

### Somebody Else's Kids

*"According to UNICEF, growing up with domestic violence is one of the most pervasive human rights violations in the world, affecting more than a billion people. Yet, too few people are aware of the profound impact it can have. Invincible seeks to change this lack of awareness and understanding with a compelling look at this important issue, informing and inspiring anyone who grew up living with domestic violence—and those who love them, work with them, teach them, and mentor them. Through powerful first-person stories, including the author's own experiences, as well as insightful commentary based on the most recent social science and psychology research, Invincible not only offers a deeper understanding of the concerns and challenges of domestic violence, but also provides proven strategies everyone can use to reclaim their lives and futures".*
*Finally, a beginning . . . The time had finally come. The time I had been waiting for through all these long months that I knew sooner or later had to occur. Now it was here. She had surprised me so much by actually crying that for a moment I did nothing but look at her. Then I gathered her into my arms, hugging her tightly. She clutched onto my shirt so that I could feel the dull pain of her fingers digging into my skin. She cried and cried and cried. I held her and rocked the chair back and on its rear legs, feeling my arms and chest get damp from the tears and her hot breath and the smallness of the room.*

*Simply told but deeply affecting, in the bestselling tradition of Alice McDermott and Tom Perrotta, this urgent novel unravels the heartrending yet unsentimental tale of a woman who kidnaps a baby in a superstore—and gets away with it for twenty-one years. Lucy Wakefield is a seemingly ordinary woman who does something extraordinary in a desperate moment: she takes a baby girl from a shopping cart and raises her as her own. It's a secret she manages to keep for over two decades—from her daughter, the babysitter who helped raise her, family, coworkers, and friends. When Lucy's now-grown daughter Mia discovers the devastating truth of her origins, she is overwhelmed by confusion and anger and determines not to speak again to the mother who raised her. She reaches out to her birth mother for a tearful reunion, and Lucy is forced to flee to China to avoid prosecution. What follows is a ripple effect that alters the lives of many and challenges our understanding of the very meaning of motherhood. Author Helen Klein Ross, whose work has appeared in The New Yorker, weaves a powerful story of upheaval and resilience told from the alternating perspectives of Lucy, Mia, Mia's birth mother, and others intimately involved in the kidnapping. What Was Mine is a compelling tale of motherhood and loss, of grief and hope, and the life-shattering effects of a single, irrevocable moment.*
*"Just Another Kid is not just another book. This remarkable teacher's memoir reminds us that love takes many forms." -The New York Times*
*From the bestselling author of One Child comes the true story of six children impossible to reach and the amazing teacher who embraced them all. Torey Hayden faced six emotionally troubled kids no other teacher could handle—three recent arrivals from battle-torn Northern Ireland, badly traumatized by the horrors of war; eleven-year-old Dirkie, who only knew of life inside an institution; excitable Mariana, aggressive and sexually precocious at the age of eight; and seven-year-old Leslie, perhaps the most hopeless of all, unresponsive and unable to speak. With compassion, rare insight, and masterful storytelling, teacher Torey Hayden once again touches our hearts with her account of the miracles that can happen in her class of "special" children.*

*Lost Child*

*Twilight Children*

*Invincible*

*Such a Fun Age*

*Child Welfare and the Law*

David has never had a permanent home or a real friend, but when he decides to try to hatch an owl egg with the help of a classmate, his life slowly begins to change for the better.

From the bestselling author of One Child comes the story of three former special education teacher Torey Hayden's most extraordinary challenges. Nine-year-old Cassandra, kidnapped by her father and found starving, dirty, and picking through garbage cans—is a child prone to long silences and erratic, violent behavior. Charming, charismatic four-year-old Drake will speak only in private to his mother—while his tough, unbending grandfather's demands for an immediate cure threatens to cause irreparable harm. And though she had never worked with adults, Hayden agrees to help fearful and silent eighty-two-year-old massive stroke victim Gerda—discovering in the process that a treatment's successes could prove nearly as heartbreaking as its limitations.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

• coworkers push their work on you—then take credit for it
• you accidentally trash-talk someone in an email then hit "reply all"
• you're being micromanaged—or not being managed at all
• you catch a colleague in a lie
• your boss seems unhappy with your work
• your cubemate's loud speakerphone is making you homicidal
• you got drunk at the holiday party
Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

From Torey Hayden, the number one Sunday Times bestselling author of One Child comes The Invisible Girl, a deeply moving true account of a young teen with a troubling obsession and an extraordinary educational psychologist's sympathy and determination to help. Eloise is a vibrant and charming young teen with a deeply caring nature, but she also struggles with a worrying delusion. She's been moved from home to home, and her social workers have difficulty dealing with her habit of running away. After experiencing violence, neglect and sexual abuse from people she should have been able to trust, Eloise has developed complex behavioural needs. She struggles to separate fact from fiction, leading to confusion for the social workers trying to help her. After Torey learns of Eloise's background she hopes that some gentle care and attention can help Eloise gain some sense of security in her life. Can Torey and the other social workers provide the loving attention that has so far been missing in Eloise's life, or will she run away from them too?

