Serious: The Autobiography

A groundbreaking intellectual biography of one of the twentieth century's most influential economists The First Serious Optimist is an intellectual biography of the British economist A. C. Pigou (1877–1959), a founder of welfare economics and one of the twentieth century's most important and original thinkers. Though long overshadowed by his intellectual rival John Maynard Keynes, Pigou was instrumental in focusing economics on the public welfare. And his reputation is experiencing a renaissance today, in part because his idea of "externalities" or spillover costs is the basis of carbon taxes. Drawing from a wealth of archival sources, Ian Kumekawa tells how Pigou reshaped the way the public thinks about the economic role of government and the way economists think about the public good. Setting Pigou's ideas in their personal, political, social, and ethical context, the book follows him as he evolved from a liberal Edwardian bon vivant to a reserved but reform-minded economics professor. With World War I, Pigou entered government service, but soon became disenchanted with the state he encountered. As his ideas were challenged in the interwar period, he found himself increasingly alienated from his profession. But with the rise of the Labour Party following World War II, the elderly Pigou re-embraced a mind-set that inspired a colleague to describe him as "the first serious optimist." The story not just of Pigou but also of twentieth-century economics, The First Serious Optimist explores the biographical and historical origins of some of the most important economic ideas of the past hundred years. It is a timely reminder of the ethical roots of economics and the discipline's long history as an active intermediary between the state and the market.

John McEnroe enjoyed tremendous success at all levels of tennis, and he owns 77 career singles titles, including 7 Grand Slams. He joined the circuit in 1978 and it took him only three years to attain the No. 1 ranking. The 1980 Wimbledon final, between McEnroe and Bjorn Borg, is considered by many tennis experts to be the best match ever, a five-set thriller which McEnroe avenged the following year for his first Wimbledon title. In doubles, McEnroe is recognised as the best player of all time. He was ranked No. 1 for a record 257 weeks and captured a total of 74 titles, including 8 Grand Slams. Still an active player, McEnroe is now an outstanding tennis commentator and broadcaster for the BBC and other national networks. This autobiography, his first, covers an awesome tennis career, marriage to movie star Tatum O'Neal and where arguably the greatest tennis player of all time goes from here. This is SERIOUS.

'With Andy, the sky's the limit...' - John McEnroe. At Wimbledon in 2005, a young, brash Andy Murray came out of nowhere and thrashed star pros Georges Bastl and Radek Stepanek. He took a two-set lead against former finalist David Nalbandian before his dramatic winning run came to a end on the Centre Court. But a legend was born, and Britain had a new sporting hero. Henman Hill was renamed Murray Mound, and Henmania became Andymonium. In 2006, Murray went stellar. Aged just 18 he won his first ATP title at San Jose, California, beating former world no. 1s Andy Roddick and Lleyton Hewitt on the way. In the same month, he deposed Tim Henman to become the British No. 1. By the end of a wonderful year in which he was one of only two players to beat Roger Federer, Murray was no. 17 in the world. But Murray is much more than a truly gifted tennis player and potential grand slam champion. He has changed the face of the British game, blowing away the cobwebs of the All England Club, and dividing opinion with his brash, straight-talking style, anti-establishment rhetoric and on-court anger and passion. A whole new generation of kids are becoming tennis fans. Andy has made tennis cool again, like the days of McEnroe, Borg and Nastase. Here, for the first time, Andy Murray talks in his own words about the long, testing, and often difficult path to superstardom. The boy from Dunblane opens up about dealing with the constant limelight and attention from a media and a general public desperate for a genuine British tennis star, and gives the exclusive lowdown on Wimbledon 2008 as he prepares to launch his bid for grass-court glory. Temperamental, gifted, passionate, fiery: Murray is the dazzling new face of British tennis, and a role model to a whole generation. Andy's story will enthral and excite the entire country.

