

Online Library Shoot The Damn Dog: A Memoir Of Depression

Shoot The Damn Dog: A Memoir Of Depression

The much-loved comic thriller by the author of the Edgar Award-winning *The Butcher's Boy* is now, by popular demand, back in print, featuring a new Introduction by bestselling author Carl Hiaasen. When Leroy "Chinese" Gordon breaks into a professor's lab at the University of Los Angeles, he's after some pharmaceutical cocaine, worth plenty of money. Instead, he finds the papers the professor has compiled for the CIA, which include a blueprint for throwing a large city into chaos. But how is the CIA to be persuaded to pay a suitable ransom, unless of course

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someone actually uses the plan to throw a large city into chaos—Los Angeles, for instance? Assigned to cope with the crisis and restore the peace, veteran agent Ben Porterfield steps onto the scene to remind us that the CIA's middle name is, after all, Intelligence. Enlivening the mix are Gordon's beautiful girlfriend, Margaret, his temperamental cat, Dr. Henry Metzger, and Metzger's friend, an enormous half-wild dog with huge teeth.

An honest and deeply moving debut memoir about a young woman's battle with depression and how her dog saved her life A New York Times Bestseller "Dog Medicine simply has to be your next must-read." —Cheryl Strayed At twenty-two, Julie Barton collapsed on her kitchen floor in Manhattan. She was one year out of college and severely depressed.

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Summoned by Julie's incoherent phone call, her mother raced from Ohio to New York and took her home. Haunted by troubling childhood memories, Julie continued to sink into suicidal depression. Psychiatrists, therapists, and family tried to intervene, but nothing reached her until the day she decided to do one hopeful thing: adopt a Golden Retriever puppy she named Bunker. Dog Medicine captures the anguish of depression, the slow path to recovery, the beauty of forgiveness, and the astonishing ways animals can help heal even the most broken hearts and minds.

July 1964. Chartwell House, Kent: Winston Churchill wakes at dawn. There's a dark, mute "presence" in the room that focuses on him with rapt concentration. It's Mr. Chartwell. Soon after, in London, Esther Hammerhans, a librarian at

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the House of Commons, goes to answer the door to her new lodger. Through the glass she sees a vast silhouette the size of a mattress. It's Mr. Chartwell. Charismatic, dangerously seductive, Mr. Chartwell unites the eminent statesman at the end of his career and the vulnerable young woman. But can they withstand Mr. Chartwell's strange, powerful charms and his stranglehold on their lives? Can they even explain who or what he is and why he has come to visit? In this utterly original, moving, funny, and exuberant novel, Rebecca Hunt explores how two unlikely lives collide as Mr. Chartwell's motives are revealed to be far darker and deeper than they at first seem.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award

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Longlist · Printz Honor Book · Coretta Scott King Honor Book
· #1 New York Times Bestseller! "Absolutely riveting!"
—Jason Reynolds "Stunning." —John Green "This story is
necessary. This story is important." —Kirkus (starred
review) "Heartbreakingly topical." —Publishers Weekly
(starred review) "A marvel of verisimilitude." —Booklist
(starred review) "A powerful, in-your-face novel." —Horn
Book (starred review) Sixteen-year-old Starr Carter moves
between two worlds: the poor neighborhood where she lives
and the fancy suburban prep school she attends. The
uneasy balance between these worlds is shattered when
Starr witnesses the fatal shooting of her childhood best
friend Khalil at the hands of a police officer. Khalil was
unarmed. Soon afterward, his death is a national headline.

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Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give.

Shoe Dog

Dog's Best Friend

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Dog Medicine

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How My Dog Saved Me from Myself

The Hate U Give

A True Story of American Soldiers Abandoned by Their High Command

This is a frank, compassionate book written to those who contemplate suicide as a way out of their situations. The author issues an invitation to life, helping people accept the imperfections of their lives, and opening eyes to the possibilities of love.

A boy and an Irish setter wander over wilderness trails, hunt together, and fight for their lives against a killer bear.

