

Tangled In Time (The MacCarthy Sisters)

With this first volume of a two-part biography of the Transcendentalist critic and feminist leader, Margaret Fuller, Capper has launched the premier modern biography of early America's best-known intellectual woman. Based on a thorough examination of all the firsthand sources, many of them never before used, this volume is filled with original portraits of Fuller's numerous friends and colleagues and the influential movements that enveloped them. Writing with a strong narrative sweep, Capper focuses on the central problem of Fuller's life--her identity as a female intellectual--and presents the first biography of Fuller to do full justice to its engrossing subject. This first volume chronicles Fuller's "private years": her gradual, tangled, but fascinating emergence out of the "private" life of family, study, Boston-Cambridge socializing, and anonymous magazine-writing, to the beginnings of her rebirth as antebellum America's female prophet-critic. Capper's biography is at once an evocative portrayal of an extraordinary woman and a comprehensive study of an avant-garde American intellectual type at the beginning of its first creation.

A life of Matilda--empress, skilled military leader, and one of the greatest figures of the English Middle Ages Matilda was a daughter, wife, and mother. But she was also empress, heir to the English crown--the first woman ever to hold the position--and an able military general. This new biography explores Matilda's achievements as military and political leader, and sets her life and career in full context. Catherine Hanley provides fresh insight into Matilda's campaign to claim the title of queen, her approach to allied kingdoms and rival rulers, and her role in the succession crisis. Hanley highlights how Matilda fought for the throne, and argues that

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although she never sat on it herself her reward was to see her son become king. Extraordinarily, her line has continued through every single monarch of England or Britain from that time to the present day.

Ireland is home to one of the world's great literary and artistic traditions. This book reads Irish literature and art in context of the island's coastal and maritime cultures, setting a diverse range of writing and visual art in a fluid panorama of liquid associations that connect Irish literature to an archipelago of other times and places.

It was into the famous Baring family of merchant bankers that Maurice Baring was born in 1874, the seventh of eight children. A man of immense subtlety and style, Baring absorbed every drop of culture his fortunate background gave him; in combination with his many natural talents and prolific writing this assured him a place in literary history.

True to the Highlander

The Puppet Show Of Memory

Romantic Acquisition

A Room of One's Own

Master of Deceit

The Highlander's Folly

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the

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foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century.

'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

"This is why we read fiction at all" raves the *Washington Post*: Family life meets historical romance in this critically acclaimed, "gorgeous, sweeping novel" (*Ms Magazine*) about two people who find each other when abandoned by everyone else, marking the signal American debut of an award-winning writer who richly deserves her international acclaim. On the outskirts of a small town in Bengal, a family lives in solitude in their vast new house. Here, lives intertwine and unravel. A widower struggles with his love for an unmarried cousin. Bakul, a motherless daughter, runs wild with Mukunda, an orphan of unknown caste adopted by the family. Confined in a room at the top of the house, a matriarch goes slowly mad; her husband searches for its cause as he shapes and reshapes his garden. As Mukunda and Bakul grow, their intense

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closeness matures into something else, and Mukunda is banished to Calcutta. He prospers in the turbulent years after Partition, but his thoughts stay with his home, with Bakul, with all that he has lost—and he knows that he must return.

Tangled in TimeMontlake Romance

*Shortlisted for the Eharmony/Orion Write Your Own Love Story Prize

What if love could last more than just one lifetime? A haunting and beautiful story of the Great War, time travel - and choosing the impossible In 1916 1st Lieutenant Robert Lovett is a patient at Coldbrook Hall convalescent hospital in England. A gifted artist, he's been wounded in WW1. Shellshocked and suffering from hysterical blindness he can no longer see his own face, let alone paint, and life seems hopeless. A century later in 2017, medical student Louisa Casson has just lost her beloved grandmother. She drowns her sorrows in alcohol - only to fall accidentally part-way down nearby cliffs.

