

Spreading For Them All 46 Stories Of Exactly What It Sounds Like!

The social dynamics of “ alternative facts ”: why what you believe depends on who you know “ Empowering and thoroughly researched, this book offers useful contemporary analysis and possible solutions to one of the greatest threats to democracy.” –Kirkus Reviews Editors ’ choice, New York Times Book Review • Recommended reading, Scientific American Why should we care about having true beliefs? And why do demonstrably false beliefs persist and spread despite bad, even fatal, consequences for the people who hold them? Philosophers of science Cailin O ’ Connor and James Weatherall argue that social factors, rather than individual psychology, are what ’ s essential to understanding the spread and persistence of false beliefs. It might seem that there ’ s an obvious reason that true beliefs matter: false beliefs will hurt you. But if that ’ s right, then why is it (apparently) irrelevant to many people whether they believe true things or not? The Misinformation Age, written for a political era riven by “ fake news,” “ alternative facts,” and disputes over the validity of everything from climate change to the size of inauguration crowds, shows convincingly that what you believe depends on who you know. If social forces explain the persistence of false belief, we must understand how those forces work in order to fight misinformation effectively.

“ Edifying from every point of view--historical, cultural, and culinary.” –David Tanis, author of A Platter of Figs and Other Recipes It ’ s a culinary catalyst, an agent of change, a gastronomic rock star. Ubiquitous in the world ’ s most fabulous cuisines, butter is boss. Here, it finally gets its due. After traveling across three continents to stalk the modern story of butter, award-winning food writer and former pastry chef Elaine Khosrova serves up a story as rich, textured, and culturally relevant as butter itself. From its humble agrarian origins to its present-day artisanal glory, butter has a fascinating story to tell, and Khosrova is the perfect person to tell it. With tales about the ancient butter bogs of Ireland, the pleasure dairies of France, and the sacred butter sculptures of Tibet, Khosrova details butter ’ s role in history, politics, economics, nutrition, and even spirituality and art. Readers will also find the essential collection of core butter recipes, including beurre mani é , croissants, p â te bris é e, and the only buttercream frosting anyone will ever need, as well as practical how-tos for making various types of butter at home--or shopping for the best. “ A fascinating, tasty read . . . And what a bonus to have a collection of essential classic butter recipes included.” –David Tanis, author of A Platter of Figs and Other Recipes “ Following the path blazed by Margaret Visser in Much Depends on Dinner, Elaine Khosrova makes much of butter and the ruminants whose milk man churns. You will revel in dairy physics. And you may never eat margarine again.” –John T. Edge, author of The Potlikker Papers: A Food History of the Modern South “ Butter proves that close study can reveal rich history, lore, and practical information. All that and charm too.” –Mimi Sheraton, author of 1,000 Foods to Eat Before You Die “ Irresistible and fascinating . . . This is one of those definitive books on a subject that every cook should have.” –Elisabeth Prueitt, co-owner of Tartine Bakery “ The history of one of the most delectable ingredients throughout our many cultures and geography over time is wonderfully churned and emulsified in Khosrova ’ s Butter . . . Delightful storytelling.” –Elizabeth Falkner, author of Demolition Desserts: Recipes from Citizen Cake

Do you find yourself doing things you swore you would never do as a parent? Welcome to my world. As parents it is our responsibility to make sure we provide safety, love, structure and learning to our children’s lives. There is no silver bullet on how you do it. Sometimes when it comes to parenting, you don’t do it by the book, you JUST DO IT! I am sure every parent has questioned themself on how they disciplined their child, how they answer the million dollar question, "Where do babies come from?" and how to just get into a routine that will make your life and your child’s life easier. This book will share all of my experiences, ethical and non-ethical and allow you to decide for yourself the best way to address, your relationship with your child. This book although written from my experience as a single parent, can assist anyone who faces the toughest but most rewarding job as a parent. This book will make you laugh and learn.

