

## *See You Later, Alligator*

This book offers insights into how design-based processes, principles, and mindsets can be productively employed in diverse P-16 educational spaces by a myriad of educational actors including teachers, instructional leaders, and students. It addresses concerns about the theoretical and practical implications of the still emergent emphasis of design in education. The book begins by examining a number of prominent design processes being used by educators including human-centred design, designing for authentic inquiries, and Universal Design for Learning. It then delves into how teachers, system leaders, and students can engage in educational design within the complex spaces of K-12 contexts. Finally, the book takes up design in education within a maker and making context. Each chapter includes a vignette, a series of guiding questions, along with specific design principles that can help address common challenges and issues educators encounter in their practice. This book provides both theoretical and practical elements involved in educational design and is beneficial to scholars, graduate students, educators, and pre-service teachers.

Let's-Read-and-Find-Out Science series Stage 2.

A little alligator is asked whether he would like to do things now, or later throughout the day as he gets up, goes to school, comes home, and gets ready for bed.

From the duo behind the massively successful and award-winning podcast Stuff You Should Know comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast Stuff You Should Know back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making Stuff You Should Know one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with Stuff You Should Know. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

Hattie Peck: The Journey Home

I, Crocodile

Teacher as Designer

There's an Alligator under My Bed

*Brief humorous rhymes deal with owls, crows, moose, llamas, raccoons, crabs, leopards, pigs, foxes, frogs, cats, whales, and porcupines*

*Bedtime has never been more wild! Good Night, Alligator is sure to wear kids out before they are gently tucked into bed. Armed*

*with her book of alligator facts, little alligator has several good reasons for avoiding bedtime: Alligators don't brush their teeth. They don't wear pajamas. And most of all, they DO NOT go to bed. Luckily, her parents are willing to compromise. Instead of a shower (which alligators hate), she can take a bath. Instead of tucking under the covers, she can lurk beneath the blankets watching for prey. With vibrant illustrations from Mike Boldt, illustrator of I Don't Want to be a Frog, this irreverent bedtime story by Rebecca Van Slyke is perfect for fierce kids who love to stay up all night, Good Night, Alligator. A wild romp that ends in sweet dreams.*

*Simple rhymes describe what happens when an alligator comes to play and won't go away.*

*See You Later Alligator, After While Crocodile explores the feelings and frustrations of those who have lost a loved one. With empathy and a touch of whimsy, the author walks through the stages of grief. As one alligator who has lost multiple crocodiles in her life, Darla provides encouragement to take the steps necessary to work through grief and get to a new normal in life.*

*Encouraging Scriptures help the reader to embrace life and realize that God is still in control. Journal questions and pages also help the reader to record important thoughts and experience renewed life. Beautifully illustrated and concise, See You Later Alligator, After While Crocodile is written to encourage you that there is life after grief. Darla Austell: wife, mother, grandmother, teacher, entrepreneur, deeply compassionate and loving; the person who has written this book for you. Darla understands loss and grieving through experience. Having lost both parents at an early age, Darla has walked through the grief process. Darla understands that death is not the only loss that causes grief. Loss of relationships, physical disabilities, and other aspects of life can cause grief as well. Whatever the cause, there are time-tested methods to working through grief. Darla has created a delightful little book that documents these methods in an easy-reading format. Darla's goal is to touch the hearts of the grieving and offer hope to hurting hearts. Illustrator Ian Montelongo, a graduate of Orange County School of the Arts and Orange Coast College, is currently studying illustration at Cal State Long Beach. Ian, a born artist, prefers the color gray. He is passionate about art.*

*The Curious Incident of the Dog in the Night-Time*

*Later, Gator*

*See you later alligator*

*An Incomplete Compendium of Mostly Interesting Things*

*People have long been fascinated by the American alligator. Ever since humans arrived on the continent more than 15,000 years ago, the American alligator has been both feared and revered, celebrated and scorned, and often hunted for food and hide. Once tourism began to take hold in the South as a real industry, especially in Florida, the alligator took on iconic and even mythical status. "One of the most picturesque features of Florida has always been that uncouth and fierce-looking reptile called the alligator," wrote Nevin O. Winter in 1918. "Everybody who comes down here to the peninsula has an ambition to see one in the wild." Seminole Indians wrestled alligators for show. Alligator souvenirs and mascots often took what people feared—a sharp-toothed predator—and made it into something cute and*

