

Stuart Britain: A Very Short Introduction (Very Short Introductions)

Designed to accompany the survey text Early Modern England: 1485–1714, this updated and expanded Sourcebook brings together an impressive array of Tudor–Stuart documents and illustrations, as well as extensive bibliographies and research and discussion guides. New edition contains 50 new documents, more explanatory text, illustrations, biographical background, and study questions Wide range of documents, from both manuscript and print sources, and from transcripts of private and public life Editorial material introduces students to the critical context; chapter bibliographies and questions allow ready integration into classroom, and research and source analysis assignments. Bibliography of Historians Debates with the latest articles and essays Accompanies the survey text Early Modern England: 1485–1714 Click here for more discussion and debate on the authors blogspot: http://earlymodernengland.blogspot.com/[Wiley disclaims all responsibility and liability for the content of any third-party websites that can be linked to from this website. Users assume sole responsibility for accessing third-party websites and the use of any content appearing on such websites. Any views expressed in such websites are the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates, nor do they in any way represent an endorsement by Wiley or its affiliates.] Returning to duty after a nine-month recuperation from being stabbed in the abdomen by a murder suspect, Detective Sergeant Logan McRae of the Aberdeen CID immediately becomes involved in the ritualistic murder of a three-year-old boy, whose body is found months after being reported missing, a case complicated by the disappearance of another child. A first novel. Reprint.

The Maya forged one of the greatest societies in the history of the ancient Americas and in all of human history. Long before contact with Europeans, Maya communities built spectacular cities with large, well-fed large populations. They mastered the visual arts, and developed a sophisticated writing system that recorded extraordinary knowledge in calendrics, mathematics, and astronomy. The Maya achieved all this without area-wide centralized control. There was never a single, unified Maya state or empire, but always numerous, evolving ethnic groups speaking dozens of distinct Mayan languages. The people we call "Maya" never thought of themselves as such; yet something fascinating - what we call Maya culture - has clearly existed for millennia. So what was their self-identity and how did Maya civilization come to be "invented?" With the Maya historically subdivided and misunderstood in so many ways, the pursuit of what made them "the Maya" is all the more important. In this Very Short Introduction, Restall and Solari explore the themes of Maya identity, city-state political culture, art and architecture, the Maya concept of the cosmos, and the Maya experience of contact with including invasion by outsiders. Despite its brevity, this book is unique for its treatment of all periods of Maya civilization, from its origins to the present.

The Supernatural in Tudor and Stuart England reflects upon the boundaries between the natural and the otherworldly in early modern England as they were understood by the people of the time. The book places supernatural beliefs and events in the context of the English Reformation to show how early modern people reacted to the world of unseen spirits and magical influences. It sets out the conceptual foundations of early modern encounters with the supernatural, and shows how occult beliefs penetrated almost every aspect of life. Douglas Hedderley considers many of the spiritual forces that pervaded early modern England: an immanent God who sometimes expressed Himself through 'signs and wonders' and the various lesser inhabitants of the world of spirits including ghosts, goblins, demons and angels. He explores human attempts to comprehend, harness or accommodate these powers through magic and witchcraft, and the role of the supernatural in early modern science. This book presents a concise and accessible up-to-date synthesis of the scholarship of the supernatural in Tudor and Stuart England. It will be essential reading for students of early modern England, religion, witchcraft and the supernatural.

A Life Between Two Islands
The Royal Stuarts
Partisanship and Political Culture
Who's who in Stuart Britain

First published as part of the best-selling The Oxford Illustrated History of Britain, John Blair's Very Short Introduction to the Anglo-Saxon Age covers the emergence of the earliest English settlements to the Norman victory in 1066. This book is a brief introduction to the political, social, religious, and cultural history of Anglo-Saxon England. ABOUT THE SERIES: The Very Short

Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Tom McLeish delves into the growing field of soft matter - the study of materials such as polymers, colloids, liquid crystals, and foams. Looking beneath their appearance to their inner structure, he discusses their shared physical properties, the principle of Brownian Motion that underlies all soft matter, and the applications of these materials.

Part of an eight-volume series providing short biographies of men and women from Roman to Victorian times, Who's Who in Stuart Britain is more than a work of reference: it is a book to read and enjoy.

Part of The Oxford Illustrated History of Britain, this book spans from the aftermath of the Revolution of 1688 to Pitt the Younger's defeat at attempted parliamentary reform.