A Novel
Beautiful Child
Just Another Kid: Each was a child no one could reach – until one amazing teacher embraced them all
The Invisible Girl
Just Another Kid

*Federal and state legislative actions affect the number of programs available to help children and their families. In this book, the author, a professor of social welfare as well as an attorney, provides an overview of the child welfare and judicial systems, then examines the federal and state legislative and judicial foundations of modern child welfare practice; court decisions and their impact on the rights of birthparents, foster parents, and children; class action suits and their impact on child welfare; and the role of child welfare workers in the legal process. Appendices provide detailed instruction on conducting legal research and excerpts from a consent decree.*

*From the bestselling author of One Child comes this amazing, true story of a mute and withdrawn seven-year-old girl and the special education teacher determined never to abandon a child in need. Seven-year-old Venus Fox never spoke, never listened, never even acknowledged the presence of another human being in the room with her. Yet an accidental playground "bump" would release a rage frightening to behold. The school year that followed would be one of the most trying, perplexing, and ultimately rewarding of Torey Hayden's career, as she struggled to reach a silent child in obvious pain. It would be a strenuous journey beset by seemingly insurmountable obstacles and darkened by truly terrible revelations—yet encouraged by sometimes small, sometimes dazzling breakthroughs—as a dedicated teacher remained committed to helping a "hopeless" girl, and patiently and lovingly leading her toward the light of a new day.*

From bestselling author Torey Hayden comes a moving novel of loss and redemption.
*The first new book from beloved therapist and writer Torey Hayden in almost fifteen years—an inspiring, uplifting tale of a troubled child and the remarkable woman who made a difference. In a forgotten corner of Wales, a young girl languishes in a home for troubled children. Abandoned by her parents because of her violent streak, Jessie—at the age of ten—is at risk of becoming just another lost soul in the foster system. Precocious and bold, Jessie is convinced she is possessed by the devil and utterly unprepared for the arrival of therapist Torey Hayden. Armed with patience, compassion, and unconditional love, Hayden begins working with Jessie once a week. But when Jessie makes a stunning accusation against one of Hayden's colleagues – a man Hayden implicitly trusts – Hayden's work doubles: now she must not only get to the root of Jessie's troubles, but also find out if what the girl alleges is true. A moving, compelling, and inspiring account, Lost Child is a powerful testament once again of Torey Hayden's extraordinary ability to reach children who many have given up on—and a reminder of how patience and love can ultimately prevail.*

*A Bad Case of Stripes*

*The Tiger's Child and Somebody Else's Kids 2-in-1 Collection*

*Someone Else's Child*

*Teaching Children Who Are Hard to Reach*

*What Was Mine*

"A heartwarming book full of tenderness." –Library Journal
From the bestselling author of One Child, the true story of four problem children and one extraordinary teacher. They were all "just somebody else's kids"—four problem children placed in Torey Hayden's class because nobody knew what else to do with them. They were a motley group of children in great pain: a small boy who echoed other people's words and repeated weather forecasts; a beautiful seven-year-old girl whose brain was damaged by savage parental beatings; an angry and violent ten-year-old who had watched his stepmother murder his father; a shy twelve-year-old who had been cast out of Catholic school when she became pregnant. But they shared one thing in common: a remarkable teacher who would never stop caring—and who would share with them the love and understanding they had never known and help them become a family.

"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break it in...a bad case of stripes!

Learn how to change inappropriate behavior rather than just control it—and build the successful relationships that help our most troubled students make positive changes!

