

informed his work.

Over the course of his short life, John Keats (1795-1821) honed a raw talent into a brilliant poetic maturity. By the end of his brief career, he had written poems of such beauty, imagination and generosity of spirit, that he had - unwittingly - fulfilled his wish that he should 'be among the English poets after my death'. This wide-ranging selection of Keats's poetry contains youthful verse, such as his earliest known poem 'Imitation of Spenser'; poems from his celebrated collection of 1820 - including 'Lamia', 'Isabella', 'The Eve of St Agnes', 'Ode to a Nightingale' and 'Hyperion' - and later celebrated works such as 'La Belle Dame sans Merci'. Also included are many poems considered by Keats to be lesser work, but which illustrate his more earthy, playful side and superb ear for everyday language.

A rare glimpse into the mind of a brilliant young poet through his beautifully written letters. These extraordinary letters give the fullest and most poignant record we have of John Keats's aspirations as a poet, his life as a literary man about town, his close relationship with his siblings, and, later, his passionate, jealous, and frustrated love for Fanny Brawne. With an insightful introduction and notes by renowned Keats scholar John Barnard, this is an indispensable companion to the works of one of the greatest poets of all time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Poems and Fragments of Sappho

Selected Poems of Byron

Selected Letters

Stung with Love: Poems and Fragments of Sappho

Grammy nominated singer/songwriter Jhené Aiko Efurū Chilombo has developed and refined a method of emoting through writing. 2Fish is a collection of intimate poems (and a few short stories) written by Chilombo from adolescence to adulthood, in no particular order. The book details Chilombo's thoughts in their most raw and honest form taken directly from a collection of notebooks she has kept since age 12.

A comprehensive edition of one of America's greatest poets, this collection draws from her four published volumes, together with 50 uncollected works and translations of Octavio Paz, Max Jacob and others. The Pre-Raphaelite Movement began in 1848, and experienced its heyday in the 1860s and 1870s. Influenced by the then little-known Keats and Blake, as well as Wordsworth, Shelley and Coleridge, Pre-Raphaelite poetry 'etherialized sensation' (in the words of Antony Harrison), and popularized the notion of 'art pour l'art' - art for art's sake. Where Victorian realist novels explored the grit and grime of the Industrial Revolution, Pre-Raphaelite poems concentrated on more abstract themes of romantic love, artistic inspiration and sexuality. Later they attracted Aesthetes and Decadents like Oscar Wilde, Aubrey Beardsley and Ernest Dowson, not to mention Gerard Manley Hopkins and W.B. Yeats.

The Penguin Book of Romantic Poetry

Selected Poems

Complete Poems and Selected Letters

The Pre-Raphaelites: From Rossetti to Ruskin

(American Poets Project #8)

Selected Poems Penguin UK

Taking its inspiration from Shakespeare's idea of the "seven ages" of a human life, this new anthology brings together the best-loved poems in English to inspire, comfort and delight readers for a lifetime. Beginning with babies, the book is divided into sections on childhood, growing up, making a living and making love, family life, getting older, and approaching death, ending with poems of mourning and commemoration. Ranging from Chaucer to Carol Ann Duffy, via Shakespeare, Keats, and Lemn Sissay, this book offers something for each of those moments in life - whether falling in love, finding your first grey hair or saying your final goodbyes - when only a poem will do. Contains an introduction by Laura Barber.

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

The Major Works

Edited, with Notes

John Keats

The Eve of St. Agnes

With the Explanatory Notes of Shelley's Poems

Presents a selection of works by the early nineteenth-century romantic poet.

Keats's first volume of poems, published in 1817, demonstrated both his belief in the consummate power of poetry and his liberal views. While he was criticized by many for his politics, his immediate circle of friends and family immediately recognized his genius. In his short life he proved to be one of the greatest and most original thinkers of the second generation of Romantic poets, with such poems as 'Ode to a Nightingale', 'On First Looking into Chapman's Homer' and 'La Belle Dame sans Merci'. While his writing is illuminated by his exaltation of the

imagination and abounds with sensuous descriptions of nature's beauty, it also explores profound philosophical questions. John Barnard's acclaimed volume contains all the poems known to have been written by Keats, arranged by date of composition. The texts are lightly modernized and are complemented by extensive notes, a comprehensive introduction, an index of classical names, selected extracts from Keats's letters and a number of pieces not widely available, including his annotations to Milton's Paradise Lost.

This single long poem (later included in Harrison's Penguin Selected Poems) is about relishing the joys of life, and is set in Florida. It is illustrated with five botanical line drawings of kumquats. The drawings are printed in a pastel colour to match the cover, and kumquats.

Select Poems of William Wordsworth

A Kumquat for John Keats

Selected Poems of John Clare

The Nightingales are Drunk

Selected Poems and Prose

Poet, journalist, and crime novelist, Kenneth Fearing wrote poems filled with the jargon of advertising and radio broadcasts and tabloid headlines, sidewalk political oratory, and the pop tunes on the jukebox. Seeking out what he called "the new and complex harmonies . . . of a strange and still more complex age," he evoked the jitters of the Depression and the war years in a voice alternately sardonic and melancholy, and depicted a fragmenting urban world bombarded by restless desires and unnerving fears. But, in the words of editor Robert Polito, "Fearing's poems carry no whiff of the curio or relic. If anything, his poems . . . insinuated an emerging media universe that poetry still only fitfully acknowledges." This new selection foregrounds the energy and originality of Fearing's prophetic poetry, with its constant formal experimenting and its singular note of warning: "We must be prepared for anything, anything, anything." As a chronicler of mass culture and its discontents, Fearing is a strangely solitary figure who cannot be ignored. About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes available the full range of the American poetic accomplishment, selected and introduced by today's most discerning poets and critics.

