

Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

*Small Gods: (Discworld
Novel 13) (Discworld
Novels)*

*Eric calls up a demon to grant
him three wishes - but what he*

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gets is the Discworld's most incompetent wizard... Eric is the Discworld's only demonology hacker. The trouble is, he's not very good at it. All he wants is the usual three wishes: to be immortal, rule the world and

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have the most beautiful woman fall madly in love with him. The usual stuff. But what he gets is Rincewind, the Disc's most incompetent wizard, and Rincewind's Luggage (the world's most dangerous travel

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accessory) into the bargain.

Terry Pratchett's hilarious take on the Faust legend stars many of the Discworld's most popular characters in an outrageous adventure that will leave Eric wishing once more - this time,

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quite fervently, that he'd never been born.

The thirteenth Discworld novel.

'Just because you can't explain it, doesn't mean it's a miracle.'

In the beginning was the Word.

And the Word was: 'Hey, you!'

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This is the Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive

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environment, shape and size can be pretty crucial to make one's presence felt. So it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like

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status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One -- or at least the only One available. He wants peace and justice and brotherly love. He

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also wants the Inquisition to stop torturing him now, please. In this love letter to New York City, Mona Lisa is a tourist who experiences the city for the first time, and finds art, love, and inspiration in unexpected

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places. Mona Lisa is taking a trip to New York from the Louvre.

Yes, that Mona Lisa. The one with the knowing smile. After hanging in the museum for a while she decides to explore the city. She slips out of her

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painting and meets Tag, a street art figure. He takes her on an adventure from the Bronx to the Brooklyn Bridge and it turns out Mona Lisa doesn't know as much as she thought. In this beautiful and charming book,

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artist Yevgenia Nayberg, a recent immigrant to New York herself, shows young readers the city she has fallen in love with. Cleverly portraying da Vinci's iconic subject as a world-weary, know-it-all, Nayberg

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takes readers on a tour of New York. Mona Lisa and Tag eat pizza in the Bronx, listen to jazz in Harlem, dance to salsa music on the High Line, and swim at Brighton Beach. As Mona Lisa says goodbye to her new friend,

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she--and the readers--come away with a profound appreciation of the city and its wonders.

On A World Supported On The Back Of A Giant Turtle (Sex Unknown), A Gleeeful, Explosive,

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(Discworld Novels)

*Wickedly Eccentric Expedition
Sets Out. There S An Avaricious
Buy Inept Wizard, A Naïve
Tourist Whose Luggage Moves
On Hundreds Of Dear Little
Legs, Dragons Who Only Exist
Ifyou Believe In Them, And Of*

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(Discworld Novels)

*Course The Edge Of The Planet &
(Discworld Novel 12)*

A Hat Full of Sky

*The Amazing Maurice and His
Educated Rodents*

Blackveil

Tiffany Aching 4-Book Collection

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Only You Can Save Mankind

Set in the desert kingdom of Djelibeybi, *Pyramids* follows the adventures and, more often, misadventures of Teppic, a teenage pharaoh faced with a terror-filled world of mad high priests, sacred

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crocodiles, marching mummies and exploding pyramids.

'Some people would be asking: whose side are you on? If you're not for us, you're against us. Huh. If you're not an apple, you're a banana' Koom Valley, the ancient

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battle where the trolls ambushed the dwarfs, or the dwarfs ambushed the trolls, was a long time ago. But if he doesn't solve the murder of just one dwarf, Commander Sam Vimes of Ankh-Morpork City Watch is going to see it fought again, right outside

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his office. With his beloved Watch crumbling around him and war-drums sounding, he must unravel every clue, outwit every assassin and brave any darkness to find the solution. And darkness is following him. Oh . . . and at six o'clock every

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day, without fail, with no excuses, he must go home to read 'Where's My Cow?', with all the right farmyard noises, to his little boy. There are some things you have to do.

A Young Dwarf's Dream Corporal Carrot has been promoted! He's

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now in charge of the new recruits guarding Ankh-Morpork, Discworld's greatest city, from Barbarian Tribes, Miscellaneous Marauders, unlicensed Thieves, and such. It's a big job, particularly for an adopted dwarf. But an even

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bigger job awaits. An ancient document has just revealed that Ankh-Morpork, ruled for decades by Disorganized crime, has a secret sovereign! And his name is Carrott... And so begins the most awesome epic encounter of all time,

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or at least all afternoon, in which the fate of a city—indeed of the universe itself!—depends on a young man's courage, an ancient sword's magic, and a three-legged poodle's bladder.

