

Star Trek (2011 2016) Vol 1

A celebration of the huge linguistic diversity that is open to all of us at birth, and that has inspired and fascinated humans since the invention of speech This book opens with the first sounds a child hears in their mother's womb and their capacity for quickly learning more than one language. Hardach explores how this capacity has always been a necessary and normal aspect of human behaviour, from the earliest evidence of writing in different languages on Mesopotamian clay tablets to the role of trade in transmitting words across cultures and continents through families of multilingual merchants. She takes us into the 'book cemeteries' of medieval synagogues; describes the riddles of hieroglyphics and cuneiform, and the long struggle to decipher them; discovers the enigmatic lost language of Cypro-Minoan Britain; and reminds us, in an era of resurgent nationalism, that in the British Isles many languages have mingled in fruitful and fascinating ways. This is a book about languages and the people who love them. It is about the strange and wonderful ways in which humans have used languages since the days of the earliest clay records. About the linguistic threads that connect us all. Above all, it is about pleasure.

In 1995, Star Trek: Voyager brought a new dynamic to Star Trek's familiar, starship oriented, show. Lost 70,000 light-years in space, Voyager and its crew faced an uncertain and changeable future, echoing anxieties felt in the United States at the time. These fifteen essays explore the context, characters, and themes of Star Trek: Voyager, as they relate to the culture and zeitgeist of the 1990s. Essays on gender show how the series both challenges and reinforces typical SF stereotypes through the characters of Captain Janeway, Kes and Seven of Nine, while essays on identity examine the show's intersections with disability studies, race and multiracial identities, family dynamics, and emerging AI and humanity. Using the epic journey of Homer's Odyssey as a starting point for the series, and ending with an examination of the impacts of inception at the birth of the internet age, this book shows the many ways in which Voyager negotiated different perspectives for what the future of the galaxy and the USA could be.

Blair Robertson didn't believe in love at first sight, until he met Susanna. But fate had destined her for his twin.

A broad examination of climate fantasy and science fiction, from The Lord of the Rings and the

Narnia series to *The Handmaid's Tale* and *Game of Thrones*. Fellow Inklings J. R. R. Tolkien and C. S. Lewis may have belonged to different branches of Christianity, but they both made use of a faith-based environmentalist ethic to counter the mid-twentieth-century's triple threats of fascism, utilitarianism, and industrial capitalism. In *Fire and Snow*, Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle-earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of "climate fiction," a growing literary and cinematic genre that grapples with the real-world concerns of climate change, endless wars, and fascism, as well as the role religion plays in easing or escalating these apocalyptic-level crises. Among the many other well-known climate fiction narratives examined in these pages are *Game of Thrones*, *The Hunger Games*, *The Handmaid's Tale*, *Mad Max*, and *Doctor Who*. Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's, DiPaolo argues that they nevertheless mirror their predecessors' ecological concerns. The Christians, Jews, atheists, and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal, socioeconomic circumstances to work together to save the environment. Taken together, these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum. "This book is remarkably diverse in its literary, cinematic, journalistic, and graphics-media sources, and the writing is equally authoritative in all these domains. DiPaolo's prose moves deftly from a work of fiction to its film avatar, to the political and societal realities they address, and back again into other cultural manifestations and then into and out of the deep theory of climate fiction, literary scholarship, ecofeminism, religious tradition, and authorial biographies. It contributes considerably to all of these fields, and is indispensable for climate and environmental literature classes. It's also a must-have for general readers of the genre." – Jonathan Evans, coauthor of *Ents, Elves, and Eriador: The Environmental Vision of J. R. R. Tolkien* "I like it. No, I love it. This book is both broad and deep, and yet it remains both very readable and constantly interesting. It's the sort of book that can only be written by someone who is a good reader of both books and culture. As I was reading it I thought, this is like being at a party and meeting someone brilliant and fun, and finding that I'm enjoying that person's company so much that I don't notice the time flying by. It's not often that a scholarly book does that to me." – David O'Hara, Augustana University

Louis C.K. and Philosophy

Downton Abbey and Philosophy

Marketing the Myth of Star Trek

The Grey Code

Inconceivable!

