

## Secret Slave: Kidnapped And Abused For 13 Years This Is My Story Of Survival

On 28 August 1984, Josef Fritzl drugged his teenage daughter with ether and imprisoned her in an underground bunker behind eight locked doors. Over the following twenty-four years, he raped and abused her, never letting her or the children she bore him out of the dark, windowless cellar. Based on 150 new interviews with psychologists, neighbours, colleagues and friends who knew Fritzl, as well as the insight of his own chilling confession, Allan Hall reconstructs the monstrous personality behind this hideous crime. He exposes Josef Fritzl's dark past in Nazi Austria, his previous conviction as a rapist, the appalling conditions in which Elisabeth and her children were kept and her astonishingly brave conduct while held prisoner. Including exclusive photographs and previously unseen evidence, this is a truly heart-stopping record of one of the most elaborate and disturbing cases of abuse in modern times.

For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for *Blood and Earth* "A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action."—Kirkus Reviews (starred review) "[An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged."—Publishers Weekly "This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both."—Shelf Awareness (starred review) "This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth."—Bill McKibben, author of *Ea*

*Making a Life on a Tough New Planet*

'He manipulated me by making me feel special ... then duped me into thinking I was to

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blame.' Hayley was just 12 when she met Mr Willson, the new drama teacher at her school. Good looking and charismatic, he was classic schoolgirl-crush material. Hayley was flattered by the attention he gave her, and he soon befriended her parents. Little did they know they were all being groomed. Hayley allowed Mr Willson to do unspeakable things to her, and after the relationship ended it took almost 20 years of guilt and crippling self-esteem issues before complete breakdown prompted her to tell her parents, and they went with her to the police. This is the shocking true story of a schoolgirl groomed by her teacher, and her courageous journey to heal the wrongs of her past.

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

The Horrific True Story of a Girl's Life In The Hands of Sex Traffickers  
Barracoon

A Story of Unbreakable Courage

A Shocking True Story of Child Abuse in Ireland

The True Story of My Abduction, Eight Years of Enslavement, and Escape

The Women Who Fought Slavery in San Francisco's Chinatown  
Biography

Mother at Seven is the shocking, inspirational true story of a little girl's tragic childhood, and she endured and overcame a decade of unspeakable abuse at the hands of her cruel and sadistic family. Set in Sochi, Russia, near the banks of the majestic Black Sea, Mother at Seven tells of critical moments in a child's life when the only thing standing between the life and death itself is pure and innocent belief that better days lie ahead. It teaches that by fighting through hardship and pain, miracles can still happen, and that life can still be amazing as long as hope is never lost.

On 2 March 1998 ten-year-old Natascha Kampusch was snatched off the street by a stranger and bundled into a white van. Hours later she found herself in a dark cellar. When she emerged eight years later, her childhood had gone. In *3,096 Days* Natascha tells her incredible story for the first time: her difficult childhood, what exactly happened on the day of her abduction, her imprisonment and the mental and physical abuse she suffered from her abductor, Wolfgang Priklopil. *3,096 Days* is a story about the triumph of the human spirit and how, against inconceivable odds, Natascha managed to escape unbroken.

"Trafficked : the diary of a sex slave is a gritty, gripping, and tear-jerking novella, inspired by real victims' accounts and research into the sex trafficking underworld."--From back cover.

A young girl must learn to survive and find her family against all odds in this heartbreaking companion to *Hush* from award-winning author Donna Jo Napoli. Lost at sea when her sister is taken captive on a marauding slave ship, Brigid is far removed from the only life she knew as a princess and the pampered daughter of an Irish king. Now Brigid has few choices. Alone and abandoned, she disguises herself as a boy and vows to find her innocent sister forced into slavery. Over the course of her search, many years pass and Brigid grows from a child to a woman—although she still does not give up. She lives off the land, meets friend and foe along the way, and gains a reputation as a tough woman, fierce enough to conquer men. It is not fierceness that guides

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the love for her missing sister and the longing for her family to be reunited. She pushes forward her journey, knowing that her only real power comes from within herself. Based on the legend of the first female Norse pirate, award-winning author Donna Jo Napoli has crafted a remarkable survival story spanning years and continents—a sweeping tale that will transform readers.