The Oxford Illustrated History of Tudor and Stuart Britain

The English Civil Wars

England Under the Stuarts

Exploiting Erasmus

The Stuart Restoration and the English in Ireland

Stories of True Crime in Tudor and Stuart England

Covering the period from the accession of James I to the death of Queen Anne, this companion provides a magisterial overview of the 'long' seventeenth century in British history. Comprises original contributions by leading scholars of the period Gives a magisterial overview of the 'long' seventeenth century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political, religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars

Stuart Britain: A Very Short IntroductionOUP Oxford

Stories of True Crime in Tudor and Stuart England is an original collection of thirty stories of true crime during the period 1580-1700. Published in short books known as chapbooks, these stories proliferated in early modern popular literature. The chapbooks included in this collection describe serious, horrifying and often deeply personal stories of murder and attempted murder, infanticide, suicide, rape, arson, highway robbery, petty treason and witchcraft. These criminal cases reveal the fascinating complexities of early modern English society. The vivid depictions of these stories were used by the English church and state to describe the proper boundaries of behaviour, and the dangers that could result from the sins of avarice, apathy, vice or violence. Readers will learn about the public interest and involvement in crime and punishment and the way the criminal justice system was used to correct and deter criminal activity and restore social boundaries such as rank, gender, family, religion, and physical boundaries of person and property. Perfect for the student reader, this collection provides guided access to these exciting sources. Each transcription is modernized and annotated and is preceded by a brief discussion of key historical context and themes. Including an introductory essay on the topic of the English criminal justice system in the early modern period, as well as a glossary of key terms in English criminal law, this is an ideal introduction for students of crime and criminal justice in England.

If the English people were to be set a test to justify their history and civilization by the example of one man, then it is Sir Thomas More whom they would perhaps choose. So commented The Times in 1978 on the five hundredth anniversary of More's birth.Twenty-two years later, Pope John Paul II proclaimed Thomas More the patron saint of politicians and people in public life, on the basis of his constant fidelity to legitimate authority and . . . his intention to serve not power but the supreme ideal of justice.In this fresh assessment of More's life and legacy, John Guy considers the factors that have given rise to such claims concerning More's significance. Who was the real Thomas More? Was he the saintly, self-possessed hero of conscience of Robert Bolt's A Man for All Seasons or was he the fanatical, heretic-hunting torturer of Hilary Mantel's Wolf Hall? Which of these images of More has the greater historical veracity? And why does this man continue to fascinate, inspire, and provoke us today?

Soft Matter: A Very Short Introduction

A History of the Family That Shaped Britain

Exposing the Great Myth of Britannia

The Tudor and Stuart Dynasties

Thomas More

Access to History: The Early Stuarts and the English Revolution, 1603–60, Second Edition

From the Battle of Hastings to the Battle of Bosworth Field, Nicholas Vincent tells the story of how Britain was born. When William, Duke of Normandy, killed King Harold and seized the throne of England, England's language, culture, politics and law were transformed. Over the next four hundred years, under royal dynasties that looked principally to France for inspiration and ideas, an English identity was born, based in part upon struggle for control over the other parts of the British Isles (Scotland, Wales and Ireland), in part upon rivalry with the kings of France. From these struggles emerged English law and an English Parliament, the English language, English humour and England's first overseas empires. In this thrilling and accessible account, Nicholas Vincent not only tells the story of the rise and fall of dynasties, but investigates the lives and obsessions of a host of lesser men and women, from archbishops to peasants, and from soldiers to scholars, upon whose enterprise the social and intellectual foundations of Englishness now rest. This the first book in the four volume Brief History of Britain which brings together some of the leading historians to tell our nation's story from the Norman Conquest of 1066 to the present-day. Combining the latest research with accessible and entertaining story telling, it is the ideal introduction for students and general readers.

"I sometimes I feel myself to have been the last colonial." This, in his own words, is the extraordinary story of the life and career of Stuart Hall—how his experiences shaped his intellectual, political, and theoretical work and how he became one of his age's brightest intellectual lights. Growing up in a middle-class family in 1939s Kingston, Jamaica, still then a British colony, the young Stuart Hall found himself uncomfortable in his own home. He lived among Kingston's stiflingly respectable brown middle class, who, in their habits and ambitions, measured themselves against the white elite. As colonial rule was challenged, things began to change in Kingston and across the world. In 1951 a Rhodes scholarship took Hall across the Atlantic to Oxford University, where he met young Jamaicans from all walks of life, as well as writers and thinkers from across the Caribbean, including V. S. Naipaul and George Lamming. While at Oxford he met Raymond Williams, Charles Taylor, and other leading intellectuals, with whom he helped found the intellectual and political movement known as the New Left. With the emotional aftershock of colonialism still pulsing through him, Hall faced a new struggle: that of building a home, a life, and an identity in a postwar England so rife with racism that it could barely recognize his humanity. With great insight, compassion, and wit, Hall tells the story of his early life, taking readers on a journey through the sights, smells, and streets of 1930s Kingston while reflecting on the thorny politics of 1950s and 1960s Britain. Full of passion and wisdom, Familiar Stranger is the intellectual memoir of one of our greatest minds.