The Self and Community in Star Trek: Voyager

Exploring Picard's Galaxy

The countdown to the motion picture event begins here, in this blockbuster 4-issue prequel mini-series that sets the stage for the upcoming STAR TREK film! Like the best-selling STAR TREK: COUNTDOWN in 2009, this all-new series leads directly into the next movie, with a story by STAR TREK writer/producer Roberto Orci and Mike Johnson (STAR TREK ongoing series), and drawn by the original STAR TREK: COUNTDOWN artist, David Messina! STAR TREK: COUNTDOWN TO DARKNESS is the can't-miss lead-in to the new adventures of the Enterprise crew!

Follows the adventures of the Starship Enterprise as it embarks on new missions and faces a series of challenging threats in an alternate timeline.

In Orphan Black, several apparently unconnected women discover that they are exact physical doubles, that there are more of them out there, that they are all illegally produced clones, and that someone is having them killed. They find themselves in the midst of a secret and violent struggle between a fundamentalist religious group, a fanatical cult of superhuman biological enhancement, a clandestine department of the military, and a giant biotech corporation. Law enforcement is powerless and easily manipulated by these sinister forces. The clones are forced to form their own Clone Club, led by the resourceful Sarah Manning, to defend themselves against their numerous enemies and to find out exactly where they came from and why. Orphan Black continually raises philosophical issues, as well as ethical and policy questions deserving philosophical analysis. What makes a person a unique individual? Why is it so important for us to know where we came from? Should we have a say in whether a clone is made of us? Is it immoral to generate clones with built-in health problems or personality defects — and if so, does that mean that producers of clones must practice eugenic selection? What light does the behavior of members of the Clone Club shed on the nature-nurture debate? Is it relevant that most are heterosexual, one is a lesbian, and one is a transgendered male? This TV show shows us problems of biotechnology which will soon be vital everyday issues. But what kind of a future faces us when human clones are commonplace? Will groups of human clones have a tight bond of solidarity making them a threat to democracy? If the world is going to be taken over by an evil conspiracy, would it better be a scientific cult like Neolution or a religious cult like the Prolethians? Should biotech corporations be able to own the copyright on human DNA sequences? What rules of morality apply when you can't trust the police and powerful groups are ready to murder you?

Despite the fact that Star Trek: Deep Space Nine ended over twenty-five years ago, there has yet to be a stand-alone assessment of the series. This collection corrects that omission, examining what made Deep Space Nine so unique within

the Star Trek universe, and how that uniqueness paved the way for an altogether new, entirely different vision for Star Trek. If the Star Trek slogan has always been "to boldly go where no one has gone before," then Deep Space Nine helped to bring in a new renaissance of serialized television that has become normal practice. Furthermore, Deep Space Nine ushered in critical discussions on race, gender, and faith for the franchise, science fiction television and American lives. It relished in a vast cast of supporting characters that allowed for the investigation of psychosocial relationships--from familial issues to interpersonal and interspecies conflict to regional strife--that the previous Star Trek series largely overlooked. Essays explore how Deep Space Nine became the most richly complicated "sci-fi" series in the entire Star Trek pantheon.

Essays on Star Trek: The Next Generation

Public Intellectualism and Sociopolitical Inquiry Through Metaphor and Musing

Divergent and Philosophy

Star Trek

The Sega Arcade Revolution

The Princess Bride and Philosophy

Fire and Snow

Courtland Lewis has scoured the planet to bring together the most talented faction members, factionless, and even a few from the Bureau to discuss the philosophy of Divergent. Divergent and Philosophy begins by examining the personal struggles that all people face at some time: What sort of person should I be? What if I find out my life is a lie? What do I owe my parents? Am I normal? Once readers have finished answering these questions they're ready for the "choosing ceremony." Part two examines each faction, looking at its virtues, vices, and other features that will help readers pick the "right" faction. This part gives readers a glimpse into what it's like to be faced with the most important decision of our lives, the one that will forever determine who we are. Part three takes a step back, in order to question Chicago's ordering of society. Chicago is on the verge of revolution, but is this the result of the faction system itself, or is it the people within the factions that are behind the social discord? Part four shifts the focus individuals and those who hold power. Part five tells us how to recognize injustice.

As Rodimus leads his crew to the gates of heaven, an ancient plan comes to fruition and larger forces close in.

