

File Type PDF Surviving The  
Evacuation, Book 12: Britain's  
End

# **Surviving The Evacuation, Book 12: Britain's End**

**From the creator of  
TheSurvivalMom.com comes this first-  
of-its-kind guidebook for all the  
“prepper” moms keen to increase their  
family's level of preparedness for  
emergencies and crises of all shapes and  
sizes. Publisher’s Weekly calls Lisa  
Bedford’s Survival Mom an  
“impressively comprehensive manual,”  
saying, “suburban mom Bedford helps  
readers learn about, prepare for, and  
respond to all manner of disasters. . . .  
From 'Instant Survival Tip' sidebars to  
a list of 'Lessons from the Great  
Depression'. . . Bedford's matter-of-fact  
yet supportive tone will keep the willies**

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Evacuation, Book 12: Britain's  
End  
at bay.”

**Billions died during the global civil war that followed the outbreak. Anarchy took grip. Chaos ruled. The world collapsed. In Britain, the evacuation failed. Nowhere was safe from the undead. Four months after the outbreak Bill Wright has found safety in a ruined Abbey in southern England, but he is still alone. All he has for company are the files sent to him by his shadowy contact, Sholto. On those, he believes he has found the origins of the undead, and the vast conspiracy in which he discovers he played an unwitting part. He needs answers, and knows the only place they will be found is at the facility that created the virus. As he journeys through the desolate ruins of a dead civilisation, he meets other survivors. He rescues some, is rescued by others, but ultimately**

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**discovers that zombies are not the most deadly threat in an undead wasteland.**

**This is the second volume of his journal. (76,000 words)**

**If not us, who? If not now, when? As the much-depleted United Nations meets in Canberra, the scale of the global catastrophe becomes clear. The tsunami left Brisbane a flooded ruin. Vanuatu has disappeared. The Madagascan evacuation has failed. Vancouver has been reduced to a radioactive crater. For as far west as Mozambique, as far to the east as Chile, and as far north as Canada, the world is a catalogue of devastation. From the Atlantic, there has been no news since the early days of the outbreak, four weeks ago. With the satellite networks down, searching for survivors is difficult. With the relief fleets destroyed, rescue is impossible. While**

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Evacuation, Book 12: Britain's  
End

**the fallout is still settling, the collective minds of the refugees in Australia focus on rebuilding as a distraction from the rising risk of radiation and extinction. Commissioner Tess Qwong has a different duty. She must find those responsible for this ultimate crime against humanity. Her investigation into the failed coup provides the identity of those behind the outbreak and the location of their lab. With her misfit group of Special Forces and civilian conscripts, she heads to Mozambique. There, a New Zealand frigate will take them on into the unknown dangers of the Atlantic. But while they hunt the radioactive seas for the war criminals, below the waves their enemy is hunting for them. From Perth to Panama, from South Africa to South America, from paradise islands to radioactive wastelands, the battle**

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**against extinction continues.**

**As one year ends, and our old world fades into memory, a new future is born. On a frozen archipelago, where it is too cold to farm, a few thousand survivors from across the Atlantic have found a refuge. The arduous process of turning a sanctuary into a home begins once more for these weary travellers who've been chased from Britain, from Ireland, from France and Denmark. But their work is not yet done. The missing Marines cannot be left behind. The French and Ukrainians cannot be abandoned. The cartel can never be forgotten. As soldiers once again become civilians, the dangers of malnutrition replace the everyday spectre of starvation. Potential mutiny supersedes being overrun by the undead. Boredom replaces fear. Slowly, they relax, allowing themselves to enjoy**

**the simple pleasure of music and plays, of weddings and births, of life without the imminent prospect of death. But all is not what it seems in the snowy wastes surrounding their town. While Europe is a zombie-filled radioactive wasteland, there are other continents. Other oceans. Other survivors. Other communities, just like their own, who will fight to keep what they've clawed from the grip of the apocalyptic nightmare. Set in Northern Europe, Eastern Canada, and the tumultuous seas between, as one year ends, and a new civilisation dawns.**

**The Passage**

**Wildfire**

**The Twelve (Book Two of The Passage  
Trilogy)**

**How to Prepare Your Family for  
Everyday Disasters and Worst-Case  
Scenarios**

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Evacuation, Book 12: Britain's  
End

**Dead Wake**

**A Pulitzer Prize-winning doctor, reporter and author of War Hospital reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013. Not all people died. Not all gave up hope. The outbreak was in February. By the end of November, Earth has become a hellish wasteland ravaged by the undead. Survivors from**