The Sunday Times top ten bestseller... You're not going home. You're not going anywhere. You're mine now. Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade. Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unremitting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each stolen away from Anna at birth. Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

The Water Dancer

Daddy's Prisoner

Why Me?

Secret Slave

Please, Let Me Go

Kindred

Blood and Earth

**The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.**

**Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.**

**Secret Slave Kidnapped and abused for 13 years. This is my story of survival. Bonnier Publishing Ltd.**

**'I was trapped. I'd been raped so many times, abused by hundreds, if not thousands. They could have left every door open and it would have made no difference. And I always came back –they always brought me back.' From the age of 14, Caitlin was controlled, raped, sold and passed on to new gangs across the UK over and over again. Her abusers were blatant in their attacks upon her, often collecting her from school or home, to be taken to flats they owned, family homes, or hotels booked for**

**the day, to be horrifically and systematically abused. Having finally escaped, Please, Let Me Go is Caitlin's shocking story of abuse and survival.**

**After years of physical and mental abuse, Jade thought her kindly foster mother would be the answer to her prayers. She was wrong ... this is her staggering true story.**

**The Story of the Last "Black Cargo"**

**Wake**

**Monster**

**A Novel**

**The True Story of the Abduction, Rape, and Rescue of Anita Wooldridge**

**Chains**

**The Diary of a Sex Slave**

Beginning in 1874, the Occidental Mission Home on the edge of San Francisco's Chinatown served as a gateway to freedom for thousands of enslaved young Chinese women and girls. Run by Donaldina "Dolly" Cameron (known to her enemies as the White Devil of Chinatown), Tien Fuh Wu, and other courageous female abolitionists, it survived earthquakes, fire, bubonic plague, and violent attacks. With compassion and an investigative historian's sharp eye, Siler tells the story of this remarkable safe house. She shows how Dolly and her colleagues defied contemporary convention--even occasionally breaking the law--by physically rescuing children from the brothels where they worked or by snatching them off ships as they were being smuggled in--and how they helped bring the exploiters to justice. She shares the moving stories of the girls and young women who sought refuge at the mission. And she writes about the lives these women went on to lead. The White Devil's Daughters is a remarkable chapter in an overlooked part of our history, a story of exploitation, resistance, and hope.

"In the blink of an eye, Mom ran up behind me and pushed me into the fence. Instinctively, I reached out my arms to stop my fall and ended up grabbing the live fence. My hands clamped around the thin wires, and my body collapsed to the ground as the electricity coursed through it. I opened my eyes and saw my mother standing over me with the strangest smile on her face. "Oh, my God, I'm going to die!" I thought in panic. Imagine never being able to close your eyes and remember the feel of your mother's arms wrapped around you. Now imagine closing your eyes and remembering your mother's tears splashing down on your face as she is on top of you, crying as she is trying to choke you to death. My mother left me these memories and many more during my traumatic childhood. After many years of struggling with trying to understand "Why Me?" I took back control of my life and started saying, "It was me, now what am I going to do?" The answer is my book, "Why Me?." It is my childhood journey through the terrors of physical and mental abuse from first grade until the day I moved out. It is my way of letting the world know what was really going on behind closed doors' -- Cover p. [4].

A shocking expose of the appalling abuse and experimentation carried out

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on vulnerable children at Aston Hall Hospital, Derbyshire, in the 60s and 70s. In the quiet Austrian town of Amstetten in the balmy spring of April 2008, a truly horrifying vision of hell was discovered by police in the cellar of a normal suburban home. On 28 August 1984, seemingly respectable family man Josef Fritzl had lured Elisabeth, the youngest of his seven children, into the cellar of their family home, where he then drugged and handcuffed her in a windowless dungeon he'd spent years constructing. For the next 24 years Josef held his daughter captive in unimaginable conditions and repeatedly raped her, fathering seven children. When the eldest captive child, Kerstin, was admitted to hospital, Josef's sickening web of incest and abuse was uncovered by the authorities. This is the full and utterly disturbing true story of what happened in those underground chambers of horror.

Monique Villa shows us the world of slaves--no longer physically in chains--who walk among us, trapped in a cycle of exploitation. Her moving book, giving voice to survivors of this horrific trade, vividly illustrates dire situations we can do something about. Her call to action outlines concrete steps in order to outlaw and eliminate modern slavery  
White Women as Slave Owners in the American South  
Kidnapped and abused for 13 years. This is my story of survival.