More Doctor Who and Philosophy is a completely new collection of chapters, additional to Doctor Who and Philosophy (2010) by the same editors. Since that first Doctor Who and Philosophy, much has happened in the Whoniverse: a new and controversial regeneration of the Doctor, multiple new companions, a few creepy new enemies of both the Doctor and planet Earth. And the show's fiftieth anniversary! We've learned some astounding new things from the ever-developing story: that the Doctor's number one rule is to lie, that he claims to have forgotten his role in the mass extermination of the Time Lords and the Daleks, that the Daleks do have a concept of divine beauty (divine hatred, of course), and that Daleks may become insane (didn't we assume they already

were?) Oh, and the cult of the Doctor keeps growing worldwide, with more cultish fans in the US, more and bigger Who conventions, more viewers of all ages, and more serious treatment by scholars from many disciplines. New questions have been raised and new questioners have come along, so there are plenty of new topics for philosophical scrutiny. Is the "impossible" girl really impossible? Is there anything wrong with an inter-species lesbian relationship (the kids weren't quite ready for that in 1963, but no one blinks an eye in 2015)? Can it really be right for the Doctor to lie and to selectively forget? We even have two authors who have figured out how to build a TARDIS—instructions included! (Wait, there's a catch, no . . . ?) And then there's that old question that just won't go away: why does the Doctor always regenerate as a male, and is that ever going to change? An added feature of this awesome new volume is that the editors have reached out to insiders of Who fandom, people who run hugely successful Who conventions, play in Who-inspired bands, and run wildly popular podcasts and websites, to share their privileged insights into why the Doctor is so philosophically deep. No more spoilers. It's time for the truly thoughtful travelers in both time and space to rev up the TARDIS once more. . . . Allons-y, Alonzo!

There is nothing like the feel of pen/pencil on paper for your thoughts, dreams, experiences, and life events recorded in the moment. Carry and use this blank book for a diary, journal, field notes, travel logs, etc. Yes, it is designed for any of these needs and more. 150+ pgs. with 60% gray dotted lines for writing guides or ignore them for free scripting, sketching, etc. Also includes: blank field title page to fill in 6-page blank table of contents blank headings to fill in by the page fully page numbered main matter HIGH GLOSS FINISH for extra protection on the go See other cover designs also available from -N.D. Author Services- [NDAS] in its multiple series of 365 and 150 Blank Journals, Notebooks, Grid Notebooks, Meeting Notebooks, etc. NOTE: To see more of the interior content: select -Look Inside- To the left of the overlay pop-up, select -Surprise Me!- Newly released titles may take a while to offer this option. N.D. Author Services [NDAS] specializes in all publications needs for independent authors and other self-publishers, groups, businesses, corporations, and government divisions. As of 2016/11, it has served clients in 31 countries through direct consulting. (www.NDAuthorServices.com)

Interpreter: A Journal of Mormon Scripture, Volume 10 (2014)

Climate Fiction from the Inklings to Game of Thrones

Dark Blue

Star Trek, History and Us

150 Page Journal Notebook Diary

Music, Collective Memory, Trauma, and Nostalgia in European Cinema after the Second World War

Dedicated Journal

In The Walking Dead, human beings are pushed to their limits by a zombie apocalypse and have to decide

what really matters. Good and evil, freedom and slavery, when one life has to be sacrificed for another, even the nature of religion—all the ultimate questions of human existence are posed afresh as the old society crumbles away and a new form of society emerges, with new beliefs and new rules. The *Ultimate Walking Dead and Philosophy* brings together twenty philosophers with different perspectives on the imagined world of this addictive TV show. How can we keep our humanity when faced with such extreme life-or-death choices? Did Dr. Jenner do the right thing in committing suicide, when all hope seemed to be lost? Does the Governor, as the new Machiavelli, prove that willingness to repeatedly commit murder is the best technique for getting and keeping political power? Why do most characters place such importance on keeping particular individuals alive, especially children? What can we learn about reality from Rick's haunting hallucinations?

