

Supernatural Official 2018 Calendar Square Wall Format

Paul Froese explores the nature of religious faith in a provocative examination of the most massive atheism campaign in human history. That campaign occurred after the 1917 Russian Revolution, when Soviet plans for a new Marxist utopia included the total eradication of all religion. Even though the Soviet Union’s attempt to secularize its society was quite successful at crushing the institution and ritual manifestations of religion, its leaders were surprised at the persistence of religious belief. Froese’s account reveals how atheism, when taken to its extreme, can become as dogmatic and oppressive as any religious faith and illuminates the struggle for individual expression in the face of social repression.

Sex and Sexuality in Modern Screen Remakes examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving—and ever-contested—role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract, and to titillate, a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and ‘girl power’ make-overs, updated gender roles, female cast-swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore, are remakes that reduce the sexual content to appear cutting-edge and cognizant of the demands of today’s audiences.

The End is Here, in a Fiery Cosmic Apocalypse! Gwen Lark knows how to Qualify, Compete, and Win... The time has come to Survive. The Games of the Atlantis Grail have come to a ground-shaking halt and Gwen Lark, nerd, geek, and awkward smart girl, survived the remarkable ordeal, for the time being. But the worst is yet to come! Now, both the colony planet Atlantis and Earth are under a thr of annihilation, and everything is up in the air, including dire and stunning wonders in the Atlantean skies. Will there be a Wedding? Will there be a future for Gwen Lark, her beloved, and all their families, friends, and loved ones? Is Gwen’s rare and powerful talent, the Logos voice of creation, enough to resolve the greatest mystery of the Kassiopel Imperial Dynasty and its role in the events of the deepest antiquity since the dawn of time? The fate of the entire human species is at stake, and now there can be no respite, not a moment to lose. The final battle is here, and Gwen, and everyone she knows and loves, are in for the greatest fight of their lives. It is time to survive. SURVIVE is the fourth and final book in The Atlantis Grail series, now an international cross-genre phenomenon, open for film.

Between the high mountains and the exotic jungles, and among the bustling cities, there are hushed, spine-chilling places scattered inside the Indonesian archipelago. Mystical Travelling Guide Book takes you into Indonesia’s caves full of legends, hidden cities of spirits, and cursed oceans, introducing you to Indonesia’s most famous haunted places, while also serving as a guide for a horror trip in Indonesia. Developed by StoryTale Studios, the team behind Indonesian horror game Pamali: Indonesian Folklore Horror, this book will uncover the most famous mythical places in Indonesia that would prepare you for a mystical journey throughout the islands of Indonesia. Also included in the book are the history of the places, how you can get there, and the mysteries that you may be able to reveal once you decide to visit.

The Official Index to The Times

Animus

Native Arts Of North America, Africa, And The South Pacific

The Fig Tree & the Prophetic Generation

Supernatural: John Winchester’s Journal

An Introduction

Featuring forty high-quality removable posters, Supernatural: The Poster Collection contains a range of exciting imagery of Sam and Dean Winchester, Castiel, Crowley, and exciting scenes from the hit television show. Take part in the epic adventures of Sam and Dean Winchester with this unforgettable collection of forty high-quality removable posters. Covering all eleven seasons of the hit show, this poster book features imagery of Castiel, Crowley, the Ghostfacers, and many more. Also featuring iconic scenes and key art from each season, this ultimate compendium is a necessity for hunters everywhere.

The Cosmic Crossroad Countdown, is both astronomical and historical - linking Gods time to mans time and joining a mysterious Fig Tree lesson to the Stars and to our prophetic generation. Just as God used Daniel and the stars to point to His first coming, does it not make sense that He will again use Daniel and Stars to point to His next appearance! He has given us generational periods with their numerical sequences, a wise rabbi, a dragon and child, and a once-in-a-hundred-year Solar Eclipse to catch out attention. The Fig Tree riddle is the key to unlock a great mystery that every beating heart from every world view needs to unpack and understand quickly. It will illumine the cryptic Wheels of Time before it crosses the Divine Time-Line and shine a light on a 3500 year old debate concerning the cross in the wilderness. The Divine foot print started thousands of years ago leaving measured Signs that we can follow if we study His-Story. Dr. Hofmann will show how carefully our history is orchestrated with two prophetic generational periods linking the past to the future, and the natural to the supernatural. In the center is Jerusalem, the Holy of Holies, a LOST TIME mystery, and new beginnings. Will we learn from Noahs time, when many scoffers perished, or will the wheel of time repeat itself because of a lie? If you do not decide, time will make the decision for you. This is a warning beacon to our Last Generation to investigate the truth, solve the puzzle of the century and choose your path! This is not date setting, it is putting everyone on notice that something big is on the way and God wants us to prepare. Just as the scribes and scholars missed the historic Sign 2000 years ago, most people will be uninformed unless they read this book.