*cuddly. Alligator-themed songs were recorded and released, including "See You Later Alligator" by Bill Haley and His Comets. Hollywood into created alligator-themed movies such as Alligator People. Alligators were also reportedly kept in the White House under two presidencies. And perhaps the most unusual alligator story was one that helped to nab Ma Barker and her son Fred when they were hiding out along Florida's Lake Weir. America's Alligator examines the colorful and sometimes conflicted relationship our species has had with Alligator mississippiensis. Doug Alderson explores the country's rich alligator mythology and how it inspired various forms of art, stories, photography, tourism and even humor.*

*Aujourd'hui, c'est une journée très spéciale pour Hector l'alligator : son amie Jeannette vient souper à la maison ! Pour souligner sa venue, Hector veut lui cuisiner un repas haut en couleurs ! À l'épicerie, son panier se remplit d'aliments blancs, jaunes, orange, rouges, roses, mauves, bleus, verts, bruns... Comme Hector est très gourmand, il ne peut s'empêcher de grignoter un peu. Mais ce qui lui tombe sous la dent n'est pas toujours comestible... Aide Hector à repérer ce qu'il ne doit pas manger s'il veut éviter les maux de ventre !*

*While robbing Egypt's mummies, sphinxes, and palm trees, Napoleon can't resist bringing home a souvenir crocodile as well. All Paris is enchanted with this exotic creature. But for a crocodile with an appetite as big as his ego, being the toast of the town has its downside, too. What's a crocodile who's used to a dinner of flamingo, snake, or mongoose to make of chocolate mousse? Oh, to return to his beloved Nile! But fickle Napoleon has other plans for our hero... Inspired by an obscure nineteenth-century French satire, I, Crocodile is the first book Fred Marcellino has written as well as illustrated. 2000 ALA Notable Children's Book 1999 New York Times Best Illustrated Book 2000-2001 Georgia's Picture Storybook Award & Georgia's Children's Book Award Masterlist 2000 ALA Notable Children's Books*

*A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal*

*with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.*

*Who Lives in an Alligator Hole?*

*Cajun and Creole Rhythm and Blues*

*See You Later, Alligator!*

*America's Alligator*

**A humorous and fast-paced story about how a group of clever swamp animals pluck up the courage to outsmart the bossy alligator. Young readers will enjoy the suspense and feel empowered when the smaller swamp animals successfully outwit the SNAP SNAP SNAPPITY SNAP alligator!**

**Alligators, turtles, and other reptile pupils enjoy a boisterous day in school.**

**A poacher is at work in Sinful, Louisiana, and Deputy Carter LeBlanc is hot on the trail of the outlaw, trying to apprehend him before the state gets wind of the crime and sends a game warden to take over his investigation. Unfortunately, he's hindered every step of the way by Sinful's current mayor and all-around horrible person, Celia Arceneaux, who wants nothing more than to drive Carter to resign. When a game warden turns up with evidence that implicates a relative of Gertie's, Carter is left with no choice but to arrest the boy, even though no one thinks he did it. With Carter under the watchful eye of Celia and the state, Fortune, Ida Belle, and Gertie decide to catch a poacher...before he gets away.**

**See You Later, Alligator** Simon and Schuster

**The Selfish Crocodile**

**See You Later Alligator, After While Crocodile**

**Stuff You Should Know**

**Counting Crocodiles**

**Snappy the alligator is having a normal day when a pesky narrator steps in to spice up the story. Is Snappy reading a book ... or is he making CRAFTY plans? Is Snappy on his way to the**

grocery store ... or is he PROWLING the forest for defenseless birds and fuzzy bunnies? Is Snappy innocently shopping for a party ... or is he OBSESSED with snack foods that start with the letter P? What's the truth? Snappy the Alligator (Did Not Ask to Be in This Book) is an irreverent look at storytelling, friendship, and creative differences, perfect for fans of Mo Willems.

Teddy finds that his imagination has gotten him into trouble once more, when he buys his younger brother Bobby an alligator for his birthday.

All of the animals are afraid of the Selfish Crocodile - he never let's them into his river, and he's always so snappy! And so when the Selfish Crocodile finds himself in terrible pain, no-one wants to help him - after all, what if he gobbles them up? But, to everyone's surprise, there is one animal in the forest who is willing to help . . . A brilliant tale of friendship, The Selfish Crocodile has become a picture book classic.

A humorous tale about acceptance, social justice and keeping an open mind. Though he's scared at first, a boy who encounters an alligator in the woods discovers all the creature wants is companionship — and leftovers! — and the two become friends. But the mayor of the boy's town won't have it. He makes a proclamation, "NO ALLIGATORS! Blah, blah, blah." Which the townspeople agree with, at first. Then they realize how friendly the alligator is (and how nice it is to have someone eat their leftovers!), and they want him to stay. Can they all come together and find a way to keep the alligator in their town? See you later, alligator? Not if these townspeople can help it!