The re-enslavement of black americans from the civil war to World War Two  
Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)  
The Girl Nobody Wants  
Behind Closed Doors

**"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt**

**Cassie was just a little girl who wanted to be loved. Betrayed by her mother in the most horrific manner, and abused by her 'uncle', she had to fight to survive the demons of her past. Cassie couldn't remember when the abuse began, but from an early age she knew that her life was different from other children. Her mother made it clear that she wasn't wanted, she wasn't loved and He said that he was her friend, that this was his way of showing her that she was special. With no one else to turn to, finally she found the courage to speak out, to tell her mother what he did to her. But her mother wouldn't listen, and with horror, Cassie was to discover exactly who her abuser was, and why she would never be heard. I Did Tell, I Did is the incredible story of a girl who was betrayed by everyone who should have loved her, and how she overcame the pain to find happiness and love, and to learn how to live with her past.**

**The #1 New York Times Bestseller A bestselling book that is inspiring the**

nation: “We have written here about terrible things that we never wanted to think about again . . . Now we want the world to know: we survived, we are free, we love life.” Two women kidnapped by infamous Cleveland school-bus driver Ariel Castro share the stories of their abductions, captivity, and dramatic escape On May 6, 2013, Amanda Berry made headlines around the world when she fled a Cleveland home and called 911, saying: “Help me, I’m Amanda Berry. . . . I’ve been kidnapped, and I’ve been missing for ten years.” A horrifying story rapidly unfolded. Ariel Castro, a local school bus driver, had separately lured Berry, Gina DeJesus, and Michelle Knight to his home, where he kept them chained. In the decade that followed, the three were raped, psychologically abused, and threatened with death. Berry had a daughter—Jocelyn—by their captor. Drawing upon their recollections and the diary kept by Amanda Berry, Berry and Gina DeJesus describe a tale of unimaginable torment, and Pulitzer Prize–winning Washington Post reporters Mary Jordan and Kevin Sullivan interweave the events within Castro’s house with original reporting on efforts to find the missing girls. The full story behind the headlines—including details never previously released on Castro’s life and motivations—Hope is a harrowing yet inspiring chronicle of two women whose courage, ingenuity, and resourcefulness ultimately delivered them back to their lives and families. Originally published in 1856, *The Kidnapped and the Ransomed* is the personal recollection of Peter Still, a black slave. He was stolen as a child from his home in New Jersey, yoked to servitude for more than forty years in Kentucky and Alabama, and finally freed with the help of a pair of Jewish brothers. It is the only nineteenth-century slave narrative to show the participation of the Jews in the antislavery movement before the Civil War. The reader follows Still through a succession of brutal masters, a clandestine courtship, marriage involving separation, births and deaths, the formation of a daring plan for freedom, and harrowing action. No stage drama could be as wrenching as this true rendering of a slave’s experience in America. Kate E. R. Pickard was in contact with Still while she taught at the Female Seminary in Tusculumbia, Alabama. Maxwell Whiteman was the archival and historical consultant for the Union League of Philadelphia and coauthor, with Edwin Wolf II, of *The History of the Jews of Philadelphia from Colonial Times to the Age of Jackson*. The original introduction by Rev. Samuel J. May, an abolitionist, has been retained.

In late October 2006, one of the most spectacular kidnapping cases of the younger past had come to end, when Natascha Kampusch freed herself after being held captive in a hidden cellar (near Vienna, Austria) for more than eight years. Media companies from all over the world came to cover her life story, which has taken quite some twists since then. The result: two autobiographies, a feature film, several documentaries and hundreds

of interviews – all within a decade. "10 Years of Freedom" offers us an insight into the impact such a nightmarish captivity has on a young woman's life. It tells the story of a naive victim, that had to learn to cope with the real world after being locked away for her whole youth. The author spans a wide range of themes from her first days in freedom and the turbulent times after gaining it again to a never-ending trauma, which she will have to deal with for the rest of her life. Natascha declares that she wasn't prepared to be a public figure after all, but was suddenly confronted with a heavy and controversial media coverage (including speculations by reporters regarding Stockholm syndrome and roleplaying, along with being labelled "cellar girl" and "sex slave"). Also, wild conspiracy theories gained popularity, resulting in several trials and review boards (including police and FBI investigations). Despite everything, she found certain ways to reconnect with her family and even founded/initiated several charity projects (e.g. the creation of a children's ward in Sri Lanka or the support of PETA, an organisation for animal rights). "Your book is remarkable. 10 Years of Freedom, I urge everyone to read it." - Piers Morgan, ITV "It's a very powerful read." - Huw Edwards, BBC "Very brave." - Emma Barnett, BBC

