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The Crusader Kingdom Of  
Jerusalem: An Archaeological  
Gazetteer

# **Secular Buildings In The Crusader Kingdom Of Jerusalem: An Archaeological Gazetteer**

At least seven traditional crusades, aimed at wresting control of Jerusalem from Islam, were fought in the Middle Ages. This historical dictionary covers major events in these and related conflicts, with supporting bibliography, maps, and chronology.

Much has been written about

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the Knights Templar in recent years. A leading specialist in the history of this legendary medieval order now writes a full account of the Knights of the Order of the Temple of Solomon, to give them their full title, bringing the latest findings to a general audience. Putting many of the myths finally to rest, Nicholson recounts a new history of these storm troopers of the papacy, founded during the crusades but who got so rich and influential that they challenged the power of kings. Its unprecedented multidisciplinary and cross-cultural approach points the way

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to a complete reevaluation of the place of the crusades in medieval and modern societies.

An extensive study of the strategy and technology employed by the Franks and Muslims as they fought each other in the Holy Land. Sieges played a key role in the crusades, but they tend to be overshadowed by the famous battles fought between the Franks and the Muslims, and no detailed study of the subject has been published in recent times. So, Michael Fulton ' s graphic, wide-ranging, and thought-provoking book is a landmark in the field. Fulton examines the

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history of siege warfare in the Holy Land from every angle—the tactics and technology, the fortifications, the composition of the opposing armies, and the ways in which sieges shaped Frankish and Muslim strategy at each stage of the conflict. The differences and similarities between the Eastern and Western traditions are explored, as is the impact of the shifting balance of power in the region. The conclusions may surprise some readers. Neither the Muslims nor the Franks possessed a marked advantage in siege technology or tactics, their fortifications reflected

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different purposes and an evolving political environment, and, although there were improvements in technologies and fortifications, the essence of siege warfare remained relatively consistent. Essential reading for medieval and military historians. “ A lavishly illustrated text full of original photographs of sites, many of which are inaccessible and hard to find images of, guides the reader through the strategies, tactics and weaponry of offense and defense in the Latin East. ” —The Society for Medieval Archaeology “ This is a book you will read once and

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continually return to not only as  
an invaluable reference but as a  
cracking good read. ” —Michael

McCarthy, battlefield guide

An Archaeological Gazetteer

The Leper King and His Heirs

Eastern Medieval Architecture

A Military History, 1099-1187

The Years

589–629/1193–1231: The

Ayyubids after Saladin and the

Mongol Menace

Jerusalem in the Time of the

Crusades

*A lively reimagining of how the*

*distant medieval world of war*

*functioned, drawing on the objects*

*used and made by crusaders*

*Throughout the Middle Ages*

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*crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture,*

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*sculpture, jewelry, painting, and manuscripts. Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon. Crusader Archaeology examines what life was like for European settlers in the Latin East and how they were influenced by their new-found neighbours. Incorporating recent excavation results and the latest research, this new edition updates the only detailed study of the material culture of the Frankish settlers in Israel, Cyprus, Syria and*



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*Jordan. Adrian Boas provides comprehensive coverage of the key topics connected to crusader archaeology, including an examination of urban and rural settlements, agriculture, industry, the military, the church, public and private architecture, arts and crafts, leisure pursuits, death and burial and building techniques. There are also entirely new chapters on domestic architecture and disease, injury and medical treatment. Drawing on the extensive experience of an established writer in the field, Crusader Archaeology effectively combines a broad body of material to introduce readers to the archaeological research of the region. This well-illustrated volume*

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*is a crucial survey for all those interested in the Middle Ages, and in particular the Crusades.*

*Written to celebrate the prestigious career of Professor Denys Pringle, this collection of articles produced by many of the leading archaeologists and historians in the field of crusades studies offers a compilation of pioneering scholarship on recent studies on the Latin East. The geographical breadth of topics discussed in each chapter reflects both Pringle's international collaborations and research interests, and the wide development of scholarly interest in the subject. With a concentration on the areas corresponding to the crusader states during the twelfth*