SEE You Later Alligator [sheet Music].

Later, Gator!

Gotta Go, Buffalo

See You Later, Alligator

*Alligator, presented in the form of an interactive finger puppet, refuses to help Crocodile with daily chores.*

*In the New York Times-bestselling spy series, Agent Oakes is in Cuba for secret negotiations with Che Guevara—on a mission that soon turns deadly. From his 1st day in office, President Kennedy has been bedeviled by Cuba. The CIA forced the Bay of Pigs invasion down his throat, resulting in lost lives, international embarrassment, and a new*

low in America's relationship with the Caribbean. More than anything, Kennedy wants Cuba contained. Brute force didn't work; it's time to try a subtler approach—and there is no spy more tactful than Blackford Oakes. The CIA calls it Operation Alligator: a top secret back-channel negotiation to put Cuba and the United States on better footing. Oakes goes south to meet with Castro's right-hand man, the notorious Che Guevara, in hopes of finding common ground between their countries. Instead, he discovers a sinister Communist plot that could destabilize the hemisphere, and lead the US president to his doom. See *You Later, Alligator* is the 6th book in the Blackford Oakes Mysteries, but you may enjoy reading the series in any order.

This is a perfect adventure for a child to take. *See You Later, Alligator!* introduces a young boy to wildlife. The two start as strangers and end as good friends. Readers will enjoy how she demonstrates a friendly relationship among a boy and alligator highlighting the colors, objects and size in rhyme, capturing this new adventure.

The nightmare's gone, but what about that alligator? You have to be so careful getting in and out of bed! Maybe a midnight snack to lure him into the garage will do the trick. In this funny and beloved follow-up, Mercer Mayer faces another nighttime fear head-on.

*In a while, Crocodile*

*Later Gator*

*Good Night, Alligator*

*Arrivederci, Crocodile*

**Can a hungry crocodile trick—and eat!—his way through Italian high society? Pack away your pasta—Crocodile is heading to Italy in this long-awaited sequel to Fred Marcellino's award-winning *I, Crocodile*. First that dastardly Napoleon kidnapped Crocodile from his beloved Egypt, then he dragged him to Paris to be gawked at, and THEN he tried to eat him! Luckily our dear croc escaped, but while Parisian life may be glamorous, life in Paris's sewers is not. If only Napoleon had taken Crocodile to a more aquatic reptile-friendly city. Perhaps one with an excess of canals and better food... "NAPOLEON TO TOUR ITALY: FIRST STOP, VENICE" Surely Napoleon wouldn't mind if Crocodile hitched a ride out of Paris... Will our crocodile find his perfect home amongst Italian high-society? Or will he be revealed as an impasta? Pack away your pasta—Crocodile is heading to Italy in this long-**

awaited sequel to Fred Marcellino's award-winning *I, Crocodile*.

In a while, *Crocodile* is a fun and energetic story you will want to share with young children. The clever text builds on the well-known children's rhyme to introduce children to a variety of animals, plants and habitats. Full of bright, colourful illustrations, this rhyming book will delight young readers and their parents. So much so, that they won't want to have to say goodbye to it—but will be coming back again and again to do just that!

When a monkey on a desert island sees a banana tree on a faraway island, she must devise a clever way to navigate the crocodile-infested waters using her counting skills. Children's BOMC. Reprint. Here is the exciting story of swamp pop, a form of Louisiana music more recognized by its practitioners and their hits than by a definition. Drawing on more than fifty interviews with swamp-pop musicians in south Louisiana and southeast Texas, *Swamp Pop: Cajun and Creole Rhythm and Blues* finds the roots of this often overlooked, sometimes derided sister genre of the wildly popular Cajun and zydeco music. In this first book to be devoted entirely to swamp pop, Shane K. Bernard, son of the notable swamp-pop musician Rod Bernard, uncovers the history of this hybrid form invented in the 1950s by teenage Cajuns and black Creoles. Putting aside the fiddle and accordion of their parents' traditional French music to learn the electric guitar and bass, saxophone, upright piano, and modern drumming trap sets of big-city rhythm-and-blues, they created a spicy new music that arises from the bayou country.