**across the Atlantic seaboard took refuge on the Welsh island of Anglesey. Beset by dangers from within, they departed to establish a new refuge in Belfast. Not all of them arrived. Six took the last plane on its last flight, but crashed in France. Expecting a sprinting battle through the ruins of Belfast, they packed light. With few weapons and barely any food, their chances of survival are slim. The chances of rescue are slimmer. There was no evacuation in France. No quarantine. No rationing. But there are zombies, and there**



**are people who believe they, alone, are the last survivors of the old-world. So begins a frantic race against the undead, through the snow and storm ravaged ruins of Northern France.**

**Fourteen months after the outbreak, thirteen months after the nuclear war, the old world is gone, but a new world is emerging. The evacuation of Britain failed, but other evacuations were a success. In Canberra, a new civilisation is being born, but in Canada, the survivors bid a last and final farewell to the Atlantic. While a final evacuation of**

**Nova Scotia is planned, the search for lost communities begins. The journey takes Bill and Kim to the very end of the Earth, and to a meeting with familiar strangers. Crossing the border, Sholto endures a bittersweet return to the country he'd embraced so many decades ago. The United States he remembered is gone, and yet he can see its shadow among the burned ruins and desolate towns of the American Northeast. But the rains soon turn to a flood that washes away the few bridges not destroyed during the failed quarantine. With no**

**other escape from the deluge, they take to the river. On the Hudson, they sail into the middle of a civil war. When they learn one faction is led by the last surviving member of the political conspiracy that spawned the apocalypse, it is obvious which side to take. Set among the thawing wilderness of Quebec and Ontario, the swollen rivers and flooded roads of New York, and in the courtrooms of Canberra, this novel includes characters and events from the five-part Pacific-based series Life Goes On. Sixty years ago the world was**

wrecked during a terrible war. The soil was poisoned. The air became toxic. Billions died. Those who survived took refuge in great towered cities, and began constructing giant colony ships that would enable them to escape the ruined Earth. The work wasn't completed in their lifetime. The seas rose to swamp the diseased land, and lap against the city walls. Their descendants laboured on, and now the first of the spaceships is nearing completion. But these cities aren't dictatorships. An election is scheduled to choose a leader

**for this last exodus of  
humanity. With twenty-four  
hours until voting is due to  
begin, two workers are  
murdered. It is the first serious  
crime in generations, and it is  
down to the young Constable  
Ely to solve it. The election  
must take place. The ships  
must be launched. Above all,  
production must come first. A  
dystopian detective novel from  
the author of Surviving The  
Evacuation 1: London, 2:  
Wasteland, 3: Family 4: Unsafe  
Haven, 5: Reunion, 6: Harvest,  
7: Home. Zombies vs The  
Living Dead  
A Novel**

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Evacuation, Book 12: Britain's  
End

**Surviving The Evacuation,  
Book 1: London**

**The War of the Worlds**

**Surviving The Evacuation,  
Book 2: Wasteland**

**Surviving the Evacuation,  
Book 13: Future's Beginning  
Work. Rest. Repeat.**

Everything stays the same for the tenants of The Beresford, a grand old apartment building just outside the city ... until the doorbell rings... Will Carver returns with an eerie, deliciously and uncomfortably dark standalone thriller.

\_\_\_\_\_ Just outside the city &- any city, every city &- is a grand, spacious but

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Evacuation, Book 12: Britain's  
End

affordable apartment building called The Beresford. There's a routine at The Beresford. For Mrs May, every day's the same: a cup of cold, black coffee in the morning, pruning roses, checking on her tenants, wine, prayer and an afternoon nap. She never leaves the building. Abe Schwartz also lives at The Beresford. His housemate, Sythe, no longer does. Because Abe just killed him. In exactly sixty seconds, Blair Conroy will ring the doorbell to her new home and Abe will answer the door. They will become friends. Perhaps lovers. And, when the time comes for one of them to

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Evacuation, Book 12: Britain's  
End

die, as is always the case at The Beresford, there will be sixty seconds to move the body before the next unknowing soul arrives at the door. Because nothing changes at The Beresford, until the doorbell rings... Eerie, dark, superbly twisted and majestically plotted, The Beresford is the stunning standalone thriller from one of crime fiction's most exciting names.

**#1 NEW YORK TIMES**

**BESTSELLER •** From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania “Both



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Evacuation, Book 12: Britain's  
End

terrifying and  
enthralling.”—Entertainment  
Weekly “Thrilling, dramatic and  
powerful.”—NPR “Thoroughly  
engrossing.”—George R.R.  
Martin On May 1, 1915, with  
WWI entering its tenth month, a  
luxury ocean liner as richly  
appointed as an English country  
house sailed out of New York,  
bound for Liverpool, carrying a  
record number of children and  
infants. The passengers were  
surprisingly at ease, even  
though Germany had declared  
the seas around Britain to be a  
war zone. For months, German  
U-boats had brought terror to  
the North Atlantic. But the

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Evacuation, Book 12: Britain's  
End.