The iconic Star Trek character's lifestory appears for the first time in his own words; perfect for fans of the upcoming Star Trek: Strange New Words. One of Starfleet's finest officers and the Federation's most celebrated citizens reveals his life story. Mr Spock explores his difficult childhood on Vulcan with Michael Burnham, his controversial enrolment at Starfleet Academy, his time on the Enterprise with both Kirk and Pike, and his moves to his diplomatic and ambassadorial roles, including his clandestine mission to Romulus. Brand-new details of his life on Vulcan and the Enterprise are revealed, along with never-before-seen insights into Spock's relationships with the most important figures in his life, including Sarek, Michael Burnham, Christopher Pike, Kirk, McCoy and more, all told in his own distinctive voice.

A Working Autobiography
Hitting Back
A Biography Book for New Readers
The Cost of Living
The History of Neuroscience in Autobiography
Zero

Winner of the Los Angeles Times Christopher Isherwood Prize for Autobiographical Prose Named a Best Book of the Year by NPR, the Washington Post, TIME, and Kirkus A Millions Most Anticipated Book of the Year A USA Today Book Not to Miss A LitHub Best-Reviewed Book of the Year Real Estate is the third and final installment in three-time Booker Prize nominated Deborah Levy's Living Autobiography series: an exhilarating, thought-provoking and boldly intimate meditation on home and the specters that haunt it in our patriarchal society. "Three bicycles. Seven ghosts. A crumbling apartment block on the hill. Fame. Tenderness. The statue of Peter Pan. Silk. Melancholy. The banana tree. A love story." Virginia Woolf wrote that in order to be a writer, a woman needs a room of one's own. Now, in Real Estate, acclaimed author Deborah Levy concludes her ground-breaking trilogy of living autobiographies with an exhilarating, boldly intimate meditation on home and the specters that haunt it. In this vibrant memoir, Levy employs her characteristic indelible writing, sharp wit, and acute insights to craft a searing examination of womanhood and ownership. Her inventory of possessions, real and imagined, pushes readers to question our cultural understanding of belonging and belongings and to consider the value of a woman's intellectual and personal life. Blending personal history, gender politics, philosophy, and literary theory, Real Estate is a brilliant, compulsively readable narrative.

But SeriouslyLittle, Brown

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of The Subtle Art of Not Giving a F*ck I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

This book is the second volume of autobiographical essays by distinguished senior neuroscientists; it is part of the first collection of neuroscience writing that is primarily autobiographical. As neuroscience is a young discipline, the contributors to this volume are truly pioneers of scientific research on the brain and spinal cord. This collection of fascinating essays should inform and inspire students and working scientists alike. The general reader interested in science may also find the essays absorbing, as they are essentially human stories about commitment and the pursuit of knowledge. The contributors included in this volume are: Lloyd M. Beidler, Arvid Carlsson, Donald R. Griffin, Roger Guillemin, Ray Guillery, Masao Ito. Martin G. Larrabee, Jerome Lettvin, Paul D. MacLean, Brenda Milner, Karl H. Pribram, Eugene Roberts and Gunther Stent. Key Features * Second volume in a collection of neuroscience writing that is primarily autobiographical * Contributors are senior neuroscientists who are pioneers in the field

A Memoir
The Autobiography of Malcolm X
University Library of Autobiography
The Phenomenology of Autobiography
An Autobiography
The Story of Ruth Bader Ginsburg

NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

The star of the Harold and Kumar franchise, House, and Designated Survivor recounts why he rejected the advice of his aunties and guidance counselors and, instead of becoming a doctor or "something practical," embarked on a surprising journey that has included confronting racism in Hollywood, meeting his future husband, and working in the Obama administration, in this "incredibly joyful and insightful" (Kiefer Sutherland) memoir. You Can't Be Serious is a series of funny, consequential, awkward, and ridiculous stories from Kal Penn's idiosyncratic life. It's about being the grandson of Gandhian freedom fighters, and the son of immigrant parents: people who came to this country with very little and went very far—and whose vision of the American dream probably never included their son sliding off an oiled-up naked woman in the raunchy Ryan Reynolds movie Van Wilder…or getting a phone call from Air Force One as Kal flew with the country's first Black president. "By turns hilarious, poignant, and inspiring" (David Axelrod, New York Times bestselling author), Kal reflects on the most exasperating and rewarding moments from his journey so far. He pulls back the curtain on the nuances of opportunity and racism in the entertainment industry and recounts how he built allies, found encouragement, and dealt with early reminders that he might never fit in. He describes his initially unpromising first date with his now-fiancé Josh, involving an 18-pack of Coors Light and an afternoon of watching NASCAR. And of course, he reveals how, after a decade and a half of fighting for and enjoying successes in Hollywood, he made the terrifying but rewarding decision to take a sabbatical from a fulfilling acting career for an opportunity to serve his country as an Obama White House aide. Above all, You Can't Be Serious shows that everyone can have more than one life story. The book "is insightful, funny, and instructive for anyone who's ever grappled with how they fit into the American dream" (Ronan Farrow, New York Times bestselling author), and demonstrates that no matter who you are and where you come from, you have many more choices than those presented to you. And okay, yes, it's also about how Kal accidentally (and very stupidly) accepted an invitation to take the entire White House Office of Public Engagement to a strip club—because, let's be honest, that's the kind of stuff you really want to hear about.

The liberal media machine did everything they could to keep this book out of your hands. Now, finally, Dangerous, the most controversial book of the decade, is tearing down safe spaces everywhere.

Discover the life of Ruth Bader Ginsburg--a story about fighting for what's right Ruth Bader Ginsburg became the second woman ever to serve as a judge on the Supreme Court of the United States. Before she fought for equal rights and made history, Ruth was a curious kid who loved to read about strong women who were making important changes. You can get inspired, too, with this unique standout among Ruth Bader Ginsburg children's books. In school, Ruth wished girls could have as many opportunities as boys. She soon learned that by studying and working hard, she could change her life--and the world. Of all the Ruth Bader Ginsburg children's books, this one really lets you explore how she went from a Jewish girl during World War II to one of the most celebrated leaders in America. All Ruth Bader Ginsburg children's books should include: Helpful glossary--Find definitions for the more advanced words and ideas in the book. Visual timeline--Unlike many other Ruth Bader Ginsburg children's books, this one includes a timeline so you can see her amazing progress. Lasting change--Learn about how Ruth has made the world a better place for future generations and you! If you've been curious about Ruth Bader Ginsburg children's books, look no further--this one has you covered.

The Autobiography
The First Serious Optimist
Confessions of a Dangerous Mind International Ed.
Discovering and Sharing Your Spiritual Story
Mad Bad and Dangerous to Know Exp/Air/ROI Reissue
All In

A shimmering jewel of a book about writing from two-time Booker Prize finalist Deborah Levy, to publish alongside her new work of nonfiction, The Cost of Living. Blending personal history, gender politics, philosophy, and literary theory into a luminescent treatise on writing, love, and loss, Things I Don't Want to Know is Deborah Levy's witty response to George Orwell's influential essay "Why I Write." Orwell identified four reasons he was driven to hammer at his typewriter--political purpose, historical impulse, sheer egoism, and aesthetic enthusiasm--and Levy's newest work riffs on these same commitments from a female writer's perspective. As she struggles to balance womanhood, motherhood, and her writing career, Levy identifies some of the real-life experiences that have shaped her novels, including her family's emigration from South Africa in the era of apartheid; her teenage years in the UK where she played at being a writer in the company of builders and bus drivers in cheap diners; and her theater-writing days touring Poland in the midst of Eastern Europe's economic crisis, where she observed how a soldier tenderly kissed the women in his life goodbye. Spanning continents (Africa and Europe) and decades (we meet the writer at seven, fifteen, and fifty), Things I Don't Want to Know brings the reader into a writer's heart.

This SPIRITUAL FORMATION STUDY GUIDE explores and explains how writing a spiritual autobiography can deepen our walk with God and our community with other believers.