*The final collection of short stories

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from the incredible Sir Terry Pratchett!* Imagination is an amazing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest depths of the sea. This where it took Doggins on his Awfully Big

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(Discworld Novels)

Adventure: a quest full of magic and flying machines. (And the world's best joke - trust me, it's hilarious.) It took three young inventors to the moon (where they may or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You

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(Discworld Novels)

can join them on these adventures, and many more, in this incredible collection of stories . . . From the greatest imagination there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published

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(Discworld Novels)

stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

Raising Steam

Reaper Man

Mona Lisa in New York

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(Discworld Novels)

Guards! Guards!

Collected Shorter Fiction

American Gods

Although they may

feature witches and

wizards, vampires and

dwarves, along with the

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occasional odd human,
Terry Pratchett's
bestselling Discworld
novels are grounded
firmly in the modern
world. Taking humorous
aim at all our foibles,

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each novel reveals our true character and nature. It's a dreamy midsummer's night in the Kingdom of Lancre. But music and romance aren't the only things filling

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the air. Magic and mischief are afoot, threatening to spoil the royal wedding of King Verence and his favorite witch, Magrat Garlick. Invaded by some Fairie

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Trash, soon it won't be
only champagne that's
flowing through the
streets ...

A short but perfectly
formed complete
Discworld novel, fully

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(Discworld Novels)

illustrated in lavish
colour throughout, THE
LAST HERO is an
essential part of any
Discworld collection. It
stars the legendary
Cohen the Barbarian, a

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(Discworld Novels)**

legend in his own
lifetime. Cohen can
remember when a hero
didn't have to worry
about fences and lawyers
and civilisation, and
when people didn't tell

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(Discworld Novels)

you off for killing dragons. But he can't always remember, these days, where he put his teeth... So now, with his ancient sword and his new walking stick

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and his old friends -
and they're very old
friends - Cohen the
Barbarian is going on
one final quest. He's
going to climb the
highest mountain in the

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(Discworld Novels)

Discworld and meet his gods. The last hero in the world is going to return what the first hero stole. With a vengeance. That'll mean the end of the world, if

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no one stops him in
time.

Imagine a flat world,
sitting on the backs of
four elephants, who
hurtle through space
balanced on a giant

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(Discworld Novels)**

turtle. The Discworld is a place (and a time) parallel to our own - but also very different. That is the setting for Terry Pratchett's phenomenally successful

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(Discworld Novels)

Discworld series, which now celebrates its 25th anniversary. The Discworld Graphic Novels presents the very first two volumes of this much-loved series in graphic

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novel form. First published fifteen years ago, these fully illustrated versions are now issued for the first time in hardback.

Introduced here are the

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bizarre misadventures of Twoflower, the Discworld's first ever tourist, and possibly - portentously - its last, and his guide Rincewind, the spectacularly inept

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wizard. Not to mention
the Luggage, which has a
mind of its own.

Not just another science
book and not just
another Discworld
novella, The Science of

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(Discworld Novels)

Discworld is a creative, mind-bending mash-up of fiction and fact, that offers a wizard's-eye view of our world that will forever change how you look at the

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(Discworld Novels)

universe. Can Unseen University's eccentric wizards and orangutan Librarian possibly shed any useful light on hard, rational Earthly science? In the course

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of an exciting
experiment, the wizards
of Discworld have
accidentally created a
new universe. Within
this universe is a
planet that they name

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Roundworld. Roundworld is, of course, Earth, and the universe is our own. As the wizards watch their creation grow, Terry Pratchett and acclaimed science

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writers Ian Stewart and Jack Cohen use Discworld to examine science from the outside. Interwoven with the Pratchett's original story are entertaining,

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enlightening chapters
which explain key
scientific principles
such as the Big Bang
theory and the evolution
of life on earth, as
well as great moments in

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(Discworld Novels)

the history of science.