Lusitania was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania

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Evacuation, Book 12: Britain's  
End

made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller

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Evacuation, Book 12: Britain's  
End

Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: *The Washington Post*, *St. Louis Post-Dispatch*, *Miami Herald*, *Library Journal*, *Kirkus Reviews*, *LibraryReads*,

End

Indigo

The battle might be lost, but the war isn't over. Once it was home to half a billion people. A year after the nuclear war, Europe is a radioactive, storm-ravaged wasteland through which a hundred million undead inexorably march. In their wake, they leave nothing but ruins. Ahead of them flee those few who managed to survive this long. Chasing them are the dregs of humanity. Once known as the Rosewood Cartel, they kill, loot, and destroy as indiscriminately as the living dead. Hope might be lost, but it could still be found, as can a

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Evacuation, Book 12: Britain's  
End

future for the last remnant of humanity. Those who built a sanctuary on Anglesey, in Dundalk, in Creil are the help that came to others. In this, their darkest hour, but with a new dawn so close, they will not give up. Set in the Faroe Islands, France, Denmark, and elsewhere, the battle has begun, but the war hasn't yet been lost.

Newbery Honor author Rodman Philbrick sends readers straight into the nightmare of a raging wildfire as 12-year-old Sam is trapped by explosive flames and deadly smoke that threaten to take his life. Can he survive?

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Flames race toward Sam Castine's summer camp as evacuation buses are loading, but Sam runs back to get his phone. Suddenly, a flash of heat blasts him as pine trees explode. Now a wall of fire separates Sam from his bus, and there's only one thing to do: Run for his life. Run or die. Lungs burning, Sam's only goal is to keep moving. Drought has made the forest a tinderbox, and Sam struggles to remember survival tricks he learned from his late father. Then, when he least expects it, he encounters Delphy, an older girl who is also lost. Their

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Evacuation, Book 12: Britain's  
End

unlikely friendship grows as they join forces to find civilization. The pace never slows, and eventually flames surround Sam and Delphy on all sides. A powerful bond is forged that can only grow out of true hardship -- as two true friends beat all odds and outwit one of the deadliest fires ever. At the end of the novel, information about wildfires and useful safety tips add to the reader's understanding of one of the US's most dangerous natural disasters.

Surviving the Evacuation, Book  
12: Britain's End

Surviving the Evacuation, Book



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Evacuation, Book 12: Britain's  
End

18

A Novel (Book Two of The  
Passage Trilogy)

Surviving the Evacuation  
Alone

Lord of the Flies

**A world fallen - under a  
plague of seven billion  
walking dead A tiny  
island nation - the last  
refuge of the living One  
team - of the world's  
most elite special  
operators The dead,  
these heroes, humanity's  
last hope, all have...**

**ARISEN Book One -  
Fortress Britain When  
the Zombie Apocalypse**

came, one country had shut down its borders in response to a major terrorist attack. Now Fortress Britain is the last bastion of the living - with 50 million beleaguered survivors facing down a world of 7 billion animated corpses. And when civilization fell, one international team of supremely elite special operators was being assembled for a nearly impossible mission, deployed out of the SAS barracks at Hereford.

End

**Supremely trained and armed, always the most skilled, resolved, and unstoppable amongst us, now the commandos of Alpha team are humanity's last best hope for survival. Searching through the detritus of fallen Europe, scavenging pharmaceutical labs for clues to a vaccine that might bring humanity back from the brink, now they are tasked with one last desperate operation. They must cross the Atlantic**

aboard the world's only remaining supercarrier, insert by air into the very middle of a dead continent, and then fight their way on foot through a city of 3 million ravening dead guys. But these Zulus will not be like any zombies they have ever fought before...

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable

classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange

howls echo in the night,  
as terror begins its  
reign, the hope of  
adventure seems as far  
removed from reality as  
the hope of being  
rescued.

Zombies. The outbreak  
began in New York. Soon  
it had spread to the  
rest of the world.  
People were attacked,  
infected, and they died.  
Then they came back. No  
one is safe from the  
undead. As anarchy and  
civil war took grip  
across the globe,  
Britain was quarantined.

