

Son Of Zeus (Heracles Trilogy Book 1)

Odysseus's greatest challenge is only just beginning The armies of Troy have been defeated and the city lies in ruins. His oath fulfilled, Odysseus can at last sail for Ithaca and the long-awaited reunion with his family. But the gods, who were once his allies, have turned against him. Exiled with the warrior Eperitus, he is thrust into a world of seductive demi-gods and man-eating monsters. As they struggle from one supernatural encounter to another, never knowing what the next landfall will bring, their chances of ever returning home grow fainter. Tensions reach breaking point between Odysseus and his crew. Even the faithful Eperitus's loyalties are divided. Eventually only one hope remains. For Odysseus to see his wife and son again, he must tread the paths of the dead and descend into the pits of Hell itself... The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshelf.com

Heracles Euripides - Euripides' Heracles is an extraordinary play, innovative in its treatment of the myth, bold in its dramatic structure, and filled with effective human pathos. The play tells a tale of horror: Heracles, the greatest hero of the Greeks, is maddened by the gods to murder his wife and children. But this suffering and divine malevolence are leavened by the friendship between Heracles and Theseus, which allows the hero to survive this final and most painful labor. The Heracles raises profound questions about the gods and mortal values in a capricious and harsh world.

Surpass all odds, break the chains, defeat a God... Heracles' trials are far from over. Carrying the weight of the heavens, accompanied only by his most loyal friend, Iolaus, he will do anything to atone for his crimes. But all is not as it seems. Gods and men alike plot against him... First Heracles must obtain the girdle of the Amazonian Queen, Hippolyta, steal cattle from the monstrous Geryon, and take apples from the Garden of Hesperides. Through it all Heracles will come to realise his betrayal is more complete than he could ever have imagined. Ultimately, to release himself from his suffering, he must journey deep into Hades, and face death itself... The final instalment in The Heracles Trilogy, Hero of Olympus is a thrilling triumph, perfect for fans of Miles Cameron, C.F. Iggulden and Simon Scarrow.

The first in the epic and unputdownable series of war and legends Greece is in turmoil, divided by feuding kingdoms desiring wealth, power... and revenge. When Eperitus, a young exiled soldier, comes to the aid of a group of warriors in battle, little does he know what's in store. He is about to join the charismatic Odysseus, Prince of Ithaca, on a vital quest to save his homeland. Odysseus travels to Sparta to join the most famous heroes in paying suit to the sensuous Helen. Armed with nothing but his wits, he enters a treacherous world of warfare and politics to compete for the greatest prize in Greece. But few care for the problems of an impoverished prince when war with Troy beckons... An unmissable and ferociously exciting adventure for readers of David Gemmell, Christian Cameron and Simon Scarrow. The Adventures of Odysseus King of Ithaca The Gates of Troy The Armour of Achilles The Oracles of Troy The Voyages of Odysseus Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... It will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshelf.com

Heroes

The Goddess Test

Medea and Other Plays

How to Tell a Joke

Primary Sources in Translation

Dionysos, the God of wine and theatre has returned to his native land to take revenge on the puritanical Pentheus who refuses to recognise him of his rites. Remorselessly, savagely and with black humour, the God drives Pentheus and all the city to their shocking fate. This version was specially commissioned by the National Theatre for a production in May 2002, directed by Sir Peter Hall and scored by Sir Harrison Birtwhistle.

A bargain with a mysterious stranger will change her destiny as Kate Winters agrees to take the Goddess Test. But every girl who has taken the test has died... Get swept up in the story about which Cassandra Clare says, "A fresh take on the Greek myths adds sparkle to this romantic fable." It's always been just Kate and her mom—and her mother is dying. Her last wish? To move back to her childhood home. So Kate's going to start at a new school with no friends, no other family and the fear her mother won't live past the fall. Then she meets Henry. Dark. Tortured. And mesmerizing. He claims to be Hades, god of the Underworld—and if she accepts his bargain, he'll keep her mother alive while Kate tries to pass seven tests. Kate is sure he's crazy—until she sees him bring a girl back from the dead. Now saving her mother seems amazingly possible. If she succeeds, she'll become Henry's future bride, and a goddess. But what Kate doesn't know is that no one has ever passed THE GODDESS TEST. Originally published in 2011. Don't miss any of the epic and exhilarating action in the GODDESS TEST series by Aimée Carter! The following is the complete Goddess Test series of three full-length novels and six companion novellas, in ideal reading order: The Goddess Test The Goddess Hunt (Novella) Goddess Interrupted The Goddess Queen (Novella) The Lovestruck Goddess (Novella) Goddess of the Underworld (Novella) God of Thieves (Novella) God of Darkness (Novella) The Goddess Inheritance "A fresh take on the Greek myths adds sparkle to this romantic fable." —Cassandra Clare on The Goddess Test