A NEW YORK TIMES BESTSELLER John McEnroe's long-awaited follow-up to his #1 bestseller He is one of the most controversial and beloved athletes in history, a tennis legend and a volcanic, mesmerizing presence. But after reaching the top of his game - what came next? Fifteen years after his international number-one bestseller You Cannot Be Serious, John McEnroe is back and ready to talk. Now the undisputed elder statesman of tennis, McEnroe has won over his critics as a brilliant commentator at the US Open, Wimbledon, and other Grand Slam tournaments - with outspoken views on the modern game, its top players, and the world of 21st century sport and celebrity. Who are the game's winners and losers? What's it like playing guitar onstage with the Rolling Stones, hitting balls with today's greats, confronting his former on-court nemeses, getting scammed by an international art dealer, and raising a big family while balancing McEnroe-sized expectations? In But Seriously, John McEnroe confronts his demons and reveals his struggle to reinvent himself from champion and tennis legend to father, broadcaster, and author. The result is a richly personal account, blending anecdote and reflection with razor sharp and brutally honest opinions, all in McEnroe's signature style. This is the sports book of the year: wildly entertaining, very funny, surprisingly touching, and 100% McEnroe.

The Outsider is a no-holds-barred memoir by the original bad boy of tennis, Jimmy Connors. Connors ignited the tennis boom in the 1970s with his aggressive style of play, turning his matches with John McEnroe, Bjorn Borg, and Ivan Lendl into prizefights. But it was his prolonged dedication to his craft that won him the public's adoration. He capped off one of the most remarkable runs in tennis history at the age of 39 when he reached the semifinals of the 1991 U.S. Open, competing against players half his age. More than just the story of a tennis champion, The Outsider is the uncensored account of Connors' life, from his complicated relationship with his formidable mother and his storybook romance with tennis legend Chris Evert, to his battles with gambling and fidelity that threatened to derail his career and his long-lasting marriage to Playboy playmate Patti McGuire. When he retired from tennis twenty years ago, Connors all but disappeared from public view. In The Outsider, he is back at the top of his game, and as feisty, outspoken, and defiant as ever. This autobiography includes original color photographs from the author.

Including All the Great Autobiographies and the Autobiographical Data Left by the World's Famous Men and Women
Dear Senthuran
The Biography of a Dangerous Idea

More About Boy
But Seriously

At the height of the McCarthyite hysteria of the 1950s, John Paton Davies, Jr., was summoned to the State Department one morning and fired. His offense? The career diplomat had counseled the U.S. government during World War II that the Communist forces in China were poised to take over the country—which they did, in 1949. Davies joined the thousands of others who became the victims of a political maelstrom that engulfed the country and deprived the United States of the wisdom and guidance of an entire generation of East Asian diplomats and scholars. The son of American missionaries, Davies was born in China at the turn of the twentieth century. Educated in the United States, he joined the ranks of the newly formed Foreign Service in the 1930s and returned to China, where he would remain until nearly the end of World War II. During that time he became one of the first Americans to meet and talk with the young revolutionary known as Mao Zedong. He documented the personal excesses and political foibles of Chinese Nationalist leader Chiang Kai-shek. As a political aide to General Joseph "Vinegar Joe" Stilwell, the wartime commander of the Allied forces in East and South Asia, he traveled widely in the region, meeting with colonial India's Nehru and Gandhi to gauge whether their animosity to British rule would translate into support for Japan. Davies ended the war serving in Moscow with George F. Kennan, the architect of America's policy toward the Soviet Union. Kennan found in Davies a lifelong friend and colleague. Neither, however, was immune to the virulent anticommunism of the immediate postwar years. China Hand is the story of a man who captured with wry and judicious insight the times in which he lived, both as observer and as actor.

A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years later, he was ranked number one in the world. You Cannot Be Serious is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his "wild ride" through the world of professional tennis at a boom time when players were treated like rock stars. In this "bracing serve-and-volley autobiography" (The Boston Globe) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his marriages to actress Tatum O'Neal and pop star Patty Smyth; and his roles as husband, father, senior tour player, and often-controversial commentator.

