

TALION: A Scandinavian Noir Murder Mystery Set In Scotland (Detective Inspector Munro Murder Mysteries Book 6)

Discusses the nature, origins, and development of language and lists the meanings and associated word for more than thirteen thousand Indo-European root words.

Adopting an interdisciplinary approach, encompassing philosophy, literature, politics and history, John Foley examines the full breadth of Camus' ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research. Foley argues that the coherence of Camus' thought can best be understood through a thorough understanding of the concepts of 'the absurd' and 'revolt' as well as the relation between them. This book includes a detailed discussion of Camus' writings for the newspaper "Combat", a systematic analysis of Camus' discussion of the moral legitimacy of political violence and terrorism, a reassessment of the prevailing postcolonial critique of Camus' humanism, and a sustained analysis of Camus' most important and frequently neglected work, "L'Homme revolte" (The Rebel).

In this important new work, Eugene Victor Wolfenstein rejects the reduction of psychoanalysis to conformist psychology and Marxism to Stalinist orthodoxy. Instead, he illuminates the critical and emancipatory force of both traditions. He persuasively argues for a "binocular" view that integrates interests rooted in work and economic production with desires based in emotional life and human reproduction. Without obscuring the obvious differences between psychoanalytic and Marxist theories, his integrative approach provides the reader with a clearer, more complete understanding of modern society. The book opens with a review of the work of Marx and Freud, the classical Freudian-Marxists (Reich, Fromm and Marcuse) and such recent thinkers as Habermas, Benjamin, Kovel, and Lichtman. Wolfenstein then develops the foundation for a psychoanalytic-marxist theory and practice. He reconceptualizes praxis and dialectics, and history and human nature, and presents a framework for social analysis. The book's final section utilizes these grounding notions for the analysis of class, gender, and race; psychoanalytic practice; and political practice (the modern state and its potential transformation). Written in a bold and unusually lucid style, PSYCHOANALYTIC- MARXISM will serve as a benchmark for all further reflection on this topic. It offers fresh insights for those with an interest in psychoanalysis, Marxism, and a broad range of related concerns: philosophy, the modernism/postmodernism debates, feminist theory, African-American studies, critical social theory, political theory, history, and sociology.

Shortlisted for the Crime Writers' Association Debut Dagger Award in 2012. What would you do if you were the first female police officer in Glasgow with a PhD? Could you survive if you were raised in a posh neighbourhood of Edinburgh and learnt about crime from a book? Would your PhD in psychology clash with your newly assigned detective inspector who grew up in the slums of Glasgow's East End and learnt about crime from the street? Would you royally piss off this new boss of yours if you were 'all about rules' and he was ex-Marine and ex-SWAT in America for ten years, and had brought back the aggression and attitude of a cowboy cop to Glasgow? DEATH BY GLASGOW teams up the education, sophistication and brains of Detective Sergeant Fiona Lyon-Jones with the street sense, balls and gall of Detective Inspector Fleet Sharkey. A double-barrel with a posh lilt, partnered with a bad boy with an impenetrable accent. Colliding cultures. Colliding accents. Colliding egos. A marriage made in hell. It's a week before Christmas. If they don't get their act together-fast-neither one will live to see Hogmanay.

Penitent

Explorations in the Semiotics of Texts

An Enthralling Irish Murder Mystery

Prayer for the Dying

Techniques and Exercises

Quinlan's Film Directors

"I loved this suspense thriller, I got increasingly immersed. A real page turner." Detectives in a sleepy Irish town are baffled by a string of murders and a missing girl Who was Nancy McBride and where did she disappear to? The cold-blooded murder of an American tourist in his hotel room has Detectives Hanagan and Molloy looking for a killer and a motive. But when the clues begin to point to the unimaginable, a story of loss, betrayal, and vengeance begins to unfold. If you like psychological suspense fiction with a twist THE GIRL FROM KILKENNY is for you. "What an unexpected ending! I could not put this gripping suspense down." "Irish wit aplenty in this clever psychological drama. A fresh and amusing style." Pete Brassett is the author of several works of fiction, all of which are available on Kindle. Readers who enjoy a conventional murder mystery with a twist should check out AVARICE and SHE, featuring Scottish Detective Inspector Munro and DS Charlie West. Read more Irish fiction in PRAYER FOR THE DYING.