The siege of Troy is in its ninth year. The Greeks, with Achilles at their head, have inflicted numerous defeats on the Trojans, but Troy itself still stands. When Agamemnon is threatened with mutiny by a disillusioned army wanting to return home he changes his tactics by ordering a series of attacks on the allies of Troy, thus depriving the city of reinforcements, trade and supplies. But even this cannot draw the Trojans out from behind their walls. Odysseus, Eperitus and their men have become hardened soldiers. Tired and bitter about the war, Odysseus just wants to return home to his island Kingdom of Ithaca. But while Agamemnon is still determined to revenge himself upon Troy for the theft of Helen by Paris, then Odysseus is held by the oath that he himself created. Eperitus is tormented by his own oath: sworn to protect the very man who murdered his daughter. As the war continues, Odysseus

realises that sheer numbers will never overwhelm Troy, if he is ever to return home, then he must use cunning and guile to bring about its downfall . . .
Only the determination of one man can bring victory The Trojan War has been raging for ten years. Greece's greatest warriors have fallen. But then a series of oracles appear with utterances from the gods, commands that must be fulfilled if Troy is to be defeated. Agamemnon, leader of the Greeks, knows that only one man has the courage and intelligence to complete the tasks set by the Olympians: Odysseus, King of Ithaca. From an island haunted by a vengeful madman to a forsaken tomb and its deadly guardian, from the palace of a hostile king to the sacred heart of Troy itself, Odysseus and his friend Eperitus must follow the trail toward the greatest deception of all time... The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... it will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Mysshelf.com

Mythos

The Voyage of Odysseus

What Ancient Tragedies Can Teach Us Today

Ancient Greek Myths & Legends

Form, Language and Interpretation

That proud, impassioned soul, so ungovernable now that she has felt the sting of injustice' 'Medea', in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies. Dominating the play is Medea herself, a towering and powerful figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. 'Alcestis', a tragicomedy, is based on a magical myth in which Death is overcome, and 'The Children of Heracles' examines the conflict between might and right, while 'Hippolytus' deals with self-destructive integrity and moral dilemmas. These plays show Euripides transforming the awesome figures of Greek mythology into recognizable, fallible human beings. John Davie's accessible prose translation is accompanied by a general introduction and individual prefaces to each play. Previously published as Alcestis and Other Plays

A retelling of the greatest myths and legends of the ancient Greek gods and heroes for readers of all ages by a celebrated historical novelist. In the ancient past, the Gods and Goddesses of ancient Greece lived on Mount Olympus and ruled the world of mortals. Famous heroes shaped the course of history, beautiful women drew the gazes of gods and men alike, and the gods were both fickle in their favors and breathtakingly generous to those they smiled upon. From Midas' tragic gift to the exploits of Hercules and the curse of Pandora, renowned classicist and historical novelist Robert Graves brings the legends of ancient Greece to life in a lively, accessible way that's sure to appeal to everyone; from children to adults, and from casual readers to serious scholars.

The Mesopotamian influence on Greek mythology in literary works of the epic period is considerable - yet it is a largely unexplored field. In this book Charles Penglase investigates major Mesopotamian and Greek myths. His examination concentrates on journey myths. A major breakthrough is achieved in the recognition of the extent of Mesopotamian influence and in the understanding of the colourful myths involved. The results are of significant interest, especially to scholars and students of ancient Greek and Near Eastern religion and mythology.