Describes different beliefs regarding ghosts and spirits, details encounters with them, and gives explanations as to how some proof may be faked.

Praise for the author: 'For anyone researching the subject, this is the book you've been waiting for.' Washington Post From the death of Richard III on Bosworth Field in 1485 to the execution of Charles I after the Civil Wars of 1642-48, England was transformed by two dynasties. First, the Tudors, who had won the crown on the battlefield, changed both the nature of kingship and the nation itself. England became Protestant and began to establish itself as a trading power; facing down seemingly impossible odds, it defeated its enemies on land and sea. But after a century, Elizabeth I died with no heir and the crown was passed to the Stuarts, who sought to remould the kingdom in their own image. Leading authority on the history of the British Isles in the sixteenth and seventeenth centuries, Ronald Hutton brilliantly recreates the political landscape of this early modern period and shows how the modern nation was forged in these febrile, transformative years. Combining skilful pen portraits of the leading figures of the day with descriptions of its culture, economics and vivid accounts of everyday life, Hutton provides telling insights into this critical period on Britain's national history. This the second book in the landmark four-volume Brief History of Britain which brings together leading historians to tell Britain's story, from the Norman Conquest of 1066 to the present day. Combining the latest research with accessible and entertaining story-telling, the series is the ideal introduction for students and general readers.

Astrobiology: A Very Short Introduction

The Untold Story of Britain's Most Famous Submarine

John Stuart Mill: A Very Short Introduction

The Erasmusian Legacy and Religious Change in Early Modern England

Young Mungo

1485-1714

Focuses on the political, social, cultural, and religious changes that occurred in Great Britain during the sixteenth and seventeenth centuries.

Written with passion by experts in their field, concise and accessible books feature color illustrations and explore a sweeping range of topics, including history, philosophy, religion, mathematics and more.

John Stuart Mill (1806-73) is widely regarded as the leading liberal philosopher, economist, and political theorist of nineteenth century Britain. This book offers a brief survey of his life and ideas, highlighting the philosophical context for his work, exploring the key themes in his writings, and analysing their lasting influence.

Crossing boundaries of political, intellectual and cultural history, this study highlights the complexity of political culture in Restoration Ireland.

A Companion to Stuart Britain

A Brief History of Britain 1485-1660

Stuart Britain: A Very Short Introduction

Representation and Misrepresentation in Later Stuart Britain

Civil War

Microbiology: A Very Short Introduction

Exam board: AQA Pearson Edexcel OCR Level: AS/A-level Subject: History First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Put your trust in the textbook series that has given thousands of A-level History students deeper knowledge and better grades for over 30 years. Updated to meet the demands of today's A-level specifications, this new generation of Access to History titles includes accurate exam guidance based on examiners' reports, free online activity worksheets and contextual information that underpins student

Broad historical skills and understanding/B. Downloadable activity worksheets can be used independently by students or edited by teachers for classwork and homeworkbrrB' Learn, remember and connect important events and peopleB' Achieve exam success: B' Engage with sources, interpretations and the latest historical research. /BStudents will evaluate a rich collection of visual and written materials, plus key debates that examine the views of different historians

Astrobilology is the study of the origin and development of life on this and other planets. What fascinates people about astrobilology is that it seeks answers to long-standing unsolved questions: How quickly did life evolve on Earth and why did life persist here? Is there life elsewhere in the Solar System or beyond? The research of astrobilology has become more crucial than ever in recent decades, as biologists have discovered microbes that live in ever more extreme settings, such as bubbling hot springs, in acid, or deep within rocks. Rooted in strong and rigorous science, in this Very Short Introduction, David C. Catling introduces the origins of astrobilology and demonstrates its impact on current astronomical research and potential future discoveries. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A brilliant appraisal of the Civil War and its long-term consequences, by an acclaimed historian. The political upheaval of the mid-seventeenth century has no parallel in English history. Other events have changed the occupancy and the powers of the throne, but the conflict of 1640-60 was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair Worden explores the events of this period and their origins - the war between King and Parliament, the execution of Charles I, and the rise of Cromwell. The story of the Civil War is something more elusive: the motivations of contemporaries on both sides and the concerns of later generations.