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*and thirteenth centuries, the articles also offer research into the neighbouring areas of Cyprus, Anatolia, Greece and the West, and the legacy of the crusader period there, with results from recent archaeological fieldwork in the Middle East.*

*This book investigates the Muslim castles of greater Syria from c.700 to c.1700 from archaeological and historical perspectives.*

*History, Early Research and Recent Studies of the Principal Fortress of the Teutonic Order*

*Crusader Archaeology*

*The Archaeology and History of the Latin East*

*East and West in the Medieval Eastern Mediterranean: Antioch*

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from the Byzantine reconquest until  
the end of the Crusader principality

Artillery in the Era of the Crusades

The Churches of the Crusader

Kingdom of Jerusalem: A Corpus:

Volume 2, L-Z (excluding Tyre)

*Secular Buildings in the*

*Crusader Kingdom of*

*Jerusalem*An Archaeological

*Gazetteer*Cambridge

*University Press*

*A compilation of facts,*

*figures, maps, family trees,*

*summaries of the major*

*crusades and their*

*historiography, the*

*Routledge Companion to the*

*Crusades spans a broad*

*chronological range from the*

*eleventh to the eighteenth*

*century, and gives a*

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chronological framework and context for modern research on the crusading movement. Not just a history of the Crusades, but an overview of the logistical, economic, social and biographical history, this is a core text for students of history and religious studies.

Examines Crusader Art of the thirteenth century in its historical, social, and religious context.

Claude Cahen's book on Crusader Antioch cast a long shadow. His thorough monograph seemingly leaves little more to be said.

Decades may pass before scholars return to the topic. The long shadow fell

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even on the Wisconsin  
*History of the Crusades*  
which still seeks,  
essentially, to stitch the  
written sources together  
into traditional narrative  
history, only to do it  
better. But topics such as  
architecture, or coins are  
optional extras and not much  
integrated into the whole  
picture. A thorough analysis  
of political and military  
developments is indeed the  
essential groundwork of most  
medieval history. But high  
politics was not the whole  
of life; and charters and  
texts are not the only  
witnesses to that life.  
Social and economic life has  
its own momentum and its own

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continuity. Its moral and spiritual aspects deserve historical study, and impose new historical disciplines. Crusades studies have become more interdisciplinary, and less monolithic. That new style of enquiry is fully reflected in the range and variety of the papers, tightly focussed on Antioch, printed in this volume.

*The Chronicle of Ibn al-Athir for the Crusading Period from al-Kamil fi'l-Ta'rikh. Part 3*

*Domestic Settings*

*1099-1187*

*Siege Warfare During the Crusades*

*Crusader Landscapes in the Medieval Levant*

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*Secular Buildings in the  
Crusader Kingdom of  
Jerusalem*

***Crusader Archaeology draws together recent excavated material culture in Israel, Cyprus, Syria and Jordan to examine what life was like for the Crusaders in their territory, and how they were influenced by their new-found neighbours. Chapters discuss:  
\* urban and rural settlements \*  
surveying agriculture \*  
industry \* the military \* the church \* public and private architecture \* arts and crafts \*  
leisure pursuits \* death and burial \* building techniques.  
This highly illustrated volume***



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***creates a wonderful portrait of the period, which will make fascinating reading for all those interested in the Middle Ages, and in particular the Crusaders.***

***This book transforms archaeological knowledge of Nazareth by publishing over 80 years of archaeological work at the Sisters of Nazareth convent, including a detailed re-investigation in the early twenty-first century under the author's direction. Although one of the world's most famous places and of key importance to understanding early Christianity, Nazareth has attracted little archaeological***

***attention. Following a chance discovery in the 1880s, the site was initially explored by the nuns of the convent themselves - one of the earliest examples of a major programme of excavations initiated and directed by women - and then for decades by Henri Senès, whose excavations (like those of the nuns) have remained almost entirely unpublished. Their work revealed a complex sequence, elucidated and dated by twenty-first century study, beginning with a partly rock-cut Early Roman-period domestic building, followed by Roman-period quarrying and***