Restoration
Jewish School & Family Bible ... Newly translated under the supervision of the Rev. the Chief Rabbi, by Dr. A. Benisch, etc
Availability and Usefulness of Federal Programs and Services to Elderly Mexican-Americans
Charles II and His Kingdoms, 1660-1685
Hearings Before the Subcommittee on Civil and Constitutional Rights of the Committee on the Judiciary, House of Representatives, Ninety-eighth Congress, Second Session ... April 11 and 24, 1984
Drama Queens in the House
The Holy Bible Containing the Old and New Testaments
The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

Winner of the Children’s Choice Book Awards’ Teen Choice Debut Author Award Everyone knows Alice slept with two guys at one party. When Healy High star quarterback, Brandon Fitzsimmons, dies in a car crash, it was because he was sexting with Alice. Ask anybody. Rumor has it Alice Franklin is a slut. It’s written all over the "slut stall" in the girls’ bathroom: "Alice had sex in exchange for math test answers" and "Alice got an abortion last semester." After Brandon dies, the rumors start to spiral out of control. In this remarkable debut novel, four Healy High students tell all they "know" about Alice--and in doing so reveal their own secrets and motivations, painting a raw look at the realities of teen life. But in this novel from Jennifer Mathieu, exactly what is the truth about Alice? In the end there’s only one person to ask: Alice herself. This title has Common Core connections.

An Amazon Best Book of the Year optioned for television by Gabrielle Union! In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, All Boys Aren't Blue covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

What Psychology Can Teach Us About Spreading Social Change

Why COVID-19 Crushed Us and How We Can Defeat the Next Pandemic

Spreading Hope to Fulfill Your Purpose!

A Commentary on the Books of Old and New Testament

The Ten Grandmothers

With a Memoir of His Life and Writings

Butter

The most powerful shaman of the People of the Bear Mother invites a young woman to take her soul’s great adventure by painting a new piece of animal art on the walls in the deepest chambers of the awesome Great Cave. The time has come for Little Bear to make the life-altering choice to overcome her fear of the terrifying old shaman, and in doing so, unalterably change all the lives her soul will subsequently experience even as her "lion eye" reappears in each lifetime to identify her avatar. But before she may embark on her hero’s journey, she must be initiated as hunter and then as Seer through trials, ordeals, and the revelations of her people’s mythology expressed in the art of the Cave. The tale builds to an unexpected climax as one soul experiences many lifetimes in a hunting culture where being born female or male, homosexual or heterosexual, young or old are equally valid ways of being human. Inspired by the work of Joseph Campbell and the artwork of France’s 35,000-yearold Chauvet Cave, the novel takes a fresh look at, and is a new take on, the life-ways and religion of our earliest ancestors through Little Bear’s encounters with shamans, hunters, avatars, and painted caves. This story reveals that the spiritual messages hidden within this magnificent, incredibly ancient art are the same metaphysical beliefs of the New Age and the same universal human truths at the heart of every world religion and mystical philosophy. 2011 Book Competition Finalist Awards: USA Best Book Awards for New Age Fiction; IBA for Chick Lit-Women’s Fiction; IBA for Gay-Lesbian Fiction.

If he had been with me everything would have been different... I wasn’t with Finn on that August night. But I should’ve been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it’s not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

NEW YORK TIMES BESTSELLER “Uncontrolled Spread is everything you’d hope: a smart and insightful account of what happened and, currently, the best guide to what needs to be done to avoid a future pandemic.” —Wall Street Journal “Informative and well paced.”—The Guardian “An intense ride through the pandemic with chilling details of what really happened. It is also sprinkled with notes of true wisdom that may help all of us better prepare for the future.”—Sanjay Gupta, MD, chief medical correspondent, CNNP hysician and former FDA commissioner Scott Gottlieb asks: Has America’s COVID-19 catastrophe taught us anything? In Uncontrolled Spread, he shows how the coronavirus and its variants were able to trounce America’s pandemic preparations, and he outlines the steps that must be taken to protect against the next outbreak. As the pandemic unfolded, Gottlieb was in regular contact with all the key players in Congress, the Trump administration, and the drug and diagnostic industries. He provides an inside account of how level after level of American government crumbled as the COVID-19 crisis advanced. A system-wide failure across government institutions left the nation blind to the threat, and unable to mount an effective response. We’d prepared for the wrong virus. We failed to identify the contagion early enough and became overly reliant on costly and sometimes divisive tactics that couldn’t fully slow the spread. We never considered asymptomatic transmission and we assumed people would follow public health guidance. Key bureaucracies like the CDC were hidebound and outmatched. Weak political leadership aggravated these woes. We didn’t view a public health disaster as a threat to our national security. Many of the woes sprung from the CDC, which has very little real-time reporting capability to inform us of Covid’s twists and turns or assess our defenses. The agency lacked an operational capacity and mindset to mobilize the kind of national response that was needed. To guard against future pandemic risks, we must remake the CDC and properly equip it to better confront crises. We must also get our intelligence services more engaged in the global public health mission, to gather information and uncover emerging risks before they hit our shores so we can head them off. For this role, our clandestine agencies have tools and capabilities that the CDC lacks. Uncontrolled Spread argues we must fix our systems and prepare for a deadlier coronavirus variant, a flu pandemic, or whatever else nature -- or those wishing us harm -- may threaten us with. Gottlieb outlines policies and investments that are essential to prepare the United States and the world for future threats.