New York Times Honor Winner Editor's Choice A funny, heartwarming, and heartbreaking contemporary story about three boys, one teacher, and a day none of them will ever forget. " Kids won ' t just love this book. They need it. " —Soman Chainani, New York Times bestselling author of The School for Good and Evil " Each page crackles as we embark on the greatest adventure of all. " —Gary D. Schmidt, Newbery Honor winner and author of Okay for Now Everyone knows there are different kinds of teachers. The boring ones, the mean ones, the ones who try too hard, the ones who stopped trying long ago. The ones you " I'll never remember, and the ones you want to forget. Ms. Bixby is none of these. She ' s the sort of teacher who makes you feel like school is somehow worthwhile. Who recognizes something in you that sometimes you don ' t even see in yourself. Who you never want to disappoint. What Ms. Bixby is, is one of a kind. Tophir, Brand, and Steve know this better than anyone. And so when Ms. Bixby unexpectedly announces that she won ' t be able to finish the school year, they come up with a risky plan—more of a quest, really—to give Ms. Bixby the last day she deserves. Though the three very different stories they tell, we begin to understand what Ms. Bixby means to each of them—and what the three of them mean to each other. John David Anderson is the author of Sidekicked and The Dungeoneers, proven winners with middle grade readers, and Ms. Bixby's Day is not exception.

Tiger's Child

Coronavirus: A Book for Children

Murphy's Boy

One Child

From the author of Sunday Times bestsellers 'One Child', 'Ghost Girl' and 'Twilight Children' comes a heartbreaking story of one teacher's determination to turn a chaotic group of damaged children into a family. They were all just "somebody else's kids" - four problem children placed in Torey Hayden's class because nobody knew what else to do with them. They were a motley group of kids in great pain: a small boy who echoed other people's words and repeated weather forecasts; a beautiful seven-year-old girl brain damaged by savage parental beatings; an angry ten-year-old who had watched his stepmother murder his father; a shy twelve-year-old who had been cast out of Catholic school when she became pregnant. But they shared one thing in common: a remarkable teacher who would never stop caring - and who would share with them the love and understanding they had never known to help them become a family.

Jadie never spoke. She never laughed, or cried, or uttered any sound. Despite efforts to reach her, Jadie remained locked in her own troubled world. . . until one remarkable teacher persuaded her to break her self-imposed silence. Nothing in all of Torey Hayden's experience could have prepared her for the shock of what Jadie told her—a story too horrendous for Torey's professional colleague to acknowledge. Yet a little girl was living in a nightmare, and Torey responded in the only way she knew how—with courage, compassion, and dedication—demonstrating once again the tremendous power of love and the resilience of the human spirit.

Having grown up in a privileged environment, private school student Willa witnesses the tragic collision between the private difficulties of her biological and adoptive families, a situation that is further challenged by the indiscretions of her headmaster and a feminist sculptor's reckless affair. 60,000 first printing.
Tackling divorce and suicide with a warmth and sensitive humor that refuses to be weighed down, Someone Else's Shoes chronicles a road trip that unites three young people in search of family and acceptance. Fans of Sharon Draper, Jo Knowles and Counting by Sevens will be moved by this tale of what brings us together when things fall apart.
Twelve-year-old Izzy, a budding stand-up comic, is already miserable about her father's new marriage and the new baby on the way. Then ten-year-old cousin Oliver and his father, Uncle Henderson, move in with Izzy and her mom because Oliver's mother committed suicide only a few months ago. And to make matters worse, Ben, the rebellious 16-year-old son of Izzy's mother's boyfriend, winds up staying with them, too. But when Uncle Henderson—who has been struggling with depression after his wife's suicide—disappears, Ben, Izzy, and Oliver set aside their differences and hatch a plan to find him. As the threesome travels in search of Henderson, they find a surrogate family in each other.

C Is for Consent

Teaching with Poverty in Mind

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

A Book Club Recommendation!

Somebody Else's Daughter

"Were all just somebody else's kids . . ." A small seven-year-old boy who couldn't speak except to repeat weather forecasts and other people's words . . . A beautiful little girl of seven who had been brain damaged by terrible parental beatings and was so ashamed because she couldn't learn to read . . . A violently angry ten-year-old who had seen his stepmother murder his father and had been sent from one foster home to another . . . A shy twelve-year-old from a Catholic school which put her out when she became pregnant . . . "What do we matter?" "Why do you care?" They were four problem children-put in Torey Hayden's class because no one else knew what to do with them. Together, with the help of a remarkable teacher who cared too much to ever give up, they became almost a family, able to give each other the love and understanding they had found nowhere else.

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: https://www.nhscharitietogether.co.uk/

Bestselling author Torey Hayden's novel poignantly tells of a daughter's attempt to grow up in the shadow of her mother's haunted past. Warm, melancholy and evocatively rendered this book captures the essence of a family touched by sadness.

A resonance of new and persistence from the author of The Big Smoke, a finalist for the National Book Award and the Pulitzer Prize The poems in Adrian Matejka's newest and fifth collection, Somebody Else Sold the World, meditate on the ways we exist in an uncontrollable world: in love and its aftermaths, in families that divide themselves, in protest-filled streets, in isolation as routines become obsolete because of lockdown orders and curfews. Somebody Else uses past and future touchstones like pop songs, love notes, and imaginary gossip to illuminate those moments of splendor that persist even in exhaustion. These poems show that there are many possibilities of brightness and hope, even in the middle of pandemics and revolutions.