***burial, a well-preserved cave-church, and major surface-level Byzantine and Crusader churches. The interpretation and broader implications of each phase of activity are discussed in the context of recent studies of Roman-period, Byzantine, and later archaeology and contemporary archaeological theory, and their relationship to written accounts of Nazareth is also assessed. The Sisters of Nazareth Convent provides a crucial archaeological study for those wishing to understand the archaeology of Nazareth and its place in early Christianity and beyond.***

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***Adrian Boas's combined use of historical and archaeological evidence together with first-hand accounts written by visiting pilgrims results in a multi-faceted perspective on Crusader Jerusalem.***

***Generously illustrated, this book will serve both as a scholarly account of this city's archaeology and history, and a useful guide for the interested reader to a city at the centre of international and religious interest and conflict today.***

***A vivid revisionary account of the reign of Baldwin IV of Jerusalem.***

***The Crusades***

***Historical Dictionary of the***

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**Crusades**

***The A to Z of the Crusades***

***The Crusader Armies***

***Towns and Material Culture in  
the Medieval Middle East***

***The Material Culture of the  
Latin East***

Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the

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Crusades and the Latin East.

Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions.

The Crusades were fought by "Latin" Christians against Muslims, pagans, and even fellow Christians whom they believed were threatening the existence of their Christian faith.

The Crusader States and their Neighbours explores the military history of the Medieval Near East, piecing together the fault-lines of conflict which entangled this much-contested region. This was an area where ethnic, religious, dynastic,

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and commercial interests collided and the causes of war could be numerous. Conflicts persisted for decades and were fought out between many groups including Kurds, Turks, Armenians, Arabs, and the crusaders themselves. Nicholas Morton recreates this world, exploring how each faction sought to advance its own interests by any means possible, adapting its warfare to better respond to the threats posed by their rivals. Strategies and tactics employed by the pastoral societies of the Central Asian Steppe were pitted against the armies of the agricultural societies of Western Christendom, Byzantium, and the Islamic World, galvanising commanders to adapt their practices in response to their foes.

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Today, we are generally encouraged to think of this era as a time of religious conflict, and yet this vastly over-simplifies a complex region where violence could take place for many reasons and peoples of different faiths could easily find themselves fighting side-by-side.

The crusades, whether realized or merely planned, had a profound impact on medieval and early modern societies. Numerous scholars in the fields of history and literature have explored the influence of crusading ideas, values, aspirations and anxieties in both the Latin States and Europe. However, there have been few studies dedicated to investigating how the crusading movement influenced and was reflected in



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medieval visual cultures. Written by scholars from around the world working in the domains of art history and history, the essays in this volume examine the ways in which ideas of crusading were realized in a broad variety of media (including manuscripts, cartography, sculpture, mural paintings, and metalwork). Arguing implicitly for recognition of the conceptual frameworks of crusades that transcend traditional disciplinary boundaries, the volume explores the pervasive influence and diverse expression of the crusading movement from the twelfth through the fifteenth centuries.

Baldwin IV and the Crusader  
Kingdom of Jerusalem  
Conflict and Co-Existence

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Jerusalem: An Archaeological  
Caravanserai  
The Crusader States and their  
Neighbours

The Routledge Companion to the  
Crusades

The Sisters of Nazareth Convent  
From the Coming of Islam to the  
Ottoman Period

The rich and diverse architectural  
traditions of the Eastern  
Mediterranean and adjacent regions  
are the subject of this book.

Representing the visual residues of a  
"forgotten" Middle Ages, the social  
and cultural developments of the  
Byzantine Empire, the Caucasus, the  
Balkans, Russia, and the Middle  
East parallel the more familiar  
architecture of Western Europe. The  
book offers an expansive view of the  
architectural developments of the  
Byzantine Empire and areas under

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Its cultural influence, as well as the intellectual currents that lie behind their creation. The book alternates chapters that address chronological or regionally-based developments with thematic studies that focus on the larger cultural concerns, as they are expressed in architectural form. Presenting numerous interconnected insights into life in Greater Syria in the twelfth century, this book covers a wide range of themes relating to Crusader-Muslim relations. Some chapters deal with various literary sources, including little-known Crusader chronicles, a jihad treatise, a lost Muslim history of the Franks, biographies, letters and poems. Other chapters look at material culture, from coins to urban

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development, internal relations between Sunni and Shi'ite Muslims and between Crusader and Oriental Christians, and the role of the Turkmen. New insights into the career of Saladin are revealed, for example through the work of a little-known propagandist at his court, and Saladin's use of gift-giving for political purposes, as well as neglected aspects of the rule of his family dynasty, the Ayyubids, which succeeded him. Special attention is paid to the Christians residing in the Middle East, from Italians to Melkites and Armenians.