Mitchell Hogan, an imaginative new talent, makes his debut with the acclaimed first installment in the epic Sorcery Ascendant Sequence, A Crucible of Souls, a mesmerizing tale of high fantasy that combines magic, malevolence, and mystery. When young Caldan's parents are brutally slain, the boy is raised by monks who initiate him into the arcane mysteries of sorcery. Growing up plagued by questions about his past, Caldan vows to discover who his parents were, and why they were violently killed. The search will take him beyond the walls of the monastery, into the unfamiliar and dangerous chaos of city life. With nothing to his name but a pair of mysterious heirlooms and a handful of coins, he must prove his talent to become apprenticed to a guild of sorcerers. But the world outside the monastery is a darker place than he ever imagined, and his treasured sorcery has disturbing depths he does not fully understand. As a shadowed evil manipulates the unwary and forbidden powers are unleashed, Caldan is plunged into an age-old conflict that will bring the world to the edge of destruction. Soon, he must choose a side, and face the true cost of uncovering his past. This is the author's definitive edition.

Greek Gods and Heroes

The Odyssey

Son of Zeus

Brill's Companion to Euripides (2 vols)

Heracles

Brill's Companion to Euripides, as well as presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks, provides scholars and students with compelling fresh perspectives upon a broad range of issues in the field of Euripidean studies.

* A Washington Post Notable Fiction Book of the Year * Named a Best Book of 2017 by NPR, The Guardian, The Boston Globe, St. Louis Dispatch From the thrilling imagination of bestselling, award-winning Colm Tóibín comes a retelling of the story of Clytemnestra and her children—"brilliant...gripping...high drama...made tangible and graphic in Tóibín's lush prose" (Booklist, starred review). "I have been acquainted with the smell of death." So begins Clytemnestra's tale of her own life in ancient Mycenae, the legendary Greek city from which her husband King Agamemnon left when he set sail with his army for Troy. Clytemnestra rules Mycenae now, along with her new lover Aegisthus, and together they plot the bloody murder of Agamemnon on the day of his return after nine years at war. Judged, despised, cursed by gods, Clytemnestra reveals the tragic saga that led to these bloody actions: how her husband deceived her eldest daughter Iphigeneia with a promise of marriage to Achilles, only to sacrifice her; how she seduced and collaborated with the prisoner Aegisthus; how Agamemnon came back with a lover himself; and how Clytemnestra finally achieved her vengeance for his stunning betrayal—his quest for victory, greater than his love for his child. House of Names "is a disturbingly contemporary story of a powerful woman caught between the demands of her ambition and the constraints on her gender...Never before has Tóibín demonstrated such range," (The Washington Post). He brings a modern sensibility and language to an ancient classic, and gives this extraordinary character new life, so that we not only believe Clytemnestra's thirst for revenge, but applaud it. Told in four parts, this is a fiercely dramatic portrait of a murderess, who will herself be murdered by her own son, Orestes. It is Orestes's story, too: his capture by the forces of his mother's lover Aegisthus, his escape and his exile. And it is the story of the vengeful Electra, who watches over her mother and Aegisthus with cold anger and slow calculation, until, on the return of her brother, she has the fates of both of them in her hands.

The awe-inspiring myth of loss, labour, and revenge... Heracles will do whatever it takes for justice Having completed his first trials, Heracles learns that the shocking murder of his children was part of an evil plot, his mind brought to madness by some strange poison. To regain his honour, he must uncover the secret behind this terrible betrayal. Despite the revelation, he continues the twelve trials.

Charis, servant of vengeful Hera, sets him a series of seemingly impossible tasks: slay the terrifying Erymanthian Boar, clean the filthy Augean Stables, defeat the man-eating Stymphalian Birds and best the colossal Cretan Bull... As Zeus rages and Hera plots, Heracles must fight on, clad in the impenetrable hide of the Nemean Lion, and with his loyal nephew Iolaus at his side. But as his labours grow ever more dangerous, will he have time to uncover his family's murderer before it's too late? An epic, unputdownable read about the greatest of myths, Wrath of the Gods is perfect for readers of Christian Cameron, C.F. Iggulden and Simon Scarrow.

