

Stern Portfolio Ediz Inglese E Tedesca: 74

Todd Deutsch gamers. Ediz. ingleseDomenico QuarantaTutto inglese. Un dizionario completo, una grammatica essenzialeDe AgostiniBruce Gilden

This book presents the proceedings of the 13th International Conference on Application of Fuzzy Systems and Soft Computing (ICAFS 2018), held in Warsaw, Poland on August 27/28, 2018. It includes contributions from diverse areas of soft computing such as uncertain computation, Z-information processing, neuro-fuzzy approaches, evolutionary computing and others. The topics of the papers include theory of uncertainty computation; theory and application of soft computing; decision theory with imperfect information; neuro-fuzzy technology; image processing with soft computing; intelligent control; machine learning; fuzzy logic in data analytics and data mining; evolutionary computing; chaotic systems; soft computing in business, economics and finance; fuzzy logic and soft computing in the earth sciences; fuzzy logic and soft computing in engineering; soft computing in medicine, biomedical engineering and the pharmaceutical sciences; and probabilistic and statistical reasoning in the social and educational sciences. The book covers new ideas from theoretical and practical perspectives in economics, business, industry, education, medicine, the earth sciences and other fields. In addition to promoting the development and application of soft computing methods in various real-life fields, it offers a useful guide for academics, practitioners, and graduates in fuzzy logic and soft computing fields.

Bruce Gilden has always had a fascination with what he calls characters . So, for Bruce, New York, with its famous idiosyncratic citizenry and the unique energy of its streets, proved to be a giant creative playground. Originally published in 1992 and long out of print, FACING NEW YORK has become a recognised photobook classic. For this new edition Bruce has replaced two images, of which he says that he just can t understand why they didn t make his original selection.

Rooted in an interest in the 'aesthetics of destruction', Nadav Kander's most recent project Dust explores the vestiges of the Cold War through the radioactive ruins of secret cities on the border between Kazakhstan and Russia.

Economics and Policy for Sustainable and Inclusive Growth

Robert Capa

Ultimate Toolbox

Bruce Gilden

Methods for Meaningful Comparisons : FAO

Richelieu

How can a photographer of internationally known stars create iconic portraits that linger in the memory—especially since these actors have already been photographed and filmed millions of times? Vincent Peters—who has been working since 1995 for magazines such as Vogue and GQ and fashion brands including Dior, Louis Vuitton, and Yves Saint Laurent—relies entirely on the classic art of portrait photography for his pictures. Focusing on small gestures and subtle productions instead of prominent poses, he ensures that his subjects do not disappear into the backdrop and that their faces are the focal point. Emma Watson's features are lent a tragic note with white makeup. Annie Lennox appears like a stern missionary in a suit and fedora. Photographs of stars such as David Beckham and Christian Bale are markedly masculine. Even more intimate are the images that Peters has taken in private surroundings, like when he accompanied Monica Bellucci during her second pregnancy. His sophisticated lighting has the most impact in his black-and-white photos, bestowing them with a breathtaking cinematic quality.

Marco Polo almost the first European man to reach the wonderful world of East Asia. The Travels of Marco Polo, is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Marco Polo when they where imprisoned together in Genoa, describing Polo's travels through Asia, Persia, China, and Indonesia between 1276 and 1291 and his experiences became at the court of the Mongol leader Kublai Khan.

In 1975, the young Parisian photographer Brigitte Lacombe met Donald Sutherland and Dustin Hoffman at the Cannes Film Festival; these new acquaintances would go on to open doors for her. That same year she was hired as a photographer for the filming of Fellini's Casanova. Since then, Lacombe's famous images have reflected a who's who of Hollywood cinema. This collection spans a masterfully choreographed array of photographs Lacombe took - all the way from the sets of 1970s cinema classics to film milestones of the new millennium, including Alan J. Pakula's All the President's Men, Martin Scorsese's Gangs of New York, and Quentin Tarantino's Inglorious Bastards. Conveying a certain intimacy without unmasking any mystery, Lacombe's images capture classical beauty in a way that is fresh and exciting.