Montfort Castle, the principal fortress of the Crusader Teutonic Order, was built in the 1220s and occupied and dismantled by the

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Mamluk army in 1271. This volume includes discussions on the castle's history, architecture, material culture, and the archaeological work carried out at Montfort.

While the Ottoman conquest of the Mamluk realm in 1516-17 doubtlessly changed the balance of political power in Egypt and Greater Syria, the changes must be seen as a wide-ranging transition process. The present collection of essays provides several case studies on the changing situation during the fifteenth and sixteenth centuries and explains how the reconfiguration of political power affected both Egypt and Greater Syria. With reference to the first volume (2017), this second volume continues the debate on key

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Issues of the transition period with contributions by scholars from both Mamluk and Ottoman studies. By combining these perspectives, the authors provide a more comprehensive and nuanced picture of the process of transformation from Mamluk to Ottoman rule.

Society, Landscape and Art in the Holy City Under Frankish Rule

Crusader Art in the Holy Land,  
From the Third Crusade to the Fall  
of Acre

A History

The Building Traditions of

Byzantium and Neighboring Lands

Continuity and Change in Egypt and  
Bil?d al-Sh?m in the Sixteenth

Century, 2

Myth, Image, and Identity

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**The capture of Jerusalem by the First Crusade in 1099 signalled the beginning of an armed struggle in Palestine and throughout the Eastern Mediterranean which lasted until the 15th century. It was a war dominated by the building, securing and besieging of castles rather than by pitched battles. Kristian Molin covers the military history of the crusades on a wider geographical scale than previous historians, taking in Armenia, Cyprus and Greece as well as the Holy Land. He also shows the role of castles as administrative, judicial and social centres in times of peace as well as in war. "Unknown Crusader Castles" provides a fresh perspective on the history of the**

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crusades.

**This book is the result of more than a dozen years of research in the field of the hitherto unstudied medieval settlement pattern of the Syrian coastal region in the 12th and 13th centuries.**

**The Chronicle of Ibn al-Athir (1160-1233AD), entitled "al-Kamil fi'l-Ta'rikh", is one of the outstanding sources for the history of the mediaeval world. It covers the whole sweep of Islamic history almost up to the death of its author and, with the sources available to him, he attempted to embrace the widest geographical spread; events in Iraq, Iran and further East run in counterpoint with those involving North Africa and Spain. From the**



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time of the arrival of the Crusaders in the Levant, their activities and the Muslim response become the focus of the work. A significant portion of this third part deals with the internal rivalries of the Ayyubid successors of Saladin, their changing relations with the Crusader states and in particular the events of the Damietta Crusade. As always, these events are portrayed against the wider background, with considerable emphasis on events in the eastern Islamic world, the fortunes of the Khwarazm Shahs and the first incursions of the Mongols.

Between the eleventh and fifteenth centuries, the social and cultural worlds of medieval

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**Europe and the Eastern Mediterranean were transformed by the religious impetus of the crusades. Today we bear witness to these transformations in the material and environmental record revealed by new archaeological excavations and reappraisals of museum collections. This volume highlights new archaeological knowledge being developed by scholars working in the fields of history, archaeology, numismatics, and architecture to demonstrate its potential to change and augment our understanding of the crusades. The 16 chapters in this volume deploy a contemporary scientific approach to archaeology of the crusades to give an up-to-date**

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account into the diverse range of  
research in this area. They  
explore five key themes: the  
implications of scientific  
methods, new excavations and  
surveys, architectural analyses,  
sigillography, and the application  
of social interpretations.

Together these chapters provide  
a new way of approaching the  
study of the crusades, and  
demonstrate the value of taking  
a holistic view that utilises the  
full diverse range of evidence  
available to us.