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**#1 NEW YORK TIMES BESTSELLER •
NATIONAL BOOK AWARD WINNER •
NAMED ONE OF TIME'S TEN BEST
NONFICTION BOOKS OF THE DECADE •
PULITZER PRIZE FINALIST • NATIONAL
BOOK CRITICS CIRCLE AWARD FINALIST •
ONE OF OPRAH'S "BOOKS THAT HELP ME
THROUGH" • NOW AN HBO ORIGINAL
SPECIAL EVENT** *Hailed by Toni Morrison as
"required reading," a bold and personal
literary exploration of America's racial
history by "the most important essayist in a
generation and a writer who changed the*

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national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from

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the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to

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live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose

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children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

A war memoir that will capture the hearts of its readers, just as one scruffy puppy sneaked his way into the hearts of hardened Marines just when they needed it most.

***A Novel About the History of Philosophy
The Forever Decision : for Those Thinking***

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***about Suicide and for Those who Know,
Love, Or Counsel Them***

***How Our Broken Education System
Perpetuates Social Injustice***

The Road

Lessons From Lucy

A Novel

Sophie's World

***In 1997, Oxford graduate, working mother and Times
journalist Rachel Kelly went from feeling mildly anxious
to being completely unable to function within the space
of just three days. Prescribed antidepressants by her***

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doctor, and supported by her husband and her family, Rachel slowly began to get better, but her anxiety levels remained high, and six years later, as a stay-at-home mother, she suffered a second collapse even worse than the first. Throughout both of Rachel's periods of severe depression, the healing power of poetry became an integral part of her recovery. As someone who had always loved poetry, it became something for Rachel to cling on to in times of need - from repeating short mantras to learning and reciting entire poems - these words and verses became a powerful force for change in her life. In Black Rainbow Rachel analyses why poetry

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can be one answer to depression, and the book contains a selected 40 of the poems that provided Rachel with solace and comfort during her breakdown and recovery. At a time when mental health problems and depression are becoming more common, and the stigma around such issues is finally being lifted, this book offers a lifeline for anyone seeking to understand depression and seek new ways to treat it. Poetry is free, has no side-effects and, as Rachel can attest, 'prescribing words instead of pills' can be an incredibly powerful remedy. In this "little gem" (Washington Independent Review of Books), Pulitzer Prize-winning columnist and New York

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Times bestselling author Dave Barry learns how to age happily from his old but joyful dog, Lucy. As Dave Barry turns seventy—not happily—he realizes that his dog, Lucy, is dealing with old age far better than he is. She has more friends, fewer worries, and way more fun. So Dave decides to figure out how Lucy manages to stay so happy, to see if he can make his own life happier by doing the things she does (except for drinking from the toilet). He reconnects with old friends and tries to make new ones—which turns out to be a struggle, because Lucy likes people a lot more than he does. And he gets back in touch with two ridiculous but fun groups from his past:

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the Lawn Rangers, a group of guys who march in parades pushing lawnmowers and twirling brooms (alcohol is involved), and the Rock Bottom Remainders, the world's oldest and least-talented all-author band. With each new lesson, Dave riffs hilariously on dogs, people, and life in general, while also pondering Deep Questions, such as when it's okay to lie. (Answer: when scallops are involved.) Lessons From Lucy shows readers a new side to Dave Barry that's "touching and sentimental, but there's still a laugh on every page" (The Sacramento Bee). The master humorist has written a witty and affable guide to joyous living at any age.

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At the age of 36, Caroline Knapp, author of the acclaimed bestseller Drinking: A Love Story, found herself confronted with a monumental task: redefining her world. She had faced the loss of both her parents, given up a twenty-year relationship with alcohol, and, as she writes, "I was wandering around in a haze of uncertainty, blinking up at the biggest questions: Who am I without parents and without alcohol? How to form attachments, and where to find comfort, in the face of such daunting vulnerability?" An answer materialized in the most unlikely form: that of a dog. Eighteen months to the day after she quit drinking, Knapp

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stumbled upon an eight-week-old puppy at a local animal shelter, took her home, and named her Lucille. Now two years old, Lucille has become a central force in Knapp's life: "In her," she writes, "I have found solace, joy, a bridge to the world." Caroline Knapp has been celebrated as much for her fresh insight into emotional and psychological issues as she has been for her gifts as a writer. In Pack of Two, she brings the same perception and talent to bear on the rich, complicated terrain of human-animal relationships. In addition to mining her own experience with Lucille, Knapp speaks to a wide variety of dog people--from animal behaviorists and

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psychologists to other owners whose dogs have deeply affected their lives--about this emotionally complex, sometimes daunting, often profoundly healing alliance. Throughout, she explores the shift in canine roles from working partners to intimate companions and looks, too, at how this new kinship, this wordless bond, becomes a template for what we most desire ourselves.