A Novel of Discworld

Small Gods

Wings

The Colour of Magic

The Carpet People

The Science of Discworld

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(Discworld Novels)

This collection includes all five Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series, including the final Discworld novel, *The Shepherd's Crown*. *The Wee Free Men*: Armed with only a frying pan and her

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(Discworld Novels)

common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men. A Hat Full of Sky: Tiffany Aching is

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(Discworld Novels)

ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! Indeed, there is. . . . Wintersmith: When the Spirit of Winter takes a fancy to

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(Discworld Novels)

Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until

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Spring. I Shall Wear Midnight: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry

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(Discworld Novels)

murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root, for if she falls, the whole Chalk falls with her. . .

. . . The Shepherd's Crown: Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and

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Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and

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the bad. There will be a reckoning. . .

.

A collection of short fiction from Terry Pratchett, spanning the whole of his writing career from schooldays to Discworld and the present day. In the four decades since his first book

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appeared in print, Terry Pratchett has become one of the world's best-selling and best-loved authors. Here for the first time are his short stories and other short-form fiction collected into one volume. A Blink of the Screen charts the course of

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Pratchett's long writing career: from his schooldays through to his first writing job on the Bucks Free Press, and the origins of his debut novel, *The Carpet People*; and on again to the dizzy mastery of the phenomenally successful Discworld

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series. Here are characters both familiar and yet to be discovered; abandoned worlds and others still expanding; adventure, chickens, death, disco and, actually, some quite disturbing ideas about Christmas, all of it shot through with

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Terry's inimitable brand of humour.
With an introduction by Booker Prize-winning author A.S. Byatt,
illustrations by the late Josh Kirby
and drawings by the author himself,
this is a book to treasure.
Coming Feb. 15 from World Fantasy

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Award winner C. S. E. Cooney

“Welcome to a Gilded Era like you’ve never before known and will never be able to forget ...If Titania herself were to commission a book, it would be this one.” —Fran Wilde, two-time Nebula Award-winning

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author of Updraft and Riverland

"Cooney's lush follow-up to

Desdemona and the Deep offers five stories linked by an intricate shared world ... Throughout, Cooney's

descriptions are extravagant and

gorgeous, and the musical cadence

of the prose is a joy to read.

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of her prose makes it exceptionally easy to be drawn into the worlds she weaves ... Romantic fantasy readers will find a lot to love." —Publishers Weekly A young human painter and an ageless gentry queen fall in love over spilled wine-at the risk of his life

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and her immortality. Pulled into the Veil Between Worlds, two feuding neighbors (and a living statue) get swept up in a brutal war of succession. An investigative reporter infiltrates the Seafall City Laundries to write the exposé of a lifetime, and

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uncovers secrets she never believed possible. Returning to an oak grove to scatter her husband's ashes, an elderly widow meets an otherworldly friend, who offers her a momentous choice. Two gentry queens of the Valwode plot to hijack a human

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rocketship and steal the moon out of the sky. Dark Breakers gathers three new and two previously uncollected tales from World Fantasy Award-winning writer C. S. E. Cooney that expand on the thrice-enfolded worlds first introduced in her Locus

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and World Fantasy award-nominated novella Desdemona and the Deep. In her introduction to Dark Breakers, Crawford Award-winning author Sharon Shinn advises those who pick up this book to "settle in for a fantastical read" full of "vivid world-

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(Discworld Novels)

building, with layer upon layer of detail; prose so dense and gorgeous you can scoop up the words like handfuls of jewels; a mischievous sense of humor; and a warm and hopeful heart." "C. S. E. Cooney's prose is like a cake baked by the

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(Discworld Novels)

fairies—beautifully layered, rich and precise, so delicious that it should be devoured with a silver fork.”

—Theodora Goss, World Fantasy and Mythopoeic Award-winning author of The Extraordinary Adventures of the Athena Club

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series “Dark Breakers is compounded of voluptuous invention and ferocious structural loves—for new romances and old friends, for the works of hands, for mortality and its gifts, and all the possibilities of worlds bleeding, weeping,

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wandering into each other's arms.”

—Kathleen Jennings, World Fantasy

Award-winning author of Flyaway

“Few people create worlds as lavish

and sensual as those to spring from

Cooney's effervescent imagination.

Her writing isn't so much

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inspirational, but inspiration itself:
gentry-magic spun into pages and
paragraphs of glittering, fizzing, jaw-
dropping beauty.” —Cassandra
Khaw, British Fantasy Award-
nominated author of The All-
Consuming World MORE PRAISE

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FOR C. S. E. COONEY "C. S. E.

