Veelen, Harvey Whitehouse, Thomas Widlok, Polly Wiessner, David Sloan Wilson

Thematic Prosecution of International Sex Crimes

Insights from the Frontier of Evolutionary Psychiatry

An Evidence-Based Approach to Supported Employment

Data Practices

Jung's Technique of Active Imagination and Desoille's Directed Waking Dream Method

Psychiatry

The Poetics of Morbidity in ›De rerum natura‹

General directors who have all made their marks in the field of librarianship report from a variety of perspectives, including economic, social, educational, cultural developmental, and political. This information could increase the understanding of the managerial decisions, and other factors that affect the decisions and determine the library's overall policy and operations.

Jung's Technique of Active Imagination and Desoille's Directed Waking Dream Method brings together Carl Jung's active imagination and Robert Desoille's "rêve éveillé dirigé/directed waking dream" method (RED). It studies the historical development of these approaches in Central Europe in the first half of the 20th century and explores their theoretical similarities and differences, proposing an integrated framework of clinical practice. The book aims to study the wider European context of the 1900s which influenced the development of both Jung's and Desoille's methods. This work compares the spatial metaphors of interiority used by both Jung and Desoille to describe the traditional concept of inner psychic space in the waking dreams of Jung's active imagination and Desoille's RED. It also attempts a broader theoretical comparison between the procedural aspects of both RED and active imagination by identifying commonalities and divergences between the two approaches. This book is a unique contribution to analytical psychology and will be of great interest for academics, researchers and post-graduate students interested in the use of imagination and mental imagery in analysis, psychotherapy and counselling. The book's historical focus will be of particular relevance to Jungian and Desoillian scholars since it is the first of its kind to trace the connections between the two schools and it gives a detailed account of Desoille's early life and his first written works.

An innovative volume of fifteen interdisciplinary essays at the nexus of material culture, performance studies, and game theory, *Playthings in Early Modernity* emphasizes the rules of the game(s) as well as the breaking of those rules. Thus, the titular "plaything" is understood as both an object and a person, and play, in the early modern world, is treated not merely as a pastime, a leisurely pursuit, but as a pivotal part of daily life, a strategic psychosocial endeavor.

Viewing Iraq from the outside is made easier by compartmentalising its people (at least the Arabs among them) into Shi'as and Sunnis. But can such broad terms, inherently resistant to accurate quantification, description and definition, ever be a useful reflection of any society? If not, are we to discard the terms 'Shi'a' and 'Sunni' in seeking to understand Iraq? Or are we to deny their relevance and ignore them when considering

Iraqi society? How are we to view the common Iraqi injunction that 'we are all brothers' or that 'we have no Shi'as and Sunnis' against the fact of sectarian civil war in 2006? Are they friends or enemies? Are they united or divided; indeed, are they Iraqis or are they Shi'as and Sunnis? Fanar Haddad provides the first comprehensive examination of sectarian relations and sectarian identities in Iraq. Rather than treating the subject by recourse to broad-based categorisation, his analysis recognises the inherent ambiguity of group identity. The salience of sectarian identity and views towards self and other are neither fixed nor constant; rather, they are part of a continuously fluctuating dynamic that sees the relevance of sectarian identity advancing and receding according to context and to wider socioeconomic and political conditions. What drives the salience of sectarian identity? How are sectarian identities negotiated in relation to Iraqi national identity and what role do sectarian identities play in the social and political lives of Iraqi Sunnis and Shi'as? These are some of the questions explored in this book with a particular focus on the two most significant turning points in modern Iraqi sectarian relations: the uprisings of March 1991 and the fall of the Ba'ath in 2003. Haddad explores how sectarian identities are negotiated and seeks finally to put to rest the alarmist and reductionist accounts that seek either to portray all things Iraqi in sectarian terms or to reduce sectarian identity to irrelevance.

Semiotic Analysis and Public Policy

Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines

Team Cognition

An Integrated Perspective on Developmental Theory, Neurobiology, and Emotional Regulation

Reconciling Autonomy with Equal Rights and Opportunities

Party Games, Word Games, Mind Games

Gender and Authority across Disciplines, Space and Time

This edited volume maps the development of the use of political campaigning and marketing techniques in countries of the former Communist Bloc over the last thirty years. Focusing on the shift from propaganda to political marketing, and from manipulation to persuasion, the book consists of a series of case studies of countries in Central Europe, Eastern Europe, the Baltics, and the Balkans that outline the history, development and current state of political marketing in each country. The authors explore political parties and their behaviour ahead of elections, and show the changes in political culture and practices that parties have undergone in order to create more or less successful campaigns.

Semiotic Analysis and Public Policy evaluates several key areas of public policy that are dependent on narrative, naming, sign, and branding to create meaning. Semiotic analysis, drawing on the work of Saussure, Peirce, and others, allows for creation of a case-oriented model of brand versus product, and of medium compared with message. Using a critical Habermasian lens, Atkinson convincingly exposes approaches focusing too heavily on instrumentality and rhetoric that claims a resolution of complex societal dilemmas. Rooted in the literature on public policy and semiotics, Atkinson creates an opportunity to delve more fully into the creation of narratives and meaning in policy, and the origins and maintenance of public programs. Evaluation of such programs shows various levels of disconnect between popular understanding of public considerations, political outcomes, and what results from the administrative/regulatory process in support of the law. This book will be of interest for scholars and researchers of public

policy, policy analysis, public administration, public management, and policy implementation.

This study examines the observations of U.S. military personnel who attended India's Defence Services Staff College (DSSC) at Wellington. Although the DSSC is a tri-service professional military education institution, this study focuses primarily on the Indian Army, the largest and most influential military service in India. Collectively, U.S. personnel at the DSSC had sustained interaction over an extended period of time with three distinct groups of Indian Army officers: senior officers (brigadier through lieutenant general), senior midlevel (lieutenant colonel and colonel), and junior midlevel (captain and major). The study focuses on the attitudes and values of the Indian Army officer corps over a 38-year period, from 1979 to 2017, to determine if there was change over time, and if so, to understand the drivers of that change.

The Wellington Experience

The Handbook of Economic Sociology

Violence and Mental Disorders

Cultural Evolution

Good Reasons for Bad Feelings

Leadership, Management, Future of Libraries

Advances in Autism Research