

Sailor In The Desert : The Adventures Of Philip Gunn, DSM, RN In The Mesopotamia Campaign, 1915

Fortified with a bountiful basket of goodies from her mother, little Marie meets adventures, but not quite of the exotic type she'd imagined. She is fearless and resourceful. Undaunted by a frustrating night on a tiny desert island, she captains her little sloop successfully back home to a happy surprise. Written in clever, well-crafted, natural verse and profusely illustrated with delightful pictures, this is definitely a read-aloud book. It's a real charmer for any young child. The author avoids the impoverished vocabulary so commonly seen in children's books. The young reader will learn a few new words (and maybe just a pinch about sailing). The voyage through Sailor Marie's thirty-six pages takes less than fifteen minutes--a nice length for a bed-time story. It's recommended for ages five to eight (but it's not illegal to read it to any adult sweet-heart who retains a fondness for those really good children's books). There is nothing glamorous about war! If I had to choose one word to describe war, it would be BORING. War is a LOT of waiting. During WWII in the Navy you did the same routine day after day after day until you did your routine like a bunch of zombies. -from "Life Aboard the Sara During WW II" by Vern Bluhm From World War II through Operation Desert Storm, American Sailor: More Adventures To Go With The Job tells exciting stories of a

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sailor's life at sea during war and peace. Compiled from the experiences of author Donald Johnson and other U.S. Navy sailors, American Sailor delivers a fascinating glimpse into the everyday exploits of men at sea. Johnson includes riveting accounts of ship collisions, port calls, sailor humor, and personal experiences from World War II, Korea, Vietnam, and the Middle East. Patriotic stories, stories from Navy Congressional Medal of Honor recipients, and tributes are also included. With such adventures as the Battle of Guadalcanal and the Battle of Okinawa as seen through the eyes of a sailor on the USS Saratoga and those of a naval intelligence specialist in Operation Desert Storm, American Sailor demonstrates the uniqueness of life in the Navy.

*Narrative of Robert Adams, a Sailor, who was Wrecked on the Western Coast of Africa, in the Year 1810, was Detained Three Years in Slavery by the Arabs of the Great Desert, and Resided Several Months in the City of Tombuctoo. With a Map, Notes, and an Appe
House documents*

Growing Up in the Pacific Fleet : a Memoir

A Novel of History and Adventure

The Scallywags of Nobody's Island

In 1803, at the age of 14, Robert Hay ran away from home to join the Royal Navy, and for the next eight years experienced the trials and tribulations of a sailor's life. Intelligent, agile and willing, he became a boy servant to a

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series of officers, all of whom helped advance his education as was the practice of the day. But the taxing conditions of life onboard he found detestable and he was, after an action off the French coast, sorely tempted to desert but the well known and ruthless treatment of deserters, if caught, deterred him this time. He was then posted to the East Indies where he was badly wounded and nearly lost a leg before returning home after five years with £14 and fourteen days leave to look forward to. His next ship ran aground off Plymouth and, this time, he took the opportunity to desert but was then quickly taken by a press gang. Terrified of being identified, he managed to escape and reach the Scotland and home. As well as a wonderful yarn, the book is also an impressive description of early nineteenth-century naval life, and his ability as a writer was considerable. His descriptions of his remarkable experiences in the East Indies are full of the flavour of the region, while the sailor's natural inclination to drink and debauchery is told with verve. But also running through the narrative are many

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fine observations on nature and on the human condition. A true and vivid account of the sailor's life of this era. In March of 2003, a coalition of countries headed by the United States invaded Iraq. Two months later, President Bush declared the end of major combat operations. It was almost a year later that the Navy recalled Paul Sherbo to active duty. At that time, one of Paul's fellow Reservists was sure the war was winding down and Paul would be home in just six months. It wasn't winding down. He was not home in six months. Admitting he was "not one of the 19-year-old American warriors kicking in doors in Fallujah," Paul says, it was nonetheless an expedition into unfamiliar territory. "I began this journey as a married father of three in my early 50s with a good job, a transplanted Iowa boy living and working in the Denver area. I was a captain in the Navy Reserve with a decent amount of sea-time on active duty behind me. None of this prepared me for a ground war insurgency in a desert.

Popeye the Sailor: The 1960s TV Cartoons

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The Sailor

The Ordinances of Hongkong: A.D. 1844-1890

Adventure at Sea with Sailor Marie

Fish Out of Water

A United States navy man gets stationed at the Subic Naval Base Post Office for his last tour of duty and happens to meet out in town, in his rented home, General Osmea, immediately after she and her parents return from a funeral in Mindanao after the death of a very close cousin. They are locked out of their house, and he happens to be present as they attempt to get in. Soon, she goes down to Mindanao to battle with the insurgents who caused the death of her cousin. Later, she is promoted to the rank of four stars in the Philippine Marine Corp and is placed in command of coalition forces to battle with Islamic extremists in the nation of Somalia. While the ship on which she is serving is deployed, Mike works in the Subic Naval Station Post Office, handling mail for much of the coalition forces. As her command ship returns to the Philippines, crossing the Indian Ocean, she is involved in a shellback initiation, and soon after her return to Subic, Mike and her get married.