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “ The best and most unusual historical novel I have read in years. ” —Katherine A. Powers, Boston Globe Humans are existential animals. We are all fully aware of our fragility, transience, and potential cosmic insignificance. Our ability to ponder the big questions about death and meaning and the anxiety that these questions can provoke have motivated us to be a species not only concerned about survival, but also about our significance. The quest for transcendent meaning is one reason why humans embrace the supernatural. Children naturally see the world as magical, yet when humans reach full cognitive development they are still drawn to supernatural beliefs and ideas that defy the laws of physics. Even those who consider themselves secular or atheists are seduced by supernatural belief systems. Clay Routledge, an experimental psychologist, asserts that belief or trust in forces beyond our understanding is rooted in our fear of death and need for meaning. In Supernatural: Death, Meaning, and the Power of the Invisible World, he reveals just how universal supernatural thinking is, and how this kind of thinking is adaptive and even healthy. Routledge takes readers through a wide range of fascinating research from psychology that paints a picture of humans as innate supernatural thinkers. Exploring research from the emerging field of experimental existential psychology, he makes the case that all humans have the same underlying existential needs, with similar coping strategies across times, cultures, and degrees of religiousness. Surprisingly, cultural institutions such as sports, environmentalism, secular humanism, and science also showcase supernatural attributes and qualities. Indeed, studies show that supernatural thinking assuages stress and anxiety and improves mood and psychological well-being. But there is a potential dark side to this line of thinking: it can lead to personal and social problems, and some individuals can take it a step too far. However, Routledge argues that this dark side of supernatural thinking is the exception, not the rule. Further, supernatural thinking is ever-present, and should unite us instead of dividing us.

The Atlantis Grail Companion

Supernatural - Joyride

Washington Irving in History and Memory

Moments in television

Unauthorized Essays on Supernatural

Transmediating the Whedonverse(s)

Fifteen years. Two brothers. Angels and demons. A story like no other. And one of the most passionate fan bases of all time. That’s Supernatural. There’ll Be Peace When You Are Done: Actors and Fans Celebrate the Legacy of Supernatural is an emotional look back at the beloved television show Supernatural as it wraps up its final season after fifteen unprecedented years on air. With heartfelt chapters written by both the series’ actors and its fans—plus full-color photos and fan illustrations—There’ll Be Peace When You Are Done traces Supernatural’s evolution, the memorable characters created by its writers and brought to life by its talented actors, and the many ways in which the show has inspired and changed the lives of both its viewers and cast. Both a celebration of Supernatural and a way of remembering what made it so special, this book is a permanent reminder of the legacy the show leaves behind and a reminder to the SPN Family to, like the series’ unofficial theme song says, "carry on." Featuring chapters from Jared Padalecki ("Sam Winchester") and Jensen Ackles ("Dean Winchester"), which include some of the most heartfelt and emotional things they’ve previously said about Supernatural that they want fans to remember—plus new reflections about Sam and Dean’s legacy, There’ll Be Peace When You Are Done also includes original contributions from: • Richard Speight, Jr. ("Gabriel") • Chad Lindberg ("Ash") • Julie McNiven ("Anna Milton") • Tahmoh Penikett ("Gadreel") • Shoshannah Stern ("Eileen Leahy") • Rick Worthy ("Alpha Vamp") • David Haydn-Jones ("Arthur Ketch") • Lauren Tom ("Linda Tran") • And many more, including a special message from Misha Collins ("Castiel") Edited by Lynn S. Zubernis, a clinical psychologist, professor, and passionate Supernatural fangirl, There’ll Be Peace When You Are Done is the ultimate send-off for this iconic show that has touched and changed the lives of so many fans across all walks of life.

An exciting new strand in The Television Series, the ‘Moments in Television’ collections celebrate the power and artistry of television, whilst interrogating key critical concepts in television scholarship. Each ‘Moments’ book is organised around a provocative binary theme. Sound / image reassesses the synergy between televisual images, and sounds and music, as a key creative interaction warranting closer attention. Through close scrutiny of visual and sonic elements, the book’s chosen programmes are persuasively illuminated in new ways. The book explores an eclectic range of TV fictions, dramatic and comedic. Contributors from diverse perspectives come together to expand and enrich the kind of close analysis most commonly found in television aesthetics. Sustained, detailed programme analyses are sensitively framed within historical, technological, institutional, cultural, creative and art-historical contexts.