From Missouri

The Peanut Butter Promise

If He Had Been with Me

The Premonition: A Pandemic Story

Spreading My Wings

The Pharmaceutical Journal and Transactions

Notes, Critical and Practical, on the Book of Numbers

After years of subjecting the editors of St. Louis newspapers to eloquent letters on subjects as diverse as floods, tariffs, and mules, Thad Snow published his memoir From Missouri in his mid-seventies in 1954. He was barely retired from farming for more than half a century, mostly in the Missouri Bootheel, or “Swampeast Missouri,” as he called it. Now back in print with a new introduction by historian Bonnie Stepenoff, these sketches of a life, a region, and an era will delight readers new to this distinctive American voice as well as readers already familiar with this masterpiece of the American Midwest. Snow purchased a thousand acres of southeast Missouri swampland in 1910, cleared it, drained it, and eventually planted it in cotton. Although he employed sharecroppers, he grew to become a bitter critic of the labor system after a massive flood and the Great Depression worsened conditions for these already-burdened workers. Shocking his fellow landowners, Snow invited the Southern Tenant Farmers Union to organize the workers on his land. He was even once accused of fomenting a strike and publicly threatened with horsewhipping. Snow’s admiration for Owen Whitfield, the African American leader of the Sharecroppers’ Roadside Demonstration, convinced him that nonviolent resistance could defeat injustice. Snow embraced pacifism wholeheartedly and denounced all war as evil even as America mobilized for World War II after the attack on Pearl Harbor. In the late 1940s and early 1950s, he became involved with creating Missouri’s conservation movement. Near the end of his life, he found a retreat in the Missouri Ozarks, where he wrote this recollection of his life. This unique and honest series of personal essays expresses the thoughts of a farmer, a hunter, a husband, a father and grandfather, a man with a soft spot for mules and dogs and all kinds of people. Snow’s prose reveals much about a way of life in the region during the first half of the twentieth century, as well as the social and political events that affected the entire nation. Whether arguing that a good stock dog should be left alone to do its work, explaining the process of making swampland suitable for agriculture, or putting forth his case for world peace, Snow’s ideas have a special authenticity because they did not come from an ivory tower or a think tank—they came From Missouri.

“Read this book and read it slowly to take it all in. You will not be disappointed in The Peanut Butter Promise. If you have been living in the land of almost--almost making the changes you need to make--almost living a life of meaning and purpose, it is time you went from ‘almost’ to ‘all in.’ The Peanut Butter Promise will show you how, and encourage you as well as inspire you to do it.” –Stephen Arterburn, New York Times Bestselling Author and Host of the Nationally Syndicated program New Life Live! Of the 7.7 billion people inhabiting the earth, there’s only ever been, and will only ever be, one exactly like you! You’re an original, not a copy. You can never be replicated or replaced. You’re essential! What if you were told there was a book that had the potential to turn your life upside down for good? Through The Peanut Butter Promise, you’ll learn that:
• We’re each born with every talent, ability, gift, and the necessary desire to fulfill a meaningful and unique God-given purpose.
• Just as peanut butter was destined to find jelly and make a great sandwich, Peanut Butter Promise Partners come into our life to help us achieve our DreamGoals, and fulfill our purpose.
• The dreams and desires of our heart--those that are in agreement with our purpose--are meant to come true at the right time. The time for action is now! You have nothing to lose, but everything to gain by opening this hope and encouragement-filled book!