End

The British press was nationalised. Martial law, curfews and rationing were implemented. It wasn't enough. An evacuation was planned. The inland towns and cities of the United Kingdom were to be evacuated to defensive enclaves being built around the coast, the Scottish Highlands, and in the Irish Republic. Bill Wright, a Westminster insider and an advisor to a future Prime Minister, broke his leg on the day of

End

the outbreak. Unable to join the evacuation, he watched from his window as the streets filled with refugees. He watched as the streets emptied once more. He watched as they filled up again, this time with the undead. Then the power went out. He is trapped. He is alone. He is running out of food and water. He knows that to reach the safety of the enclaves he will have to venture out into the wasteland that once was England. On that



journey he will ultimately discover the horrific truth about the outbreak, a decades old conspiracy, and his unwitting part in it. This is the first volume of his journal. (73,000 words) Other books in the series: 1: London. 2: Wasteland. (Zombies vs the Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Post-apocalyptic detective novels: Serious Crimes,

## **Counterfeit Conspiracy & Work, Rest, Repeat.**

**Whoever wins the election, humanity will lose. Nine months after the outbreak, ten thousand survivors from across the globe have found a refuge on the Welsh island of Anglesey. Hordes of the undead ravage the wastelands of Britain and Ireland. Satellite images show that the rest of the world is no better. Food, fuel, and ammunition are running low and there are no**

more old-world supplies with which to replace them. Intended as an alternative to a slide into despotism, an election is called. It is hoped the contest will bring forth solutions to the myriad crises facing this last bastion of humanity. After the favoured candidate is hospitalised, suspicion falls on the new frontrunner, a publican who purchased his support with an impossible promise of a

return to the pre-apocalyptic world. With no viable candidate, and no way of calling off the election, those who still have access to a ship plan their departure; others plan to rig the contest; a few give up on all plans for a future beyond tomorrow. Anglesey is on the verge of collapse, and humanity is on the brink of extinction. Set in Belfast, the Isle of Man, and Wales during the run-up to the election on Anglesey,

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Evacuation, Book 12: Britain's  
End

**this is the sixth volume  
of Bill Wright's  
journals.**

**The War that Saved My  
Life**

**Britain's End**

**Surviving the**

**Evacuation, Book 16:**

**Unwanted Visitors,**

**Unwelcome Guests**

**The Beresford**

**London**

**Rebuilt in a Day**

**Billions were infected.**

**Nations fell. The evacuation**

**failed. Bill Wright's journey**

**has only one destination,**

**the research facility that**

**created the virus. As he**

**meets other survivors in his struggle across the wasteland to reach it, he discovers that it is not just the undead who need to be feared. This is the second volume of his journal. It took three weeks to destroy civilisation. It won't be rebuilt in a day. A year after the outbreak, a sharp winter is followed by a sudden thaw. Spring has come early to Nova Scotia, bringing new hope. For the thirteen thousand survivors who've found sanctuary in northern Canada, and for the first time since the apocalypse, extinction isn't**

**imminent. But it looms large in the near future, a legacy of the nuclear war that destroyed civilisation. As the weather improves, some survivors quit the small community. Even more plan their departure. The old-world supplies of food, oil, and ammunition have been consumed. More will have to be grown, drilled, and made. Medicine, paper, clothes: in a few years there will be none left to salvage. If it can't be manufactured, it will have to be forgone. What knowledge can't be preserved will be lost.**

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Evacuation, Book 12: Britain's  
End

**Humanity's future appears bleak unless more people can be found. Hoping there is some truth in the rumours of a redoubt in Vancouver, an expedition to the Pacific is launched. The journey will be perilous as North America was ground zero for the outbreak, and for the nuclear war. Set in Canada and beyond, as survivors from the Atlantic and Pacific meet. Please note: this book features places and events, and heroes and villains from Life Goes On Books 1-3, the saga of survivors in the Pacific.**



End

**"Covers what to do before, during, and after wildfire disasters. Advice for homeowners includes advance preparations for land, home and family; evacuation essentials and survival strategies when wildfire threatens; understanding insurance; and rebuilding and recovery"--**

**The outbreak changed everything, but there are some bonds even the undead can't break. It's been six years since Pete Guinn last saw his sister, Corrie. He always hoped to see her again, but feared**

**she was dead. When an elusive billionaire reveals Corrie is living under an assumed name in the Australian outback, Pete unquestioningly jumps at the chance of a reunion. But you can't win the lottery without buying a ticket, and billionaires don't do favours for free. Corrie is in hiding from her old employer, and from the Rosewood Cartel. Now that they've both found her, only a miracle can save the two siblings, and what happens in Manhattan can't be described as miraculous. What begins as a viral**