ENTERTAINMENT WEEKLY The Ultimate Guide to SupernaturalTime Inc. Books

This open access book demonstrates the linkages between local languages, traditional knowledge, and biodiversity at the landscape level in Asia, providing a fresh approach to discussions on Asia’s biocultural diversity. The book carries forward earlier analyses but importantly focuses on ‘traditional ecological calendars,’ ‘folk medicine,’ and ‘folk names’ in the context of the vital importance of maintaining biological, cultural, and linguistic diversity. It does this by addressing a range of cases and issues in relation to Southeast Asia: Brunei Darussalam, Indonesia, Malaysia, the Philippines, and North-East India. The several chapters demonstrate the ways in which the various forms of knowledge of the environment and its categorizations are important in areas such as landscape and resource management and conservation. They also demonstrate that environmental knowledge and the practical skills which accompany it are not necessarily widely shared. This book sends important messages to those who care about the sustainability of our environment, the maintenance of its biocultural diversity, or at least the maintenance of what remains of it because much has changed. This interdisciplinary collection draws from a wide range of disciplines and is of appeal to students and scholars in anthropology, environmental studies, geography, biodiversity, and linguistics.

The Terror

Supernatural: John Winchester Hardcover Ruled Journal

Rip Van Winkle’s Republic

Traditional Ecological Calendars, Folk Medicine and Folk Names

Guatemala

Destinations in Mind

The official novelization of the highly anticipated revamp of the classic horror film Halloween. In 1978, Laurie Strode survived an encounter with Michael Myers, a masked figure who killed her friends and terrorized the town of Haddonfield, Illinois on Halloween night. Myers was later gunned down, apprehended and committed to Smith's Grove State Hospital. For forty years, memories of that nightmarish ordeal have haunted Laurie and now Myers is back once again on Halloween, having escaped a routine transfer, leaving a trail of bodies in his wake. This time, Laurie is prepared with years of survival training to protect herself, her daughter Karen and her granddaughter Allyson, a teenager separated from her family and enjoying Halloween festivities. Cover Image © 2018 Universal Studios. All Rights Reserved.

Wixameret, TAG Fan! You hold in your hands the ultimate reference to the universe of The Atlantis Grail. . . . Things, places, rules, customs, stats, definitions, explanations, a complete (to-date) Atlanteo language glossary, maps, drawings, schematics, secret nuggets of new information not found anywhere else—it’s all here (or mostly, because this universe is huge)! The only thing missing is dramatis personae—a comprehensive list of characters—a huge topic which will be covered in a different volume of The Atlantis Grail Superfan Extras Series. And now, prepare to take a deep dive into the universe you love!

A relative newcomer to the paranormal-teen drama scene, the hit TV show Supernatural has already developed a rabid and deeply committed fan base since its debut in the fall of 2005. When their dad mysteriously disappears, brothers Dean and Sam Winchester join forces to bring him home and are pulled headlong into the world he knew best—one full of demons, spirits, monsters, and ghouls. Featuring essays from three lucky fans as well as leading writers and pop culture experts, this insightful anthology sheds light on a variety of issues, including why such a male-centric show has such a large female fan base, "Wincest" and homoeroticism, how Supernatural can be interpreted as a modern-day Brothers Grimm, and the questionable nature of John Winchester's parenting habits.

Celebrate your love of the hit show Supernatural with this stylish postcard collection. Join the hunt and pay homage to the Winchester brothers with this set of one hundred unique collectible postcards. Now fans can revisit the key moments, favorite characters, and iconic slogans from the series with this stunning postcard collection featuring a keepsake box. It's the perfect way to share the excitement and love for Supernatural with family and friends.

Findings from the Soviet Experiment in Secularization

A Reference Guide to Things and Places for Fans of The Atlantis Grail

40 Removable Posters

Survive

Aeson: Black

Mystical Travelling Guide Book

Saving people and hunting demons: It’s the family business For 12 seasons, no demon, ghost nor monster has been safe from Sam and Dean Winchester, the daring brothers and heroes of hit television show Supernatural. Combining elements of horror, thriller, drama and comedy, this fan favorite explores the world of the paranormal, with brief forays into heaven and hell-and family relationships-every week. As the longtime hit from the CW enters its lucky 13th season, now is the time to time to catch up with an all-new special edition from Entertainment Weekly, The Ultimate Guide to Supernatural. Packed with photographs from each season, a who’s who of heaven and hell, and a full episode guide to all 12 seasons-plus exclusive interviews with stars Jensen Ackles, Jared Padalecki and Misha Collins, along with a guide to the guest stars, the top 10 guests, and our expert ranking of each and every episode, this is a must-have for all Supernatural fans. There’s even a superfan set-visit diary from S.E. Hinton, the renowned author of The Outsiders. You should pick up your copy now . . . because you always have a choice.