?Once in a blue moon (which means a fairly long cycle in my case) one who deals professionally with new books comes upon something that seems to him truly noteworthy and memorable-a reading experience which he will cherish for the rest of his life. And when this book is original and, indeed, unique-when it achieves something that has never been done before-one’s impulse is to rent a billboard, to hire a hall, in some way to underline and emphasize the excitement and enthusiasm of his discovery, so that other readers may share his pleasure. "This has been my experience with The Ten Grandmothers, by Alice Marriott. It was the custom of certain tribes of Indians of the Great Plains to keep a 'winter count,' or calendar, of important events. Each year an officially designated scribe or historian of the tribe inscribed on a specially selected and prepared buffalo hide (which was a sacred tribal possession) a colored pictograph commemorating the most noteworthy event of the year-the happening or circumstance for which the year would be remembered in the oral literature and traditions of the tribe. "Miss Marriott’s book is based upon such a tribal history of the Kiowas, an important and tenacious nation of the southern Great Plains, for more than a hundred years. She has taken representative incidents from this story and built each into a unified narrative of personal experience, concrete and dramatic. The thirty-three narratives fall into four groups reflecting the major phases of Kiowa history in the last century; they are called, since Kiowa .economy was based on the buffalo, The Time When There Were Plenty of Buffalo; The Time When Buffalo Were Going; The Time When Buffalo Were Gone; and Modern Times. Since the same characters appear recurrently, the book has the effect of a loosely constructed novel. "Miss Marriott is an ethnologist. Her book is based on eight years of work with the Kiowas?work that certainly consisted of much more than superficial interviews with aged Indians. There is evidence everywhere, not only of accurate scientific knowledge of the material to be presented, but of profound human insight and understanding. "Miss Marriott is also a creative artist of extraordinary powers. Her book has abundant humor, drama and melodrama, beauty and sordidness, pathos and tragedy: all presented sharply, objectively, with economy, restraint, and dignity. The narrative of the long journey of Wooden Lance, to see for himself and for his tribe whether the leader of the Ghost Dance movement (that inspired the last desperate, irrational struggle of the plains Indians against the whites) had 'true power is unforgettable in its simplicity and reality. The story of the Kiowa girl Leah’s return from her years at a boarding school in the East to her family on the reservation is as true and socially significant as it is poignant and dramatic. "The great achievement of Miss Marriott’s book is that it makes accessible to the reader of today the essence of a culture, a way of life and thought, now almost vanished from the earth. "We have an uneasy feeling that some special meaning and value for Americans of today and tomorrow must lie in the older cultures of our continent which our own has so largely displaced. American writers from Longfellow on have tried with varying degrees of success to capture that meaning for us. "Miss Marriott’s book shows that our feeling was justified. No discerning reader will fail to find in the men and women who are so vivid in its pages-Sitting Bear and Eagle Plume, old Quannah and Spear Woman, and the Kiowa boys riding in their jeep to enlist for the present World War-in their vision and knowledge of life and their essential experience, abundant meaning for today."

The Works of Daniel Defoe

Authorization Request for the Federal Bureau of Investigation for Fiscal Year 1985

The Maritime Farmer and Co-operative Dairyman

The Text Printed from the Most Correct Copies of the Present Authorized Translation Including the Marginal Readings and Parallel Texts with a Commentary and Critical Notes Designed as a Help to a Better Understanding of the Sacred Writings

People of the Bear Mother

An Unconventional Guide about Conventional Parenting

The Last Word investigates the debased art of eulogy. Through insightful, surprisingly playful readings of famous eulogies (from a scene in Love Actually to Jacques Derrida’s heart-rending essays on the deaths of his peers), Cooper argues against the socially sanctioned desire to avoid thinking about death that results in clichéd memorials, honoring neither the living nor the dead.