**A Brief History of the Knights  
Templar**

**Western Warfare In The Age Of  
The Crusades, 1000-1300**

**Islamic Perspectives**

**Crusades**

**Palgrave Advances in the**

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Crusades

**Three Middle Eastern Castles  
from the Time of the Crusades  
*In Artillery in the Era of  
the Crusades, Michael S.  
Fulton provides a  
detailed historical and  
archaeological study of  
the use and development  
of trebuchet technology  
in the Levant through the  
twelfth and thirteenth  
centuries.***

***A major new history of  
the Crusades that  
illuminates the strength  
and sophistication of the  
Western and Muslim  
armies During the***

***Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies' strategy, adaptation, evolution, and cultural diversity and show just***

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**how sophisticated the Crusader armies were even by today's standards. In the first comprehensive account of the subject in sixty years, Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict. This fluently written, broad-ranging narrative provides a**

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***crucial missing piece in  
the study of the West's  
attempts to colonize the  
Middle East during the  
Middle Ages.***

***The present work aims at  
taking an in-depth look at  
domestic life in the Latin  
East through an  
examination of the  
various types of domestic  
buildings that were to be  
found in the towns and  
villages of the Crusader  
states.***

***A descriptive gazetteer of  
all the secular buildings  
known to have existed  
within the Crusader***

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**Kingdom of Jerusalem.**

**The Crusades and Visual  
Culture**

**Montfort**

**Pilgrims' Castle ('Atlit),**

**David's Tower**

**(Jerusalem) and Qal'at ar-**

**Rabad ('Ajlun)**

**The World of the**

**Crusades**

**Crusading and**

**Archaeology**

**Muslim Military**

**Architecture in Greater**

**Syria**

*This comprehensive work of  
cultural history gives us*

*something we have never had: a  
view of the Crusades as seen*



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***through Muslim eyes. With breathtaking command of medieval Muslim sources as well as the vast literature on medieval European and Muslim culture, Carole Hillenbrand has produced a book that shows not only how the Crusades were perceived by the Muslims, but how the Crusades affected the Muslim world - militarily, culturally, and psychologically. As the author demonstrates, that influence continues now, centuries after the events. In The Crusades the reader discovers how the Muslims reacted to the Franks, and how Muslim populations were displaced, the ensuing period of jihad, the careers of***

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***Nur al-Din and Saladin, and the interpenetration of Muslim and Christian cultures. Stereotypes of the Franks in Muslim documents offer a fascinating counter to Western views of the infidel of legend. For readers interested in the Middle Ages, military history, the history of religion, and postcolonial studies, The Crusades opens a window onto a conflict we have only viewed from one side. The Crusades is richly illustrated, with eighteen color plates and over five hundred line drawings and black and white photographs. In 1095 the First Crusade was launched, establishing a great***

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***military endeavour which was a central preoccupation of Europeans until the end of the thirteenth century. In Western warfare in the age of the Crusades, 1000-1300 John France offers a wide-ranging and challenging survey of war and warfare and its place in the development of European Society, culture and economy in the period of the Crusades. Placing the crusades in a wider context, this book brings together the wealth of recent scholarly research on such issues as knighthood, siege warfare, chivalry and fortifications into an accessible form. Western warfare in the age***

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***of the Crusades, 1000-1300 examines the nature of war in the period 1000-1300 and argues that it was primarily shaped by the people who conducted war - the landowners. John France illuminates the role of property concerns in producing the characteristic instruments of war: the castle and the knight. This authoritative study details the way in which war was fought and the reasons for it as well as reflecting on the society which produced the crusades. The Crusades were a startling and spectacular phenomenon that exerted a powerful influence on European development over a period of many centuries. Much***

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***recent writing has been devoted to explaining how the crusades began and what they achieved. This volume is intended as an introductory guide and analysis of how different aspects of crusading studies have developed. Rather than giving an account of events, each chapter offers an interpretative and historiographical study. It is aimed both at postgraduates and at professional academics. This is the second of a series of four volumes that are intended to present a complete corpus of all the church buildings, of both the western and the oriental rites, rebuilt or simply in use in the Crusader Kingdom of Jerusalem***