The Very Worst Thing

Ask a Manager

Innocent Foxes: A Novel

Relationship-Driven Classroom Practice

What Being Poor Does to Kids' Brains and What Schools Can Do About It

**Somebody Else's Kids***HarperCollins*

*In Teaching with Poverty in Mind: What Being Poor Does to Kids' Brains and What Schools Can Do About It, veteran educator and brain expert Eric Jensen takes an unflinching look at how poverty hurts children, families, and communities across the United States and demonstrates how schools can improve the academic achievement and life readiness of economically disadvantaged students. Jensen argues that although chronic exposure to poverty can result in detrimental changes to the brain, the brain's very ability to adapt from experience means that poor children can also experience emotional, social, and academic success. A brain that is susceptible to adverse environmental effects is equally susceptible to the positive effects of rich, balanced learning environments and caring relationships that build students' resilience, self-esteem, and character. Drawing from research, experience, and real school success stories, Teaching with Poverty in Mind reveals \* What poverty is and how it affects students in school; \* What drives change both at the macro level (within schools and districts) and at the micro level (inside a student's brain); \* Effective strategies from those who have succeeded and ways to replicate those best practices at your own school; and \* How to engage the resources necessary to make change happen. Too often, we talk about change while maintaining a culture of excuses. We can do better. Although no magic bullet can offset the grave challenges faced daily by disadvantaged children, this timely resource shines a spotlight on what matters most, providing an inspiring and practical guide for enriching the minds and lives of all your students.*

*From the author of Sunday Times bestsellers One Child and Ghost Girl comes a heartbreaking story of one teacher's determination to turn a chaotic group of damaged children into a family.*

*A dramatic and remarkable narrative of an extraordinary teacher's determination, from the author of the Sunday Times bestsellers 'The Tiger's Child' and 'One Child'.*

*The True Story of Four Problem Children and One Extraordinary Teacher*

*Someone Else's Shoes*

*Three Voices No One Heard Until a Therapist Listened*

*The True Story of a Girl Who Couldn't Ask for Help*

*The Courts, the Kids, and the Struggle to Save America's Troubled Families*

*With the narrative force of an epic novel and the urgency of first-rate investigative journalism, this important book delves into the daily workings and life-or-death decisions of a typical American family court system. It provides an intimate look at the lives of the parents and children whose fate it decides. A must for social workers and social work students, attorneys, judges, foster parents, law students, child advocates, teachers, journalists and anyone who cares about our nation's children.*

*A child's best book about respecting body boundaries. Teaches babies, toddlers, and thoughtful parents that it is okay for kids to say no to hugs and kisses, and that what happens to a person's body is up to them. Inspired by the #MeToo movement, written by a mom, illustrated by a feminist artist, and successfully crowdfunded on Kickstarter. Follows recommendations by child experts about allowing kids to decide when and how to offer affection to others. Helps young kids grow up confident in their bodies, comfortable with expressing physical boundaries, and respectful of the boundaries of others.*

*Special-education teacher Torey Hayden's first book, One Child, was an international bestseller, thrilling readers on every continent. Their hearts were captured by Sheila, a silent, troubled girl who had been abandoned on a highway by her mother and abused by her alcoholic father, and who refused to speak. As Hayden writes in the prologue to this book, "This little girl had a profound effect on me. Her courage, her resilience, and her inadvertent ability to express that grief, gaping need to be loved that we all feel – in short, her humanness – brought me into contact with my own." Since then Hayden has gone on to write books about many of her students, but her fans continue to ask her, "What happened to Sheila?" The Tiger's Child is her response. Here Hayden tells how Sheila, now a young woman, finally came to terms with her nightmare childhood. When working on One Child, she showed the manuscript to Sheila, then a teenager, and was astonished to find that Sheila remembered almost nothing of her troubled younger years. She had no recollection of her many clashes with her teacher as Hayden tried to break through her emotional pain. And although Hayden had managed to get Sheila to communicate and become an active and lively child, Sheila's home life was still very troubled. Her father had been sent to prison when she was eight and Sheila had run away from a series of foster homes until finally she was placed in a children's home. But as Hayden continued to renew her relationship with the teenage Sheila, the memories slowly came back, bringing with them feelings of abandonment and hostility. Overwhelmed by the intensity of her awakening emotions, Sheila was driven to suicidal despair. The Tiger's Child is the touching, inspiring story of how a maturing Sheila came to perceive her mother not as a monster who willfully cast off her eldest child, but as a weak, forlorn, ordinary human being. Able to appreciate her own strength and resilience, Sheila at last is free to overcome the haunting legacy of child abuse.*