This book explores the transmedial nature of the storyworlds created by and/or affiliated with television auteur, writer, and filmmaker, Joss Whedon. As such, the book addresses the ways in which Whedon’s storyworlds, or ‘verses, employ transmedia, both intrinsically as texts and extrinsically as these texts are consumed and, in some cases, reworked, by audiences. This collection walks readers through fan and scholar-fan engagement, intrinsic textual transmediality, and Whedon’s lasting influence on televisual and transmedia texts. In closing, the editors argue for the need to continue research into how the Whedonverse(s) lend themselves to transmedial study, engage audiences in ways that take advantage of multiple media, and encourage textual internalization of these engagement within audiences.

“Who am I?” If you are unsure of your personal identity, you are not alone. Our postmodern culture multiplies identity-crisis. Identity comes from story—the better our story, the healthier our identity and our behavior. Searching for the Self helps you discover your own story, and discern how cultural narratives shape your behavior. Channeling the ancient wisdom of classic stories—including Chri Scripture viewed as true story—this book offers hope to anyone searching for a better story to live by. Searching for the Self provides a groundbreaking synthesis of narrative psychology, cultural analysis, biblical studies, and English Literature 101—all written in an engaging style and interwoven with revealing personal anecdotes.

3,000 Years of War and Peace in the Maya Lowlands presents the cutting-edge research of 25 authors in the fields of archaeology, biological anthropology, art history, ethnohistory, and epigraphy. Together, they explore issues central to ancient Maya identity, political history, and warfare. The Maya lowlands of Guatemala, Belize, and southeast Mexico have witnessed human occupation for at le 11,000 years, and settled life reliant on agriculture began some 3,100 years ago. From the earliest times, Maya communities expressed their shifting identities through pottery, architecture, stone tools, and other items of material culture. Although it is tempting to think of the Maya as a single unified culture, they were anything but homogeneous, and differences in identity could be expressed through violence. 3.000 Years of War and Peace in the Maya Lowlands explores the formation of identity, its relationship to politics, and its manifestation in warfare from the earliest pottery-making villages through the late colonial period by studying the material remains and written texts of the Maya. This volume is an invaluable reference for students and scholars of the ancient Maya, including archaeologists, art historians, and anthropologists.

Landscape And Power In Ancient Mesoamerica

Contemporary Religions in China

Supernatural: The Poster Collection

Death, Meaning, and the Power of the Invisible World

Sound / image

Proceedings of the Third International Seminar on Recent Language, Literature, and Local Culture Studies, BASA, 20-21 September 2019, Surakarta, Central Java, Indonesia

A brand new Supernatural novel inspired by the record-breaking show starring Jared Padalecki and Jensen Ackles. Sam and Dean Winchester have spent their lives on the road, battling every kind of supernatural threat. Over the years, after dozens of bloody adventures, they have faced everything from the yellow-eyed demon that killed their mother to vampires, ghosts, shapeshifters, angels and fallen gods. With the help of allies—both human and supernatural—they’ve discovered that every threat they vanquish opens a new door for evil to enter in. At the stroke of midnight, everyone awake in a small Missouri town suddenly falls unconscious in the middle of whatever they were doing. When Sam and Dean investigate, the town seems peaceful. But they soon uncover a wave of strange behavior - streaking, petty vandalism and random violence - and nobody can remember why they did it. With reports of strange shadows and horrible murders, the Winchesters dig deep into the town’s secrets and uncover a tragedy fifty years in the making.... A brand-new Supernatural novel, set during season 12, that reveals a previously unseen adventure for the Winchester brothers, from the hit TV series!