Presents a selection of poems by the nineteenth-century American poet

'Hoodwink'd in faery fancy...' This volume contains a selection of Keats's greatest verse - including his gothic story in verse, 'The Eve of St Agnes', and the mysterious 'Lamia' - exploring themes of love, enchantment, myth and magic. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. John Keats (1795-1821). Keats's works available in Penguin Classics are Selected Poems, So Bright and Delicate: Love Letters and Poems of John Keats to Fanny Brawne, The Complete Poems and Selected Letters.

A Little Larger Than the Entire Universe

Sacred Poems and Private Ejaculations

The Complete Poems

So Bright and Delicate: Love Letters and Poems of John Keats to Fanny Brawne

William Blake

Published to coincide with the release of the film Bright Star, written and directed by Oscar Winner Jane Campion (The Piano, In the Cut), starring Abbie Cornish (Elizabeth: The Golden Age) and Ben Whishaw (Brideshead Revisited, Perfume) John Keats died aged just twenty-five. He left behind some of the most exquisite and moving verse and love letters ever written, inspired by his great love for Fanny Brawne. Although they knew each other for just a few short years and spent a great deal of that time apart - separated by Keats' worsening illness, which forced a move abroad - Keats wrote again and again about and to his love, right until his very last poem, called simply 'To Fanny'. She, in turn, would wear the ring he had given her until her death. So Bright and Delicate is the passionate, heartrending story of this tragic affair, told through the private notes and public art of a great poet.

Collects poems by William Wordsworth, including "Lucy Gray; or, Solitude", "Tintern Abbey," and "Composed upon Westminster Bridge."

Percy Bysshe Shelley was one of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems "Prometheus Unbound" and "Adonais," an elegy on the death of John Keats. His shorter, classic verses include "Ozymandias," "To a Skylark," "Mont Blanc," and "Ode to the West Wind." This comprehensive and informative new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary, and idealistic.

(a poetry book)

Endymion : a Facsimile of the Revised Holograph Manuscript. The manuscripts of the younger romantics / Donald H. Reiman, gen. ed

Complete Poems

Keats

Poems

Rudyard Kipling (1865-1936) is often regarded as the unofficial Laureate of the British Empire. Yet his writing reveals a ferociously independent figure at times

violently opposed to the dominant political and literary tendencies of his age. Arranged in chronological order, this diverse selection of his poetry shows the development of Kipling's talent, his deepening maturity and the growing sombreness of his poetic vision. Ranging from early, exhilarating celebrations of British expansion overseas, including 'Mandalay' and 'Gunga Din', to the dignified and inspirational 'If -' and the later, deeply moving 'Epitaphs of the War' - inspired by the death of Kipling's only son - it clearly illustrates the scope and originality of his work. It also offers a compelling insight into the Empire both at its peak and during its decline in the early years of the twentieth century.

e.e. cummings is without question one of the major poets of this century, and this volume, first published in 1959, is indispensable for every lover of modern lyrical verse. It contains one hundred of cummings's wittiest and most profound poems, harvested from thirty-five of the most radically creative years in contemporary American poetry. These poems exhibit all the extraordinary lyricism, playfulness, technical ingenuity, and compassion for which cummings is famous. They demonstrate beautifully his extrapolations from traditional poetic structures and his departures from them, as well as the unique synthesis of lavish imagery and acute artistic precision that has won him the adulation and respect of critics and poetry lovers everywhere.

'Drunk or sober, king or soldier, none will be excluded' Sensual, profound, delighted, wise, Hafez's poems have enchanted their readers for more than 600 years. One of the greatest figures of world literature, he remains today the most popular poet in modern Iran. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Rumi (1207-73). Rumi's Selected Poems is available in Penguin Classics.

From the Édition Definitive

Selected Poems: Keats

Selected Letters of John Keats

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including Endymion in its entirety, the Odes, "Lamia", and both versions of "Hyperion." The poetry is presented in chronological order, illustrating the staggering speed with which Keats's work matured. Further insight into his creative process is given by reproducing, in their original form, a number of poems that were published posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on Keats's poems.

The Bloomsbury Classic Series has established itself as the preeminent hardcover poetry and literary collection -- books to be cherished, savored, and given on special occasions. To this series we now add two works by Oscar Wilde to herald the coming centenary of his death in Paris, at the age of 46, in 1900. Oscar Wilde: Selected Poems collects 33 of Wilde's finest poems, many of which were first published in 1881 in a book called Poems. Also included is The Ballad of Reading Jail, written after his friendship with Alfred Douglas, and his imprisonment in 1895 for homosexual offences. Oscar Wilde: The Fisherman and His Soul and Other Fairy Tales collects ten of Wilde's finest fairy tales into one magical volume. Culled from The Happy Prince and The House Of Pomegranates, these stories were first read to Wilde's sons and all are mesmerizing and heart-breaking to the end. True gems, these two Wilde volumes now bring to 12 the number of Bloomsbury Classics that St. Martin's has made available for years to come.