The discovery of a dead gangland figure in a quarry brings back dark memories for Detective Chief Inspector Jack Harris and the hilltop community in which he works. As the detective investigates the murder, not only is he forced to deal with hostile villains, frightened townsfolk, and colleagues who doubt his capacity to bring the killer to justice, he also has to confront part of his past that he had hoped would be forgotten. And in doing so, he is forced to reevaluate the loyalties of those closest to him.

Detectives Munro and West get more on their plate than they bargained for in this clever murder mystery DI Charlie West is investigating a series of incompetent moped robberies when three fingers are found in a refuse site. The investigation leads the team to a local restaurant, the university campus and, much to their chagrin, repeatedly to the municipal dump. But when a man walks into a jeweller's shop and calmly bashes in the head of the owner, they have a murder case on their hands. Despite the discovery of a man in some discomfort due to missing the fingers on his hand, the investigation draws blanks. It will take the wisdom of Munro, officially retired and recovering from heart bypass surgery, to see the connections between these places and events. With plenty of red-herrings, twists and a satisfying ending, you'll love the latest DI Munro mystery. TURPITUDE is a standalone in a series of books featuring these detectives. They are set in and around Ayrshire on the west coast of Scotland. The others in the series are all available FREE with Kindle Unlimited and in paperback. In order of publication, the full list is as follows: 1. SHE 2. AVARICE 3. ENMITY 4. DUPLICITY 5. TERMINUS 6. TALION 7. PERDITION 8. RANCOUR 9. PENITENT 10. TURPITUDE 11. HUBRIS 12. PENURY

TalionA Scandinavian Noir Murder Mystery Set In Scotland

The American Heritage Dictionary of Indo-European Roots

The Meanings of Social Life

Translation and Transfer of Knowledge in Encyclopedic Compilations, 1680-1830

narrative, chronology, and bibliography

The Starter Wife

From Caligari to Hitler

A Gravity's Rainbow Companion

A serial killer is covering their tracks by framing innocent people. Can DI Munro guess the motive and save the investigation? When a young woman is found murdered in her flat, CCTV quickly points to a suspect. But when Andrew Stewart is brought in for questioning, his willingness to cooperate with Munro and West raises doubts about his guilt. When another body turns up, book-lover Andrew falls under suspicion once more. It will take the sharp wits of Detective Munro to look past the obvious clues, and uncover an elaborate ruse. With Andrew off the radar, they must follow a new line of investigation and everything seems to point to one of their own. If you like detective fiction with lots of twists and the challenge of working out the identity of the killer, ENMITY is for you. Set in the western Scottish town of Ayr, ENMITY is full of deadpan wit and plenty of surprises. The developing relationship between the detectives makes this Scandinavian-style novel stand out with its beautiful atmospheric setting, quick-fire dialogue and the plot that keeps you guessing right until the end. ENMITY is the third book by Pete Brassett to feature DI Munro and DS West, the first being SHE, followed by AVARICE. They can be enjoyed on their own, or as a series.

"An atmospheric style of writing. I could not put this book down!" Chris Singer, NY An Irish murder mystery suspense novella with a sting in its tail When the headmaster of a school in the small town of Innishannon in Ireland is found dead in an onion patch, the local force know something is afoot. But less obvious is the connection with the rambling Padre Constantine, a priest interned in a local mental asylum who seems to hold the key to the puzzle. This short novel brims with dark humour and Irish wit. It is a fun read that all the family will enjoy. Pete Brassett is the author of several books available on kindle, including the best-selling seven book Scottish murder mystery series that begins with the novel SHE. Praise for PRAYER FOR THE DYING: "This was a good tale, well staged and well told. To read from start to finish in one go." Ross Barker, MA "I loved how the story swept me away. I now want to read the author's other books." Keith Joseph, UK PRAYER FOR THE DYING is available FREE with Kindle Unlimited and in paperback.