In the wake of World War II, the arts and culture of Europe became a site where the devastating events of the 20th century were remembered and understood. Exploring one of the most integral elements of the cinematic experience—music—the essays in this volume consider the numerous ways in which post-war European cinema dealt with memory, trauma and nostalgia, showing how the music of these films shaped the representation of the past. The contributors consider films from the United Kingdom, Poland, the Soviet Union, France, Italy, Germany, Sweden, Austria, and the Netherlands, providing a diverse and well-rounded understanding of film music in the context of historical memory. Memory is often underrepresented within scholarly musical studies, with most of these applications found in the disciplines of ethnomusicology, popular music studies, music cognition, and psychology and music therapy. Likewise, trauma has mainly been studied in relation to music in only a few historical contexts, while nostalgia has attracted even less academic attention. In three parts, this volume addresses each area of study as it relates to the music of European cinema from 1945 to 1989, applying an interdisciplinary approach to investigate how films use music to negotiate the precarious relationships we maintain with the past. *Music, Collective Memory, Trauma, and Nostalgia in European Cinema after the Second World War* offers compelling arguments as to what makes music such a powerful medium for memory, trauma and nostalgia.

The *Princess Bride* is the 1987 satirical adventure movie that had to wait for the Internet and DVDs to become the most quoted of all cult classics. *The Princess Bride and Philosophy* is for all those who have wondered about the true meaning of "Inconceivable!," why the name "Roberts" uniquely inspires fear, and whether it's truly a miracle to restore life to someone who is dead, but not necessarily completely dead. *The Princess Bride* is filled with people trying to persuade each other of various things, and invites us to examine the best methods of persuasion. It's filled with promises, some kept and some broken, and cries out for philosophical analysis of what makes a promise and why promises should be kept. It's filled with beliefs which go beyond the evidence, and philosophy can help us to

decide when such beliefs can be justified. It's filled with political violence, both by and against the recognized government, and therefore raises all the issues of political philosophy. Westley, Buttercup, Prince Humperdinck, Inigo Montoya, the giant Fezzik, and the Sicilian Vizzini keep on re-appearing in these pages, as examples of philosophical ideas. Is it right for Montoya to kill the six-fingered man, even though there is no money in the revenge business? What's the best way to deceive someone who knows you're trying to deceive him? Are good manners a kind of moral virtue? Could the actions of the masked man in black truly be inconceivable even though real? What does ethics have to say about Miracle Max's pricing policy? How many shades of meaning can be conveyed by "As You Wish"?

The Galactic Empire has fallen, In its wake two new governments have risen, The Republic Empire, rulers of the inner systems, And the Order of the Empire, that controls the outer rim. These two governments live in an uneasy alliance. The Jedi Order has been reestablished as peace keepers, between the two governing systems of the galaxy. Though the Jedi Order exist, the Jedi live in scattered groups, Each group establishing its own temple and their own laws. The Jedi only answer to their Grand Masters and the Governments they serve. Planetary systems live in chaos as the two governments fight for territory. While the Republic Empire prefers diplomacy, The Order of the Empire refers planetary occupation and Favoritism of influential citizens to control the planets in their territory. Civil war looms on the horizon, Can the scattered and disjointed Jedi Order restore peace, Before it is too late...

You Don't Get to Be Bored

To Boldly Go

Enterprise Resource Planning Concepts

The Maxtla Colhua Mysteries

Star Trek: Countdown to Darkness

Languages Are Good For Us

A History in 62 Games

An intervention to prevent dragons from being lured to their deaths in the past is implemented since that method of trickery could also have been the means to kill the new dragon prince, Joyyah. He is born on Mother's Day, but not in the location Woonfred and Kira had planned. It became necessary to create a new world for the dragons (thanks Liponie) to prevent their capture by a relentless tracker. A plot to kill Commander Ashtar results in the deportation of Chu who are not residence of Earth. On the lighter side: Pootie gets a new life; Cardmah, a leprechaun, talks about gold and raspberry pie. The Swizzlers are successful at meditating-on chocolate-and are masters at skateboarding. They are happy to wear suspenders after they learn it is not necessary to expose a certain part of their anatomy.

This comprehensive guide captures important trends in international relations (IR) pedagogy, paying particular attention to innovations in active learning and student engagement for the contemporary International Relations IR classroom.