This book examines the ways in which lived religion in Roman Italy involved personal and communal experiences of the religious agency generated when ritualised activities caused human and more-than-human things to become bundled together into relational assemblages. Drawing upon broadly posthumanist and new materialist theories concerning the thinginess of things, it sets out to re-

evaluate the role of the material world within Roman religion and to offer new perspectives on the formation of multi-scalar forms of ancient religious knowledge. It explores what happens when a materially informed approach is systematically applied to the investigation of typical questions about Roman religion such as: What did Romans understand ‘ religion ’ to mean? What did religious experiences allow people to understand about the material world and their own place within it? How were experiences of ritual connected with shared beliefs or concepts about the relationship between the mortal and divine worlds? How was divinity constructed and perceived? To answer these questions, it gathers and evaluates archaeological evidence associated with a series of case studies. Each of these focuses on a key component of the ritualised assemblages shown to have produced Roman religious agency – place, objects, bodies, and divinity – and centres on an examination of experiences of lived religion as it related to the contexts of monumentalised sanctuaries, cult instruments used in public sacrifice, anatomical votive offerings, cult images and the qualities of divinity, and magic as a situationally specific form of religious knowledge. By breaking down and then reconstructing the ritualised assemblages that generated and sustained Roman religion, this book makes the case for adopting a material approach to the study of ancient lived religion.

Supernatural John Winchester Replica Journal includes John’s original diary entries, monster pages plus, blank lined pages, news articles and brochures.

Aeson’s secrets revealed at last! Before Gwen won Aeson’s heart... Before they joined forces to protect two planets and humanity itself... Aeson faced death on his own. And lost. Young Imperial Crown Prince Aeson Kassiopei. Intelligent, well-educated, perfectly isolated in his lofty rank, responsibilities, and privilege of the divine Imperial Dynasty. He’s the most powerful boy on Atlantis and he’s going into the real world for the very first time. . . . Now just another student in Fleet Cadet School, Aeson must learn everything other people take for granted—including the basics of how to look after himself, how to interact with others his age, how to laugh, and how to make friends. As if that wasn’t enough to boggle the mind of a confident but shy boy who’s never had a real conversation with anyone but his mother, Aeson has one more lesson ahead . . . what it’s like to fall in love. Get inside Aeson’s mind and learn his story from the inside out as he forms the bonds that will change him forever—with Elikara, Xelio, Oalla, Keruvat, Erita, and other favorite Atlantean characters, long before they took to the stars as astra daimon! AESON: BLUE is the first in The Atlantis Grail Novella Series.

Identity, Politics, and Violence

Searching for the Self

Sex and Sexuality in Modern Screen Remakes

Supernatural: The Postcard Collection

There'll Be Peace When You Are Done

3000 Years of War and Peace in the Maya Lowlands

This proceeding contains selected papers of The International Seminar On Recent Language, Literature, And Local Culture Studies “Kajian Mutakhir Bahasa, Sastra, Dan Budaya Daerah (BASA)” held on 20-21 September 2019 in Solo, Indonesia. The conference which was organized by Sastra Daerah, Faculty of Cultural Sciences Universitas Sebelas Maret and Culture Studies Postgraduate Program of Universitas Sebelas Maret. The conference accommodates topics for linguistics in general including issues in language, literature, local cultural studies, philology, folklore, oral literature, history, art, education, etc. Selecting and reviewing process for the The International Seminar On Recent Language, Literature, And Local Culture Studies “Kajian Mutakhir Bahasa, Sastra, dan Budaya Daerah” was very challenging in that it needs a goodwill of those who were involved in such a process. More than ten experts were invited in reviewing, giving suggestions for revision and at last selecting the papers. On that account, we would like to forward our appreciation and our gratefulness to such invited experts for having done the process. The committee received more than 180 papers from the participants and based on the results of the review, only 141 papers were declared fit to be presented at the seminar and subsequently published in the proceedings of BASA#3-2019 Papers in the proceeding are expected to give academic benefits, especially in broadening the horizon of our understanding in language, literature, and local culture studies. We realize that what we are presenting for the publication is till far for being perfect. Constructive criticism is very much welcome for improvement. Finally, the committees thank for the participation and congratulate for the publication of the papers in the proceedings of BASA#3-2019. The committees also thank all those who have supported and actively participated for the success of this event. Hopefully these Proceedings can be used as references in developing technology and improving learning activities in the fields of education, social, arts and humanities.

This introduction to the art of tribal peoples of North America, Africa, and the South Pacific does not briefly cover the hundreds of artistic traditions in these three vast areas but rather studies in depth thirty-six art styles within all three areas using the methods of art history, including stylistic analysis and iconographic interpretation. Emphasis is on the art in cultural context and as a system of visual communication within each tribal area. Where appropriate for a more complete understanding of the art, data from archaeology, ethnology, linguistics, religion, and other humanistic disciplines are included.Among the peoples and cultures whose art is studied are the Haida, Kwakiutl, and Tlingit; the Hohokam and Mongollon, the Anasazi and Hopi; the Dogon and Bamana of Mali; the Asante of Ghana; the Benin, Yoruba, and Ibo of Nigeria; the Fan, the Bamum, and the Kuba of Central Africa; Australian aboriginal and Island New Guinea art; Island Melanesia art; central and eastern Polynesia; Hawaii and the Maori in Marginal Polynesia.The format of the text and selected illustrations is based on seventeen years of teaching African, North American Indian, and South Pacific art to undergraduate and graduate students at Herbert H. Lehman College (CUNY), New York University, and Columbia University. The book is intended for art history and anthropology students and the interested lay reader or collector. The detailed notes at the end of the book are for further study, research, and understanding of the tribal art style under discussion.