A story of queer love and working-class families, Young Mungo is the brilliant second novel from the Booker Prize-winning author of Shuggie Bain Douglas Stuart's first novel Shuggie Bain, winner of the 2020 Booker Prize, is one of the most successful literary debuts of the century so far. Published or forthcoming in forty territories, it has sold more than one million copies worldwide. Now Stuart returns with Young Mungo, his extraordinary second novel. Both a page-turner and literary tour de force, it is a vivid portrayal of working-class life and a deeply moving one. Growing up in a housing estate in Glasgow, Mungo and James are born under different stars—Mungo a Protestant and James a Catholic—and they should be sworn enemies if they're to be seen as men at all. Yet against all odds, they become best friends as they find a sanctuary in the pigeon dovecot that James has built for his prize racing birds. As they fall in love, they dream of finding somewhere they belong, while Mungo works hard to hide his true self from all those around him, especially from his big brother Hamish, a local gang leader with a bruise on his forehead. When Mungo goes to a loch in Western Scotland with two strange men whose drunken banter belies murky pasts, he will need to summon all his inner strength and courage to try to get back to a place of safety, a place where he and James might still have a future. Imbuing the everyday world of its characters with rich lyricism and giving full voice to people rarely acknowledged in the literary world, Young Mungo is a gripping and revealing story about the bounds of masculinity, the divisions of sectarianism, the violence faced by many queer people, and the Secret of the Dovecot.

A Brief History of Britain 1066 - 1485

Tudor & Stuart Life

Microscopy: A Very Short Introduction

The Experience of Revolution in Stuart Britain and Ireland

A Narrative History

The second edition of this bestselling narrative history hasbeen revised and expanded to reflect recent scholarship. The booktraces the transformation of England during the Tudor-Stuartperiod, from feudal European state to a constitutional monarchy andthe wealthiest and most powerful nation on Earth. Written by two leading scholars and experienced teachers of thesubject, assuming no prior knowledge of British history Provides student aids such as maps, illustrations, genealogiesand glossary This edition reflects recent scholarship on Henry VIII and theCivil War Extends coverage of the Reformations, the Rump and Barbone'sParliament, Cromwellian settlement of Ireland, and the European,Scottish, and Irish contexts of the Restoration and Revolution of1688-9 Includes a new section on women's roles and dehistoricography of women and gender Accompanied by Sources and Debates in English History,1485-1714 Click here for more discussion and debate on the authors'blogspot: ahref="http://earlymodernengland.blogspot.com/"http://earlymodernengland.blogspot.com/[/Wiley disclaims all responsibility and liability for thecontent of any third-party websites that can be linked to from thiswebsite. Users assume sole responsibility for accessing third-partywebsites and the use of any content appearing on suchwebsites. Any views expressed in such websites are the viewsof the authors of the content appearing on those websites and notho views of Wiley or its affiliates.]

In Civil War, Peter Ackroyd continues his dazzling account of England's history, beginning with the progress south of the Scottish king, James VI, who on the death of Elizabeth I became the first Stuart king of England, and ends with the deposition and flight into exile of his grandson, James II. The Stuart dynasty brought together the two nations of England and Scotland into one realm, albeit a realm still marked by political divisions that echo to this day. More importantly, perhaps, the Stuart era was marked by the cruel deprivations of civil war, and the killing of a king. Ackroyd paints a vivid portrait of James I and his heirs. Shrewd and opinionated, the new King was eloquent on matters as diverse as theology, witchcraft and the abuses of tobacco, but his attitude to the English parliament sowed the seeds of the division that would split the country in the reign of his hapless heir, Charles I. Ackroyd offers a brilliant 3 wars and all 1 portrayal of Charles's nemesis Oliver Cromwell, Parliament's great military leader and England's only dictator, who began his career as a political liberator but ended it as much of a despot as 'that man of blood', the king he executed. England's turbulent seventeenth century is vividly laid out before us, but so too is the cultural and social life of the period, notable for its extraordinarily rich literature, including Shakespeare's late masterpieces, Jacobean tragedy, the poetry of John Donne and Milton and Thomas Hobbes' great philosophical treatise, Leviathan. Civil War also gives us a very real sense of the lives of ordinary English men and women, lived out against a backdrop of constant disruption and uncertainty.