A Way Out gives an unfiltered look into the life and thoughts of a young woman, Michelle, experiencing depression and social anxiety. She shares her experiences in a way that allows others to go along for the ride with her: the highs, the lows, and the amusingly

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unexpected. Beyond the haunting honesty, A Way Out delivers heart, humour, and hope.

A Way Out

The Glass Castle

The Cult of Smart

Novellas

A New Approach to Life's Challenges

The Complete Uncensored Ass-Kicking Oral History of John Wick, Gun Fu, and the New Age of Action

A Funny Book About Horrible Things

There have been iconic moments in the action movie genre over the years, but nothing has come close to matching the

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kinetic, balletic gun-fu of the John Wick films. In *They Shouldn't Have Killed His Dog: The Complete Uncensored Ass-Kicking Oral History of John Wick, Gun-Fu and The New Age of Action*, bestselling authors Mark A. Altman and Edward Gross take you behind the scenes of a franchise that includes three films with more on the way, while exploring the action classics that led to John Wick as well as the films it inspired, like *Atomic Blonde*. They bring you right into the middle of the action of the John Wick films, detailing how the seemingly impossible was achieved through exclusive interviews with the cast, writers, directors, producers, stuntmen, fight choreographers, cinematographers, studio executives, editors, critics, and more. Together, they break down key action sequences while also providing a look back

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at the road the action genre has taken that led to John Wick, and a look at the character itself, an anti-hero who carries on the grand tradition of Clint Eastwood ' s Man with No Name, but with a twist – and a never-ending supply of ammo – while showcasing the enduring appeal of the action movie as well as John Wick ' s unique reinvention of the genre.

Marty Preston wonders why it is that despite Judd Traver's attempts to redeem himself everyone is still so willing to think the worst of him. Marty's friend David is sure that Judd will be named as the murderer of a man who has been missing.

Others are sure that Judd is behind a series of burglaries in the area. But Marty's parents and, with some trepidation, Marty himself persist in their attempts to be good neighbors and to give Judd a second chance. Now that Marty has

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Shiloh, maybe he can help Judd to take better care of his other dogs. Then again, maybe folks are right -- there's no way a Judd Travers can ever change for the good. Then a terrifying life-or-death situation brings this dilemma into sharp focus. Saving Shiloh is a powerful novel that brings this trilogy to a close.

The author of *Overcoming Depression* offers an alternative to the traditional western view of compassion, outlining findings about the value of compassion and how it works, and taking readers through basic mind training exercises to enhance the capacity for, and use of, compassion. Original.

“A fascinating, informative and highly entertaining expedition through the highways and byways of dogdom.” –John Bradshaw, New York Times bestselling author of *Dog Sense*

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A charming meditation on the relationship between humans and dogs, drawing upon history, science, art, and personal experience to illuminate a magical bond that has endured millennia—from the New York Times bestselling author of *Just My Type*. “Ludo is now an elderly gentleman, and we would do almost anything to ensure his continued happiness. We schedule our days around his needs—his mealtimes, his walks, the delivery of his life-saving medication (he has epilepsy, poor love). We spend a bizarrely large amount of our disposable income on him, and he never sends a card of thanks. When he’s not with us for a few days, the house feels extraordinarily empty. I feel so fortunate to know him.” Ludo is a dog—Simon Garfield’s beloved black Labrador retriever, one of millions of canines who have become integral parts of

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our lives. But how did the dog become top dog? How did these faithful animals come to assist us not only in hunting, but in bomb disposal and cancer detection—and ultimately become our closest companions? Dog 's Best Friend examines how this bond developed over the centuries, and how it has transformed countless lives, both human and canine. Garfield begins with the earliest visual representations—dogs depicted in ancient rock art—and ends at the laboratory that first sequenced the canine genome. Along the way, we meet the legendary Corgis of Buckingham Palace, the dogs of the Soviet space program, the world 's first labradoodle, and a border collie that can identify more than a thousand different plush toys. Garfield reveals the secrets of the world 's best dog trainers, takes us

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inside the wild world of dog breeding and dog shows, and unearths the deep psychological roots of the human-dog link. And Ludo pops his snout in from time to time as well. A celebration of this deep interspecies connection, delivered with Simon Garfield's inimitable wit, Dog's Best Friend offers delights and insights for anyone who has ever loved a dog.