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Full of action, romance, betrayal, passion, violence, and tragedy, the timeless ancient Greek and Roman myths make great reading. With a cast of unique characters and unbelievable story lines, classical mythology explains phenomena such as creation, weather, nature, and the universe with unparalleled drama. The Everything Classical Mythology Book is an entertaining and educational guide that explains all the great myths and explores how they have influenced language, art, music, psychology, and even today's popular culture. The book tells the fascinating stories of the gods' rise to power on Mount Olympus and of their frequent clashes with larger-than-life heroes. Rounded out with a helpful glossary, an index of characters, and many reading resources, this action-packed new addition to the Everything series brings classical mythology to life!

From the Titans to Icarus and Odysseus

Hero of Olympus

King of Ithaca

Anthology of Classical Myth

Lore

Impossible odds versus the world's mightiest hero: the epic story of Heracles grippingly retold Heracles has done something unforgivable. Son of the King of Olympus and saviour of Thebes, Heracles is adored by all. Until his world is shattered. Born from Zeus's adultery, he has become the unwitting prey of Hera, who will stop at nothing to destroy him. Haunted by his crimes, he seeks penance with the Delphic oracle and is ordered to complete twelve seemingly unconquerable labours. Armed with superhuman strength and an unshakeable resolve, Heracles must overcome not just the mythical beasts of his trials, but the vengeful gods themselves. Even for Heracles, redemption will not come easily. He has only one choice: to fight. An awe-inspiring retelling of the myth of Heracles, Son of Zeus is perfect for fans of Bernard Cornwell, C.F. Iggulden and Simon Scarrow.

Aeschylus was a Greek playwright considered to be the founder of the tragedy. Aeschylus along with Sophocles and Euripides are the three major Greek tragedians whose plays have survived. Before Aeschylus, characters in a play only interacted with the chorus. Aeschylus expanded the number of actors allowing for interaction among the characters. Seven of his 92 plays have survived. The Persian invasion of Greece, which took place during his lifetime, influenced many of his plays. The Oresteia is a trilogy of Greek tragedies written by Aeschylus, which concerns the end of the curse on the House of Atreus. The plays were "Agamemnon," "Choephorae" (The Libation-Bearers), and the "Eumenides" (Furies).

Fresh from his triumphs in the Trojan War, Odysseus, King of Ithaca, wants nothing more than to return home to his family. Instead, he offends the sea god, Poseidon, who dooms him to years of shipwreck and wandering. Battling man-eating monsters, violent storms, and the supernatural seductions of sirens and sorceresses, Odysseus will need all his strength and cunning--and a little help from Mount Olympus--to make his way home and seize his kingdom from the schemers who seek to wed his queen and usurp his throne. Award-winning graphic artist Gareth Hinds masterfully reinterprets a story of heroism, adventure, and high action that has been told and retold for more than 2,500 years--though never quite like this. With bold imagery and an ear tuned to the music of Homer's epic poem, Gareth Hinds reinterprets the ancient classic as it's never been told before.

The last thing Logan wants to do with his entire summer is go to some fake mythology-themed camp, but that's exactly what he's stuck

doing. When he gets there, it's even worse than he imagined. Each bunk has to re-enact one of the twelve labors of Hercules, sword fighting and all.

Beware Greeks Bearing Gifts

Greek and Roman Gods, Goddesses, Heroes, and Monsters from Ares to Zeus

The House of Atreus

Greek Tragic Style

The Armour of Achilles

Offering deeper insights into the critically acclaimed God of War® franchise, this novel returns us to the dark world of ancient Greek mythology explored in the heart-pounding action of God of War I, the bestselling video game. A brutal warrior, Kratos is a slave to the gods of Olympus. Plagued by the nightmares of his past and yearning for freedom, the Ghost of Sparta would do anything to be free of his debt to the gods. He is on the verge of losing all hope when the gods give him one last task to end his servitude. He must destroy Ares, the god of war. But what chance does a mere mortal have against a god? Armed with the deadly chained Blades of Chaos, guided by the goddess Athena, and driven by his own insatiable thirst for vengeance, Kratos seeks the only relic powerful enough to slay Ares . . . a quest that will take him deep into the mysterious temple borne by the Titan Cronos! From the black depths of Hades to the war-torn city of Athens to the lost desert beyond, God of War sheds a brutal new light on the bestselling video game and on the legend of Kratos.