The enthusiast's essential handy reference to who directed what, with each entry providing a concise summary of the director's career.

An examination of the meaning of moral responsibility in literature and our everyday lives suggests that we live in a violated world that dismisses taboos

The Responsibility of Peoples

A Scottish Murder Mystery with a Devilish Twist

A Critical Handbook of Japanese Film Directors

Turpitude

The Gift of Black Folk

Albert Camus

Groundwork

When the known stalker of a young woman is arrested for her murder, it should be an open-and-shut case for DI Charlie West. A woman is found bludgeoned to death in a swimming pool. A pensioner who disappeared many moons ago turns up out of the blue. A cockeyed boxer has more success outside the ring than in it. What connects these events may or may not be the clue DI Charlie West is looking for to solve the latest murder on her patch. With her mentor James Munro recovering from heart bypass surgery, she will have to rely on her own wits and those of her trusted team to progress the investigation. But just when West has a likely suspect in custody and looks set to finally cut the apron strings, Munro returns to the scene - his enforced repose having done little to dent his appetite for the finer and richer things in life - with an oblique angle on the case. Has West got it right, or will her suspect go free and the investigation have to start from square one? PENITENT is the ninth standalone murder mystery in this bestselling series. It is FREE with Kindle Unlimited. The full list of books in the series, in order of publication, is as follows: 1. SHE 2. AVARICE 3. ENMITY 4. DUPLICITY 5. TERMINUS 6. TALION 7. PERDITION 8. RANCOUR 9. PENITENT 10. TURPITUDE All of these books are FREE with Kindle Unlimited and available in paperback.

Detective Munro is on the back foot when a dangerous killer always seems to be one step ahead.Having been the victim of a hit and run, and despite being black and blue, DI Munro wastes no time in trying to find out the identity of the perpetrator. In the meantime, a junior detective receives a call from a concerned member of the public, worried that a recently deceased friend's will had been unlawfully changed.What connects these two events will be crucial to the detectives' investigation. But when prime witnesses turn up dead, they'll discover they have a more serious case on their hands. With attempted murder upgraded to a full-scale murder investigation, can the police close in on a mysterious killer or will Munro finally be outwitted?TERMINUS is the fifth book by Pete Brassett to feature detectives James Munro and Charlotte West. The other books are, in order of appearance: SHE, AVARICE, ENMITY and DUPLICITY. All of these books are available on Kindle Unlimited and in paperback from Amazon.

Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's Gravity's Rainbow. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of Gravity's Rainbow--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of Gravity's Rainbow: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

Presents an approach to how culture works in societies. Exposing our everyday myths and narratives in a series of empirical studies that range from Watergate to the Holocaust, this work shows how these unseen cultural structures translate into concrete actions and institutions.

A Scottish Murder Mystery with a Shocking Twist

The Film Handbook

A Gripping Thriller Full of Suspense

A Cultural Sociology

A History of the French Novel: From the Beginning to the Close of the 19th Century (Complete)

The war of the American Revolution

And Other Essays in Political Criticism

After his native land and his family are conquered by a brutal king, Nolan ra Sinjaria seeks revenge by joining a breed of feared warrior-judges called the Talions, but when the usurping king and his troops are imperiled, Nolan is assigned to protect them. Original.