Doctors fear a suicide attempt, and Louisa is involuntarily admitted to Coldbrook Hall psychiatric hospital, an unfriendly, chaotic place. Then while secretly exploring the hospital's ruined, abandoned wing, Louisa stumbles across a dark, old-fashioned room. Inside, lying in an old iron-framed bed in the dark, is a mysterious, sightless young man, who tells her he was hurt at the Battle of the Somme - a WW1 battle a century ago. And that his name is Lt Robert Lovett... As the days go

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by Louisa is increasingly drawn back to the curious room and its enigmatic occupant - and things become stranger and stranger, to the extent that she begins to wonder if she really does belong in a psychiatric hospital. But she and Robert feel a deep and growing connection. Louisa's feelings for Robert pull her deeper into his 1916 world. And meanwhile Robert is also falling for the fascinating girl he can't see, but who's become the light in his darkness. But clouds are gathering. Difficult questions are stacking up, and meanwhile, Louisa is keeping something important hidden. Then the truth comes out. And to save her future with Robert, Louisa must somehow find a way back the past. A past where the dangers of WW1 threaten to engulf them both. Perfect for fans of Diana Gabaldon, Kristin Hannah, Kate Morton, Susanna Kearsley, Paullina Simons, Ken Follett and Amy Harmon.

The Guardian of Bastet

Olivia's Promise

The Destruction of Great Book Collections Since Antiquity

The Highlander's Vow

The Bloomsbury Group Memoir Club

Ireland, Literature, and the Coast

In the second novel in award-winning author Barbara Longley's sweet and sexy Haney series, an introverted electrician rewires a young widow's apartment—and attempts to mend her heart. Painfully shy electrician Wyatt Haney is a pro at complex wiring jobs, but when it comes to

women, he just can't seem to make a lasting connection. If he had even half the courage of the superhero he penned for his comic book series, he'd finally be able to talk to his beautiful neighbor, Kayla—and stop hiding behind a hoodie. When an electrical fire breaks out in Kayla's apartment, Wyatt comes to the rescue, sparking an attraction neither of them expected. Kayla Malone has had enough surprises. First an unplanned pregnancy at eighteen, then losing her husband in war, and now a fire in her apartment. Thank God her hot neighbor has the skills to help. As Wyatt repairs Kayla's apartment and forges a relationship with her son, he also makes inroads to her heart. It's clear that Wyatt has fallen for Kayla, but is she willing to risk another heartbreak—or will she ignore the electricity between them and miss her happy ending?

An FBI profiler is forced to navigate the twisted mind of a charismatic, ruthless serial killer responsible for the murders of a series of women in southern Texas, in a thriller inspired by the case of Ted Bundy.

How far would you be willing to go to save your best friend from a fate worse than death? Olivia Townsend is willing to do whatever it takes to save Lilly from such a fate, even if it means crossing an ocean and place her own life in danger.

"Five years ago Eugenia "Genie" Prescott, the daughter of a country parson, gave her heart to a young nobleman who betrayed her. Seduced by an unspoken promise of marriage, she is forced from her home to avoid scandal. Irreparably changed from the destruction wrought by the failed relationship, Genie has paid for her sins in tragedy and heartbreak. Returning to England on the arm of the man who rescued her from hell, she is determined to reclaim the life denied her and never be at the mercy of a man again. But the secrets of the past threaten to ruin her future when she comes face-to-face with the man whose betrayal nearly destroyed her. Forced to choose

between duty and desire, Lord Fitzwilliam Hastings refused to defy his family and do the unthinkable: marry a girl of inferior wealth and rank. But by time he realizes his error, Genie has disappeared. Haunted by the failure of his youth, and by the girl he could never forget, Hastings, now unexpectedly the Duke of Huntington, has searched for her for five years. But now that Genie is back, the duke has his chance for atonement and is determined to make it up to her...even if the reluctant Genie has to be persuaded."--Back cover.

Walter Gropius

Purpose Driven Life Journal

English as We Speak it in Ireland

A Contemporary Romance With A Time Travel Twist

Matilda

An American Romantic Life

FROM EXCITING AUTHOR OF LGBT+ PARANORMAL ROMANCE, S.J. COLES Vampires are attempting to integrate into human society. When Alec MacCarthy first meets a &'haemophile' in the flesh, it's not the obvious dangers that frighten him. Alec MacCarthy, Lord of Aviemore and largely-forgotten descendent of a once-proud family line, keeps the wolf from the door of the crumbling family mansion by restoring classic cars. He leaves the real world alone and wishes nothing more than for it to return the favor. But in a reality where haemophiles—still colloquially known as vampires, despite the publicity campaigns—have come out of hiding and are attempting to integrate into human society,

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the real world is rapidly becoming a disrupted and conflicted mess that threatens to trouble even Alec in his remote Scottish hideaway. When he unwittingly attends a Blood Party to please a friend, he has his first meeting with one of these mysterious and dangerous beings. Terje is like nothing he has ever encountered before...literally. His reactions are as troublesome as they are undeniable. Alec's snap decision to help the haemophile rather than sample his sense-heightening and addictive blood sets them both on a path that will lead them into a tangled web of intrigue with consequences that will change their lives—and the world—forever.