Cooney is one of the most moving, daring, and plainly beautiful voices to come out of recent fantasy. She's a powerhouse with a wink in her eye and a song in each pocket."

—Catherynne M. Valente, New York

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Times-bestselling author of Space Opera "C. S. E. Cooney's imagination is wild and varied, her stories bawdy, horrific, comic, and moving-frequently all at the same time." —Delia Sherman, author of The Evil Wizard Smallbone "C. S. E.

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Cooney is a master piper, playing songs within songs. Her stories are wild, theatrical, full of music and murder and magic." —James Enge, author of Blood of Ambrose
"Newcomers will find Cooney's glittering narrative skills and vivid

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worldbuilding addictive, her diverse characters intriguing, and her message of justice and freedom stirring." —Publishers Weekly
Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics

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and culture.

25th Anniversary Edition

The Time-travelling Caveman

The Discworld Graphic Novels: The

Colour of Magic and The Light

Fantastic

A Hat Full of Sky, The Wee Free

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(Discworld Novels)

Men, Wintersmith, I Shall Wear
Midnight

Small Gods (epub)(kf8)

The Witch's Vacuum Cleaner and
Other Stories

Shadow is a man with a past.
But now he wants nothing

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more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man

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in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And

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from that moment on, nothing will ever be the same...

Do you believe in magic? Can you imagine a war between wizards? An exciting journey in an airship or down in a submarine? Would you like to

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meet the fastest truncheon in the Wild West? The Witch's Vacuum Cleaner is the second fabulously funny short-story collection from the late acclaimed storyteller Terry Pratchett. A follow-up to

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(Discworld Novels)

Dragons at Crumbling Castle, this second batch of storytelling gems features stories written when Sir Terry was just seventeen years old and working as a junior reporter. In these pages, new

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Pratchett fans will find wonder, mayhem, sorcery, and delight—and loyal readers will recognize the seeds of ideas that went on to influence his most beloved tales later in life. As Neil Gaiman says, “a Terry

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Pratchett book is a small miracle”—and The Witch’s Vacuum Cleaner proves to be another miracle taking its place alongside Pratchett’s astounding and cherished body of work.

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'They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.'
Everybody knows there's no such thing as a female wizard.
So when the wizard Drum

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Billet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry wants nothing to do with her. Thankfully Granny

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Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice

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wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin . . . 'If you've never read a Discworld

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novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times Equal Rites is the first book in the Witches series, but you can read the

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Discworld novels in any order.
By day, Eska de Caraval digs
for ancient treasure in the dust
and dirt and sweltering sun.
By night, she dons the
embroidered silks and jewels
that are the markings of her

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family's success. Spurred by a relentless thirst to lay bare the world's secrets, Eska has led Firenzia Company to renown across the Seven Cities of Bellara, and far beyond. But when she comes into

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possession of a priceless reliquary with a harrowing history-one of six lost to the centuries-and the treacherous artifact within, Eska unwittingly sets off a race to uncover the other five and the

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powers they contain. Bankrupt and bitter, Manon Barca supports a brother and a failing company on loans she cannot repay, all while her disgraced father rots in prison. Determined to drag her family

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name out of oblivion, Manon does not fear to take on the might of Eska de Caraval and Firenzia Company, even if it means sabotaging an excavation and endangering innocent lives. When her

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reckless decisions put her at the mercy of one of the most powerful men in the Seven Cities, Manon finds herself caught in a storm beyond her making, one that will see the sundering of alliances that

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have stood for three hundred years. As the de Caraval and Barca rivalry surges, Eska must wield intellect and steel against a web of enemies and deceit, all while Manon battles tirelessly to preserve the final

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remnants of her family and its legacy. Neither, however, is prepared to contend with the rising tide of an ancient menace unleashed upon the world once more?.

Dark Breakers

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(Discworld Novels)

Lords and Ladies

The Gods Trilogy

A Novel

Thud!