The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court throws America's unresolved struggle with racial justice into sharp relief John Thompson was never just a basketball coach and I Came As a Shadow is categorically not just a basketball autobiography. After three decades at the center of race and sports in America, the first Black head coach to win an NCAA championship is ready to make the private public. Chockful of stories and moving beyond mere stats (and what stats! three Final Fours, four times national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach, and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. How did he inspire the phrase "Hoya Paranoia"? You'll see. And thawing his historically glacial stare, Thompson brings us into his negotiation with a DC drug kingpin in his players' orbit in the 1980s, as well as behind the scenes on the Nike board today. Thompson's mother was a teacher who couldn't teach because she was Black. His father could not read or write, so the only way he could identify different cements at the factory where he worked was to taste them. Their son grew up to be a man with his own life-sized statue in a building that bears his family's name on a campus once kept afloat by the selling of 272 enslaved people. This is a great American story, and John Thompson's experience sheds light on many of the issues roiling our nation. In these pages, he proves himself to be the elder statesman college basketball and the country need to hear from now. I Came As A Shadow is not a swan song, but a bullhorn blast from one of America's most prominent sons.

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, Autobiography of Red is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

"Surely You're Joking, Mr. Feynman!": Adventures of a Curious Character
China Hand
On Writing
A Black Spirit Memoir
Things I Don't Want to Know
Real Estate

A Warning from the Publisher: Many readers have questions about Lemony Snicket, author of the distressing serial concerning the trials of the charming but unlucky Baudelaire orphans, published under the collective title A Series of Unfortunate Events. Before purchasing, borrowing, or stealing this book, you should be aware that it contains the answers to some of those questions, such as the following: 1. Who is Lemony? 2. Is there a secret organization I should know about? 3. Why does Lemony Snicket spend his time researching and writing distressing books concerning the Baudelaire orphans? 4. Why do all of Lemony Snicket's books contain a sad dedication to a woman named Beatrice? 5. If there's nothing out there, what was that noise? Our advice to you is that you find a book that answers less upsetting questions than this one. Perhaps your librarian, bookseller, or parole officer can recommend a book that answers the question, "Aren't ponies adorable?"

Steve Martin has been an international star for over thirty years. Here, for the first time, he looks back to the beginning of his career and charmingly evokes the young man he once was. Born in Texas but raised in California, Steve was seduced early by the comedy shows that played on the radio when the family travelled back and forth to visit relatives. When Disneyland opened just a couple of miles away from home, an enchanted Steve was given his first chance to learn magic and entertain an audience. He describes how he noted the reaction to each joke in a ledger - 'big laugh' or 'quiet' - and assiduously studied the acts of colleagues, stealing jokes when needed. With superb detail, Steve recreates the world of small, dark clubs and the fear and exhilaration of standing in the spotlight. While a philosophy student at UCLA, he worked hard at local clubs honing his comedy and slowly attracting a following until he was picked up to write for TV. From here on, Steve Martin became an acclaimed comedian, packing out venues nationwide. One night, however, he noticed empty seats and realised he had 'reached the top of the rollercoaster'. BORN STANDING UP is a funny and riveting chronicle of how Steve Martin became the comedy genius we now know and is also a fascinating portrait of an era.

Taking a fresh look at the state of autobiography as a genre, The Phenomenology of Autobiography: Making it Real takes a deep dive into the experience of the reader. Dr. Schmitt argues that current trends in the field of life writing have taken the focus away from the text and the initial purpose of autobiography as a means for the author to communicate with a reader and narrate an experience. The study puts autobiography back into a communicational context, and putting forth the notion that one of the reasons why life writing can so often be aesthetically unsatisfactory, or difficult to distinguish from novels, is because it should not be considered as a literary genre, but as a modality with radically different rules and means of evaluation. In other words, not only is autobiography radically different from fiction due to its referentiality, but, first and foremost, it should be read differently.

NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. "A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down."—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

Making it Real
My Autobiography
Spiritual Autobiography
A Living Autobiography
Dangerous
I Came As a Shadow

Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school.

The bestselling exploration of the dimensions of love, marriage, mourning, and kinship from two-time Booker Prize finalist Deborah Levy. A New York Times Notable Book A New York Public Library Best Nonfiction Book of 2018 What does it cost a woman to unsettle old boundaries and collapse the social hierarchies that make her a minor character in a world not arranged to her advantage? This vibrant memoir, a portrait of contemporary womanhood in flux, is an urgent quest to find an unwritten major female character who can exist more easily in the world. Levy considers what it means to live with meaning, value, and pleasure, to seize the ultimate freedom of writing our own lives, and reflects on the work of such artists and thinkers as Simone de Beauvoir, James Baldwin, Elena Ferrante, Marguerite Duras, David Lynch, and Emily Dickinson. The Cost of Living, longlisted for the Andrew Carnegie Medal in Nonfiction, is crucial testimony, as distinctive, witty, complex, and original as Levy's acclaimed novels.

A no-holds-barred, intimate memoir by the bad boy of tennis describes his rise to success in the world of professional tennis, his controversial on-court behavior, his marriages to actress Tatum O'Neal and pop star Patty Smyth, and his current roles as father, tennis player, and TV commentator. Reprint.

A powerful National Book Award Finalist from the acclaimed, bestselling author of Monster. "This novel is like photorealism; it paints a vivid and genuine portrait of life that will have a palpable effect on its readers." (School Library Journal starred review) With Harlem as its backdrop, Autobiography of My Dead Brother follows the diverging paths of best friends Rise and Jesse. When Rise becomes engulfed in gang activity and starts dealing drugs, Jesse, a budding artist, tries to make sense of the complexities of friendship, loyalty, and loss in a neighborhood plagued by drive-by shootings, vicious gangs, and an indifferent juvenile justice system. The innovative first-person storytelling, along with cartoons and photos, pulls in readers and makes Autobiography of My Dead Brother a strong and thought-provoking choice for sharing in a classroom or at home. "Though the story is starkly realistic, there is always hope in the gifts of Jesse the artist and C. J. the musician, of schools and churches and of caring parents." (Kirkus) "Touching and impactful, Autobiography cannot fail to intrigue, and hopefully influence youngsters with its poignant statement of two roads taken." (Judges' Citation, National Book Award)

You Can't Be Serious
Greenlights
The Autobiography of Mr. Spock
Autobiography of My Dead Brother
The Outsider
Maid

The protagonist of this fictional autobiography wrestles with race in America from the perspective of someone who learns that he is considered black but also that he can pass as white if he wants to. His personal ambitiousness and racial ambivalence makes him a sort of American Hamlet: undone by indecision. Will he be "a credit to his race" by advancing an African-American heritage he loves and appreciates in the face of a hostile culture, or will he retreat into the mediocrity of a safe, white, middle-class family life? Along the way, he shares his penetrating observations about race relations in the American north and south, about the "freemasonry" of subterranean black American culture, about the emerging bohemian jazz subculture in New York City, and about traditions of African American religious music and oratory. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

One of the most famous science books of our time, the phenomenal national bestseller that "buzzes with energy, anecdote and life. It almost makes you want to become a physicist" (Science Digest). Richard P. Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. In this lively work that "can shatter the stereotype of the stuffy scientist" (Detroit Free Press), Feynman recounts his experiences trading ideas on atomic physics with Einstein and cracking the uncrackable safes guarding the most deeply held nuclear secrets—and much more of an eyebrow-raising nature. In his stories, Feynman's life shines through in all its eccentric glory—a combustible mixture of high intelligence, unlimited curiosity, and raging chutzpah. Included for this edition is a new introduction by Bill Gates.