This book explores responses to authoritarianism in Turkish society through popular culture by examining feature films and television serials produced between 1980 and 2010 about the 1980 coup. Envisioned as an interdisciplinary study in cultural studies rather than a disciplinary work on cinema, the book advocates for an understanding of popular culture in discerning emerging narratives of nationhood. Through feature films and television serials directly dealing with the coup of 1980, the book exposes tropes and discursive continuities such as “childhood” and “the child”. It argues that these conventional tropes enable popular debates on the modern nation’s history and its myths of identity.

From its modern origins in seventeenth-century France, encyclopedic compilations met the need for the dissemination of information in a more flexible format, one that eschewed the limits of previous centuries of erudition. The rise of vernacular languages dovetailed with the demand for information in every sector, sparking competition among nations to establish the encyclopedic "paper empires" that became symbols of power and potential. The contributors to this edited collection evaluate the long-overlooked phenomenon of knowledge creation and transfer that occurred in hundreds of translated encyclopedic compilations over the long eighteenth century. Analysing multiple instances of translated compilations, Translation and Transfer of Knowledge in Encyclopedic Compilations, 1680-1830 expands into the vast realm of the multilingual, encyclopedic compilation, the most tangible proof of the global enlightenment. Through the presentation of an extensive corpus of translated compilations, this volume argues that the true site of knowledge transfer resided in the transnational movement of ideas exemplified by these compendia. The encyclopedia came to represent the aspiring nation as a viable economic and political player on the world stage; the capability to tell knowledge through culture became the hallmark of a nation’s cultural capital, symbolic of its might and mapping the how, why, and where of the global eighteenth century.

A drug-induced suicide, misadventure, or a cleverly calculated murder? London detective Charlotte West takes on Scotland. An employee of an investment bank is found dead in his car by a freshwater loch in Ayrshire, Scotland, but there are few signs of foul play. Indeed, that the man had enough opioid painkillers in him to fell a shire horse, might easily be put down to over-exuberant self-indulgence. But newly promoted and in charge of the investigation, DI Charlie West wants to probe further. And when the victim's links to a minor crime involving a dead goat and an assault on an associate come to light, a suspicious motive begins to emerge. DI West must explore shady financial dealings in the up-market parts of Glasgow, and connections to illicit drugs in its poorer quarters, to track the killer in what is now being treated as a murder investigation. She is relieved that her mentor, Detective James Munro, once more steps out of his not-so tranquil retirement to lend a hand. His knowledge of the rural areas will be invaluable to a wily but green officer. Plus, he can run rings around their superior officer which will help when the pressure to solve the case mounts. If you enjoy strong female leads, Scandinavian-style noir, police procedurals that closely follow the team dynamics of an investigation, and stories with a sucker punch of a twist, PERDITION is for you. It is the seventh book to centre on detectives Munro and West. You can enjoy it on its own or as part of a series. The other books are, in order of publication: 1. SHE 2. AVARICE 3. ENMITY 4. DUPLICITY 5. TERMINUS 6.

TALION All of these books are available in paperback and are FREE with Kindle Unlimited.

Frantz Fanon, Psychiatry and Politics

From Prometheus to Pornography
A Psychological History of the German Film
A Scandinavian Noir Murder Mystery Set in Scotland
Enmity