(Discworld Novel 3)

***The second in a series of
Discworld novels starring***

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(Discworld Novel 13)

(Discworld Novels)

***the young witch Tiffany
Aching. Something is
coming after Tiffany. . . .
Tiffany Aching is ready to
begin her apprenticeship
in magic. She expects
spells and magic—not***

Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

***chores and ill-tempered
nanny goats! Surely there
must be more to
witchcraft than this!
What Tiffany doesn't
know is that an insidious,
disembodied creature is***

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(Discworld Novel 13)

(Discworld Novels)

pursuing her. This time, neither Mistress Weatherwax (the greatest witch in the world) nor the fierce, six-inch-high Wee Free Men can protect her. In the

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(Discworld Novel 13)

(Discworld Novels)

***end, it will take all of
Tiffany's inner strength
to save herself . . . if it
can be done at all.***

***Small Gods(Discworld
Novel 13)Discworld
Novels***

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(Discworld Novel 13)

(Discworld Novels)

***Magic, danger, and
adventure abound for
messenger Karigan
G'ladheon in author
Kristen Britain's New
York Times-bestselling
Green Rider fantasy***

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**series • "First-rate
fantasy." —Library
Journal Over a millennium
ago, Mornhavon the
Black, heir to the
Arcosian Empire, crossed
the great sea hoping to**

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(Discworld Novel 13)

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***conquer Sacoridia.
Mornhavon and his
armies were
defeated—but not before
their general had
resorted to desperate,
dark magic that rendered***

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(Discworld Novel 13)

(Discworld Novels)

***his twisted spirit
immortal. Finally,
Mornhavon was captured
and imprisoned in
Blackveil Forest, and the
forest's perimeter was
sealed by the magical***

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(Discworld Novels)

D'Yer Wall. In the many centuries since, knowledge of magic has disappeared from Sacoridia due to the fear and prejudice of a people traumatized by the

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(Discworld Novels)

memory of Mornhavon's terrifying sorceries. Even the protective magic that created and maintained the D'Yer Wall has been lost, and the once-impermaeable barrier has

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(Discworld Novels)

***been breached, allowing
Blackveil's malignant
influence to seep into the
lands beyond once again.
Karigan G'ladheon is a
Green Rider—a seasoned
member of the elite***

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messenger corps of King Zachary of Sacoridia. But Karigan is no ordinary Rider, for she can traverse the barriers of time and space. Because of this extraordinary

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(Discworld Novels)

ability, she was able to transport the spirit of Mornhavon into the future, buying precious time for her country. During the window of relative safety, King

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Zachary decides to send Karigan and a small contingent of scouts, accompanied by a small group of Eletians—a magical race who once lived in the lands now

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***tainted by Mornhavon's
magic—into Blackveil
Forest. Though
Mornhavon is gone, the
forest is still a
treacherous and
unnatural place filled***

Page 117/183

Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

***with monstrous creatures
and deadly traps. Plus, no
one knows how far in the
future Mornhavon has
been sent—Ten years?
One? Maybe even less.
And unbeknownst to the***

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(Discworld Novel 13)

(Discworld Novels)

band of Eletians and Sacoridians, another small group has entered the forest—Arcosian descendants who have kept Mornhavon's dark magic alive in secret for

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(Discworld Novel 13)

(Discworld Novels)

centuries, and who now plan to avenge their long-ago defeat by bringing Sacoridia to its knees. This collection includes all four Tiffany Aching novels in Terry

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Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

Pratchett's beloved and bestselling Discworld series. The Wee Free Men: Armed with only a frying pan and her common sense, young witch-to-be Tiffany

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(Discworld Novel 13)

(Discworld Novels)

Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free

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(Discworld Novel 13)

(Discworld Novels)

Men—a clan of fierce, sheep-stealing, sword-wielding, six-inch-high blue men. Together they must face headless horsemen, ferocious grimhounds, terrifying

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(Discworld Novel 13)

(Discworld Novels)

dreams come true, and ultimately the sinister Queen of the Elves herself. . . . A Hat Full of Sky: Tiffany Aching is ready to begin her apprenticeship in magic.