Pirithous is back! But after 3000 years trapped in Hades, what does he have left to live for? Pirithous, son of Zeus, stumbles out of the Underworld into Upstate New York, a land nothing like the one he left behind so long ago. The price of his freedom: revive the worship of his gods and build Persephone a temple for her help in his escape. But the world is so changed, Pirithous, once a wealthy and honored king, doesn't know where to begin. Raised in a strict Greek Orthodox family, Thalia has always been something of a wild child. Wild enough to pick up an attractive man off the side of the road in exchange for his help, no questions asked. When he claims he's a son of Zeus, she gives him the benefit of the doubt. But Pirithous is more pirate than anything else, and an interstate road sign isn't the only thing he's happy to steal... Hunted by centaurs sent by Hades himself, Pirithous is a danger to more than the woman who's taken him in, and even for love and the help he needs to repay his debts, it's hard to justify the risk. Pirithous must find a way to work around the threat of his gods and the complications of the modern world to become the man and the hero Thalia deserves. Unless he'd prefer to return to the Underworld-without any hope of coming back. A fan-favorite hero in Helen of Sparta and Tamer of Horses, Pirithous returns for another adventure, set in the world you know.

War is coming – and nothing can stop it... Settled in his small island kingdom, Odysseus wants nothing more than to rule Ithaca in peace. Meanwhile his warrior friend Eperitus, frustrated at his quiet life, dreams of glory in battle. But when Agamemnon's fleet appears on the horizon, Odysseus knows that war is upon him. Helen of Sparta has been abducted by a Trojan prince and the armies of Greece are gathering. As the greatest heroes flock to the crusade, only one is missing. Odysseus knows that without Achilles, the gates of Troy will never fall. He must use all his cunning to hunt him down and persuade him to join their cause...

From the Greek islands to the fearsome walls of Troy, this is a novel of pulse-racing battle and intrigue, perfect for readers of George R.R. Martin, Conn Iggulden and Tad Williams. The Adventures of Odysseus 1. King of Ithaca 2. The Gates of Troy 3. The Armour of Achilles 4. The Oracles of Troy 5. The Voyages of Odysseus 6. Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... It will leave fans of the genre eagerly awaiting the rest of the series' Times Literary Supplement 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' Lifestyle Magazine 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' Historical Novels Review 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' Book Talk Bournemouth 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, Myshelf.com

Explore the real Greek myths behind Percy Jackson's story - he's not the first Perseus to have run into trouble with the gods . . .

These are the mysterious and exciting legends of the gods and heroes in Ancient Greece, from the adventures of Perseus, the labours of Heracles, the voyage of Jason and the Argonauts, to Odysseus and the Trojan wars. Introduced with wit and humour by Rick Riordan, creator of the highly successful Percy Jackson series.

Athena's Champion

Parallels and Influence in the Homeric Hymns and Hesiod

The Hercules Text

The Gates of Troy

The Curse of Hera

Author Edouard Cour revisits one of the greatest Greek myths by painting the often-heroic Herakles as, well . . . somewhat of a jerk. Crude and stubborn at times, in little glimpses we meet a man--half-human, after all--with a psychology more complex than he appears, entangled in guilt over the ghosts who have haunted him since childhood. A mournful sadness seizes him as he crosses the fleeting silhouettes of a woman and her three children. "Friends or foe, all those who cross his path end up stiff and worm food," comments Linos, the ghost of his childhood music teacher. Brimming with pathos and dark humor, this portrait of Herakles is a graphic whirlwind leaving little respite and often revealing beautiful surprises.

'Beware Greeks Bearing Gifts' tells the story of Heracles Olympus: a gifted warrior with a past that haunts him, fuelling him with a secret thirst for revenge and cursing him with a rage he cannot ever quite control. Heracles feels shackled by his life in his home city, until a chance encounter with his past sends him in search of three fabled items that have the potential to shift the power of the world: for better or for worse. Can Heracles, and his growing band of eclectic followers, find the items before they fall into the hands of the ever looming organisation known only as 'Tartarus'? Beware Greeks Bearing Gifts is the first in a trilogy of novels, part of The Shield & Snake Saga, from new author Gareth Lush. The novel is for anyone with a love of epic fantasy and/or ancient Greek mythology, or just a book to get lost in. What to expect from Greeks Bearing Gifts: A great many references to the mythological figures and monsters of ancient Greek mythology. A colourful cast of characters and a rich new world to explore. Epic battles and adventure

IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET. ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES BESTSELLER, HEROES In this companion to his bestselling Mythos, Stephen Fry gloriously retells the epic myths of the Greek heroes - which will be loved by young and old alike. 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' Daily Mail _____ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad

monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling *Mythos*, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the *Argo* as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, *Heroes* is the story of what we mortals are truly capable of - at our worst and our very best. 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' *Times* 'Assured and engaging. The pace is lively, the jokes are genuinely funny' *Guardian* 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' *Evening Standard* 'Just as delightful and difficult to put down as the first. *Heroes* makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' *Herald* _____ If you like the sound of *Heroes*, you'll love *Mythos* - Fry's first foray into the enthralling world of Greek mythology. Praise for *Mythos*: 'Ebullient and funny' *Times* 'Entertaining and edifying' *Daily Telegraph* 'A rollicking good read' *Independent* 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' *Guardian* This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

The Theater of War

Tales of the Greek Heroes (Film Tie-in)

Book One of the Sorcery Ascendant Sequence

The Oracles of Troy

Greek Myths and Mesopotamia

The classic first-contact science fiction novel that launched the career of Jack McDevitt, the national bestselling author of *Coming Home*—now revised from the original edition, and featuring a new foreword. From a remote corner of the galaxy a message is being sent. The continuous beats of a pulsar have become odd, irregular...artificial. It can only be a code. Frantically, a research team struggles to decipher the alien communication. And what the scientists discover is destined to shake the foundations of empires around this world—from Wall Street to the Vatican...

An adaptation of Welsh mythology recounts the deeds of Bran the Blessed, the greatest of the children of Llyr

A prophecy condemns him, a goddess binds him, but what will set Odysseus free? A thrilling tale of a legendary Greek adventure, perfect for fans of Madeline Miller and David Gemmell. Young Prince Odysseus is about to have his world torn apart. He has travelled to the oracle at Pytho to be anointed as heir to his island kingdom, but instead a terrible secret is revealed, one that tears down every pillar of his life and marks him out for death. Outcast by his family and on the run, Odysseus is offered sanctuary by Athena, goddess of wisdom, and thrust headfirst into the secret war between the gods. But can his wits, and his skill as a warrior, keep him ahead of their power games – and alive? Gods and mortals collide in this spellbinding retelling of a legend from classic Greek mythology, the first in the epic *Olympus Trilogy*. Praise for *Athena's Champion* ' I'm always a sucker for some greek mythos retellings but this took the legendary tale to a another level. Legends, heroes, deceit, politics, sexism, fantasy, it has everything I love in a book and more ' *NetGalley Reviewer – Jun Ong*

This is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of an ancient artistic tradition to comfort the afflicted. For years, theater director Bryan Doerries has led an innovative public health project that produces ancient tragedies for current and returned soldiers, addicts, tornado and hurricane survivors, and a wide range of other at-risk people in society. The originality and generosity of Doerries's work is startling, and *The Theater of War*--wholly unsentimental, but intensely felt and emotionally engaging--is a humane, knowledgeable, and accessible book that will both inspire and enlighten. Tracing a path that links the personal to the artistic to the social and back again, Doerries shows us how suffering and healing are part of a timeless process in which dialogue and empathy are inextricably linked.

Greek Myths

A Novel

Herakles

God of War

A Crucible of Souls

Mythos is a modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of their original wonder. This stunning book features classical artwork inspired by the myths, as well as learned notes from the author. • Each adventure is infused with Fry's distinctive wit, voice, and writing style • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome • Retellings brim with humor and emotion and offer rich cultural context Celebrating the thrills, grandeur, and unabashed fun of the Greek myths, Mythos breathes life into ancient tales—from Pandora's box to Prometheus's fire. This gorgeous volume invites you to explore a captivating world with the brilliant storyteller Stephen Fry as your guide. • A collectible volume complete with a textured case, a foil-stamped jacket, and full-color art throughout • The perfect gift for Greek mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like Circe by Madeline Miller, Norse Mythology by Neil Gaiman, and Mythology: Timeless Tales of Gods and Heroes by Edith Hamilton

This book tells the story of Greek mythology from its creation myths and gods to its tales of mortal heroes. It is divided into six chapters covering cosmology and creation, the Olympian gods, other gods and spirits, the world of gods and mortals, heroes and war and the legacy of Greek mythology.