Shoot the Damn Dog

Odyssey

Of Mice and Men

Saving Shiloh

The Killer Angels

Make Your Own Damn Movie!

A Novel of the Civil War

An anthology of all of the Brown Dog novellas includes a

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previously unpublished story and follows the down-on-his-luck Michigan Native American's misadventures with an overindulgent lifestyle, his two adopted children and an ersatz activist who steals his bearskin. 35,000 first printing.

Lloyd Kaufman, the writer/producer/director of such cult-classic films as *The Toxic Avenger*, *Class of Nuke 'Em High*, and *Tromeo and Juliet*, offers a guide to movie-making unlike any other available anywhere. In 25 years, Kaufman, along with partner Michael Herz, has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current--and legendary--status as a lone survivor, a bastion of true cinematic independence, and the world's greatest collection of camp on film. As entertaining and funny as it is informative and insightful, *Make Your Own*

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Damn Movie! places Kaufman's radically low-budget, independent-studio style of filmmaking directly in the reader's hands. Thus we learn how to: develop and write a knock-out screenplay; raise funding; find locations and cast actors; hire a crew; obtain equipment, permits, and music rights (all for little or no money); make incredible special effects for \$0.79 each; charm, schmooze, and network while on the film-festival circuit; and, finally, make a bad actor act so bad it's actually good. From scriptwriting and directing to financing and marketing, this book is brimming with utterly off-the-wall, decidedly maverick, yet consistently proven advice on how to fully develop one's idea for an independent film.

NATIONAL BESTSELLER • In this "end-of-the-world novel more like a rapturous beginning" (San Francisco Chronicle),

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Hig somehow survived the flu pandemic that killed everyone he knows. His gripping story is "an ode to friendship between two men ... the strong bond between a human and a dog, and a reminder of what is worth living for" (Minneapolis Star-Tribune). Hig's wife is gone, his friends are dead, and he lives in the hangar of a small abandoned airport with his dog, Jasper, and a mercurial, gun-toting misanthrope named Bangley. But when a random transmission beams through the radio of his 1956 Cessna, the voice ignites a hope deep inside him that a better life exists outside their tightly controlled perimeter. Risking everything, he flies past his point of no return and follows its static-broken trail, only to find something that is both better and worse than anything he could ever hope for.

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A searing, raw memoir of depression that is ultimately uplifting and inspiring. A successful magazine editor and prize-winning journalist, Sally Brampton launched Elle magazine in the UK in 1985. But behind the successful, glamorous career was a story that many of her friends and colleagues knew nothing about—her ongoing struggle with severe depression and alcoholism. Brampton's is a candid, tremendously honest telling of how she was finally able to "address the elephant in the room," and of a culture that sends the overriding message that people who suffer from depression are somehow responsible for their own illness. She offers readers a unique perspective of depression from the inside that is at times wrenching, but ultimately inspirational, as it charts her own coming back to life. Beyond her personal story, Brampton

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offers practical advice to all those affected by this illness. This book will resonate with any person whose life has been haunted by depression, at the same time offering help and understanding to those whose loved ones suffer from this debilitating condition.

The Dog of the South

The Simple Joys of an Old, Happy Dog

Lovesick

Between the World and Me

How Words Healed Me, My Journey Through Depression

Photos from the Comedy Wildlife Photography Awards

A Memoir

Shoot the Damn Dog blasts the stigma of depression as a character flaw and confronts

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the illness Winston Churchill called 'the black dog', a condition that humiliates, punishes and isolates its sufferers. It is a personal account of a journey through (and out of) severe depression as well as being a practical book, offering ideas about what might help. With its raw, understated eloquence, it will speak volumes to anyone whose life has been haunted by depression, as well as offering help and understanding to those whose loved ones suffer from this terrifying condition.