Some readers complained about the abrupt end of Desert Sailor on the San Francisco waterfront in 1946 so the WW II sailor published a sequel that takes him and his bride through a new and much more enjoyable series of peacetime adventures. After his honorable discharge from the navy Fitch went to Harvard College as a GI Bill student. He fell for a pretty Irish Radcliffe girl in a Spanish class. In his senior year he won a

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Sheldon Travel Fellowship, graduated on a Thursday in June 1950 and married Claire Thompson the following Sunday. Three months later they were in South America. Follow their "Extreme Economy Class" travels, in which they covered 13,000 miles by rail, jitney, bus, truck, ferry, steamship and bulk grain carrier, through Colombia, Ecuador, Peru, Bolivia, Chile, Argentina and Brazil. Note from the Author Buyers of this book become contributors to a noble cause. I donate all royalty income to Fisher House Foundation. This charitable entity provides free lodging to needy families at 64 hotels, to date, near military hospitals from sea to shining sea. This makes it possible for our wounded warriors to be visited by their loved ones. It's my way of showing gratitude for the current generation of warriors who serve, protect and bleed for all of us. <http://fisherhouse.org>

A Graphic Novel

The Sailor's Wind

The Narrative of Robert Adams

A War of Mine

Annual Report of the Commissioner of Navigation to the Secretary of Commerce and Labor

A sailor famed for his seamanship and luck is shipwrecked on a tiny island, where his darkest hour gives rise to rescue and a new life.

The first graphic novel adaptation of the work of master storyteller Louis L ' Amour is a dynamic tale of the Old West that explores the borderlands of loyalty and betrayal with

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the emotional grittiness of a noir thriller. New Mexico, 1887, a land in the midst of the worst drought anyone can remember. Family histories and loyalties run deep, but when rancher Tom Forrester has his access to the Pecos River cut off by the son of his old partner, he convinces his foreman, Shad Marone, to pay Jud Bowman back for the discourtesy. Yet what starts as a simple act of petty revenge quickly spirals into a cycle of violence that no one can control. Now Marone is on the run, pursued by a sheriff's posse across a rugged desert landscape. Leading the chase is Jesus Lopez, a half-Mexican, half-Apache with a personal stake in bringing Shad to justice. Newly released from jail, trusted by no one, Lopez swears he's the only man who can track Marone down. That may be true. But who will live and who will die and what price will be paid in suffering are open questions. Fate and the Jornada del Muerto desert possess a harsh justice that is all their own. With a propulsive script from Beau L'Amour and Kathy Nolan, adapted by Charles Santino and illustrated in bold black-and-white by Thomas Yeates, *Law of the Desert* Born captures the dust and blood of Louis L'Amour's West—a world where the difference between a hero and a villain can be as wide as the gap between an act of kindness or brutality or as narrow as a misspoken word. Praise for *Law of the Desert* Born “This actually may be the story's ideal form, since the author's son Beau came to realize that the core of the tale was the tense relationship between [Marone] and Lopez. . . . The graphic novel version provides room to develop this theme. Yeates's black-and-white depiction of the rugged landscape and the hard-

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bitten characters is superb. The result is stunning and richly textured.”—Publishers Weekly “[An] interesting tale of range rivalries turned bloody . . . Fans of L’Amour’s stories should enjoy this work, adults or teens.”—Library Journal “Readers are in for a real treat—with an amazing level of detail and ambience that breathes new life into Louis L’Amour’s already stunning story.”—Cowboys & Indians “A masterpiece both in story and art that complements the mood.”—It’s All Comic to Me

The Postal Sailor

An American Sailor, who was Wrecked on the Western Coast of Africa, in the Year 1810 ; was Detained Three Years in Slavery by the Arabs of the Great Desert, and Resided Several Months in the City of Tombuctoo

The Sailor's Magazine

Further Adventures of the Desert Sailor 1950-1951

The Narrative of Robert Adams, a Sailor, who was Wrecked on the Western Coast of Africa, in the Year 1810, was Detained 3 Years in Slavery by the Arabs of the Great Desert, and Resided Several Months in the City of Tombuctoo

Desert Sailor - A Journey of Endurance is one man's journey of discovery. At the age of thirty Rob ran the first of his 22 marathons to date. Some years later, as a middle aged suburban lawyer, he started to question his world and the world around him, looking for answers sailing in the howling winds of Bass Strait, running ultra marathons in the tortured sands of Morocco's Sahara Desert, in the majestic mountains of the Himalaya

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and on the wind swept steppes of Northern Mongolia. Rob's realisation that the answer didn't exist was answer enough and no excuse not to keep looking. His journey created an endurance athlete who has no need to reason why.