Can she put the trauma she has witnessed behind her to start a new life as a bride? Opal McAllister is eager to travel to Big Rock. Not only will she be reunited with her childhood friend, but she’ll be married to one of the town’s most successful men. At nearly thirty years of age, she’d begun to think she might never marry, but she always held out hope. When Amy writes to ask her if she’d be willing to become a bride of one of the many single men in Big Rock, she jumps at the chance. After corresponding with Henry Tucker for a while, she knows he is the man of her dreams. However, the situation Opal encounters on her trip to her new home affects her deeply. Henry loves his smart, funny, fun-loving new wife, but he can see that fear has taken root in her and threatens to hold her prisoner. What will it take for her to release that fear, once and for all? Join Opal and Henry on this adventure as their love soars, their

intimacy shocks and sizzles, and the villains are vanquished. **Publisher's Note: This steamy Western romance contains graphic murder scenes, love scenes, and a theme of power exchange. Please do not read if any of these are offensive to you.**

Penny, an artist, has lived in the same apartment for decades, surrounded by the artifacts and keepsakes of her long life. She is resigned to the mundane rituals of old age, until things start to slip. Before her longtime partner passed away years earlier, provisions were made, unbeknownst to her, for a room in a unique long-term care residence, where Penny finds herself after one too many “incidents.” Initially, surrounded by peers, conversing, eating, sleeping, looking out at the beautiful woods that surround the house, all is well. She even begins to paint again. But as the days start to blur together, Penny - with a growing sense of unrest and distrust - starts to lose her grip on the passage of time and on her place in the world. Is she succumbing to the subtly destructive effects of aging, or is she an unknowing participant in something more unsettling? At once compassionate and uncanny, told in spare, hypnotic prose, **Iain Reid’s genre-defying third novel explores questions of conformity, art, productivity, relationships, and what, ultimately, it means to grow old. ‘I loved this book and couldn’t put it down - a deeply gripping, surreal and wonderfully mysterious novel. Not only has Reid given us a brilliant page turner, but a profoundly moving meditation on life and art, death and infinity. Reid is a master’** **Mona Awad, author 13 Ways of Looking at a Fat Girl and All's Well**

How False Beliefs Spread

An Insider's Story of the Financial Meltdown

Uncontrolled Spread

Several papers given forth for the spreading of truth and detection of deceit; wherein the plain, honest, and sober conversation of the Saints ... is justified against the idle bablings of formal professors, the wicked fashions, and heathenish customs of these nations, under the pretence of civility

A Memoir-Manifesto

Containing the Old & New Testaments, According to the Authorized Version with Explanatory Notes, Practical Observations, & Copious Marginal References

We Spread

New York Times Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis’s taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl’s science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm’s-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

An Observer Book of the Year A Times Science Book of the Year A New Statesman Book of the Year A Financial Times Science Book of the Year 'Astonishingly bold' Daily Mail 'It is hard to imagine a more timely book ... much of the modern world will make more sense having read it.' The Times We live in a world that's more interconnected than ever before. Our lives are shaped by outbreaks - of disease, of misinformation, even of violence - that appear, spread and fade away with bewildering speed. To understand them, we need to learn the hidden laws that govern them. From 'superspreaders' who might spark a pandemic or bring down a financial system to the social dynamics that make loneliness catch on, The Rules of Contagion offers compelling insights into human behaviour and explains how we can get better at predicting what happens next. Along the way, Adam Kucharski explores how innovations spread through friendship networks, what links computer viruses with folk stories - and why the most useful predictions aren't necessarily the ones that come true.

Now revised and updated with content on Covid-19.

An easy-to-use psychology primer for anyone wanting to spread progressive social change. Developed so that non-profits, community organizers and others can make science-driven decisions in their advocacy work.

Kenya National Assembly Official Record (Hansard)

The Holy Bible

The Last Word

with Ulrich von Tü rheim's Continuation

A Novel

The Seven Keys to Better Faster Typing

An American Farmer Looks Back

It's Christmas Eve, and a brave little Sprout is here to save the day! After Ralphie escapes from the palace kitchen, he sets out on a journey to prove that even the smallest of us can make a difference and help those in need. When Santa himself is helped by this little sprout, he takes Ralfie with him to deliver the presents before Christmas Day arrives, and nominates him the "Royal Sprout." The illustrations for this book are made through the unique medium of stop-motion animation puppetry that brings the story to life in a whole new way, and has been created by the talented Trevor Hardy. "A Right Royal Sprout" is a kind, warm, and incredibly sweet Christmas story your child will love, remember, and learn valuable lessons from.