"The residents of a quiet Japanese neighborhood have slowly come to realize that inauspicious, paranormal forces are at play in the most unlikely of places: the local playground. Two friends, a young boy and girl, resolve to exorcise the evil that inhabit it, including a snaggle-toothed monster. In Animus, ... Revoy delivers an eerie tale inspired by the Japanese and French comics of his childhood"--Provided by publisher.

Prince, soldier, hero of Atlantis. Haunted by death and the blue eyes of a stranger. Faced with an impossible choice. Love or Duty. Aeson Kassiopei, Imperial Crown Prince, survived his fiery death at Ae-Lettera, saved the Fleet, and became the man we know today. Filled with alien knowledge he cannot understand and prescient memories of the blue-eyed girl who would change his life and save everything, he must make the most important decision of his life. Aeson has lived and died doing what’s best for Atlantis, but now he burns for Gwen Lark. Learn his feelings from the inside out—from their first meeting to the moment he must decide Gwen’s fate. Get inside Aeson’s mind and find out what lies on the other side of Gwen and Aeson’s story, the truth about Aeson that you’ve been waiting for! Note: Due to its subject matter, this work is intended for older audiences. AESON: BLACK is the second in The Atlantis Grail Novella Series.

Supernatural John Winchester’s Journal

Actors and Fans Celebrate the Legacy of Supernatural

Halloween: The Official Movie Novelization

The Plot to Kill God

A Novel

Aeson: Blue

Folk and popular religion is a very significant part of Chinese religious life, especially in rural areas. Contemporary Religions in China focuses on the religious activities of the lay people of contemporary China and their ideas of what it means to be "religious" and to practice "religion". Throughout, the discussion is illustrated with case studies, textboxes, images, thought questions, and further reading, which help to capture what religion is like, how and why it is practiced, and what ‘religion’ means for everyday people across China in the twenty-first century. Contemporary Religions in China is an ideal introduction to religion in China for undergraduate students of religion, Chinese studies, and anthropology.

The struggle to get into a top-tier college consumes sixteen-year-old Genie’s every waking thought. But when she discovers she’s a celestial spirit who’s powerful enough to bash through the gates of heaven with her fists, her perfectionist existence is shattered. Enter Quentin, a transfer student from China whose tone-deaf assertiveness beguiles Genie to the brink of madness. Quentin nurtures Genie’s outrageous transformation—sometimes gently, sometimes aggressively—as her sleepy suburb in the Bay Area comes under siege from hell-spawn. This epic YA debut draws from Chinese folklore, features a larger-than-life heroine, and perfectly balances the realities of Genie’s grounded high school life with the absurd supernatural world she finds herself commanding.

A land of extremes, from active volcanic peaks to dense rain forests, Guatemala has sustained great civilizations and attracted foreign conquerors. While shadows of its vicious, decades-long civil war still linger, Guatemala’s people work toward peace and stability in the face of corruption and impunity.

Illuminating photographs, insightful facts, and informative sidebars help the reader discover what it’s like to live in today’s Guatemala, its ancient beginnings, dramatic landscape, rich culture, resilient people, and more.

Sam and Dean Winchester know all the secrets their father recorded in his journal. Now you can, too. On November 2, 1983, Sam and Dean Winchester lost their mother to a demonic supernatural force. In the wake of the tragedy, their father, John, set out to learn everything he could about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. In his personal journal, he not only compiled folklore, legend, and superstition about all manner of otherworldly enemies but he also recorded his experiences—hunting the creature that killed his wife even as he raised his two sons.

Part prequel, part resource guide, John Winchester’s Journal finally gives fans the ultimate companion book for Supernatural. It’s all here: the exorcism Sam and Dean used in "Phantom Traveler," John’s notes on everything from shape-shifters to Samuel Colt, Dean’s first hunt, Sam’s peewee soccer team . . . and John’s single-minded pursuit of a growing and deadly evil.