Sailor in the Desert is the personal account of a Royal Navy sailor's experiences during the Mesopotamian campaign of 1915. As an able seaman on an armed sloop supporting the British expedition up the River Tigris, Philip Gunn's recollections give a rare perspective of this ill-fated campaign. At the outbreak of war, Phillip Gunn was serving on HMS Clio, a naval sloop fitted with sails and guns stationed in China and immediately tasked with hunting the soon-to-be-famous German cruiser Emden, but failed to prevent her escape. Gunn and Clio were next in action defending the Suez Canal against an attempted Turkish invasion before joining the expedition to invade Turkish-held Mesopotamia (Iraq). When the River Tigris became too shallow for Clio, Gunn took over a Calcutta River Police launch. He towed improvised gunboats to bombard the enemy in close support of the advancing land forces, whose assaults on enemy positions he witnessed. Though he repeatedly came under fire, it was malaria which finally struck him down during the pivotal Battle of Ctesiphon. He was fortunate to survive the journey back downriver. Sailor in the Desert is an authentic account drawn from Phillip Gunn's unpublished memoirs as well as conversations with the author, his son David. It is illustrated with archive photographs and colour paintings by Philip Gunn himself. As featured in the Cotswold Journal and Aberdeen Press & Journal.

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The Lost Sailor

Landsman Hay

The Sailors' Magazine and Seamen's Friend

An American Sailor who was Wrecked on the Western Coast of Africa, in the Year 1810 was Detained Three Years in Slavery by the Arabs of the Great Desert, and Resided Several Months in the City of Tombuctoo ; with a Map, Notes and an Appendix

A Journey of Endurance

Explains what principles determine the wind's behavior using meteorological research and studies of computer models

Following the surprising popularity of the theatrical Popeye cartoons on television in the mid-1950s, King Features Syndicate quickly went into production on new made-for-TV cartoons to capitalize on that success. Under the supervision of Producer Al Brodax, 220 new cartoons were created by six different animation studios, including one overseen by former Disney animator Jack Kinney, and Paramount Cartoon Studios (whose staff had worked on the theatrical Popeye cartoons).

They appeared on television beginning in 1960. Many of these cartoons featured excellent (though limited) animation, imaginative storytelling, and even occasional self-referential humor. Several stories were adapted from E.C. Segar's Thimble Theatre newspaper comics, and characters that had first appeared there (such as The Sea

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Hag, and Alice the Goon) would make their animation debut. The best-known voice artists from the theatrical Popeye cartoons — Jack Mercer, Mae Questel, and Jackson Beck (now playing Brutus, instead of Bluto) — each reprised their roles. However, several of these cartoons were poorly animated, with errors and inconsistent character designs, and too reliant on reused animation. This has given the series a reputation — perhaps unfairly — of poor quality. While casting a critical eye, this book will encourage appreciation of the better films of the series. These new made-for-TV Popeye cartoons were a terrific success and continued to appear on television for more than 30 years. They remain a beloved memory of childhood TV viewing.

The Ordinances of the Legislative Council of the Colony of Hongkong:
1844-1877

Sailor in the Desert

Bluejacket: Memoirs of a U.S. Navy Sailor

With a Map, Notes and an Appendix

A True Story of Survival

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been

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In March of 2003, a coalition of countries headed by the United States invaded Iraq. Two months later, President Bush declared the end of major combat operations. It was almost a year later that the Navy recalled Paul Sherbo to active duty. At that time, one of Paul's fellow Reservists was sure the war was winding down and Paul would be home in just six months. It wasn't winding down. He was not home in six months. Admitting he was "not one of the 19-year-old American warriors kicking in doors in Fallujah," Paul says, it was nonetheless an expedition into unfamiliar territory. "I began this journey as a married father of three in my early 50s with a good job, a transplanted Iowa boy living and working in the Denver area. I was a

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American Sailor

A Sailor in a Desert War

The Narrative of Robert Adams, a Sailor, who was Wrecked on the Western Coast of Africa, in the Year 1810, was Detained Three Years in Slavery by the Arabs of the Great Desert, and Resided Several Months in the City of Tombuctoo

More Adventures to Go with the Job

b.A masterpiece of historical adventure, ISkeletons on the Zahara The western Sahara is a baking hot and desolate place, home only to nomads and their camels, and to locusts, snails and thorny scrub -- and its barren and ever-changing coastline has baffled sailors for centuries. In August 1815, the US brig Commerce was dashed against Cape Bojador and lost, although through bravery and quick thinking the ship's captain, James Riley, managed to lead all of his crew to safety. What followed was an extraordinary and desperate battle for survival in the face of human