**outbreak soon turns into an impossible horror. People are infected and die, only to rise up and continue transmitting the infection. Even as the army is mobilised, the virus spreads beyond the borders of the United States. Nowhere is safe from the living dead. As Australia is quarantined, the mining town of Broken Hill becomes a transit hub for the relief effort. Tourists are evacuated while civilians are conscripted, Pete and Corrie among them. Together with a bush pilot,**

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Evacuation, Book 12: Britain's  
End

**a flying doctor, and an  
outback cop, the struggle  
to maintain civilisation  
begins. Supplies run low.  
Looting is rampant. Laws  
are forgotten, especially by  
the cartel who haven't  
abandoned their search for  
Corrie and their quest for  
revenge. Set in Broken Hill  
and beyond as the  
Australian quarantine  
begins. As this book  
returns to the beginning of  
the outbreak, it can be  
considered a good entry  
point for readers new to  
the series.**

**Surviving the Evacuation,  
Book 14: Mort Vivant**

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Evacuation, Book 12: Britain's

End

**Arisen, Book One - Fortress  
Britain**

**Red River Rising**

**Five Days at Memorial**

**Anglesey**

**Get Prepared, Stay Alive,**

**Rebuild Your Life : a**

**Handbook for Homeowners**

Surviving the Evacuation,

Book 12: Britain's

EndFrank Tayell

It took three weeks to  
destroy civilisation. It  
won't be rebuilt in a day.  
A year after the outbreak,  
a sharp winter is followed  
by a sudden thaw. Spring  
has come early to Nova  
Scotia, bringing new hope.  
For the thirteen thousand

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survivors who've found sanctuary in northern Canada, and for the first time since the apocalypse, extinction isn't imminent. But it looms large in the near future, a legacy of the nuclear war that destroyed civilisation. As the weather improves, some survivors quit the small community. Even more plan their departure. The old-world supplies of food, oil, and ammunition have been consumed. More will have to be grown, drilled, and made. Medicine, paper, clothes: in a few years there will be none left to

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Evacuation, Book 12: Britain's  
End

salvage. If it can't be  
manufactured, it will have  
to be forgone. What  
knowledge can't be  
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lost. Humanity's future  
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Hoping there is some truth  
in the rumours of a  
redoubt in Vancouver, an  
expedition to the Pacific  
is launched. The journey  
will be perilous as North  
America was ground zero  
for the outbreak, and for  
the nuclear war. Set in  
Canada and beyond, as  
survivors from the  
Atlantic and Pacific

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meet. Please note, this book features places and events, and heroes and villains from the saga of the Pacific survivors told in the series Life Goes On.

Anglesey became a refuge for survivors from across the world, but living in the shadow of a decrepit nuclear power station was always a precarious existence. There is only one destination for their final exodus from Britain, but Belfast won't become their new home. There are fewer undead on the island of Ireland, but their



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numbers still count in the millions. With farming impossible, with the weather worsening, with ammunition exhausted, desperation turns to despair. All seems bleak, but the survivors don't know how truly desperate their situation is. During the chaos that ensued after the calamitous election, they misjudged the evidence. Their true enemy is still among them, and that enemy is about to act. Set nine months after the outbreak, in Britain and the island of Ireland, when humanity is at a

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Evacuation, Book 12: Britain's  
End

crossroads. Either all will survive, or our species will die. Perfect for fans of Hatchet and the I Survived series, this harrowing middle grade debut novel-in-verse from a Pushcart Prize-nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She's alone-left behind in a

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Evacuation, Book 12: Britain's  
End

town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals.

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Evacuation, Book 12: Britain's

End

But Maddie's most  
formidable enemy is the  
crushing loneliness she  
faces every day. Can  
Maddie's stubborn will to  
survive carry her through  
the most frightening  
experience of her life?  
Surviving The Evacuation,  
Book 11: Search and Rescue  
Wasteland  
Surviving The Evacuation,  
Book 3: Family  
Surviving the Evacuation,  
Book 12  
Surviving the Evacuation  
Book 15 Where There's Hope  
Surviving the Evacuation,  
Book 18: Rebuilt in a Day  
*Trapped. Alone.*

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*Unconcerned. Eight months after the outbreak, Bill Wright is trapped during a survey mission in Ireland. Surrounded by the undead, low on food and lower on water, he's been in this situation before. Unlike before, help is only a rifle shot away. While waiting for the rescue he's sure will come, he records the turbulent events since his last entry. The Welsh island of Anglesey has become a sanctuary for survivors*