This extraordinary body of work tells the story of yoga as it's never been told before. With almost 200 images, it traces the photographic journey of Michael O'Neill, the photographer and yogi who spent a decade traversing America and India to capture the essence of yoga and the most influential yogis of our time as a physical, spiritual, and...

Exhibi A

Landscape Dynamics, Soils and Hydrological Processes in Varied Climates

Facing New York

Art, Fashion and Work for Hire

FR

Marilyn Monroe: Metamorphosis

Explains the product ingredients and nutritional value of America's best-selling brand-name foods and recommends the best product within a specific category

In 1810, while still at Eton, Percy Bysshe Shelley published Zastrozzi, the first of his two early Gothic prose romances. He published the second, St. Irvyne; or, The Rosicrucian, a year later. These sensationalist novels present some of Shelley's earliest thoughts on irresponsible self-indulgence and violent revenge, and offer remarkable insight into an imagination that is strikingly modern. This new Broadview Literary Texts edition also brings together the fragmentary remains of Shelley's other prose fiction, including his chapbook, Wolfstein, and contemporary reviews both by Shelley and about his work.

A new entry in Photofile, an accessible and affordable photography series

Guy Bourdin, who died in 1991, was a legend in the world of fashion photography. He was the most radical and audacious photographer of his generation but his reputation has been surrounded in secrecy - he rarely allowed his photographs to appear outside the pages of French Vogue. He book of his work has previously been published. His estate was frozen by the courts until 1997, after which his son, Samuel, gained control of his work as a result of which this long-awaited book can be published. Bourdin was originally a painter and a friend of Man Ray. His fashion photographs began to incorporate his surrealist influences. Fashion photography became an arena for his personal obsessions. The results are as shocking and astonishing as any commercial photograph ever published. They were executed meticulously. Despite his intense eroticism, subversion and, as Cecil Beaton described, 'his grotesque little gaminés', Beaton referred to him in 1975 as 'unquestionably the most interesting fashion photographer in Paris today'. His work was said to have represented 'the look of an era -glamorous, hard-edged, cleverly spiced with vulgarity.. .rich with implied narratives and strong erotic undercurrents'

13th International Conference on Theory and Application of Fuzzy Systems and Soft Computing – ICAFS-2018

Stage

Comparative Assessment of the Environmental Costs of Aquaculture and Other Food Production Sectors

Rethinking Capitalism

1970s under the counter

Dust

A chic and informative guide to the Ballet Beautiful method, featuring dance-inspired exercises, wellness tips, and lifestyle advice that help readers achieve ballerina confidence and self-esteem. After a career with the New York City Ballet, Mary Helen Bowers created Ballet Beautiful, a fitness and lifestyle program inspired by ballet's artistry and athleticism. Designed for body, Bowers's targeted exercises tone and lengthen muscles, develop good posture, and teach grace in movement. Since launching in 2008, Bowers and her training have been sought after by celebrities and models (Alexa Chung, Liv Tyler, and Miranda Kerr, to name a few), as well as thousands of women across the globe through their streaming service. This book is a beautiful universe, showing readers how to attain a ballerina's lean and powerful physique and graceful poise via exercises, posture lessons, wellness tips, and fashion and beauty advice that can be effortlessly incorporated into everyday routines. The book features original images by the legendary photographers Inez and Vinoodh coupled with technical photographs of the method.

In this second volume, Jens Müller rounds off the most comprehensive exploration of graphic design to date. With around 3,500 seminal pieces and 78 landmark projects, year-by-year spreads, and profiles of industry leaders, discover how graphic design shaped contemporary society from the 1960s until today, from the hippie movement to new forms...