Today's media, cinema and TV screens are host to new manifestations of myth, their modes of storytelling radically transformed from those of ancient Greece. They present us with narratives of contemporary customs and belief systems: our modern-day myths. This book argues that the tools of

transmedia merchandising and promotional material shape viewers' experiences of the hit television series Star Trek, to reinforce the mythology of the gargantuan franchise. Media marketing utilises the show's method of recycling the narratives of classical heritage, yet it also looks forward to the future. In this way, it reminds consumers of the Star Trek story's ongoing centrality within popular culture, whether in the form of the original 1960s series, the later additions such as Voyager and Discovery or J. J. Abrams' `reboot' films. Chapters examine how oral and literary traditions have influenced the series structure and its commercial image, how the cosmological role of humanity and the Earth are explored in title sequences across various Star Trek media platforms, and the multi-faceted way in which Internet, video game and event spin-offs create rituals to consolidate the space opera's fan base. Fusing key theory from film, TV, media and folklore studies, as well as anthropology and other specialisms, To Boldly Go is an authoritative guide to the function of myth across the whole Star Trek enterprise.

Long before it took the home video game console market by storm, Sega was already an arcade powerhouse. Parlaying its dominance in coin-operated machines into the home video game boom of the 1980s, the Japan-based company soon expanded with branches in Europe and the U.S., and continues to lead the gaming industry in design and quality. Drawing on interviews with former developers and hundreds of documents, this history follows the rise of Sega, from its electromechanical machines of the mid-1960s to the acquisition of Gremlin Industries to its 2003 merger with Sammy Corporation. Sixty-two of Sega's most popular and groundbreaking games are explored.

Graphic Novels: A Guide to Comic Books, Manga, and More, 2nd Edition

From the Companion Series

Orphan Black and Philosophy

A Global, Anti-Racist Approach

The Ultimate Walking Dead and Philosophy

Shades of Sydney

More Doctor Who and Philosophy

Divine Vengeance weaves intrigue and drama through the accurate and volatile historical events of the Cathar wars in thirteenth century France. A brutal massacre sponsored by the Pope. Brother Raimon cannot reconcile the dissonance between his faith and the violence. Nor can he rationalize his love for a Guilelma, a Cathar heretic. What starts as offering a helping hand, soon turns into organized aid for fleeing heretics. Now Raimon is captured attempting to sabotage the trebuchet Malvoisine, and he is to be burned at the stake...along with 180 heretics...and the woman he loves. Sadly the brutality of crusade leader Simon de Montfort is not contrived. The Cathar crusade was the first pogrom aimed at a Christian region. It led to the dark years of the Inquisition and set a concerning tone that influenced Western thought for centuries. Action, intrigue, geography, an era of history rife with contradictions, and an unrequited love. Join the adventure!

Charlie Rose has called Louis C.K. "the philosopher-king of comedy," and many have detected philosophical profundity in Louis's comedy, some of which has been watched tens of millions of times on YouTube and elsewhere. Louis C.K. and Philosophy is designed to help Louis's fans connect the dots between his

pronouncements and living philosophical themes. Twenty-five philosophers examine the wisdom of Louis C.K. from a variety of philosophical perspectives. The chapters draw upon C.K.'s standup comedy, the show Louie, and C.K.'s other writings. There is no attempt to fit Louis into one philosophical school; instead the authors bring out the diverse aspects of the thought of Louis C.K. One writer looks at the different meanings of C.K.'s statement, "You're gonna be dead way longer than you were alive." Another explores how Louis knows when he's awake and when he's dreaming, taking a few tips from Descartes. One chapter shows the affinity of C.K.'s "sick of living this bullshit life" with Kierkegaard's "sickness unto death." Another pursues Louis's thought that we may by our lack of moral concern "live a really evil life without thinking about it." C.K.'s religion is "apathetic agnostic," conveyed in his thought experiment that God began work in 1982.

Maxtla Colhua is an Investigator for the Empire-a 21st-century Aztec Empire that, having successfully repelled Hernan Cortes in 1603, stretches from one end of what we know as the Americas to the other. In Aztlan: The Last Sun, someone has decided to punctuate the end of the Aztec calendar with a series of grisly murders reminiscent of the pagan sacrifices carried out in ancient times. Can Maxtla find the killer before his city is ripped apart and the Last Sun becomes the death knell for the Empire? In Aztlan: The Courts of Heaven, Maxtla is looking for the missing star of a brutal Aztec ball game in which gambling fortunes are won and lost. To find the idol of millions, he will have to challenge the most powerful men and women in the Empire-or see the streets of Aztlan run red with blood. Two murder mysteries set in an exciting world that never was but could have been-collected in a single volume!