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*from across the zombie-infested world. It has electricity, wheat, and not much else. Medicines and equipment, plants and fertiliser, books and batteries, and so much more are needed if this last bastion of civilisation is to survive. Scavenging expeditions depart for Svalbard, Liverpool, and the southern Atlantic, but a discovery is made far nearer, one which will change the fate of all those who've come to call Anglesey home.*

File Type PDF Surviving The  
Evacuation, Book 12: Britain's  
End

*For good or ill, the future has begun. After the outbreak came the nuclear war. The blasts killed millions. Chaos followed. Most of those unlucky enough not to succumb to starvation and disease joined the ranks of the living dead. Fleeing the impossible nightmare, ten thousand, from nations across the Atlantic seaboard, found refuge on the Welsh island of Anglesey. There, they should have been safe. There, they*

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*should have been able to rebuild. There, they were betrayed. Forced to flee once more, a hasty exodus was planned, but those plans were sabotaged. The survivors became scattered across the island of Ireland. Old-world supplies are scarce, hope is running out, and safety is just a memory. The snow has come, and though rain will soon follow, winter has truly begun. In Dundalk, eight hundred survivors have occupied a local college, but the*



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Evacuation, Book 12: Britain's  
End

*campus is too dispersed to defend. As they scour the snow-covered town for a safe route to the sea, they find signs of long-fled survivors and answers to a question they hadn't asked. In Belfast, the situation is increasingly precarious. There are saboteurs in their midst. As the investigation into their identity slowly progresses, the terrorists continue to plot. Rumours of a mutiny escalate into a*

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Evacuation, Book 12: Britain's  
End**

*riot, while an unseen  
clock ticks ever closer  
towards humanity's  
destruction. Set in  
Belfast and Dundalk,  
over three days that  
change everything.*

*\* Newbery Honor Book \*  
#1 New York Times  
Bestseller \* Winner of  
the Schneider Family  
Book Award \* Wall Street  
Journal Best Children's  
Books of the Year \* New  
York Public Library's  
100 Books for Reading  
and Sharing An  
exceptionally moving  
story of triumph against*

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*all odds set during  
World War II, from the  
acclaimed author of  
Fighting Words, and for  
fans of Fish in a Tree  
and Number the Stars.  
Ten-year-old Ada has  
never left her one-room  
apartment. Her mother is  
too humiliated by Ada's  
twisted foot to let her  
outside. So when her  
little brother Jamie is  
shipped out of London to  
escape the war, Ada  
doesn't waste a  
minute—she sneaks out to  
join him. So begins a  
new adventure for Ada,*

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*and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is*

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*equal parts adventure  
and a moving tale of  
family and identity—a  
classic in the making.*

*"Achingly*

*lovely...Nuanced and  
emotionally acute."—The  
Wall Street Journal "Unf  
orgettable...unflinching  
."—Common Sense Media ?*

*"Brisk and*

*honest...Cause for  
celebration." —Kirkus,  
starred review ?*

*"Poignant."—Publishers  
Weekly, starred review ?*

*"Powerful."—The Horn  
Book, starred review*

*"Affecting."—Booklist*

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*"Emotionally satisfying...[A] page-turner."*—BCCB

*"Exquisitely written...Heart-lifting."* —SLJ

*"Astounding...This book is remarkable."*—Karen Cushman, author *The Midwife's Apprentice*

*"Beautifully told."*—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D.

Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila

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*Turnage, author of Three  
Times Lucky*

*A cloth bag containing  
20 paperback copies of  
the title that may also  
include a folder with  
sign out sheets.*

*In The Shadow Of The  
Banyan*

*Surviving The  
Evacuation, Book 17:*

*There We Stood  
Outback Outbreak*

*Nightfall*

*Lifeboat 12*

*Surviving Wildfire*

***A stunning, powerful debut  
novel set against the  
backdrop of the Cambodian***

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*War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the*



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mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is a testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless

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writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' *Guardian* 'This is an extraordinary debut ... as beautiful as it is heartbreaking' *Mail on Sunday*

*The dark will bring your worst nightmares to light in this gripping and eerie*

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*survival story, perfect for fans of James Dashner and Neil Gaiman. On Marin's island, sunrise doesn't come every twenty-four hours—it comes every twenty-eight years. Now the sun is just a sliver of light on the horizon. The weather is turning cold and the shadows are growing long. Because sunset triggers the tide to roll out hundreds of miles, the islanders are frantically preparing to sail south, where they will wait out the long Night. Marin and her twin brother, Kana, help their anxious parents ready the house for departure. Locks must be taken off doors. Furniture*