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(Discworld Novel 13)

(Discworld Novels)

She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! What Tiffany doesn't know is that an insidious,

Page 125/183

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(Discworld Novel 13)

(Discworld Novels)

disembodied creature is pursuing her. In the end, it will take all of Tiffany's inner strength to save herself ... if it can be done at all. Wintersmith: When the Spirit of Winter

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(Discworld Novels)

***takes a fancy to Tiffany
Aching, he wants her to
stay in his gleaming,
frozen world. Forever. It
will take the young
witch's skill and cunning,
as well as help from the***

Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

***legendary Granny
Weatherwax and the
irrepressible Wee Free
Men, to survive until
Spring. Because if Tiffany
doesn't make it to
Spring—Spring won't***

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(Discworld Novels)

**come. I Shall Wear
Midnight: As the witch of
the Chalk, Tiffany Aching
performs the distinctly
unglamorous work of
caring for the needy. But
someone—or**

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(Discworld Novel 13)

(Discworld Novels)

***something—is inciting
fear, generating dark
thoughts and angry
murmurs against witches.
Tiffany must find the
source of unrest and
defeat the evil at its root.***

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Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

Aided by the tiny-but-tough Wee Free Men, Tiffany faces a dire challenge, for if she falls, the whole Chalk falls with her. . . .

Tiffany Aching Complete

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Read Free Small Gods:
(Discworld Novel 13)
(Discworld Novels)
Collection

Split Heirs

Nation

A Blink of the Screen

***The First Discworld
Novels***

Equal Rites

Read Free Small Gods:
(Discworld Novel 13)
(Discworld Novels)

High comedy combines with war and wizardry in an epic about the Ancient and Honorable Kingdom of the Hydrangeans; the mighty, though rather stupid, warrior Gudge; and the mysterious Black Weasel
'You can't go around building a better

Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

world for people. Only people can
build a better world for people.

Otherwise, it's just a cage.' There's
power in stories. The Fairy Godmother
is good. The servant girl marries the
Prince. Everyone lives happily ever
after . . . don't they? The witches

Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

Granny Weatherwax, Nanny Ogg and Magrat Garlick are travelling to far-distant Genua to stop a wedding and save a kingdom. But how do you fight a happy-ever-after, especially when it comes with glass slippers and a power-hungry Fairy Godmother who has

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(Discworld Novels)

made Destiny an offer it can't refuse?
It's hard to resist a good story, even
when the fate of the kingdom depends
on it . . . 'No one mixes the fantastical
and mundane to better comic effect'
Daily Mail 'One of our greatest
fantasists, and beyond a doubt the

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(Discworld Novels)

funniest' George RR Martin Witches
Abroad is the third book in the Witches
series, but you can read the Discworld
novels in any order.

They say there are only two things you
can count on ... But that was before
DEATH started pondering the

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(Discworld Novel 13)
(Discworld Novels)

existential. Of course, the last thing anyone needs is a squeamish Grim Reaper and soon his Discworld bosses have sent him off with best wishes and a well-earned gold watch. Now DEATH is having the time of his life, finding greener pastures where he can

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(Discworld Novel 13)
(Discworld Novels)

put his scythe to a whole new use. But like every cutback in an important public service, DEATH's demise soon leads to chaos and unrest -- literally, for those whose time was supposed to be up, like Windle Poons. The oldest geezer in the entire faculty of Unseen

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(Discworld Novel 13)

(Discworld Novels)

University -- home of magic, wizardry, and big dinners -- Windle was looking forward to a wonderful afterlife, not this boring been-there-done-that routine. To get the fresh start he deserves, Windle and the rest of Ankh-Morpork's undead and underemployed

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(Discworld Novel 13)
(Discworld Novels)

set off to find DEATH and save the world for the living (and everybody else, of course).

The alien spaceship is in his sights. His finger is on the Fire button. Johnny Maxwell is about to set the new high score on the computer game Only You

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(Discworld Novel 13)

(Discworld Novels)

Can Save Mankind. Suddenly: We wish to talk. Huh? We surrender. The aliens aren't supposed to surrender -- they're supposed to die! Now what is Johnny going to do with a fleet of alien prisoners who know their rights under the international rules of war and are

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(Discworld Novel 13)

(Discworld Novels)

demanding safe-conduct? It's hard enough trying to save Mankind from the Galactic Hordes. It's even harder trying to save the Galactic Hordes from Mankind. But it's just a game, isn't it? Isn't it? Master storyteller Terry Pratchett leaves readers breathless --

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(Discworld Novel 13)

(Discworld Novels)

with laughter, and with suspense -- in a reality-bending tale of virtual heroism.