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hostility, starvation, dehydration, death and despair. Captured, robbed and enslaved, the sailors were dragged and driven through the desert by their new owners, who neither spoke their language nor cared for their plight. Reduced to drinking urine, flayed by the sun, crippled by walking miles across burning stones and sand and losing over half of their body weights, the sailors struggled to hold onto both their humanity and their sanity. To reach safety, they would have to overcome not only the desert but also the greed and anger of those who would keep them in captivity. From the cold waters of the Atlantic to the searing Saharan sands, from the heart of the desert to the heart of man, Skeletons on the Zahara is a spectacular odyssey through the extremes and a gripping account of courage, brotherhood, and survival.

Revisit the later 1700's and the early 1800's to witness a story of a man who, From a pleasant and comfortable life, is thrown into a seemingly hopeless State. Authored by Jack Lurlyn Walters, The Sailor: A Novel of History and Adventure is a story of trials and tribulations, hope and victory. A picture of the book was on the left side of this Review, this review is a original written by your people Using historical events a backdrop for this adventure thriller, The Sailor please use this, it would be in your archive. I hope is the story of Jason Ashby-a young man loved and protected by his

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family on their farm estate but suddenly thrust into the world, facing adversaries who seek power that threaten all humans societies. Jason survives a shipwreck, desert treks, battles of war, and diseases by using his wits and allowing goodness to conquer evil, soon, his integrity brings him to a triumphant end, where all his struggles are put to rest. How he comes out victorious from the pitfalls of a terrible fate awaits the reader. With goodness as the underlying concept, The sailor shows how even the Most tragic situations can be surpassed through faith and strong will. This Book brings inspiration to all men and women of today, albeit set in a period Longs ago.

*A Sailor, who was Wrecked on the Western Coast of Africa, in the Year 1810, was Detained Three Years in Slavery by the Arabs of the Great Desert, and Resided Several Months in the City of Tombuctoo
Annual Report of the Commissioner of Navigation for the Fiscal Year Ended*

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The Adventures of Philip Gunn, DSM, RN in the Mesopotamia Campaign, 1915

*Skeletons on the Zahara
Pearson's Magazine*

Includes the plays Moj of the Antarctic, Desert Boy, Matt Henson:

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North Star and Muhammad Ali and Me This collection signals the emergence of a distinctive new voice on the British theatre landscape. *Moj of the Antarctic* is inspired by the true story of an African American woman who cross-dresses as a white man to escape slavery; taken on a fantastical odyssey to Antarctica. *Time Out Critics' Choice* 'The language is rich and densely poetic. Reveling in the materiality and playfulness of words, cracking open complex ideas like eggshells.' - *Total Theatre Magazine* *Muhammad Ali and Me* is a lyrical coming of age story, following the parallel struggles of a gay girl child growing up in foster care and the black Muslim boxing hero's fight against racism and the Vietnam war. 'As a piece of stagecraft, an entertaining kaleidoscope of social and political history, only one description will do: this is a play that 'floats like a butterfly and stings like a bee.' - *WhatsOnStage* *Desert Boy*, a time-travelling a capella musical, offers a sharp twist on the subject of knife crime, black youth and absent fathers. '...a spiralling journey through colonial history not unlike Dante's introduction to the Inferno. The juxtapositions are sometimes startling, and often quite comic.' - *Guardian* *Matt Henson, North Star* is a biographical tale of Arctic betrayal, mixed with Greenlandic folk tales; all about love, climate and change. These plays queer the boundaries of sex and race, fact and fiction, history and geography, poetry and politics to illuminate

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contemporary themes through a dynamic African Diasporic theatrical aesthetic that leaps off the page.

Bluejacket: Memoirs of a U.S. Navy Sailor By: AE Kirkpatrick OSC/USN., Ret. In this fascinating memoir, AE Kirkpatrick provides a glimpse into an enlisted man's career in the 70s and 80s. Kirkpatrick explains the training, technology, and life experiences during his time with the Navy. He shows the tedium and boredom a man feels as well as the trials he faces while traveling to foreign parts of the world. All in all, it is an upbeat tale any reader can relate to!

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The Sailor's Magazine, and Naval Journal

Desert Sailor

Rhymes from a Sailor's Journal

Law of the Desert Born (Graphic Novel)

When ten sailors are shipwrecked onto a desert island, they lock their tyrannical captain in a cage and live off the bounty of the land--until one sailor's greed gets the best of him. The rest must learn how to cooperate and learn how

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*to break the rules. They must learn how to become the
scallywags of Nobody's Island.
Mojisola Adebayo: Plays One*