The Horrific True Story of Josef Fritzl, The Father From Hell

The Hidden Wor

Mother at Seven

A Memoir of Survival in Cleveland

3,096 Days in Captivity

The Kidnapped and the Ransomed

The Book of Negroes

Held against her will and raped by her 38-year-old boss, 19-year-old Anna tries to make sense of her unbelievable situation. How did an innocent friendship with her boss turn into weeks of forced sex and the inability to leave her oppressors side? Furthermore, what happens when weeks of rape result in a pregnancy? This true-life novel depicts a graphic and raw recounting of the unimaginable horrors of the Summer of 2010. (Some names and identifying features have been changed)

A deadly secret. A horrifying discovery. For over 20 years, Joanne Lee's mother kept the remains of not one, but three newborn babies hidden in a bin in her wardrobe. She had buried a fourth baby in newspaper and rags in St Helens Cemetery. For the first time since exposing her mother's crimes, Joanne breaks her silence over her family's horrific ordeal and her fight for justice for the siblings she never knew. Growing up in chaotic circumstances on

Merseyside, Joanne suffered at the hands of a violent boyfriend and controlling relatives, as her mother lapsed into a downward spiral of drinking and casual sex following the break-up of her marriage. But the consequences of her mother's messy lifestyle turned out to be far worse than Joanne could ever have imagined. She already knew of the baby buried in a shallow makeshift grave next to the family plot. But when Joanne came across a red plastic bin in her mother's wardrobe in 2009, she realised that the family home held an even more sinister secret. In *Silent Sisters*, the daughter who was falsely accused of murdering her own baby sister will tell her full story for the first time, detailing her struggle to understand her mother, to piece together the truth and to give the four babies the proper burial they deserve.

On March 2, 1998, ten-year-old Natascha Kampusch was kidnapped, and found herself locked in a house that would be her home for the next eight years. She was starved, beaten, treated as a slave, and forced to work for her deranged captor. But she never forgot who she was—and she never gave up hope of returning to the world. This is her story.

On June 25, 1998, Anita Wooldridge was taken from her parents' home in broad daylight by a convicted rapist. For eight terrifying days, Anita was savagely beaten and raped by her captor, who locked her in a metal storage cabinet for hours at a time. With only a steadfast faith in God to comfort her, Anita refused to give up hope that she would be found. *Eight Days in Darkness* chronicles the shocking events of Anita's kidnapping, including her transport across state lines, and the impressive efforts of local authorities and FBI agents which led to her rescue and the dramatic capture and conviction of her abductor. Anita's story is still used today as a case study for prospective FBI agents, and *Eight Days in Darkness* paints a portrait of the real-life battle between good and evil.

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy “Compelling.”—Renee Graham, *Boston Globe* “Stunning.”—Rebecca Onion, *Slate* “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, *New York Times* Bridging women's history, the history of the South, and African American

history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

**How I survived the secret child experiments at Aston Hall In Plain Sight**

**Slaves Among Us**

**Beloved**

**Eight Days in Darkness**

**Slave Girl**

**A True Story of Kidnapping and Rape**

You only get one chance to live your life as a child, but Lily was never given that chance; her childhood was taken from her before it ever begun. From the age of four, when she was first sexually abused, her life changed forever; when she walked through the institution's doors in Ireland, her life continued along the same path that has destroyed her soul. Her emotional pain is as strong today as it was the day it began and will never leave her alone. "When I go to sleep it's in my head and when I wake up I can see it in the mirror and I am only waiting to die." A child abuse story that will stay with you forever and one that you will talk about for many years to come, *The Girl Nobody Wants* is a harrowing true story that will appeal to fans of biographies and fans of Jodi Picoult. It has been compared to Dave Pelzer's *A Child Called It*, *Damaged* by Cathy Glass and *The Kid* by Kevin Lewis. Sex abuse.