This book examines the story of America during J. Edgar Hoover's reign as head of the FBI.

Cat-shifter Trinity Morrigan-Caine has discovered a demon is killing supernaturals. Magically challenged, she has every intention of letting handsome Alpha werewolf Gordon Barnes handle it. But after a dying vampire gifts Trinity a mystical amulet, she is drawn into the fray as the legendary Guardian of Bastet, a warrior born when the need arises. Though Trinity initially rejects the role, she warms to the idea when Gordon agrees to train her—and their passion for each other grows as he teaches her to embrace her animal instincts. As she begins to accept her destiny and believe in her growing powers, Trinity realizes the danger is even closer to home than she ever imagined—and

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she and Gordon are going to have to face the demon in a fight to the death... 84,000 words

The Architecture of Neoliberalism pursues an uncompromising critique of the neoliberal turn in contemporary architecture. This book reveals how a self-styled parametric and post-critical architecture serves mechanisms of control and compliance while promoting itself, at the same time, as progressive. Spencer's incisive analysis of the architecture and writings of figures such as Zaha Hadid, Patrik Schumacher, Rem Koolhaas, and Greg Lynn shows them to be in thrall to the same notions of liberty as are propounded in neoliberal thought. Analysing architectural projects in the fields of education, consumption and labour, The Architecture of Neoliberalism examines the part played by contemporary architecture in refashioning human subjects into the compliant figures - student-entrepreneurs, citizen-consumers and team-workers - requisite to the universal implementation of a form of existence devoted to market imperatives.

The Road

Blood Winter

Beyond The Moon

Never Say Goodbye

Life and Legend

An Atlas of Impossible Longing

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A love interrupted... A secret too great to bear... She's a famous songwriter who can't remember a year of her life. He's the British spy with all the answers. While walking through the tunnels of her family's estate in England, successful singer-songwriter Amanda Marceau travels through time and into the arms of Alexander Montgomery, the Royal Navy Admiral who captures her heart. Months later Amanda's forced back to the present with Alexander's daughter, heartbroken they've been separated, and shocked to discover she's pregnant. Hoping Alexander will find his way through time to her, she's later devastated to learn he was killed for being a spy at the dawn of the American Revolution. Unable to cope with the horrible consequences, Amanda suffers an epic breakdown, and tucks away the memories that are just too much for her to bear. But Alexander Montgomery wasn't executed, nor has he forgotten Amanda. He's spent each day planning, searching for, and finding his wife and his daughter. He's made the jump through time, and is using everything at his disposal to reunite his family in the twenty-first century. Then he learns that Amanda has amnesia-she can't remember the time she spent in eighteenth-century Britain-and has no idea who he is. More determined than ever, Alexander knows it will take all of his love to restore her memory-or just maybe win her heart anew. Before he can settle down, blond-haired, blue-eyed Robley of clan

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MacKintosh needs to taste true adventure. So when the faerie Madame Giselle asks him to retrieve her stolen property in exchange for two enchanted tokens that will whisk him across the centuries, he jumps at the chance. Nurse and future midwife Erin Durie is broke and alone, thanks to a roommate who skipped town and the psychic gifts that make relationships too intense and painful to bear. Then a kilted man magically drops into her arms, looking for a guide to the twenty-first century, and she can't deny the attraction. But magical treachery soon throws open time's portal once more—and puts a blade to Robley's throat. Now Erin must decide where—or when—her healing powers can do the most good...and whether she can live without her handsome Highlander. In the second thrilling Novel of Loch Moigh, award-winning author Barbara Longley delivers more of the action, adventure, and romance that began in the pulse-pounding True to the Highlander.

