

Sant'Isaia 90 Cent'anni Di Follia A Bologna

Prepare to fall in love 'A future classic' Clare Mackintosh 'We were hooked . . . Brilliant!' Heat 'Have a box of tissues at the ready' Daily Express 'A life-affirming read' Good Housekeeping 'You'll fall in love with Milo!' Company 'Sharp, funny and hugely moving' Fabulous 'Might restore your faith in human nature' Bella 'Absolutely delightful' Novelicious If you loved The Curious Incident of the Dog in the Night-Time or The Trouble With Goats and Sheep this is the book for you. You Found Me by Virginia Macgregor is OUT NOW

****** Nine-year-old Milo Moon has retinitis pigmentosa: his eyes are slowly failing, and he will eventually go blind. But for now he sees the world through a pin hole and notices things other people don't. When Milo's beloved gran succumbs to dementia and moves into a nursing home, Milo soon realises there's something wrong at the home. So with just Tripi, the nursing home's cook, and Hamlet, his pet pig, to help, Milo sets out on a mission to expose the nursing home... MORE PRAISE FOR VIRGINIA MACGREGOR... 'Will delight you but break your heart several times over' Sun 'I couldn't put this insightful, compelling novel down' Woman & Home 'Deeply satisfying' Sarra Manning, Red 'Sharp, funny and hugely moving . . . a must read' Fabulous 'Warm, wise and insightful' Good Housekeeping 'Beautifully written and thought-provoking, this is a brilliant read' Sun 'This wonderful story will tear at your heart.' My Weekly 'Brilliant!' Heat 'A poignant and very clever read' Company 'A truly heart-warming story of family, love and loyalty' Daily Express 'An astonishingly brilliant novel' Australian Women's Weekly 'A touching look at the meaning of motherhood' Good Housekeeping 'A challenging and*

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moving story about the power of love' Image 'Absolutely delightful . . . Everyone should read this book!' Novelicious 'Written with plenty of heart' Sunday Mirror 'An emotional and powerful family drama' Heat 'So engaging and powerful' Press Association 'Layered and lyrical' Irish Independent

To the Bishops, Clergy, and Lay Faithful on preparation for the Jubilee of the Year 2000. Bologna During the Black Death

Cosa V

Gazzetta ufficiale del regno d'Italia

The Betrothed

Descriptive concepts and case studies

Diario di Roma

Sant'Isaia 90. Cent'anni di follia a Bologna
H ôpital, ville et
citoyenneté Presses universitaires de Rouen et du Havre

Moevs offers a treatment of the metaphysical picture that grounds and motivates 'The Divine Comedy', and the relation between those metaphysics and Dante's poetics. He arrives at the conclusion that Dante believed that all of what we perceive as reality is in fact a creation or projection of conscious being.

Cities of God

Stratigraphy and Geology of Volcanic Areas

una famiglia europea

I luoghi dello spettacolo a Bologna

L'Italia evangelica giornale delle chiese, delle scuole e delle famiglie

La Certosa di Bologna

Bologna is well known for its powerful university and notariate of the thirteenth century, but the fourteenth-century city is less studied. This work redresses the imbalance in scholarship by examining social and economic life at mid-fourteenth century, particularly during the epidemic of plague, the Black Death of 1348. Arguing against medieval chroniclers' accounts of massive social, political, and religious breakdown, this examination of the immediate experience of the epidemic, based on notarial records--including over a thousand testaments--demonstrates resilience during the crisis. The notarial record reveals the activities and decisions of large numbers of individuals and families in the city and provides a reconstruction of the behavior of clergy, medical practitioners, government and neighborhood officials, and notaries during the epidemic.