"Everyone knows that Marcus Tullius Cicero was one of the great statesmen, lawyers, and effective orators in the history of Rome. But did you also know he was regarded as one of the funniest people in Roman society as well? Five hundred years after his death, in the twilight of antiquity, the writer Macrobius ranks him alongside the comic playwright Plautus as the one of the two greatest wits ever. In this book, classicist Michael Fontaine, proposes to translate selections from Cicero's great rhetorical treatise, *On the Ideal Orator (De Oratore)*. That larger work covered the whole of rhetoric and effective public speaking and debate. However, contained within it, is a long section focused on the effective use of humor in public speaking. In it, Cicero is concerned not just with various kinds of individual jokes, but with jokes that are advantageous in social situations. He advises readers on how to make the most effective use of wit to win friends, audiences, and achieve their overall ambitions. Cicero wants to teach his readers how to tell a joke without looking like a buffoon, and how to prevent or avoid jokes from backfiring. Hence, he does give scores of examples of jokes—some of which are timeless and translate easily, others that involve puns in Latin that challenged the translator's creativity. But overall, this work brings to the fore a little known, but important part of Cicero's classic work."--
An exploration of the poetic qualities of the Greek tragic dramatists Aeschylus, Sophocles and Euripides highlighting their similarities and differences.

Iliad and Odyssey

(Ancient Greek Mythology Book for Adults, Modern Telling of Classical Greek Myths Book)

Wrath of the Gods

The Children of Llyr

House of Names

The thrilling final instalment of the epic and bestselling *Adventures of Odysseus* series has been to Hell and back. Deserted by the Gods, and now in bitter conflict with his friend Eperitus, times look bleak. He dreams of returning to his home; to Ithaca. But back on Ithaca things look little better. His son Telemachus and wife Penelope are besieged by a gang of suitors, believing Odysseus to be dead and looking for her hand in marriage. Odysseus and Eperitus have survived everything. But now they face a last test, perhaps the most difficult of all... Can they reclaim what has been lost? For readers of David Gemmell, Christian Cameron and Simon Scarrow, *Return to Ithaca* is the stunning conclusion to the *Adventures of Odysseus* series. The *Adventures of Odysseus* King of Ithaca The Gates of Troy The Armour of Achilles The Oracles of Troy The Voyages of Odysseus Return to Ithaca Praise for Glyn Iliffe 'It has suspense, treachery, and bone-crunching action... will leave fans of the genre eagerly awaiting the rest of the series' *Times Literary Supplement* 'This is a must read for those who enjoy good old epic battles, chilling death scenes and the extravagance of ancient Greece' *Lifestyle Magazine* 'The reader does not need to be classicist to enjoy this epic and stirring tale. It makes a great novel' *Historical Novels Review* 'I found it utterly fascinating, the historic detail was excellent. This was an easy and enjoyable read, and I am looking forward to the next instalments. As a personal read I can absolutely recommend it' *Book Talk Bournemouth* 'An exciting story with plenty of action, and the requisite supernatural elements ... if you are a fan of writers like Bernard Cornwell, Simon Scarrow and Conn Iggulden you will enjoy this.' Rachel Hyde, *Myshelf.com*

From the #1 New York Times best-selling author of *The Darkest Minds* comes a sweepingly ambitious, high-octane tale of power, destiny, love, and redemption. Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality. Long ago, Lore Perseous fled that brutal world, turning her back on the hunt's promises of eternal glory after her family was murdered by a rival line. For years she's pushed away any thought of revenge against the man—now a god—responsible for their deaths. Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one of the last of the original gods, now gravely wounded. The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore's decision to rejoin the hunt, binding her fate to Athena's, will come at a deadly cost—and it may not be enough to stop the rise of a new god with the power to bring humanity to its knees.

Return to Ithaca

An Ancient Guide to the Art of Humor

The Everything Classical Mythology Book

Bacchai