Countering the dystopic and the apocalyptic, Star Trek's Philosophy of Peace and Justice introduces political philosophical reflections on peace, justice, and non-violence through dramatic plots in the utopian Star Trek Universe. Using key insights from a global array of philosophers, thinkers, and activists, including Martin Luther King Jr., Cesar Chavez, Angela Davis, Martha Nussbaum, Johan Galtung, and Desmond Tutu, José-Antonio Orosco guides readers through different Star Trek episodes, applying key concepts from peace and justice studies. In the Star Trek Universe, seemingly impossible realities, based on peace and justice exist indefinitely in a post-scarcity society marked by economic cooperation. Orosco continues its bold utopian mission and brings new challenges to the field of peace and justice studies that center anti-racism and intersectional theory to encourage the exploration, over conquest, of our own galaxy.

Roses Among the Heather

: Understanding the Power of Erp for Today's Businesses

Star Trek's Philosophy of Peace and Justice

The Healing Companion

A Star Wars Legend

Essays on Star Trek: Deep Space Nine

To Burn Notebook

Great for Journaling and Writing - Makes the Perfect Gift This Writing Journal is a 8 x 10 soft cover journal notebook diary it has 126 lightly lined white pages with a beautifully colored cover displaying an inspirational word. Words can make you feel something you wish to remember, help you see things you don't wish to forget or they make you do something to push you forward. Pick the word that inspires you! Dimensions: 8 by 10 inches 126 Lightly Lined Pages (128 total pages) Makes the Perfect Gift White Paper Matte Cover Softcover / Paperback / Notebook 10 Colors: Aqua, Blue, Dark Blue, Green, Orange, Pink, Purple, Red, Teal and Yellow 36 Words: Abundance, Action, Attitude, Authentic, Believe, Blessings, Courage, Create, Dedicated, Disciplined, Dreams, Encourage, Faith, Focus, Goals, Grace, Gratitude, Honor, Hope, Inspire, Joy, Kindness, Love, Motivate, Opportunity, Overcome, Peace, Positive, Purpose, Rejoice, Strategic, Strength, Success, Truth, Vision and Wisdom A journal is a great tool for any of the following: a day timer, diary, notebook, travel journal, health journal, idea book, thoughts and dreams, successes, failures, blessings, wish lists, lists, habit tracking, bullet journaling, things grateful for, prayer lists, to write thoughts and letters to your family, record medical information, a password notebook, express your feelings, to-do lists, resolve problems, reduce stress, record events, track your bucket list, keep your deepest secrets, song lyrics, track projects, write poetry, positive quotes, bible verses, bible study notes, work through heartache or painful memories, or use it for things that enhance your creativity and inspire you along with a lot more. An easy way to search is type in Elf Owl Publishing, the word and color to get the complete listing of what is available to show up. Example: Elf Owl Publishing Love Orange - The words and colors available are listed above in the bullet point section. Be sure to check out our entire line of products: Address Books, Password Journals, Sermon Notes, Bible Study Notes, Bullet Dot Grid Style Journals, and more. Go to our Author Page by clicking on Elf Owl Publishing under the title of this product. This is a paperback, softcover, notebook style journal.

Note: this is a 5.5" x 8.5" (13.97 x 21.59 cm) size coloring book, similar to A5 padfolio size; perfect for purses, briefcases, backpacks. "Take it offline," "Let's get the ball rolling," "Ping me," and of course, "synergy." These are just some of the worst clichés that have come out of corporate America. It's a known fact that prolonged exposure to these office sayings can lead to increased eye-rolling, annoyance and strain of the facial muscles from too much fake smiling when hearing these from your manager. To combat this, we've created this corporate clichés adult coloring book as much needed stress therapy; a fun, passive-aggressive way to take out your angst against these ridiculous office sayings that have taken over your meetings, memos and emails from your company's higher ups. We've taken 19 of the most annoying corporate clichés and