5 Books

The Wee Free Men: The Beginning

Witches Abroad

Discworld: The Unseen University

Collection

Read Free Small Gods:
(Discworld Novel 13)
(Discworld Novels)
Pyramids

The Discworld is, as everyone knows, and no one should now need to be told, flat. It rides through space on the back of four elephants* which, in turn, are standing on the shell of an enormous turtle. But just

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(Discworld Novel 13)

(Discworld Novels)

because it is being borne through space on the back of a turtle, doesn't mean it doesn't need gods . . . The Gods Trilogy is a bumper volume containing the complete text of three of Terry Pratchett's celebrated novels: SMALL GODS Brutha is the Chosen One. His

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(Discworld Novel 13)

(Discworld Novels)

god has spoken to him, admittedly while currently in the shape of a tortoise; and Brutha now has a mission. PYRAMIDS It isn't easy, being a teenage pharaoh: you're not allowed to carry money; uninhibited young women peel grapes for you and

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(Discworld Novel 13)

(Discworld Novels)

the Great Pyramid has just exploded because of paracosmic instability . . . HOGFATHER It's the night before Hogswatch . . . and it's too quiet. There's snow, there're robins, there're trees covered with decorations, but there's a notable lack of the big

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(Discworld Novel 13)

(Discworld Novels)

fat man who delivers the toys . . .

He's gone. *There used to be five,

but that's another story entirely

Carnegie Medal Winner * New

York Public Library Books for the

Teen Age * VOYA Best Science

Fiction, Fantasy, and Horror *

ALA Best Fiction for Young

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(Discworld Novels)

Adults * Book Sense Pick The Amazing Maurice runs the perfect Pied Piper scam. This streetwise alley cat knows the value of cold, hard cash and can talk his way into and out of anything. But when Maurice and his cohorts decide to con the

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(Discworld Novel 13)

(Discworld Novels)

town of Bad Blinitz, it will take more than fast talking to survive the danger that awaits. For this is a town where food is scarce and rats are hated, where cellars are lined with deadly traps, and where a terrifying evil lurks beneath the hunger-stricken

Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

streets.... Set in Terry Pratchett's beloved Discworld, this masterfully crafted, gripping read is both compelling and funny. When one of the world's most acclaimed fantasy writers turns a classic fairy tale on its head, no one will ever look at the Pied

Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

**Piper—or rats—the same way
again!**

**When Tiffany Aching sets out to
become a witch, she faces
ominous foes and gains
unexpected allies. As she
confronts the Queen of Fairies
and battles an ancient, bodiless**

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Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

evil, she is aided (and most ably abetted) by the six-inch-high, fightin', stealin', drinkin' Wee Free Men! Laugh-out-loud humor and breathtaking action combine in the books that launched the unforgettable adventures of a determined young witch and her

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(Discworld Novel 13)

(Discworld Novels)

tiny but fierce blue friends.

When you're four inches high in a world full of giant people, things never go very well for long. After running into trouble at the quarry, the nomes want to go home. The problem is, 'home' is somewhere up in the stars, in

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(Discworld Novel 13)

(Discworld Novels)

some sort of Ship. Masklin must find a way to get to the 'launch' of a 'communications satellite' (whatever that is). And so begins an incredible journey, filled with peril, planes, honking geese . . . and a walking sandwich. The fantastically funny third book of

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(Discworld Novel 13)

(Discworld Novels)

**the nomes, from the author of the
bestselling Discworld series.**

Men at Arms

A Gathering of Ghosts

A Discworld Graphic Novel

The Last Hero

(Discworld Novel 13)

Shadows of Ivory

Read Free Small Gods:

(Discworld Novel 13)

(Discworld Novels)

The New York Times bestselling author of the Discworld series delivers "fantasy with comedic flair" in his debut novel and first children's book (VOYA). In the beginning, there was nothing but endless flatness. Then came the

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(Discworld Novels)

Carpet . . . That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples, and there's a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet.

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The story of power-hungry moults—and of two brothers who set out on an adventure to end all adventures when their village is flattened. It's a story that will come to a terrible end—if someone doesn't do something about it. If

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everyone doesn't do something about it . . . First published in 1971, this hilarious and wise novel marked the debut of the phenomenal Sir Terry Pratchett. Years later, Sir Terry revised the work, and this special collectable

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(Discworld Novel 13)

(Discworld Novels)

edition includes the updated text, his original color and black-and-white illustrations, and an exclusive story—a forerunner to The Carpet People created by the seventeen-year-old nascent writer who would become one of the

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(Discworld Novels)

world's most beloved storytellers.