The Classical Music Lover's 2022 Weekly & Monthly Planner

Supernatural

Essays on Texts, Paratexts, and Metatexts

The Epic Crush of Genie Lo

ENTERTAINMENT WEEKLY The Ultimate Guide to Supernatural

BASA 2019

The Classical Music Lover’s 2022 Weekly & Monthly Planner is an 8-inch by 10-inch calendar featuring a handsome cover photo of a cello. It’s an organizer, daily agenda keeper, and planner with inspirational classical musical quotes for every month.The 2-page monthly spreads have large ruled blocks for each day, and contain major holidays as well as composers’ birthdays.The weekly pages include large unruled blocks for each day, a large column for notes, and a snapshot of the month for quick reference.The 1-inch inside margins make it easy to write anywhere on the pages.There’s also room in the back for extra notes, including bullet pages.The classical music lover on your gift list will appreciate these features:? Monthly Inspirational Classical Music Quotes? General holidays noted in monthly spreads? Composer birthdays noted in monthly spreads? 20.32 cm x 25.4 cm (8 x 10 Inch)? 110 Pages of Cream Paper? Handsome Cover in Matte Finish? Beautiful cover photo of a cello? Title page illustration of a symphony orchestra conductor has space for personalization? Calendar Year Overviews - past, present, & future? 2-page Monthly Spreads with large ruled daily blocks? Weekly pages with large daily blocks? Extra notes pages following each month? Extra notes pages in back? 110 pages? Large 1-inch inside margins

"Central America is a region defined primarily by its geographical configuration as a canal-friendly isthmus, and its three-century history as the Spanish Kingdom of Guatemala. Having gained independence in 1821, the Kingdom broke up into the nations of Guatemala, Honduras, El Salvador, Nicaragua and Costa Rica after two turbulent decades as a federated republic. Political instability and violence, poverty and inequality, ethnic strife, military rule, and a historic economic dependence on the export of coffee and bananas marked the region’s history. Owing both to its isthmian geography and habitual political strife, Central America became the most frequent target of US government intervention. Intense US political, economic and military action both preceded and accompanied the revolutionary civil wars of the 1970s and ‘80s. Devastating in their human costs, they delivered modest political reforms but world-record levels of criminal violence tied to drug trafficking. With British Honduras’ independence from Great Britain in 1981 as Belize, and the acquisition by Panama of full sovereignty over its territory in 1999, Central America increasingly defined itself as region of seven countries. The Oxford Handbook of Central American History offers critical analyses of major themes in the historiography of this seven-nation region of Latin America. Essays written by leading scholars of Central America engage both the neophyte’s search for basic orientation and context, and the experienced scholar’s interest in evaluative critiques of the historical literature. Individual chapters interpret the histories of each of the seven countries, but most focus on themes that cut across national boundaries, beginning with the history of the region’s extraordinarily diverse natural environment, and continuing with the indigenous peoples, the Spanish conquest and colonial rule, and the independence process. Other chapters interpret economic history, US relations, the armed forces, the Cold War, religion and literature, illuminating Central America’s regional coherence within Latin America while emphasizing its diversity within and across national boundaries"--

Show off your Supernatural devotion with this deluxe journal, featuring notes and advice from John Winchester himself! Blowing town after a deadly hunt, Sam and Dean Winchester accidentally leave behind their father’s journal, containing notes, sketches, and advice gathered from decades of hunting. That’s where you come in! Based on John’s actual journal from the show, this deluxe hardcover journal contains several pages of content, followed by blank ruled pages where fans can record their own adventures. Atmospheric and engrossing, it features a dynamic, in-world design, otherworldly iconography, and classic imagery of the Winchester brothers, their mysterious father, and other fan-favorite characters. It offers the perfect opportunity for fans to celebrate the show’s gritty style, complex mythos, and family-centric story. With sturdy construction and sewn binding, the journal lies flat, and the 192 lined, acid-free pages of high-quality heavy stock paper take both pen and pencil nicely to invite a flow of inspiration. Additional features include a ribbon placeholder, elastic closure, and 7.5 x 4.5-inch back pocket, perfect for holding photographs and mementos. For all the wayward sons and daughters out there who plan on sticking with the Winchesters to the last hunt, it’s the perfect accessory to the long-running horror show. Copyright © 2017 Warner Bros. Entertainment Inc. SUPERNATURAL and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc.