translated them into hilarious, literal translations that you can color and poke fun at. Most are even workplace friendly so you can hang them on your wall without your manager giving you the stink eye (well, depending on where you work ... hmmm time for the disclaimer: we make no promises on whether you'll get the stink eye if you pin pages of this book to your office / cubicle wall, so you assume the risk on that!). ***Benefits*** -We've taken 19 of the most ridiculous corporate clichés that have ended up on top business publications' "must stop using list" and translated them into hilarious, literal representations. -5.5" x 8.5" (13.97 x 21.59 cm) similar to A5 padfolio size; perfect for purses, briefcases, backpacks. -The perfect birthday, stocking stuffer, white elephant, secret Santa, gift for a co-worker, friend or loved one who has to suffer thru these clichés on a daily basis. -Studies have shown that adult coloring books are perfect stress therapy. We even consulted with a few therapists who confirmed this. And let's face it, hearing corporate clichés over and over is not fun! But what is fun is poking fun at them in a passive-aggressive way that can relieve stress! -Unlike most coloring books, each illustration is a carefully crafted theme, tied to a specific cliché and not simply random patterns. -Coloring book images are only on one side of the page (we didn't double dip!). -But not to waste the space, we put some fun stuff on the reverse side of each page: a corporate-speak definition, fun trivia and a hashtag on so you can post pictures of your artwork on social media. -We even included a fun all-occasion gift checklist inside the cover so you don't have to buy a separate gift card. You can be cheap and environmentally friendly at the same time!

Serving as the sequel to Gene Roddenberry's original television series, Star Trek: The Next Generation pushed the boundaries of the "final frontier." At the same time, the show continued the franchise's celebrated exploration of the human experience, reflecting current social and political events. ST:TNG became immensely successful, spawning four feature films and several television spin-offs. This collection of new essays explores both the series' characters and its themes. Topics include the Federation's philosophy concerning technocracy, sexuality and biopolitics; foreign policy shifts in the Prime Directive; key characters including Jean-Luc Picard, Data, Deanna Troi, Tasha Yar; and Klingon martial arts, music, and history.

Since 1966, the Star Trek television franchise has used outer space and the thrilling adventures of the crews of the U.S.S. Enterprise to reflect our own world and culture. Kirk and Spock face civil rights issues and Vietnam war allegories while Picard, Data, and the next generation seek an ordered, post-Cold War stability in the Reagan era. The crews of Deep Space Nine, Voyager and Enterprise must come to terms with our real life of war, manifest destiny in the 21st century, and the shadow of 9/11. Now, as the modern era of the franchise attempts to portray a utopia amidst a world spinning out of control, Star Trek remains about more than just the future. It is about our present. It is about us. This book charts the history of Gene Roddenberry's creation across five decades alongside the cultural development of the United States and asks: are we

heading for the utopian Federation future, or is it slipping ever further away from reality?

To Boldly Stay

Divine Vengeance

Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America

Thinking in That Manor

Reflections of the Present and Past Throughout the Franchise

Exploring Star Trek: Voyager

More Than Meets the Eye

Witness the shocking origin of Khan Noonien Singh from his earliest years through his rise to power during the epic Eugenics Wars!

Behold the events that led to his escape from Earth aboard the Botany Bay! Learn the truth behind his re-awakening by Admiral

Marcus and Section 31! It's the origin of Star Trek's greatest villain!

Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

Sydney West enjoys sampling summer boys, but this year, one refuses to be a one-night stand... Twenty-one-year-old Sydney doesn't believe in relationships. Her parents' toxic divorce has taught her love is nothing but a sinister fairytale. So every summer she parties, hooks up, abandons her lover before dawn, and repeats. That is until she meets gorgeous local surfer Jason King at the beach... When Jason fails to flirt-or even give her a second glance-she decides something must be wrong with him, and it's safer to stay away. But when Sydney and Jason's best friends hook up and become Malibu's hottest couple, they are forced to spend more time together than either of them cares for. Armed with a sharp tongue, Sydney works to keep Jason at bay... In a moment of weakness, Sydney lets her guard down and confides in Jason, realizing he's more than just a hot guy-he's also a friend. And when Sydney's need for a summer boy results in her falling into bed with Jason, despite her better judgment, she runs away from him by morning. The problem is, he won't accept being another one-night stand, and will do anything to prove... Love really does exist.

After they are pulled 700,000 light-years away from Alpha Quadrant, the captain and crew of Star Trek: Voyager must travel homeward while exploring new challenges to their relationships, views of others, and themselves. As the first extended, critical study dedicated to Star Trek: Voyager, this book examines how the series uses the physical distance from the crew's home quadrant and the effect this has on the dynamics among community formation, self-creation and a sense of place. Chapters cover topics such as time

travel, leadership models, interspecies relationships, the impact of trauma, models of self-creation and individuality, environmental influences on groups and individuals, memory, nostalgia, and how spiritual experiences affect people. The holographic Doctor and the former Borg, Seven of Nine, stand out as complex and boundary-stretching figures.