*For fans of Julie Halpern and Morgan Matson comes a summer road trip story about adventure, sisters, and finding out who you truly want to be. Anna's always idolized her older sister, Storm. So when Storm dies in a tragic car accident on the night of her high school graduation, Anna is completely lost and her family is torn apart. That is, until she finds Storm's summer bucket list and decides to honor her sister by having the best summer ever—which includes taking an epic road trip to the coast from her sleepy Iowa town. Setting out to do everything on Storm's list along with her sisters best friend Cameron—the boy next door—who knew that Storm's dream summer would eventually lead to Anna's own self-discovery?*

*The True Story of an Unheard Voice*

*Ms. Bixby's Last Day*

*The 10 Lies You Learn Growing Up with Domestic Violence, and the Truths to Set You Free*

*The Sunflower Forest*

*For the first time, bestsellers Somebody Else's Kids and The Tiger's Child are combined to show Hayden's extraordinary attempt to rescue the children that no one else wanted to help.*

An "engrossing debut" novel (Laura Dave, New York Times bestselling author of The Last Thing He Told Me) about a couple whose dreams of adoption push them to do the unthinkable when their baby's birth family steps into the picture. **HOW FAR WOULD YOU GO TO SAVE YOUR FAMILY?** As soon as Gail and Jon Durbin bring home their adopted baby Maya, she becomes the glue that mends their fractured marriage. But the Durbin's social worker, Paige, can't find the teenage birth mother to sign the consent forms. By law, Carl is has seventy-two hours to change her mind. Without her signature, the adoption will unravel. Carl is desperate to pursue her dreams, so giving her baby a life with the Durbins seems like the right choice—until her own mother throws down an ultimatum. Soon Carl realizes how few choices she has. As the hours tick by, Paige knows that the Durbins' marriage won't survive the loss of Maya, but everyone's life is shattered when they—and baby Maya—disappear without a trace. Filled with heartrending turns, *Other People's Children* is a riveting page-turner you'll find impossible to put down.

*His name was Kevin but his keepers called him Zoo Boy. He didn't talk. He hid under tables and surrounded himself with a cage of chairs. He hadn't been out of the building in the four years since he'd come in. He was afraid of water and wouldn't take a shower. He was afraid to be naked, to change his clothes. He was nearly 16. Desperate to see change in the boy, the staff of Kevin's adolescent treatment center hired Hayden. As Hayden read to him and encouraged him to read, crawling down into his cage of chairs with him, Kevin talked. Then he started to draw and paint and showed himself to have a quick wit and a rolling, seething, murderous hatred for his stepfather.*

*A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." —Entertainment Weekly "I urge you to read Such a Fun Age." —NPR A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Brian. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.*

*Ghost Girl*

*Other People's Children*

*Someone Else's Summer*

*Somebody Else's Kids: They were problem children no one wanted . . . until one teacher took them to her heart*

*Somebody Else's Kids*

A gripping contemporary novel from a magnificent new talent that tackles the almost unbreakable loyalty of female friendships, the generosity of community and the lengths we will go to save a child. Ren will do anything for her best friend, Anna. The news that Anna's daughter Charlotte has terminal brain cancer sends them on a desperate hunt for a cure and their only hope lies in an expensive European drug trial. Ren jumps on board Anna's fundraising efforts, willing to put everything on the line - her reputation in their close-knit community and all the money she can beg or borrow - to secure Charlotte's place. When the local charity drive quickly becomes a nationwide campaign, townspeople start asking questions about the trial. Questions Ren can't answer. The more she uncovers, the more Ren realises the truth is darker than she could ever imagine. Are there any lines that won't be crossed in their fight for Charlotte? PRAISE "What is a life worth? Who decides? Someone Else's Child kept me up late at night reading to find those answers. A ticking time bomb of a mystery that asks how far would you go to get what you need." - R.W.R McDonald, Australian author of The Nancys "Someone Else's Child is a captivating story. In the age of GoFundMe, it raises some very timely questions about friendship, ethics and loyalty." - Eliza Henry-Jones, author of In The Quiet "Kylie Orr shines the spotlight on distorted female friendships in a tightly written novel that will have you turning pages past bedtime." - Fiona Lowe, bestselling Australian author of A Family of Strangers

Somebody Else's Children

(Withdrawn) Somebody Else's Kids

The Story of a Gifted, Troubled Child and the Teac