Mary Henrietta Kingsley was an English ethnographic and scientific writer and explorer whose travels throughout West Africa and resulting work helped shape European perceptions of African cultures and British imperialism. After a preliminary visit to the Canary Islands, Kingsley decided to travel to the west coast of Africa. The only non-African women who regularly embarked on (often dangerous) journeys to Africa were usually the wives of missionaries, government

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officials, or explorers. Exploration and adventure were not seen as fitting roles for women in the Victorian era. Yet, when Mary Kingsley's invalid parents died within six weeks of each other, she followed in her explorer father's footsteps and traveled to Africa against her society's every convention. Here is her lively and witty account of that journey, an immediate bestseller when it first came out in 1897 and every bit as gripping today. Kingsley's complicated and indomitable character shines through in each sentence, as she describes hacking, marching, and climbing her way through the continent. After more than a century, she remains a feminist icon and a most remarkable woman.

A life hangs in the balance . . . A king held for ransom, a country under thumb, clans at one another's throats. Malcolm of clan MacKintosh has enough to worry about without finding a mysterious lass sleeping on the side of his road. He tries to help her – in his overbearing, arrogant way – and winds up flat on his back. God's blood, who is this woman . . . and why does she captivate him so? And only she can tip the scales. The fortune-teller said something about saving a life, then zapped Alethia Goodsky back to fifteenth-century Scotland – a land bristling with broadswords and intrigue. Alethia is no damsel in distress, though, even if brawny, blue-eyed Malcolm has sworn to protect her. With her wits and special abilities, she races

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to solve the gypsy's mystery and protect those she's come to love. The stakes climb higher and enemies close in, forcing Alethia to choose between finding her way home . . . and staying true to her Highlander.

The Moth Snowstorm

Tangled in Time

Travels in West Africa

From Suits to Kilts

Lost Libraries

Whether it's repairing a home or taking care of clients' other needs, Twin Cities handyman Sam Haney is in demand from his mostly female clientele. Despite Sam's lothario reputation, love isn't part of his portfolio. He's built a lot of walls in his time, but the one that's surrounded his heart ever since the death of his parents is his most solid yet. Haley Cooper has had enough heartache for a lifetime. Her high school sweetheart up and moved to Indonesia--alone--just two weeks before their wedding. Her mother thinks it's time for Haley to move on and contracts Sam to work on Haley's wreck of a house--and anything else, if he's got the notion. Sparks fly and passion ignites. But Haley isn't into Sam's love-'em-and-leave-'em act. She wants something more. Fixing a house is one thing, but for this handyman, building a relationship will need a whole different set of skills.

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Shortly before his death, S. P. Rosenbaum began work on the history of the Bloomsbury Group's 'Memoir Club'. With original archival material and valuable insights on leading Bloomsbury figures such as Woolf, Keynes and Forster, this illuminating book offers a new perspective on our understanding of twentieth-century autobiography and life writing.

Escape to the picturesque, tiny town of Perfect, Indiana. . . Paige Langford has it all: wealth, beauty, and ambition. Yet when her boyfriend's betrayal costs her both her dream job and her reputation, she retreats to her brother's rural home in Indiana to heal and figure out the rest of her life. There she meets Ryan Malloy, a gruff, hard-drinking cowboy whose surly temper can't hide the pain in his eyes. Ryan has lost it all. He is a man on the edge, haunted by war and a lost love, who finds solace in a bottle until a job offer from his former commander provides a glimmer of hope, and a second chance for the future. Paige has always avoided brooding bad boys like Ryan, yet he might be exactly what she needs, while Ryan, the man who thought he had nothing left to live for, is tempted to risk his battered heart one last time..."

A time-travel romance for fans of Diana Gabaldon and Hazel Hunter. To set him free from an ancient curse, she must travel to a time of myth and legend... Regan MacCarthy's ability to see ghosts is a gift inherited from her Irish ancestors, but it's one she'd dearly like to give back. In an attempt to return

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her powers to their source, she travels to Ireland to harness the ancient magic that still permeates the mystical site of Newgrange. Instead, something far more unexpected awaits her: a strapping, gorgeous stranger who insists he's a centuries-old Celtic warrior. Fíelín was one of Fionn MacCumhaill's elite soldiers before being cursed by a resentful fae princess. The only way to free himself is to fall so deeply in love that he'd sacrifice his life. Not an easy matter when he's invisible to most. Yet Regan sees him--not just the proud, handsome warrior on the surface, but the complex man beneath. Only when it's too late does Fíelín realize that drawing this beautiful mortal into his world has endangered them both, and may destroy the happiness he's waited an eternity to claim...