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must be arranged. Tables must be set. The rituals are puzzling—bizarre, even—but none of the adults in town will discuss why it has to be done this way. Just as the ships are about to sail, a teenage boy goes missing—the twins' friend Line. Marin and Kana are the only ones who know the truth about where Line's gone, and the only way to rescue him is by doing it themselves. But Night is falling. Their island is changing. And it may already be too late. When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it

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*quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.*

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*The outbreak changed everything, but there are some bonds even the undead can't break. It's been six years since Pete Guinn last saw his sister, Corrie. He always hoped to see her again, but feared she was dead. When an elusive billionaire reveals Corrie is living under an assumed name in the Australian outback, Pete unquestioningly jumps at the chance of a reunion. But you can't win the lottery without buying a ticket, and billionaires don't do favours for free. Corrie is in hiding from her old employer, and from the Rosewood Cartel. Now that*

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they've both found her, only a miracle can save the two siblings, and what happens in Manhattan can't be described as miraculous. What begins as a viral outbreak soon turns into an impossible horror. People are infected and die, only to rise up and continue transmitting the infection. Even as the army is mobilised, the virus spreads beyond the borders of the United States. Nowhere is safe from the living dead. As Australia is quarantined, the mining town of Broken Hill becomes a transit hub for the relief effort. Tourists are evacuated while civilians are conscripted,

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*Pete and Corrie among them. Together with a bush pilot, a flying doctor, and an outback cop, the struggle to maintain civilisation begins. Supplies run low. Looting is rampant. Laws are forgotten, especially by the cartel who haven't abandoned their search for Corrie and their quest for revenge. Set in Broken Hill and beyond as the Australian quarantine begins. As this book returns to the beginning of the outbreak, it can be considered a good entry point for readers new to the series.*

*A Post Apocalyptic Detective Novel*

*Surviving the Evacuation:*



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*Outback Outbreak*

*The Anatomy of a Flood and  
the Survival of an American  
City*

*If Not Us*

*Life and Death in a Storm-  
ravaged Hospital*

*The Last Crossing of the  
Lusitania*

Anglesey became a refuge for survivors from across the world, but living in the shadow of a decrepit nuclear power station was always a precarious existence. There is only one destination for their final exodus from Britain, but Belfast won't become their new home. There are fewer undead on the island of Ireland, but their numbers still count in the millions. With farming impossible, with the

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weather worsening, with ammunition exhausted, desperation turns to despair. All seems bleak, but the survivors don't know how truly desperate their situation is. During the chaos that ensued after the calamitous election, they misjudged the evidence. Their true enemy is still among them, and that enemy is about to act. Set nine months after the outbreak, in Britain and the island of Ireland, when humanity is at a crossroads. Either all will survive, or our species will die.

Zombies. The outbreak began in New York. Soon it had spread to the rest of the world. People were attacked, infected, and they died. Then they came back. No one is

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safe from the undead. As anarchy and civil war took grip across the globe, Britain was quarantined. The British press was nationalised. Martial law, curfews and rationing were implemented. It wasn't enough. An evacuation was planned. The inland towns and cities of the United Kingdom were to be evacuated to defensive enclaves being built around the coast, the Scottish Highlands, and in the Irish Republic. Bill Wright, a Westminster insider and an advisor to a future Prime Minister, broke his leg on the day of the outbreak. Unable to join the evacuation, he watched from his window as the streets filled with refugees. He watched as the streets emptied

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once more. He watched as they filled up again, this time with the undead. Then the power went out. He is trapped. He is alone. He is running out of food and water. He knows that to reach the safety of the enclaves he will have to venture out into the wasteland that once was England. On that journey he will ultimately discover the horrific truth about the outbreak, a decades old conspiracy, and his unwitting part in it. This is the first volume of his journal. (73,000 words)

**NEW YORK TIMES BESTSELLER**

- The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world

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transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager

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fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . .

unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and

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gripping tale of sacrifice and survival. Look for the entire Passage trilogy: THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS Praise for The Twelve “[A] literary superthriller.”—The New York Times Book Review “An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope.”—Milwaukee Journal Sentinel “The Twelve is even better than The Passage.”—The Plain Dealer “A compulsive read.”—San Francisco Chronicle “Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and

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entertaining.”—The San Diego Union-Tribune “Fine storytelling.”—Associated Press “Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills.”—Fort Worth Star-Telegram

The undead rose. Nations collapsed. Some people survived. Three months after escaping from London, Bill discovers the true extent of the global war that followed the outbreak. Most of the world has been destroyed, but there is a safe haven in a small village on the Irish coast. When he is told of the sanctuary awaiting them, he also discovers that the scientist who created the virus