Four children by her father. Thirty years of horrific sexual abuse. Now updated with a new epilogue, detailing Katherine's brave stand at the Royal Commission In March 2009, Joseph Fritzl was sentenced to life in jail for the systematic imprisonment, torture and rape of his daughter Elisabeth over 24 years, fathering seven children. The case shocked the world. But just a month before, the story of Australia's own house of horrors was emerging in a Victorian country town. Under a blanket of suppression

orders, a man in his late sixties was quietly arrested, charged – and later convicted – for the systematic rape, abuse and imprisonment of his only daughter, ‘Katherine’, which spanned decades. He fathered four of her children. Until recently, this shocking story had been buried under a complex legal web and Katherine’s insistence on silence so that she could rebuild her shattered life and protect her children. In *Behind Closed Doors*, Katherine speaks out and tells the story of how she survived – and how such degrading abuse went unnoticed for so long. Now, a new epilogue reveals the evidence Katherine gave at the Royal Commission into Institutional Responses to Child Sexual Abuse, detailing the betrayal she felt at having been ignored for so long.

**#1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK •** From the National Book Award-winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. “This potent book about America’s most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist.”—*San Francisco Chronicle* **IN DEVELOPMENT AS A MAJOR MOTION PICTURE •** Adapted by Ta-Nehisi Coates and Kamilah Forbes, directed by Nia DaCosta, and produced by MGM, Plan B, and Oprah Winfrey’s Harpo Films **NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE’S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal** Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he’s ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia’s proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he’s enlisted in the underground war between slavers and the enslaved, Hiram’s resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today’s most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* “Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What’s most

powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy.”—Rolling Stone

In April 2008, the world watched in horror as the news of Josef Fritzl made worldwide headlines. But for one British woman the story was not the stuff of unimaginable nightmares. Alice Lawrence knew all too well the torture suffered at the hands of a father whose depravity knew no bounds. She too was kept prisoner and repeatedly made pregnant - and it was only after the death of one of her babies that she finally found the courage to escape. Born in 1970, Alice grew up in the impoverished backstreets of an industrial Northern town with her parents and seven brothers and sisters. She was first raped by her father when she was 11. From the age of 15, she was made pregnant six times by him in an effort to secure additional state benefits. All but one of her pregnancies failed, but her daughter never made it through her first year. The death of her baby was the spur to Alice bringing her father and abuser to justice. Finally, Alice can tell her deeply moving story of recovery from abuse.

The Narrative of Peter and Vina Still After Forty Years of Slavery

The Hospital

Trafficked

Nobody Will Believe You

3,096 Days

Twelve Years a Slave

House of Horrors

*Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.*

*A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, Wake is an imaginative tour-de-force that tells the “powerful” (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall’s efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. Wake tells the “riveting” (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain’s logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the “negro burying ground” uncovered in Manhattan. She finds women warriors everywhere. Using a “remarkable blend of passion and fact, action and reflection” (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca’s own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and*

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*white, Wake will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's Persepolis and Art Spiegelman's Maus. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.*

*'I stood there for a moment, silently speaking to myself: Josefina, you will survive this. You are strong. You are a fighter. You adapt.'* As a young mum-of-three, Josefina Rivera was determined to get her troubled life back on track. But then she met Gary Heidnik and the next four months became a living nightmare. Along with five women Josefina was held captive in a cellar where she was starved, beaten, and repeatedly raped to fulfil Heidnik's desire of creating a 'family' of ten children. *Cellar Girl* is the shocking but ultimately inspiring story of how one brave, young woman saved herself and others from a life worse than hell.

*New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—New York Times "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker* A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

*'Over and over again he warned me he would kill me if I told anyone. I was completely isolated. He made sure of that.'* Mary was ten years old when she first

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*met her stepfather, Sean McDarby. From the very beginning he seemed to pay her special attention; his praise and compliments quickly won her trust. Then he started touching her in ways she didn't like. When she was twelve, he raped her. The next twenty years were filled with harrowing abuse as McDarby continued to rape Mary, leading to the birth of five of her children. Finally, after years of abuse - years when justice was denied at every turn - Mary found the strength and courage to break free. Against the odds she created a safe place for her children and reclaimed her life. This is Mary's inspirational story of courage and survival.*

*I Did Tell, I Did*

*They Were Her Property*

*The Hidden History of Women-Led Slave Revolts*

*Teacher's Pet*

*Hidden*

*Modern Slavery, Ecocide, and the Secret to Saving the World*

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