“Only a writer with a masterstroke of imagination could place an entire empire of goodies and baddies within the fronds of a carpet.”—Daily Mail “The perfect starting place for young readers;

Read Free Small Gods:

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(Discworld Novels)

seasoned Pratchett fans will just revel in his wit, his subversion of tropes and his sense of humanity .

. . . Small in scale but large in pleasure."—Kirkus Reviews

"Brilliantly funny dialogue, high peaks of imagination."—The Times

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(Discworld Novels)

“Vimes ran a practised eye over the assortment before him. It was the usual Ankh-Morpork mob in times of crisis; half of them were here to complain, a quarter of them were here to watch the other half, and the remainder were here

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(Discworld Novels)

to rob, importune or sell hotdogs to the rest.â€(tm) Insurrection is in the air in Ankh-Morpork. The Haves and Have-Nots are about to fall out all over again. Captain Sam Vimes of the cityâ€(tm)s ramshackle Night Watch is used

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(Discworld Novels)

to this. It's enough to drive a man to drink. Well, to drink more. But this time, something is different — the Have-Nots have found the key to a dormant, lethal weapon that even they don't fully understand, and

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(Discworld Novel 13)

(Discworld Novels)

theyâ€(tm)re about to unleash a campaign of terror on the city.

Time for Captain Vimes to sober up.

The new Discworld novel, the 40th in the series, sees the Disc's first train come steaming into town.

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(Discworld Novel 13)

(Discworld Novels)

Change is afoot in Ankh-Morpork. Discworld's first steam engine has arrived, and once again Moist von Lipwig finds himself with a new and challenging job. 'You should do things because they're right. Not because gods

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(Discworld Novels)

say so. They might say something different another time.' Religion is a competitive business in the Discworld. Everyone has their own opinion and their own gods, of every shape and size - all fighting for faith, followers, and a

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(Discworld Novel 13)

(Discworld Novels)

place at the top. So when the great god Om accidentally manifests himself as a lowly tortoise, stripped of all divine power, it's clear he's become less important than he realised. In such instances, you need an acolyte,

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and fast. Enter Brutha, the Chosen One - or at least the only One available. He wants peace, justice and love - but that's hard to achieve in a world where religion means power, and corruption reigns supreme . . . 'An

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(Discworld Novels)

intriguing satire on

institutionalized religion

corrupted by power . . . '

Independent 'Deftly weaves

themes of forgiveness, belief and

spiritual regeneration' The Times

The Discworld novels can be read

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(Discworld Novel 13)

(Discworld Novels)

in any order but Small Gods is a standalone.

ThirdWay

Wintersmith

Eric

This is how the Discworld began.

Here is the sapient pearwood

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(Discworld Novel 13)

(Discworld Novels)

Luggage, a mobile trunk which launders any clothes put in it and incidentally homicidally defends its owner. Here is Twoflower, an innocent tourist in a world of nightmares and fairy tales

ALA Best Fiction for Young Adults

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(Discworld Novel 13)

(Discworld Novels)

* ALA Booklist Editors' Choice *

ALA Notable Children's Book

"Pratchett's unique blend of comedy and articulate insight is at its vibrant best. Full of rich humor, wisdom, and eventfulness." —Horn Book (starred review) By beloved

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(Discworld Novel 13)

(Discworld Novels)

and bestselling Terry Pratchett, this is the third in a series of Discworld novels starring the young witch Tiffany Aching. When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It

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(Discworld Novels)

will take all the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring.

Because if Tiffany doesn't make it to Spring, Spring won't come for

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(Discworld Novels)
anyone.

1316. On the wilds of Dartmoor stands the isolated Priory of St Mary, home to the Sisters of the Knights of St John. People journey from afar in search of healing at the holy well that lies beneath its

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chapel. But the locals believe Dartmoor was theirs long before Christianity came to the land. And not all who visit seek miracles. When three strangers reach the moor, fear begins to stir as the well's waters run with blood. What

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witchcraft have the young woman, the Knight of St John and the blind child brought with them? The Sisters will need to fight for everything they hold dear as the ghosts of the Old World gather in their midst.

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When a giant wave destroys his village, Mau is the only one left. Daphne—a traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Slowly,

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(Discworld Novels)

they are joined by other refugees. And as they struggle to protect the small band, Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down.