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***between the capture of Jerusalem for the First Crusade in 1099 and the loss of Acre in 1291. This volume completes the general topographical coverage begun in volume I, and will be followed by a third volume dealing specifically with the major cities of Jerusalem, Acre and Tyre (which are excluded from the preceding volumes). The project, of which this series represents the final, definitive publication, has been sponsored by the British School of Archaeology in Jerusalem. On completion the corpus will contain a topographical listing of all the 400 or more church buildings of the Kingdom that***

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***are attested by documentary or  
surviving archaeological  
evidence, and individual  
descriptions and discussion of  
them in terms of their  
identification, building history  
and architecture. Some of the  
buildings have been published  
before, but many others are  
published here for the first time.  
The Mamluk-Ottoman Transition  
Siege Warfare and the  
Development of Trebuchet  
Technology  
Years 589-629/1193-1231  
Remembering the Crusades  
Medieval Rural Settlements in  
the Syrian Coastal Region (12th  
and 13th Centuries)***

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The Chronicle of Ibn al-Athir (1160-1233AD), entitled al-Kamil fi'l-Ta'rikh, is one of the outstanding sources for the history of the mediaeval world. It covers the whole sweep of Islamic history almost up to the death of its author; events in Iraq, Iran and further East run in counterpoint with those involving North Africa and Spain. From the time of the arrival of the Crusaders in the Levant, their activities and the Muslim response become the focus of the work. A focus of this third part is the internal rivalries of Saladin's Ayyubid successors, their changing relations with the Crusader states, the Damietta Crusade, and the first incursions of the Mongols.

During the late 11th through the early 14th centuries at least seven major expeditions were made between Western Europe and the Holy Land with the goal of ending Muslim control of Jerusalem. Ultimately



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the crusaders were driven out, but not before a cultural exchange had taken place that had an immense impact on Western Europe and an equally enormous, albeit less positive, impact on Arabs and the Islamic world. Although the crusades occurred many centuries ago, echoes still resound through the current clashes of nations and ideologies, kidnappings for ransom, assassinations, and the declaring of "jihad" - all making the crusades an eminently timely subject. This one-volume overview provides an accessible reference work for scholars, students, and general readers on the period with numerous entries on key persons, places, events, battles and sieges, use of weapons and armor, and the deeper issues of the political and cultural background. Complete with a detailed chronology and a bibliography, this work allows readers to learn how Europe was changed forever by

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these battles with Islam.

The Crusades: A History is a comprehensive, single-volume history of the Crusades, from their beginnings in the eleventh century through to their decline and eventual ending at the close of the eighteenth century. As well as providing an account of the major Crusades, the book describes the organization of a Crusade, the experience of crusading and the Crusaders themselves.

First published in 1997, this collection includes papers on Crusader-era architecture in Palestine with a focus on 'Atlit, the castle of 'Ajlun and on the Citadel of Jerusalem, both the papers and sites of which have previously been difficult to access. The volume is presented partly to repair the very real deficit in the literature on Crusader architecture and partly as a fitting memorial to the author, who died in 1992.

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'Atlit in particular held a special significance for C.N. Johns, being the site of his first major project as a field archaeologist. His Guide to 'Atlit, a masterly summary of his findings, remains the most complete and comprehensive account of the castle and its suburb. The studies collected here pay tribute to their author's enduring contribution to the medieval archaeology of the Near East. The first part of the book deals with the 'Pilgrim's Castle', the great Templar fortress and town at 'Atlit. The significance of Johns' excavations at this site has been relatively neglected, because it remains in a military area, inaccessible to visitors, and because almost the entire stock of his major publication was lost in 1947. This 'Guide to 'Atlit', a synthesis of historical, archaeological and architectural research on the monument, is reprinted here together with all the interim

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reports relating to the medieval period.

Also included are Johns' studies on the Citadel of Jerusalem, the 'Tower of David', and on the Islamic castle of 'Ajlun. Together, they represent a fundamental contribution to the study of the period of the Crusades and to the military architecture of the Middle Ages. The notes by Denys Pringle bring the accounts up to date in the light of recent research.

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