In recent decades we have come to realize that the microbial world is hugely diverse, and can be found in the most extreme environments. Fungi, single-celled protists, bacteria, archaea, and the vast array of viruses and sub-viral particles far outnumber plants and animals. Microbes, we now know, play a critical role in ecosystems, in the chemistry of atmosphere and oceans, and within our bodies. The field of microbiology, armed with new techniques from molecular biology, is now one of the most vibrant in the life sciences. In this Very Short Introduction Nicholas P. Money explores not only the traditional methods of microscopy and laboratory culture but also the modern techniques of genetic detection and DNA sequencing, genomic analysis, and genetic manipulation. In turn he demonstrates how advances in microbiology have had a tremendous impact on the areas of medicine, agriculture, and biotechnology. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

And the period from 1675 was the second stage of a 17th-century revolution that ran on until 1720. This book traces the development of the public as an arbiter of politics, the growth of a national political culture, the shift towards a representative society, and a political enlightenment rooted in local and national partisan conflict. . . In this original and illuminating new study, Mark Knights reveals how the political culture of the eighteenth century grew out of earlier trends and innovations. Arguing that the period from 1675 needs to be seen as the second stage of a seventeenth-century revolution that ran on until c.1720, "Representation and Misrepresentation in Later Stuart Britain" charts the growth of a national political culture and traces the development of the public as an arbiter of politics. In doing so, it uncovers a crisis of public discourse and credibility, and finds a political enlightenment rooted in local and national partisan conflict. The later Stuart period was characterized by frequent elections, the lapse of pre-publication licensing, the emergence of party politics, the creation of a public debt, and ideological conflict over popular sovereignty. These factors combined to enhance the status of the 'public', not least in requiring it to make numerous acts of judgement. Contemporaries from across the political spectrum feared that the public might be misled by the misrepresentations peddled by their rivals

The Supernatural in Tudor and Stuart England

Early Modern England 1485-1714

Head O' W-Hollow

Ghosts

Colo Granite

UnRoman Britain

First published as part of the best-selling The Oxford Illustrated History of Britain, John Morrill's Very Short Introduction to Stuart Britain sets the Revolution into its political, religious, social, economic, intellectual, and cultural contexts. It thus seeks to integrate what most other surveys pull apart. It gives a graphic account of the effects of a century-long period during which population was growing inexorably and faster than both the food supply and the employment market. It looks at the failed attempts of successive governments to make all those under their authority obedient members of a unified national church; it looks at how Charles I blundered into a civil war which then took on a terrifying momentum of its own. The result was his trial and execution, the abolition of the monarchy, the prayer book and the celebration of Christmas. As a result everything else that people took for granted came up for challenge, and this book shows how painfully and with what difficulty order and obedience was restored. Vividly illustrated and full of startling detail, this is an ideal introduction to those interested in getting into the period, and also contains much to challenge and stimulate those who already feel at home in Stuart England. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

In January 1649, after years of civil war, King Charles I stood trial in a specially convened English court on charges of treason, murder, and other high crimes against his people. Not only did the revolutionary tribunal find him guilty and order his death, but its masters then abolished monarchy itself and embarked on a bold (though short-lived) republican experiment. The event was a landmark in legal history. The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British. This book presents a selection of contemporaries' accounts of the king's trial and their reactions to it, as well as a report of the trial of the king's own judges once the wheel of fortune turned and monarchy was restored. It uses the words of people directly involved to offer insight into the causes and consequences of these momentous events.

Exploiting Erasmus takes the legacy of Erasmus in England from the mid-sixteenth century to the overthrow of James II in 1688 and studies the various ways in which his works were received, manipulated, and used in religious controversies that threatened both church and state.

HMS Conqueror is Britain's most famous submarine. It is the only sub since World War Two to have sunk an enemy ship. Conqueror's sinking of the Argentine cruiser Belgrano made inevitable an all-out war over the future of the Falkland Islands, and sparked off one of the most controversial episodes of twentieth century politics. The controversy was fuelled by a war-diary kept by an officer on board HMS Conqueror, and as a young TV producer in the 1980s Stuart Prebble scooped the world by locating the diary's author and getting his story on the record. But in the course of uncovering his Falklands cruiser, Stuart Prebble also learned a military secret which could have come straight out of a Cold War thriller. It involved the Top Secret activities of the Conqueror in the months before and after the Falklands War. Prebble has waited for thirty years to tell his story. It is a story of incredible courage and derring-do, of men who put their lives on the line and were never allowed to tell what they had done. This story, buried under layers of official secrecy for three decades, is one of Britain's great military success stories and can now finally be told.