In an alternate history story in which the American government returns the Great Plains to Native Americans, a group of characters at a bowling alley discovers a copy of a treaty signed by a reluctant General Sherman that effectively gives all of the Americas back to Native Americans. Original. (General Fiction)

The late seventeenth century was a period of extraordinary turbulence and political violence in Britain, the like of which has never been seen since. Beginning with the Restoration of the monarchy after the Civil War, this book traces the fate of the monarchy from Charles II's triumphant accession in 1660 to the growing discontent of the 1680s. Harris looks beyond the popular image of Restoration England revelling in its freedom from the austerity of Puritan rule under a merry monarch and reconstructs the human tragedy of Restoration politics where people were brutalised, hounded and exploited by a regime that was desperately insecure after two decade of civil war and republican rule.

Change of Heart

A Right Royal Sprout

Why Things Spread - and Why They Stop

Reviving the Dying Art of Eulogy

Tristan and Isolde

Hearings, Ninetieth Congress, Second Session - [Ninety-first Congress, First Session]

A Manifesto

The Rules of ContagionWhy Things Spread - and Why They StopProfile Books

Graduating at age 15 from her parents' theater school, academically gifted Jessie Jasper Lewis tries to thwart her unconventional family's demise when her father's boyfriend moves in.

This is a vivid and personal account of 21st century banking excess. "How I Caused the Credit Crunch" traces seven years at the forefront of the credit markets - a tale from the heart of the bewildering banking maelstrom whose catastrophic collapse has plunged the world towards the worst recession since the 1930s. Tetsuya Ishikawa's story reveals how a young Oxford graduate finds himself in command of vast sums of other people's money; how a novice to the mysteries of hedge funds, subprime mortgages and CDOs can fix complex deals for billions of dollars in the exclusive bars, brothels and trading floors of London, New York, Frankfurt and Tokyo, and reap the benefits in a colossal annual bonus and an international luxury lifestyle. Ishikawa's book, which deftly explains the arcane financial instruments now grimly associated with the credit crunch, is both a powerful tale of lost innocence and an expose of the disturbing truth of the collective folly, frailty and greed at the heart of the banking crisis.

The Phonetic Journal

The Rules of Contagion

The Truth About Alice

All Boys Aren't Blue

A Rich History

One Foot in South East Asia

How I Caused the Credit Crunch

To go backpacking around Asia on crutches only three weeks after having surgery to repair a smashed-up foot was, at the least, ill-advised, foolhardy, and a potential recipe for disaster, - if not just plain stupid. As it turns out, the trip proves to be one of Bill and Anita's best adventures ever and just the tonic they needed. Struggling to adapt to the heat, the discomfort, and the problems that come with the new-found disability, they meet a host of wonderful people and are reminded that the world really is filled with love, care and compassion. And while having lots of fun and making marvellous memories, Bill gradually discovers that it's more than just his foot that needed healing.

"I believe this fluent, accurate, readable translation of Tristan and Isolde will become the standard English edition of Gottfried's literary masterpiece. Wisely choosing not to recreate the end rhyme of the original, Whobrey has created a text that stays true to the original Middle High German while rendering it into modern English prose. The inclusion of Ulrich von Tü rheim's Continuation is a great strength of this book. For the first time, English speakers will be able to read Gottfried's work in tandem with Ulrich's and explore—via Whobrey's discussion of Ulrich's sources—the rich Tristan literary tradition in the Middle Ages and the ways in which Gottfried's achievement resonated well after his death. The footnotes provide helpful cultural, historical, and interpretive information, and Whobrey's Introduction offers a nice overview of Gottfried's biography, a discussion of Gottfried's important literary excursus, his place within the literature and genres of his time, and the source material for his Tristan. Particularly useful is Whobrey's discussion of the intricate and masterful structure of Gottfried's text." —Scott Pincikowski,

Hood College

The Southern Planter

The Misinformation Age

Opal from Omaha

Reality Check

The Bird is Gone