



confident and be successful. You'll learn about: The origins of kung fu—philosophy, history and different styles What happens in a kung fu class—invaluable tips on choosing the right school, getting ready for your first class, and basic training methods The essential elements of the style—stances, footwork, kicks, and hand techniques, with tips on common mistakes and how to get the most power out of each move Drill and conditioning exercises—exercises to compliment your training Practical ways to improve your kung fu technique—traditional teaching advice of Chinese masters Resources—help further develop your knowledge and understanding of kung fu

When the Fight Goes to the Ground

Basic Forms & Principles

The Ultimate Reference Guide to the World's Most Popular Martial Art

Karate Basics

Essential Book of Martial Arts Kicks

Legends of the Martial Arts Masters

A fun and accessible introduction to studying karate—designed specifically with the interests and capabilities of young martial artists in mind. First time martial arts students are not just starting a program of physical and mental practice. They are entering a new world—one that not only has new rules, new goals, and even new clothing—but that also offers them lots of new opportunities for fun and accomplishment. Karate for Kids will help prepare kids to start learning about karate and help them practice at home. It includes thorough introductions to the history and philosophy of the techniques, what to expect in the first few classes, how to warm up and practice, and advice on setting goals. With over 75 full-color illustrations, including 40 clearly diagrammed karate exercises, along with lots of fun facts and informative sidebars written in kid-friendly jargon-free language, this is the perfect introduction for the younger martial artist.

Introducing a new scientific approach to Wing Chun kung-fu, this book gives a clear and detailed exposition of once closely guarded techniques. Rejecting the secretive approach that characterizes much of martial arts writing, the author draws upon biomechanical theory to explain logically and scientifically how the techniques of Wing Chun kung-fu work. After an explanation of the theory behind the various Wing Chun moves, the reader is led step-by-step through each of the forms. Chi gerk and chi sao, the Wing Chun sticky-hand and sticky-leg techniques, are explained and liberally accompanied by 183 photographs detailing the important moves. An additional section devoted to weight and power training for the martial artist makes this book invaluable, not just for those interested in Wing Chun kung-fu, but for practitioners of any martial art.

Dr. Moshe Feldenkrais is best known for pioneering the somatic therapy that bears his name. Less well known is that he was also one of the earliest European practitioners of the martial art of judo and wrote a number of influential texts on the subject. Primary among these is Higher Judo, first published in 1952 and now reprinted with a new foreword that offers useful context and elaborates on Feldenkrais' comprehensive—and still timely—approach to the martial art and to the body. Judo was a natural choice for Feldenkrais's fascination with body/mind exploration and how to promote optimal functioning through awareness. In Higher Judo, he presents judo as the art of using all parts of the body to promote general health, and as part of the "basic culture of the body." He reveals judo's potential for creating a sense of rhythm of movement and improving mental and physical coordination. Higher Judo covers specific movements and positions—the astride position, the six o'clock approach, falling techniques—in both the text and the clear line drawings. Even more importantly, it shows how such groundwork can help practitioners develop their mental and physical awareness to their full potential.

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From White Belt to Yellow/Green Belt

Wing Chun Kung-fu Volume 1

Korean Karate

A Killing Art

Taekwondo

Karate for Kids