Souvent premiers employeurs des villes où ils sont installés, objets de débats politiques et de mobilisations citoyennes, en particulier au moment des regroupements, fusions et désaffections d'établissements ou encore en période de crise sanitaire, les hôpitaux sont au centre de la vie économique, sociale et politique mais aussi culturelle des cités. Cet ouvrage cherche précisément à mettre en évidence l'ancienneté de l'emprise urbaine des hôpitaux ainsi que celle des liens entretenus entre ces espaces d'assistance et, de plus en plus, de soins, avec les sociétés urbaines du Moyen Âge à nos jours et souligne le rôle important joué, à travers les siècles, par l'hôpital dans la vie de la cité.

rivista di storia dell'arte antica e moderna

A Festschrift for Patricia Lee Rubin

An Intermittent Town, Excavations 1991-1997

Gazzetta privilegiata di Bologna

La buona settimana foglio periodico religioso popolare

Accompanying CD-ROM, entitled Supplementary materials to Stratigraphy and geology of volcanic areas, includes three geologic maps in Adobe Acrobat PDF files.

Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from

Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

nuovamente compilato ; con oltre 100,000 giunte ai precedenti dizionarii. R - S

Communities and Crisis

The Mosaics and the Sacred Space

"L'" Avvisatore mercantile

una città di teatri

Hôpital, ville et citoyenneté

The 'fatal charm of Italy' has held Lord Byron - and millions of tourists ever since - in its spell. Yet, beneath 'the brilliant and vivacious surface', what are the realities of Italian life? Few writers have ever painted a portrait of their compatriots as crisp, frank and fearless as Luigi Barzini's. Cutting through the familiar clichés, he instructs us with a cascade of anecdotes and provides a marvellous guided tour through centuries of history. He examines Machiavelli and Mussolini, popes, pilgrims and prostitutes, cliques and conspiracies, Casanova and the crippling power of the Church. Yet alongside the Baroque exuberance and spectacular display, the love of life and the life of love, he also shows us a divided nation, injustice, ignorance, poverty and fear. All this is Italy, a country of

dazzling achievement and an uncanny aptitude for getting round problems; both its virtues and its vices are celebrated in this sparkling book

This volume offers a selection of papers presented during the 14th International Conference on the History of the Language Sciences (ICHoLS XIV, Paris, 2017).

Part I brings together studies dealing with descriptive concepts. First examined is the notion of “accidens” in Latin grammar and its Greek counterparts. Other papers address questions with a strong echo in today’s linguistics: localism and its revival in recent semantics and syntax, the origin of the term “polysemy” and its adoption through Bréal, and the difficulties attending the description of prefabs, idioms and other “fixed expressions”. This first part also includes studies dealing with representations of linguistic phenomena, whether these concern the treatment of local varieties (so-called patois) in French research, or the import and epistemological function of spatial representations in descriptions of linguistic time. Or again, now taking the word “representation” literally, the visual display of grammatical relations, in the form of the first syntactic diagrams. Part II presents case studies which involve wider concerns, of a social nature: the “from below” approach to the history of Chinese Pidgin English underlines the social roles of speakers and the diversity of speech situations, while the scrutiny of Lhomond’s Latin and French textbooks demonstrates the interplay of pedagogical practice, cross-linguistic comparison and descriptive innovation. An overview of early descriptions of Central Australian languages reveals a whole spectrum of humanist to positivist and antihumanist stances

during the colonial age. An overarching framework is also at play in the anthropological perspective championed by Meillet, whose socially and culturally oriented semantics is shown to live on in Benveniste. The volume ends with a paper on Trần Đức Thảo, whose work is an original synthesis between phenomenology and Marxist semiology, wielded against the “idealistic” doctrine of Saussure.

What Milo Saw

Tertio Millennio Adveniente

Gazzetta ufficiale della Repubblica italiana. Parte prima

Nuovo Leggendaro della vita di Maria Vergine ... dato per avanti in luce in lingua Spagnuola, sotto titolo di Flos Sanctorum. Seconda parte ... et nuovamente ...

nella volgar lingua Italiana tradotte, per ... G. C. Valentino, etc

la rinascita delle arti da Donatello a Perugino

Saint Peter in the Vatican

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

A presentation of seven years' archaeological excavation, research, and analysis of the site of Cosa

I Bibiena

Second Catalogue of the Library of the Peabody Institute of the City of Baltimore,
Including the Additions Made Since 1882

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Gazzetta del popolo Â l'Â italiano

Il '400 a Roma