An Enthralling Scottish Murder Mystery

Psychoanalytic-Marxism

Her best friend is murdered the same way her brother was years ago. Is there anyone she can possibly trust? A decade ago, Delaney Broward discovered her brother’s murdered body at the San Antonio art co-op he founded with friends. Her artist boyfriend, Hunter Nash, went to prison for the murder, despite his not-guilty plea. This morning, Hunter walks out of prison a free man, having served his sentence. This afternoon, Delaney finds her best friend dead, murdered in the same fashion as her brother. Stay out of it or you’re next, the killer warns. Hunter never stopped loving Delaney, though he can’t blame her for not forgiving her. He knows he’ll get his life back one day at a time, one step at a time. But he’s blindsided to realize he’s a murder suspect. Again. When Hunter shows up on her doorstep asking her to help him find the real killer, Delaney’s head says to run away, yet her heart tells her there’s more to his story than what came out in the trial. An uneasy truce leads to their probe into a dark past that shatters Delaney’s image of her brother. She can’t stop and neither can Hunter—which lands them both in the crosshairs of a murderer growing more desperate by the hour. In this gripping romantic suspense, Kelly Irvin plumbs the complexity of broken trust in the people we love—and in God—and whether either can be mended. Praise for Trust Me: “Trust Me is an apt title for Irvin’s new suspense novel. Kelly Irvin is a master at spinning a complex story web with surprising twists and relatable characters. Highly recommended!” —Colleen Coble, USA TODAY bestselling author of A Stranger’s Game and the Pelican Harbor series “I found I couldn’t turn the pages fast enough in Kelly Irvin’s latest novel, Trust Me. I promised myself just one more page and I’d stop reading for the night...just one more...just one more. At times I could barely breathe. What a fabulous story! I loved it!” —Carrie Stuart Parks, award-winning author of Relative Silence Clean romantic suspense novel A stand-alone novel Book length: approximately 101,000 words Includes discussion questions for book clubs

Explosive images of sex and violence characterise what has come to be known as the 'new extremism' in contemporary European cinema. This collection of essays is devoted to the new extremism in contemporary European cinema and will critically interrogate t

Get the lowdown on the best fiction ever written. Over 230 of the world’s greatest novels are covered, from Quixote (1614) to Orhan Pamuk’s Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you’ll ever need.

This book serves as a fascinating guide to 100 war films from 1930 to the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. • Applies an internationalist perspective to the war film through entries from countries including Britain, France, Germany, Russia, Australia, Japan, Poland, Finland, and Latvia • Defines great war films as the most artistically accomplished, politically subversive, and thought-provoking, not merely as the most popular or commercially successful, and is therefore a relevant reference for students and film and history buffs • Provides clearly written and informative histories of the films themselves as well as of the cultural context surrounding the making and reception of them • Recounts critical controversies and analyzes the ideological biases implicit in these films in its examination of how the films shaped their source material and what they included, distorted, and added or left out

100 Great War Movies: The Real History Behind the Films

New Extremism in Cinema

The Dead Hill

A Thrilling Police Procedural Set in Scotland

Racecraft

The Soul of Inequality in American Life

Revenant

For film lovers and scholars, an essential resource and reference guide.

An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, From Caligari to Hitler remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as The Cabinet of Dr. Caligari, M, Metropolis, and The Blue Angel. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer’s scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

. . . not merely interesting and novel, but also exceedingly provocative and heuristically fertile. --The Review of Metaphysics . . . essential reading for anyone interesting in . . . the new reader-centered forms of criticism. --Library Journal In this erudite and imaginative book, Umberto Eco sets forth a dialectic between 'open' and 'closed' texts.

In recent decades the explosive growth of globalization and regional integration has fuelled parallel growth in multilingual conferences. Although conference interpreting has come of age as a profession, interpreter training programs have had varied success, pointing to the need for an instructional manual which covers the subject comprehensively. This book seeks to fill that need by providing a structured syllabus and an overview of interpretation accompanied by exercises in various aspects of the art. It is meant to serve as a practical guide for interpreters and as a complement to interpreter training programs in the classroom and online, particularly those for students preparing for conference interpreting in international governmental and business settings. This expanded second edition includes additional exercises and provides direct links to a variety of web-based resources and practice speeches, also including additional language combinations.

Forbidden Knowledge

Social Trauma and Telecinematic Memory

From the Silent Era to the Present Day

The Negroes in the Making of America

The Rough Guide to Film

Aseptolin

Trust Me

A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, Racecraft "ought to be positioned," as Bookforum put it, "at the center of any discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call "racecraft." And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

The Film Handbook examines the current status of filmmaking, how film is produced and distributed and its relation with today's digital and web-based climate.