From the early cities in the second millennium BC to the Aztec capital of Tenochtitlan on the eve of the Spanish conquest, Ancient Mesoamericans created landscapes full of meaning and power in the center of their urban spaces. The sixteenth century description of Tenochtitlan by Bernal Diaz del Castillo and the archaeological remnants of Teotihuacan attest to the power and centrality of these urban configurations in Ancient Mesoamerican history. In Landscape and Power in Ancient Mesoamerica, Rex Koontz, Kathryn Reese-Taylor, and Annabeth Headrick explore the cultural logic that structured and generated these centers.Through case studies of specific urban spaces and their meanings, the authors examine the general principles by which the Ancient Mesoamericans created meaningful urban space. In a profoundly interdisciplinary exchange involving both archaeologists and art historians, this volume connects the symbolism of those landscapes, the performances that activated this symbolism, and the cultural poetics of these ensembles.

Cosmic Crossroad Countdown

Case Studies in Biocultural Diversity from Southeast Asia

In the Hunt

Classic Stories, Christian Scripture, and the Quest for Personal Identity

The Oxford Handbook of Central American History

A comprehensive review of the development, geographic spread, and cultural influence of religion in Late Antiquity A Companion to Religion in Late Antiquity offers an authoritative and comprehensive survey of religion in Late Antiquity. This historical era spanned from the second century to the eighth century of the Common Era. With contributions from leading scholars in the field, the Companion explores the evolution and development of religion and the role various religions played in the cultural, political, and social transformations of the late antique period. The authors examine the theories and methods used in the study of religion during this period, consider the most notable historical developments, and reveal how religions spread geographically. The authors also review the major religious traditions that emerged in Late Antiquity and include reflections on the interaction of these religions within their particular societies and cultures. This important Companion: Brings together in one volume the work of a notable team of international scholars Explores the principal geographical divisions of the late antique world Offers a deep examination of the predominant religions of Late Antiquity Examines established views in the scholarly assessment of the religions of Late Antiquity Includes information on the current trends in late-antique scholarship on religion Written for scholars and students of religion, A Companion to Religion in Late Antiquity offers a comprehensive survey of religion and the influence religion played in the culture, politics, and social change during the late antique period.

Two centuries ago, native New Yorker Washington Irving exploded onto the literary scene of Europe with the publication of his breakout collection of stories, *The Sketch Book of Geoffrey Crayon, Gent*. Published in England and America in 1819–1820, and universally praised for its inventive characters and soul-searching qualities, including the immortal tales “Rip Van Winkle” and “The Legend of Sleepy Hollow,” the volume enjoyed remarkable transatlantic success, allowing Irving to become the first of his nation to support himself as a professional author. In this distinctive collection, historians and literary scholars come together to reassess Irving’s imaginative world and complex cultural legacy. Alternately a satirist and a nostalgia merchant, Irving was ever absorbed in reconstituting a lost past, which the volume dubs “Rip Van Winkle’s Republic.” The assembled scholars explore issues of Anglo-American culture, the power of imagery, race, and the treatment of time and history in Irving’s vast body of literature, as well as his status as a bibliophile, an antiquarian, and a prominent figure in an age of literary celebrity. Edited by acclaimed historians Andrew Burstein and Nancy Isenberg, Rip Van Winkle’s Republic marks a rediscovery of this marvelous author of social satire and fabled tales of the past.

In Destinations in Mind, Kimberly Cassibry asks how objects depicting different sites helped Romans understand their vast empire. At a time when many cities were written about but only a few were represented in art, four distinct sets of artifacts circulated new information. Engraved silver cups list all the stops from Spanish Cádiz to Rome, while resembling the milestones that helped travelers track their progress. Vivid glass cups represent famous charioteers and gladiators competing in circuses and amphitheaters, and offered virtual experiences of spectacles that were new to many regions. Bronze bowls commemorate forts along Hadrian’s Wall with colorful enameling typical of Celtic craftsmanship. Glass bottles display labeled cityscapes of Baiae, a notorious resort, and Puteoli, a busy port, both in the Bay of Naples. These artifacts and their journeys reveal an empire divided not into center and periphery, but connected by roads that did not all lead to Rome. They bear witness to a shared visual culture that was divided not into high and low art, but united by extraordinary craftsmanship. New aspects of globalization are apparent in the multi-lingual placenames that the vessels bear, in the transformed places that they visualize, and in the enriched understanding of the empire’s landmarks that they impart. With in-depth case studies, Cassibry argues that the best way to comprehend the Roman Empire is to look closely at objects depicting its fascinating places.

Portraying Places on the Roman Empire's Souvenirs

Indonesia

A Companion to Religion in Late Antiquity

Reassembling Religion in Roman Italy

Amari and the Great Game