"Thought provoking and fresh - this book challenges how we think about economics." Gillian Tett, Financial Times
For further information about recent publicity events and media coverage for Rethinking Capitalism please visit http://marianamazucato.com/rethinking-capitalism/
Western capitalism is in crisis. For decades investment has been falling, living standards in many countries are falling, and inequality has risen dramatically. Economic policy has neither reformed the financial system nor restored stable growth. Climate change meanwhile poses increasing risks to future prosperity. In this book some of the world's leading economists propose new ways of thinking about capitalism. In clear and compelling prose, each chapter shows how today's deep economic problems have arisen from the inadequacies of orthodox economic theory and the failure of policies informed by it. The chapters examine a range of contemporary economic issues, including fiscal and monetary policy, financial markets and business behaviour, inequality and privatisation, and innovation and environmental change. The authors set out alternative economic approaches which better address the problems of the world today. Why it often doesn't, and how it can be made more innovative, inclusive and sustainable. Outlining a series of far-reaching policy reforms, Rethinking Capitalism offers a powerful challenge to mainstream economic debate, and new ideas to transform it.

Volume 6 - 1970s Under the Counter contains 460 color pages of covers and magazine interiors and 18 chapters of information-rich text. Together with Volume 5 it forms a complete overview of men's magazine publishing of the 1970s. With Volumes 1 through 4, these two books complete the six-volume set of Dian Hanson's - 'The History of Men's Magazines.'

Tutto inglese. Un dizionario completo, una grammatica essenziale

Haiti

Inez Van Lamsweerde & Vinoodh Matadin

Portrait of a Performer

Ballet for Life

Thomas Demand, Peter Saville, Hedi Slimane, Hans Ulrich Obrist and Cristina Bechtler in Conversation

Cet ouvrage a été publié à l'occasion de l'exposition "Inez van Lamsweerde & Vinoodh Matadin, Photographs", au Pitti Immagine discovery, Stazione Leopolda, à Florence, du 21 juin au 21 juillet 2001.

Thomas Demand is known for his large-format photographic work. As the head designer of Dior Homme, Hedi Slimane revolutionized men's fashion. He is also known for his work as an artist. Peter Saville worked with his album covers for British bands such as Joy Division, New Order and Pulp, and with his work for fashion designers. Hans Ulrich Obrist is a curator, editor and author. He is also known for his work as an artist. Peter Saville worked with his album covers for British bands such as Joy Division, New Order and Pulp, and with his work for fashion designers. Inez and Vinoodh have all gone beyond the limitations of a single type of media to realize their ideas and visions. They discuss their work and motivation in a conversation in the curator Hans Ulrich Obrist and the editor Cristina Bechtler, and also share their views on new forms of creativity, cross-border endeavors, fashion, architecture, photography and design. Teratoid Heights realistically depicts the lifestyles of various species found in the tide location's cave-riddled terrain, down to the most painstakingly detailed behavioral patterns. It matters not that both Teratoid Heights and its inhabitants are entirely fictional. Brinkman taps into the zeitgeist of modern suburban America with what seems like a documentary, video-game inspired syncopation and an endless barrage of cable-television nature films all filtered through the reddened eyes of a marijuana-addled teenager. A book that reveals levels of humor and humanity no matter what age the reader.

Over the past few years, Hedi Slimane's ongoing design collaborations with musicians on their stage costumes has allowed him unfettered access around the stages of live concerts by David Bowie, The White Stripes, Beck, The Rolling Stones, Blondie, The Strokes and The Libertines... in Paris, London, Berlin, New York and Los Angeles. This journey evolved into a personal photographic investigation on the mythology of the rock concert. In Slimane's pictures, the stars of the shows are often conspicuously absent: what the images reveal, instead, is a meditation on the creation of a rock personality, the silent ritual that goes on in the space he (or she?) inhabits. His images capture, as he says, "a sacrificial -space of the stage."