Sailing the tide of a tumultuous era of Atlantic revolutions, a remarkable group of African-born and African-descended individuals transformed themselves from slaves into active agents of their lives and times. Through prodigious archival research, Jane Landers radically alters our vision of the breadth and extent of the Age of Revolution, and our understanding of its actors.

Frantz Fanon was a foundational figure in postcolonial and decolonial thought, yet his medical work has only been studied peripherally. With a focus on Fanon’s key psychiatry texts, Frantz Fanon: Psychiatry and Politics considers Fanon’s medical writings as materials anticipating as well as accompanying Fanon’s better known work.

Imagining the Turkish Nation since the 1980 Coup

Interpretation

Terminus

DEATH by GLASGOW

Perdition

Talion

From the Absurd to Revolt

A young boy finds a body on a deserted Scottish beach. DS West searches for absconded DI Munro to help track down the killer.Left to her own devices Detective Sergeant Charlie West struggles with the responsibility of a full-blown murder investigation when a man is pushed off a cliff.Veteran crime-solver Detective Inspector Munro has disappeared having blown up his own house to remove a nemesis from a line of inquiry. Not ready to have her apron strings severed so soon, West eventually finds Munro who reluctantly agrees to shed the light of his wisdom on what might be the Ayrshire detectives' most challenging case yet.Once the police have discovered the identity of the dead man, and established his demise was definitely the result of foul play, the race is on to hunt down the murderer. Given the victim's links to a local drug ring there is no shortage of suspects, yet few of them are willing to share their knowledge with the police.Can Munro and West see through an elaborate ruse before the killer strikes again?TALION is the sixth book to feature these detectives. The others, in order of publication, are:1. SHE2. AVARICE3. ENMITY4. DUPLICITY5. TERMINUSAll of these books have been bestsellers in their genres, and are available on Kindle Unlimited and in paperback.

Compelling story of corruption, hypocrisy and immorality, the shocking account of Britain's war effort, 1939 to 1941.

From the bestselling author of Girl Last Seen comes "a spine-tingler" (Booklist) of a psychological suspense, perfect for fans of Lisa Jewell and Jessica Knoll. Local police have announced that they're closing the investigation of the suspected drowning of 37-year-old painter Colleen Westcott. She disappeared on April 11, 2010, and her car was found parked near the waterfront in Cleveland two days later, but her body has never been found. The chief of police has stated that no concrete evidence of foul play has been discovered in the probe. I close the online search window, annoyed. These articles never have enough detail. They think my husband's first wife disappeared or they think she is dead. There's a big difference. My phone rings, jarring me away from my thoughts, and when I pick it up, it's an unknown number. The only answer to my slightly breathless hello is empty static. When the voice does finally come, it's female, low, muffled somehow. "Where is it, Claire? What did you do with it? Tell me where it is." A woman. A real flesh-and-blood woman on the other end of the phone. She's not just in my head. A wave of panic spreads under my skin like ice water. It's Colleen. "Laurin knows how to ratchet up the suspense." --Publishers Weekly

A look at African Americans’ contributions to the United States by the iconic leader whose life spanned from the Civil War to the civil rights movement. The first African American to earn a doctorate from Harvard and a cofounder of the NAACP, W. E. B. Du Bois remains a towering figure in US history. In The Gift of Black Folk, he celebrates Black Americans’ struggle for equality—a battle that would continue long after slavery was abolished—and in the ongoing pursuit of a more perfect union. As explorers, laborers, soldiers, artists, slaves, freedmen, and citizens, these individuals played an essential part in the unique conglomerate that is the United States, and their remarkable, often unsung history is conveyed in this classic work.

The Role of the Reader

Under Five Shahs

The Girl from Kilkenny

Sources and Contexts for Pynchon's Novel

Detectives Investigate a Sinister Murder in This Gripping Scottish Murder Mystery

Churchill's War

Atlantic Creoles in the Age of Revolutions