Shoot the Damn Dog A Memoir of Depression A&C Black

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"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs- nearly a century after Charles Fort's Book of the Damned was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and

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periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

"Jenny made me laugh so hard I feared for my safety! I think that's how she was able to get past my defenses and make me feel more

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okay about myself." -Allie Brosh, author of *Hyperbole and a Half* For fans of David Sedaris, Tina Fey, and Mindy Kaling-the new book from Jenny Lawson, author of the #1 New York Times bestseller *LET'S PRETEND THIS NEVER HAPPENED...* In *LET'S PRETEND THIS NEVER HAPPENED*, Jenny Lawson baffled readers with stories about growing up the daughter of a taxidermist. In her new book, *FURIOUSLY HAPPY*, Jenny explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. And terrible ideas are what Jenny does best. According to

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Jenny: "Some people might think that being 'furiously happy' is just an excuse to be stupid and irresponsible and invite a herd of kangaroos over to your house without telling your husband first because you suspect he would say no since he's never particularly liked kangaroos. And that would be ridiculous because no one would invite a herd of kangaroos into their house. Two is the limit. I speak from personal experience. My husband says that none is the new limit. I say he should have been clearer about that before I rented all those kangaroos." "Most of my favorite people are dangerously fucked-up but

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you'd never guess because we've learned to bare it so honestly that it becomes the new normal. Like John Hughes wrote in *The Breakfast Club*, 'We're all pretty bizarre. Some of us are just better at hiding it.' Except go back and cross out the word 'hiding.'" Jenny's first book, *LET'S PRETEND THIS NEVER HAPPENED*, was ostensibly about family, but deep down it was about celebrating your own weirdness. *FURIOUSLY HAPPY* is a book about mental illness, but under the surface it's about embracing joy in fantastic and outrageous ways-and who doesn't need a bit more of that?

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Furiously Happy

Pack of Two

A Memoir by the Creator of Nike

Metzger's Dog

Heads By Harry

The Story of an Unbreakable Bond

Secrets of a Renegade Director

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a

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household of extremes.

'I Had a Black Dog says with wit, insight, economy and complete understanding what other books take 300 pages to say. Brilliant and indispensable.' - Stephen Fry 'Finally, a book about depression that isn't a prescriptive self-help manual. Johnston's deftly expresses how lonely and isolating depression can be for sufferers. Poignant and humorous in equal measure.' Sunday Times There are many different breeds of Black Dog affecting millions of people from all walks of life. The Black Dog is an equal opportunity mongrel. It was Winston Churchill who popularized

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the phrase Black Dog to describe the bouts of depression he experienced for much of his life.

Matthew Johnstone, a sufferer himself, has written and illustrated this moving and uplifting insight into what it is like to have a Black Dog as a companion and how he learned to tame it and bring it to heel.

In this instant and tenacious New York Times bestseller, Nike founder and board chairman Phil Knight “offers a rare and revealing look at the notoriously media-shy man behind the swoosh” (Booklist, starred review), illuminating his company’s early days as an intrepid start-up and its evolution into

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one of the world's most iconic, game-changing, and profitable brands. Bill Gates named Shoe Dog one of his five favorite books of 2016 and called it "an amazing tale, a refreshingly honest reminder of what the path to business success really looks like. It's a messy, perilous, and chaotic journey, riddled with mistakes, endless struggles, and sacrifice. Phil Knight opens up in ways few CEOs are willing to do." Fresh out of business school, Phil Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high-quality, low-cost running shoes from Japan. Selling the shoes from the

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trunk of his car in 1963, Knight grossed eight thousand dollars that first year. Today, Nike's annual sales top \$30 billion. In this age of start-ups, Knight's Nike is the gold standard, and its swoosh is one of the few icons instantly recognized in every corner of the world. But Knight, the man behind the swoosh, has always been a mystery. In Shoe Dog, he tells his story at last. At twenty-four, Knight decides that rather than work for a big corporation, he will create something all his own, new, dynamic, different. He details the many risks he encountered, the crushing setbacks, the ruthless competitors and hostile bankers—as well as his

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many thrilling triumphs. Above all, he recalls the relationships that formed the heart and soul of Nike, with his former track coach, the irascible and charismatic Bill Bowerman, and with his first employees, a ragtag group of misfits and savants who quickly became a band of swoosh-crazed brothers. Together, harnessing the electrifying power of a bold vision and a shared belief in the transformative power of sports, they created a brand—and a culture—that changed everything.