Nate Shaw's father was born under slavery. Nate Shaw was born into a bondage that was only a little gentler. At the age of nine, he was picking cotton for thirty-five cents an hour. At the age of forty-seven, he faced down a crowd of white deputies who had come to confiscate a neighbor's crop. His defiance cost him twelve years in prison. This triumphant autobiography, assembled from the eighty-four-year-old Shaw's oral reminiscences, is the plain-spoken story of an "over-average" man who witnessed wrenching changes in the lives of Southern black people -- and whose unassuming courage helped bring those changes about.

REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature

A. C. Pigou and the Birth of Welfare Economics
Born Standing Up
Autobiography of Red
Hard Work, Low Pay, and a Mother's Will to Survive
Going There
You Cannot Be Serious

Popular math at its most entertaining and enlightening. "Zero is really something"-Washington Post A New York Times Notable Book. The Babylonians invented it, the Greeks banned it, the Hindus worshiped it, and the Church used it to fend off heretics. Now it threatens the foundations of modern physics. For centuries the power of zero savored of the demonic; once harnessed, it became the most important tool in mathematics. For zero, infinity's twin, is not like other numbers. It is both nothing and everything. In Zero, Science Journalist Charles Seife follows this innocent-looking number from its birth as an Eastern philosophical concept to its struggle for acceptance in Europe, its rise and transcendence in the West, and its ever-present threat to modern physics. Here are the legendary thinkers–from Pythagoras to Newton to Heisenberg, from the Kabalists to today's astrophysicists–who have tried to understand it and whose clashes shook the foundations of philosophy, science, mathematics, and religion. Zero has pitted East against West and faith against reason, and its intransigence persists in the dark core of a black hole and the brilliant flash of the Big Bang. Today, zero lies at the heart of one of the biggest scientific controversies of all time: the quest for a theory of everything.

A NEW YORK TIMES NOTABLE BOOK The Babylonians invented it, the Greeks banned it, the Hindus worshipped it, and the Christian Church used it to fend off heretics. Today it's a timebomb ticking in the heart of astrophysics. For zero, infinity's twin, is not like other numbers. It is both nothing and everything. Zero has pitted East against West and faith against reason, and its intransigence persists in the dark core of a black hole and the brilliant flash of the Big Bang. Today, zero lies at the heart of one of the biggest scientific controversies of all time: the quest for a theory of everything. Within the concept of zero lies a philosophical and scientific history of humanity. Charles Seife's elegant and witty account takes us from Aristotle to superstring theory by way of Egyptian geometry, Kabbalism, Einstein, the Chandrasekhar limit and Stephen Hawking. Covering centuries of thought, it is a concise tour of a world of ideas, bound up in the simple notion of nothing.

FEATURED ON THE COVER OF TIME MAGAZINE AS A 2021 NEXT GENERATION LEADER "A once-in-a-generation voice." - Vulture "One of our greatest living writers." - Shondaland A full-throated and provocative memoir in letters from the New York Times bestselling author, "a dazzling literary talent whose works cut to the quick of the spiritual self" (Esquire) In three critically acclaimed novels, Akwaeke Emezi has introduced readers to a landscape marked by familial tensions, Igbo belief systems, and a boundless search for what it means to be free. Now, in this extraordinary memoir, the bestselling author of The Death of Vivek Oji reveals the harrowing yet resolute truths of their own life. Through candid, intimate correspondence with friends, lovers, and family, Emezi traces the unfolding of a self and the unforgettable journey of a creative spirit stepping into power in the human world. Their story weaves through transformative decisions about their gender and body, their precipitous path to success as a writer, and the turmoil of relationships on an emotional, romantic, and spiritual plane, culminating in a book that is as tender as it is brutal. Electrifying and inspiring, animated by the same voracious intelligence that distinguishes Emezi's fiction, Dear Senthuran is a revelatory account of storytelling, self, and survival.

This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest "get"–often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric's position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma–and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News–a world rife with sexism and misogyny. Her "welcome" was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer–a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly–why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. Going There is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

A Comic's Life
Roald Dahl's Tales from Childhood
Second series. With a continuation of the autobiography of the author
The Unauthorized Autobiography
A Series of Unfortunate Events: Lemony Snicket

Serious