The Trial of Charles I: A History in Documents

The Story of England Volume III

A Very Brief History

The Anglo-Saxon Age: A Very Short Introduction

The Maya: A Very Short Introduction

Familiar Stranger

When we think of Roman Britain we tend to think of a land of togas and richly decorated palaces with Britons happily going about their much improved daily business under the benign gaze of Rome. This image is to a great extent a fiction. In fact, Britons were some of the least enthusiastic members of the Roman Empire. A few adopted roman ways to curry favour with the invaders. A lot never adopted a Roman lifestyle at all and remained unimpressed and riven by deep-seated tribal division. It wasn't until the late third/early fourth century that a small minority of landowners grew fat on the benefits of trade and the kind of lifestyle we have been taught to associate with period. Britannia was a far-away province which, whilst useful for some major economic reserves, fast became a costly and troublesome concern for Rome, much like Iraq for the British government today. Huge efforts by the state to control the hearts and minds of the Britons were met with at worst hostile resistance and rebellion, and at best by steadfast indifference. The end of the Roman Empire largely came as 'business as usual' for the vast majority of Britons as they simply hadn't adopted the Roman way of life in the first place.

Looks at life in 16th and 17th century England, covering all major historic events. 7 yrs+

Microscopy is a dynamic area of science, incorporating both basic classroom microscopes and sophisticated research style instruments that can be driven by light, electrons, or X-rays. The rate of advance in the area over the last 50 years has led to a number of technological advances. In this Very Short Introduction Terence Allen, an established expert on microscope techniques, describes the scientific principles behind the main forms of microscopy, and the exciting new developments in the field. Focusing on the main underlying principles, and introducing the power of what is achievable today using microscopes, Allen demonstrates how microscopy impinges on almost every aspect of our daily lives; from medical diagnosis to quality control in manufacture. Beginning with a brief history of the early stages of microscopy development, Allen then concludes with a comprehensive account of the diverse spectrum of microscopy available today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Tales of life in backwoods Kentucky.

1640-1660

The Tudors

(From the Broadview Sources Series)

British Politics: A Very Short Introduction

Eighteenth-Century Britain: A Very Short Introduction

This volume ranges widely across the social, religious and political history of revolution in seventeenth-century Britain and Ireland, from contemporary responses to the outbreak of war to the critique of the post-reigical regimes; from royalist counsels to Lilburne's politics; and across the three Stuart kingdoms. However, all the essays engage with a central issue - the ways in which individuals experienced the crises of mid seventeenth-century Britain and Ireland and what that tells us about the nature of the Revolution as a whole. Responding in particular to three influential lines of interpretation - local, religious and British - the contributors, all leading specialists in the field, demonstrate that to comprehend the causes, trajectory and consequences of the Revolution we must understand it as a human and dynamic experience, as a process. This volume reveals how an understanding of these personal experiences can provide the basis on which to build up larger frameworks of interpretation.

"Compelling...A masterly feat...A magnificent, sweeping, authoritative, warm yet wry history." --The Wall Street Journal In this fascinating and intimate portrait of the Stuarts, author Allan Massie takes us deep into one of history's bloodiest and most tumultuous reigns. Exploring the family's lineage from the first Stuart king to the last, The Royal Stuarts is a panoramic history of the family that acted as a major player in the Scottish Wars of Independence, the Union of the Crowns, the English Civil War, the Restoration, and more. Drawing on the accounts of historians past and present, novels, and plays, this is the complete story of the Stuart family, documenting their path from the salt marshes of Brittany to the thrones of Scotland and England and eventually to exile. The Royal Stuarts brings to life figures like Mary, Queens of Scots, Charles I, and Bonnie Prince Charlie, uncovering a family of strong affections and fierce rivalries. Told with panache, this is the gripping true story of backstabbing, betrayal, and ambition gone awry.

Tony Wright's Very Short Introduction to British Politics is an interpretative essay on the British political system, rather than an abbreviated textbook on how it currently works. He identifies key characteristics and ideas of the British tradition, and investigates what makes British politics distinctive, while emphasizing throughout how these characteristics are reflected in the way the political system functions. Each chapter is organized around a key theme, such as the constitution or political accountability, which is first established and then explored with examples and illustrations. In this new edition Wright considers how the system has recently changed and continues to do so, in light of the coalition government and the fall of New Labour, as well as the impact of the financial crisis and issues such as terrorism and immigration. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject

area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.