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escaped from New York. In order for any of them to ever truly be safe, Bill will have to head north to confront the man, discover the truth behind the outbreak and finally choose between his old family and his new one. This is the third volume of his journal. This story of an undead Britain continues in Unsafe Haven. The outbreak in New York, and Sholto's attempt to destroy the cabal behind it are told in Here We Stand: Infected. Other books in the series: 1: London. 2: Wasteland. (Zombies vs The Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Post-apocalyptic detective novels: Serious Crimes, Counterfeit

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Conspiracy & Work, Rest, Repeat.  
Surviving the Evacuation, Book 19:  
Welcome to the End of the Earth  
Survival Mom  
Surviving the Evacuation, Book 10:  
The Last Candidate  
All the Light We Cannot See  
There is always hope.  
Northern France is a  
frozen morass of mud and  
snow across which  
rampages a horde of the  
undead, a hundred  
million strong. That  
won't stop Chester  
Carson and his comrades.  
Seeking a way across the  
Channel, they make for  
the coast, unaware that

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Britain has been abandoned, Belfast is a ruin, and that radiation is seeping into the Irish Sea. If they knew, that wouldn't stop them either. They're on a quest to save their family, their friends, and humanity itself; failure is not an option. As they journey through war-ravaged ports and storm-wrecked beaches, a new truth becomes clear. The flotilla that found refuge on Anglesey wasn't the only group of

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sea-borne refugees to have survived the outbreak. There are other survivors. Some good, some evil, some just determined to do their duty no matter the cost. Danger lurks along the French and Belgian coasts. So do answers, and hope that humanity now has a future.

The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire

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mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by

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her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . . .  
"This page-turning true-

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life adventure is filled with rich and riveting details and a timeless understanding of the things that matter most."—Dashka Slater, author of *The 57 Bus*  
"Brilliantly told in verse, readers will love Ken Sparks." —Patricia Reilly Giff, two-time Newbery Honor winner  
"Lyrical, terrifying, and even at times funny. A richly detailed account of a little-known event in World War II." —Kirkus Reviews  
"Middle grade Titanic

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fans, here's your next read." —BCCB "An edge-of-your seat survival tale." —School Library Journal (starred review) A Junior Library Guild Selection A 2019 Golden Kite Middle Grade Fiction Award Winner In the tradition of *The War That Saved My Life* and *Stella By Starlight*, this poignant novel in verse based on true events tells the story of a boy's harrowing experience on a lifeboat after surviving a torpedo attack during



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World War II. With Nazis bombing London every night, it's time for thirteen-year-old Ken to escape. He suspects his stepmother is glad to see him go, but his dad says he's one of the lucky ones—one of ninety boys and girls to ship out aboard the SS City of Benares to safety in Canada. Life aboard the luxury ship is grand—nine-course meals, new friends, and a life far from the bombs, rations, and his stepmum's glare. And

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after five days at sea, the ship's officers announce that they're out of danger. They're wrong. Late that night, an explosion hurls Ken from his bunk. They've been hit. Torpedoed! The Benares is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive? Award-winning author Susan Hood brings this little-known World War II story to life in a riveting novel of courage, hope, and

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compassion. Based on true events and real people, Lifeboat 12 is about believing in one another, knowing that only by banding together will we have any chance to survive.

Not all survivors are to be trusted. Not all the conspirators are dead. February: Within hours of the outbreak, the quarantine was sabotaged. Within days, the world was gripped by civil war. March: When the lights finally went out, billions were dead.

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Millions more had joined the ranks of the undead.

May: Anglesey has become home to nearly ten thousand survivors from across the Atlantic.

While there is still danger from the undead on the mainland, there is hope. Hope that the zombies might die, hope that the electricity supply might be restored, and hope that more survivors will be found. Hope is not enough. Sergeant Branofski and Chester Carson venture into

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northern Wales to set up a network of safe houses that will provide a route to Anglesey for those still trapped in the wasteland. Though they find survivors, they discover something far worse. September: Nowhere is safe from the living dead, not even The Tower of London. The ancient fortress has become home to nearly a hundred people. Food is scarce and the undead are many. The survivors are doomed unless help can be found, but the

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only place it can come from is Anglesey. Eamonn Finnegan sets out alone to seek their salvation. He never reaches Wales. November: In her heart, Greta knows that Eamonn is dead, yet she has to look for her lost love because he would look for her. Chester joins her in the futile quest to ensure the search doesn't cost Greta her life. Before their journey has barely begun, they discover an old foe that they thought was dead. Set on

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**End**

Anglesey and in London,  
near Wrexham and in  
Birmingham, while hope  
is fading for the last  
survivors of humanity.