What I Got for a Dollar

Edumes and Inspiration from the World of Ballet Beautiful

Herb Ritts

Nomad

Michael O'Neill, on Yoga: the Architecture of Peace

Untouched

Poetry. In this exquisite third book, Bert Stern grapples with the elemental and the extraordinary, looking back on the length of his journey and finding realms of possibility, powerful proof of a life well lived. Moments of divine recognition pervade these poems--their rough terrains, their changing atmospheres and stunning grace--culminating in a profound sense of gratitude for the tactile world. Here is a poet writing at the height of his powers.

There have been many Marilyn Monroe photo books—but nothing like this. Curator and photographic preservationist David Willis has amassed one of the world's largest independent archives of original Marilyn Monroe photographs. Now, in Marilyn Monroe: Metamorphosis, he has gathered spectacular, museum-quality work from Marilyn's key photographers—Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Kelley, Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others—to create this dazzling portfolio of images from every period of Marilyn Monroe's adult life, from her wedding day in 1942 till just weeks before her death two decades later. Marilyn Monroe: Metamorphosis pays homage to her continually evolving style and extraordinary beauty. Among the highlights: Previously unseen Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and pinups in luscious full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of The Seven Year Itch, Some Like It Hot, The Misfits, and Something's Got to Give. Rare candid of Marilyn with Marlon Brando, Clark Gable, Humphrey Bogart, Lauren Bacall, Ronald and Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Tom Kelley, Richard C. Miller, Frank Powolny, Willy Rizzo, Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers—and including her last interview, in which she reflects on her life and fame—Marilyn Monroe: Metamorphosis is an unforgettable showcase of the actress's transformation from an unknown factory worker to one of the most recognized faces in history.

"Lord Snowdon" is Koto Bolof's photographic portrait of legendary British photographer Antony Armstrong-Jones, known to the world as Lord Snowdon. The infamous Snowdon has photographed many icons of the twentieth century including David Bowie, Miuccia Prada and Gilbert and George, and through his 1960 marriage to Princess Margaret, he has become a privileged photographer to the British royal family. This book is Bolof's tribute to Snowdon's life and work, and a document of the man behind the public persona. Snowdon and Bolof hit it off from their first meeting ("Would you like a drink?" asked Snowdon, at 11 am in the morning), and their rapport is evident in Bolof's portraits of Snowdon in his London home and studio. Lord Snowdon includes images of old newspaper clippings, as well as Snowdon's archives and notebooks, making the book the most tender and comprehensive study of Snowdon to date.

Intriguing, revolutionary and undoubtedly one of the most influential fashion photographers of the twentieth century, Guy Bourdin was a groundbreaking image-maker, whose work has achieved a cultlike following. His striking use of color, suggestive narratives and surrealist aesthetics established a visual language entirely his own. Though best known for his color images, Bourdin launched his career in black and white in the early 1950s. Untouched explores this largely unseen work and gives insight into the early development of his photographic eye. The carefully constructed images, initially conceived as an exhibition series, reveal his artistic motivation years before he began working on assignments for French Vogue and Photo Femina. In both concept and composition, these photographs display his fascination with striking graphic layouts and narrative cinematic portraiture. Capturing people he encountered on the streets of Paris, Bourdin trained his eye to transcend the realism of the medium, developing a unique perspective through unconventional manipulations of the picture plane. Guy Bourdin was born in Paris in 1928. His career as a fashion photographer spans over three decades. Bourdin shot largely for French Vogue as well as Harper's Bazaar, Chanel, Issey Miyake, Versace, Charles Jourdan and Emanuel Ungaro. Today Bourdin's work is held in prestigious museum including the Victoria and Albert Museum, Jeu de Paume, the Guggenheim and the National Museum of China. Bourdin died in 1991.

