



*stars, including the likes of Merle Haggard to Garth Brooks to Rosanne Cash. Rife with rare photographs and endlessly fascinating anecdotes, the stories in this sweeping yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience.*

*The Lancet-clinic*

*Ballou's Dollar Monthly Magazine*

*Southern Agriculturist*

*The MGM Labels: 1961-1982*

*Gracie*

PRAISE FOR EVERYTHING MEANS NOTHING TO ME, THE SEARING NOVEL OF UNDERGROUND NASHVILLE SPELLBINDING . . . I could not put it down until I'd read the entire novel in one sitting. Rachel Gladstone, DishMag.com HAUNTING, BEAUTIFUL, POWERFUL. Roy E. Perry, The Tennessean In the tradition of Charles Bukowski and Hermann Hesse, David M. Carew writes dark, searing novels set in the underground of a great city: Nashville. Carew's debut, *Voice from the Gutter*, was hailed a minor masterpiecean existential novel you will not soon forget by Tennessean book reviewer Roy E. Perry. Now Carew returns with *Everything Means Nothing to Me*, an impassioned tale of love, loss, betrayal, and redemption. When the sad, lonely, half-mad writer John Werrick meets mysterious singer-songwriter Eva Downing in a Nashville club, it sparks a tragic, haunted love. Obsessed with Eva, Werrick burns to answer the riddles surrounding her: Why does she so passionately yearn to performthen make sure few know about it? Why does she go through a strange, dark ritual before performing? What is the explosive secret she is hiding? As Werrick struggles to unravel the mystery, he discovers the brutal secret shrouding Eva's lifeas events surge to a shattering climax.

Talia Truman is a manager's worst nightmare. A former child star, Talia traded in her braids and became a smart-mouthed party girl with a penchant for bad boys and even badder decisions. (Usually involving alcohol.) With a massive movie deal on the line, however, Talia needs to keep herself—and her purple thong panties—out of trouble. But sex-addiction rehab? Definitely not her idea...

Unfortunately, being stuck in rehab with emerging country music star Matt Skyler—aka The Most Delicious Man Talia Can't Have—is testing Talia's newfound chastity. All she wants to do is fall off the wagon and onto Matt. But Matt isn't exactly the bad boy she thought he was. In fact, Talia is starting to suspect that this cowboy might secretly be a total gentleman. And worse still, she likes that. Now, under the blinding glare of the paparazzi, this not-so-bad boy and trying-to-be-good girl must choose between their reputations...and who they really are.

Profiles of 36 Performers of the 1940s to Today

The Animators

The Intimate Story of Patsy Cline

Everything Means Nothing to Me: a Novel of Underground Nashville