An Adult Coloring Book for Passive Aggressive Stress Relief Against Eye-Roll Inducing Office Sayings

The Kelvin Timeline of Star Trek

Essays on J.J. Abrams' Final Frontier

Book 2, Trial of Fire Trilogy

Focus On: 100 Most Popular English Male Comedians

Aztlan

This college-level book allows the reader a step-by-step instruction of the modules used in Infor VISUAL ERP from the initial quote to completion of the receipt of cash process after delivery. Entry level. *New* Infor Visual 8.0 - New Screens, Advanced Browser Features, Document Lifecycle, Dashboards with Key Metrics and Lead Time Performance

Have you struggled with the promises of healing in the Holy Bible, not understanding why you could not make them yours? Have you, like me, tried reading, listening, confessing, and everything else you can think of, only to fall back into sickness again? Would you like to learn the truth about Biblical healing, once and for all, in a way that is understandable and easy to apply to your own life? Walk with me through my healing journeys and learn what God taught me about healing as I struggled to understand, and came out healed from every effect of a hemorrhagic stroke that nearly killed me. * Learn the steps to healing, and why they MUST be done in order * Learn why you confess over and over that you are healed and you still do not see the manifestation

In Downton Abbey and Philosophy, twenty-two professional thinkers uncover the deeper significance of this hugely popular TV saga. Millions of viewers throughout the world have been enthralled by this enactment of a vanished world of decorum and propriety, because it presents us with emotional and interpersonal problems that remain urgent for people in the twenty-first century. Why do we attach such importance to our memories and to particular places? What do war and epidemics tell us about life in peacetime and in good health? Is it healthy or harmful for people to feel that they know their place? What does Downton Abbey teach us about the changes in women ' s roles since 1912? Do good manners always agree with good morals? How can everybody know what no one will talk about? What ' s the justification for a class of people who pride themselves on not having a job? Should we sometimes just accept the reality of social barriers to love, and abandon the pursuit? What happens when community reinforces oppression? All of these and many other issues are discussed through a detailed examination of the actual characters and situations in Downton Abbey.

In an era of reboots, restarts and retreads, J.J. Abrams ' Star Trek trilogy—featuring new, prequel adventures of Kirk, Spock and

the rest of the original series characters, aboard the USS Enterprise—has brought the franchise to a new generation and perfected a process that is increasingly central to entertainment media: reinvigorating the beloved classic. This collection of new essays offers the first in-depth analysis of the new trilogy and the vision of the next generation of Star Trek film-makers. Issues of gender, race, politics, economics, technology and morality—always key themes of the franchise—are explored in the 21st century context of “ The Kelvin Timeline. ”

Corporate Cliches

Return of Dragons

Teaching International Relations

Critical Essays

Star Trek: Khan

This is volume 10 (2014) of *Interpreter: A Journal of Mormon Scripture* published by The Interpreter Foundation. It contains articles on a variety of topics including some notes on faith and reason, dating Christ's birth, Mary Whitmer's witness of the gold plates, the LDS Church's polygamous past, dissenters, Book of Mormon anachronisms, the comma in the Word of Wisdom, Enos's adaptations of the onomastic wordplay of Genesis, Mormonism and intellectual freedom, differing investigative approaches of Jeremy Runnells and Jeff Lindsay, a theological poem in the Book of Mormon, and reading the scriptures geographically.

While this book does not purport or pretend to have all the answers to the many socio-political challenges that we face in life, it certainly does raise some thought-provoking questions for us to think through. I hasten to add, however, that the book is not a work of fiction. Rather, it is an example of public intellectualism in the Social Sciences. The book distills complex ideas into easily discernible ideas. Such is a cardinal objective of the book - to provoke some critical thinking on topical themes pertaining to socio-political inquiry. This objective is pursued through the use of metaphors and musings. In many cultures, especially those that place much emphasis on oral tradition, knowledge is often handed down to the younger generation through various adages, sayings, metaphors, musings and stories told by the elders to the younger folks around the fire-place. This book attempts to draw from such a tradition, lighting the fire-place and then distilling some untapped wisdom for posterity and the readership.

Star TrekIdea & Design Works Llc