**AAAlligator!**

**Very Boring Alligator**

**Hector l'alligator**

**A Popular History of Our Most Celebrated Reptile**

*A departing tortoise has his bags packed and is almost ready to set out on an adventure, but he can't leave until he says good-bye to each of his animal friends. The tortoise stops for every last timid mouse and bumblebee, shouting his rhyming good-byes, making you wonder if, perhaps, he's stalling the start of his trip. His animal friends appear startled as he suddenly pops up on each page to say adieu—especially the perplexed rhinoceros the tortoise mistakes for a unicorn! With each farewell, the tortoise's good-byes get sillier and more creative. When will the good-byes end and the adventure begin? See You Later, Alligator is a silly story with bright, engaging illustrations and expressive, rhyming text that children will want to read—and giggle through—again and again. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more.*

***While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.***

***With the rhythm of the familiar poem "Over in the Meadow", this vibrant book introduces animals native to the Okefenokee Swamp, and highlights much of the flora and fauna that is recognizable in swamps and bayous elsewhere. Colorful, detailed illustrations and additional facts round out this appealing, rhyming exploration of a fascinating eco-system.***

***Alligator is hungry, so when the animals offer him treats, he gobbles them up as well! Children will love reading the funny rhyme and peeking into the alligator's acetate tummy to see what he's eaten on each page.***

***Hattie Peck adores eggs of all kinds. However, she cannot make any of her own. No worries—Hattie has collected eggs from all over the world, hatched them, and raised her blended family of cockatoos, storks, owls, anything from an egg—even reptiles. But now it's time. They all need to leave her big loving nest. So off the flock goes, on their biggest—and saddest—adventure. Even though, in her heart, Hattie knows it's best. A poignant story about family and differences, making hard decisions, letting go and inclusion. It's not all sad, though, due to a nice twist ending as in the first book.***

***Bright colorful and lively illustrations and lots of information about egg-bearing animals round out the story.***

***Snappy the Alligator (Did Not Ask to Be in This Book)***

***A Silly Book of Fun Goodbyes***

***Deep in the Swamp***

***Design Thinking for Educational Change***

"After awhile, Crocodile. See you soon, Baboon. LATER, GATOR. "Gator s moving, and he s sad to say goodbye. Worst of all, he s lonely in his new neighborhood! But with a little encouragement from the pals he left behind, Gator realizes that all it takes to make friends is HELLO! And with a "Howdy do, Kangaroo" and "Good afternoon, Raccoon," Gator soon feels right at home."

With a storyteller's narrative, Christina Moore presents this fascinating look at the world's largest reptiles, including information about their physical characteristics, the differences between these scary creatures, and how they live as an endangered species.

(Ukulele). Over 400 songs packed into one convenient songbook that lets you play all the songs you've ever wanted to, including: All Shook Up \* Blowin' in the Wind \* California Dreamin' \* Don't Worry, Be Happy \* Edelweiss \* Free Fallin' \* Georgia on My Mind \* Hallelujah \* Hey, Soul Sister \* Hotel California \* Imagine \* Jambalaya \* Kokomo \* Lean on Me \* Margaritaville \* Over the Rainbow \* Proud Mary \* Que Sera, Sera \* Rolling in the Deep \* Singin' in the Rain \* Stand by Me \* Tears in Heaven \* Ukulele Lady \* Viva La Vida \* What a Wonderful World \* Your Cheatin' Heart \* Zip-a-Dee-Doo-Dah \* and hundreds more! Includes chord grids for soprano, concert and tenor ukuleles.

Looking for silly book that will help you bond with your child or grandchild in new and unique ways? This is it! In this



book, Billy is perplexed when his grandma says to him, "See you later, Alligator!" Does she really think he is an alligator? Does he look or act like an alligator? This light-hearted and humorous story takes you into Billy's vivid imagination, where he thinks about all the possibilities of being each of the animals his grandmother calls him. Don't be surprised if after reading this book goodbyes with your child become a little less sad and a lot more cheerful!

or See You Later, Alligator

See You Later Alligator

Ukulele Fake Book

Allie the alligator and Corky the crocodile were great friends until Allie got his new shoes.

Make goodbyes fun with animal rhymes and colorful lift-the-flap illustrations! -So long!- -See you later!- There are so many ways to say goodbye! Lift the flaps in this colorful book to discover favorite animals (and maybe a few new ones, too) and fun goodbyes. Children and grown-ups alike will be giggling before you can say, -Toodle-Lo, Kangaroo!- Haily and Kevin Meyers are the husband and wife team behind the dazzling baby product line, Lucy Darling ([lucydarling.com](http://lucydarling.com)). Haily's design work can be seen on their unique monthly sticker designs, nursery art prints, baby memory books, and multiple baby products. Their work has been featured in Pregnancy and Newborn magazine, Red Tricycle, Babiekins Magazine, Cool Mom Picks, KIWI magazine, Mollie Makes magazine, Fresh Style magazine, Mom Trends, HGTV Canada, and specialty baby shops worldwide. They live in Arizona.

Now Or Later Alligator

Alligators and Crocodiles

Swamp Pop