Scores of talented and dedicated people serve the forensic science community, performing vitally

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important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce

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standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration.

Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an

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essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

A Path Forward

A Memoir of Conquering Depression and Social Anxiety

Dog Company

The Book of the Damned

A Marine, the War, and a Dog Named Lava

Black Rainbow

The Compassionate Mind

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Named one of Vulture's Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the

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central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a

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world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

His wife, Norma, has run off with her ex-husband, taking Ray's cards, shotgun and car. But from the receipts, Ray can track where they've gone. He takes off after them, as does an irritatingly tenacious bail bondsman, both following the romantic couple's spending as far as Mexico. There Ray meets Dr Reo Symes, the seemingly down-on-his-luck and rather eccentric owner of a beaten up and broken down bus, who needs a ride to Belize. The further they drive, in a car held together by coat-hangers and excesses of oil, the wilder their journey

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gets. But they're not going to give up easily.

A reissue of a Pulitzer prize-winning classic, and now the major motion picture GETTYSBURG. As a result of these acclamations, this book is considered one of the greatest novels written on the Civil War.

When the Comedy Wildlife Photography Awards announced a contest for the funniest animal photo, they received entries from all over the world. Now authors and original award founders Paul Joynson-Hicks and Tom Sullam showcase the best of the best as well as some never before seen to present the most joyful photographs of wildlife ever printed.

A True Story

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Big Red

From Baghdad with Love

Brown Dog

Wild and Crazy

The Devil's Highway

The Dog Stars

Now with a forward by Sean Hannity, this powerful story of brotherhood, bravery, and patriotism exposes the true stories behind some of the Army's darkest secrets. The Army does not want you to read this book. It does not want to advertise its detention system that coddles enemy fighters while putting American soldiers at risk. It does not want to reveal the new lawyered-up Pentagon war ethic that prosecutes U.S. soldiers and

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Marines while setting free spies who kill Americans. This very system ambushed Captain Roger Hill and his men. Hill, a West Point grad and decorated combat veteran, was a rising young officer who had always followed the letter of the military law. In 2007, Hill got his dream job: infantry commander in the storied 101st Airborne. His new unit, Dog Company, 1-506th, had just returned stateside from the hell of Ramadi. The men were brilliant in combat but unpolished at home, where paperwork and inspections filled their days. With tough love, Hill and his First Sergeant, an old-school former drill instructor named Tommy Scott, turned the company into the top performers in the battalion. Hill and Scott then led Dog Company into combat in Afghanistan, where a third of their men became battlefield

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casualties after just six months. Meanwhile, Hill found himself at war with his own battalion commander, a charismatic but difficult man who threatened to relieve Hill at every turn. After two of his men died on a routine patrol, Hill and a counterintelligence team busted a dozen enemy infiltrators on their base in the violent province of Wardak. Abandoned by his high command, Hill suddenly faced an excruciating choice: follow Army rules the way he always had, or damn the rules to his own destruction and protect the men he'd grown to love. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

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NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the

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profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

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The Intricate Bond Between People and Dogs
A Memoir of Depression

They Shouldn't Have Killed His Dog

Mr. Chartwell

I Had a Black Dog

The Shooting of Dan McGrew

You can always count on a crowd outside Heads by Harry, the Yagyuu family's taxidermy shop in Hilo, where the regulars gather every day to drink beer, eat smoked meat, and pontificate into the pau hana hours. But above the shop, where the family lives, life isn't so predictable. Toni Yagyuu, the middle child, has enough on her hands dealing with her

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budding diva of a little sister. But it is the men in her life that really have her running in circles: a flamboyant older brother who wants to be a hairdresser, a stubborn father who refuses to accept her into the family business, and the Santos brothers--two pig-hunting, ex-high school football players who don't know what to think of their headstrong, outspoken neighbor.

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes

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vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

*Strengthening Forensic Science in the United States
Suicide*