Brigitte Lacombe

The Travels of Marco Polo - Volume 1

Hydrology, Climate and Water Use

Teratoid Heights

Courtney Love by Hedi Slimane

Magnum Streetwise

Dior Homme designer Hedi Slimane has always stood at the intersection of fashion, art and music. Over the past 10 years, his slick, sexy designs and signature cut have revolutionized menswear. Several bodies of his photographic work—2005's "London Birth of a Cult" and his ongoing "Rock Diary" series for "V" magazine—have documented underground rock culture at its loudest and most extreme. In this latest project, Slimane teams up with the editors of "Visionaire" and "V" to deliver "Portrait of a Performer," an exclusive photojournal devoted to the provocative musician and muse, Courtney Love. Shot in New York in August of 2006, just before the release of Love's latest record, the intimate black-and-white studies capture the American pop icon, semi-nude, just before her return to the

Billboard charts—defiant, mesmerizing, flawed and vulnerable. "Portrait of a Performer" documents a highly charged encounter between two creative forces who have influenced rock and fashion, each on their own terms.

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This book presents results of scientific studies ranging from hydrological modelling to water management and policy issues in the Nile River basin. It examines the physical, hydrometeorological and hydrogeological description of the basin along with analysis in understanding the hydrological processes of the basin under the changing land-use stemming from population pressure and increased natural resources tapping. The book discusses the increased impact of climate change on the river flows, and such issues as water availability and demand, management and policy to offset the imbalance between demand and available resources. This book will be of interest to researchers, practitioners, water resources managers, policy makers as well as graduate and undergraduate students. It is a useful reference text for ecohydrology, arid zone hydrology, hydrology of transboundary rivers and similar courses.

Lord Snowdon

The History of Graphic Design, 1960-Today

Minerva agraria rivista delle riviste di agricoltura

The Light Between Us

Todd Deutsch gamers. Ediz. Inglese

Dictionary Catalog of the Art and Architecture Division

Robert Capa is one of four new titles published this September in Thames & Hudsons acclaimed Photofile series. Each book brings together the best work of the worlds greatest photographers in an attractive format and at an easily affordable price. Hailed by The Times as finely produced, the books are printed to the highest standards. Each one contains some sixty full-page reproductions, together with a critical introduction and a full bibliography.

The global food production sector is growing. In many areas farming systems are intensifying. This rapid growth has in some cases caused environmental damage. This document include an introduction and 12 review papers describing methods for such comparisons as well as the deliberations of their authors, a group of nineteen international experts on environmental economics, energy accounting, material and environmental flows analysis, aquaculture, agriculture and international development. Experts concluded that comparisons can be useful for addressing local development and zoning concerns, global issues of sustainability and trade and consumer preferences for inexpensive food produced in an environmentally sustainable manner. In order to be useful, however, methods to assess environmental costs should be scientifically based, comparable across different sectors, expandable to different scales, inclusive of externalities, practical to implement and easily understood by managers and policy-makers. Aquaculture in many locations and conditions is or could be much more environment friendly than other food sectors.–Publisher's description.

The ultimate collection of street photography from Magnum Photos.

Winner of the 1996 European Publishers Award, this stunning work is by native New York photographer Bruce Gilden who has been based in Paris for five years. Widely represented in numerous collections including MOMA, New York, the Victoria and Albert Museum, London, and Bibliotheque Nationale, Paris, Gilden has been the recipient of three National Endowment of the Arts awards. His previous books are 'Facing New York' and 'Bleus'.

The Complete Guide to the Most Popular Brand Name Foods in the United States

Minerva rassegna internazionale

Zastrozzi and St. Irvyne

Nadav Kander

Dian Hanson's: the history of men's magazines

This portfolio showcases the legendary Herb Ritts, probably the greatest master of celebrity and beauty photography. Until his death in 2002, the Californian genius created and developed an iconic brand of glamour across the worlds of both editorial and advertising. His trademark groundbreaking approach is still the standard to which others aspire. Indeed, it is his images of world stars and models that best captured style at the end of the 20th century. With an understanding for the architectural quality of true beauty, Ritts conveys its structure, its texture--and its explosive impact. The Stern Fotografie volume features the best--some unpublished--portraits of those whom Herb Ritts immortalized.

Nile River Basin

Photographs

Two Worlds

The Food Book