A Novel of Ireland

Steer Toward Rock

A Novel

Technology as Experience

Visionary Founder of the Bauhaus

J. Edgar Hoover and America in the Age of Lies

Conservative and serious Carlo Attracelli vows he'll never fall into the gentle grip of love. Then he meets the outrageously dressed and shockingly outspoken Kate Avril and all of his previous priorities and carefully laid plans are blown away. Kate is torn

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between her loyalty to Jamison's, which helped her mother after her father left them, and the devastatingly attractive Carlo who is out to assimilate Jamison's into the faceless ATI conglomerate. To Kate, he is the enemy, albeit the most handsome enemy she'd ever had the privilege to meet. In the midst of their struggle, Kate discovers that the current owner of Jamison's, whose motives she thought were pure, is in fact the true enemy. He is involved in stock manipulation and is trying to embarrass Carlo and steal millions from ATI. In a flash, her righteous indignation finds a new target and her loyalty, and her love, belong to Carlo.

On the eve of her wedding, Sky Elizabeth, the earl of Fife's eldest daughter, learns of her betrothed's murderous plot against her. As she flees, Sky falls through a mysterious portal in time, landing at the feet of a twenty-first-century American knight. Struan, the bastard son of the earl of Sutherland, escaped death through time's portal once.

Recognizing what has befallen the frightened woman, he vows to protect her even while Sky, with a trace of fae blood in her veins, senses his resentment. Despite their growing attraction, she's determined to find a way home to avert a clan war. Though he cannot deny his desire, he fears that helping her return to the past will surely lead to his demise. As the two work together, passion ignites and an unbreakable bond forms--but will it be enough to sustain them through the perils they'll face in the past? Can their love have a future?

I have absolutely loved this book and been completely unable to put this one down

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This is a perfect summer read— Absolutely gorgeous. Little Miss Book Lover 87, ★★★★★

Making her way up the cedar-lined driveway, tears fill her eyes at the sight of the cottage's faded trim and peeling turquoise shutters. Taking a deep breath, she grasps the heart-shaped iron door handle and steps inside the once-happy childhood home she's been avoiding. It is time to face up to the past— When Emily's fiancé walks out on her while she's still grieving the loss of her family in a terrible accident, she escapes back to Hope Haven on the remote Dune Island, where her family vacationed every summer. Emily hopes that fixing up the house will also mend her broken heart, but the cottage holds more than just bittersweet childhood memories. Emptying her father's antique writing desk, Emily finds a letter that reveals a devastating secret about her parents. With a head full of questions that can never be answered, it seems like returning to the island was the worst decision Emily ever made— until she meets Lucas Socorro, saltwater dripping from his dark curls after a surf session. As they take long walks on the soft sand, and talk late into the firefly-lit night, Emily wonders if Dr Luke—as the kids in the hospital call him—could be the one to help her heal. With Luke holding her hand, delving into her family's painful past is a little easier. Painting the gloomy cottage walls the colour of seashells, and revamping her grandmother's flea-market furniture, Emily starts to feel she might call Dune Island home for good—and that she could build that home right here with Luke. But when Emily's family secret spreads through a network of local gossips, her fragile heart breaks all over again. Luke is the only one

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who could have started the rumours. Was she wrong to trust him so easily? As the sun sets behind the dunes, Emily has a difficult decision to make. Does she pack her bags and leave the island for good? Or take a risk that Hope Haven has everything she's been looking for? A beautiful and emotional read that will make you long to feel the sand beneath your feet. Perfect for fans of Nancy Thayer, Tracy Brogan and Mary Alice Monroe. Read what everyone's saying about Summer at Hope Haven: 5 big stars! I loved everything about this book... The setting, the story, the characters, and the writing were all beautifully done. Perfect read. Goodreads Reviewer, 5 stars I loved this book! I laughed and cried and was full of emotions the whole time I read it wonderful characters I highly recommend this book! It's My Life, 5 stars This is such a lovely book! A truly heart-wrenching story really brought a smile to my face I for one cannot wait for the other books in this series a great read and a classic example of a beach book with a heart. Goodreads Reviewer An adorable book that is the perfect summer read This gorgeous book has so many beautiful threads a masterpiece of storytelling! Goodreads Reviewer, 5 stars This book will make you yearn for beach and that sand under your feet. Such an emotional book about family, loss and love. Will touch a chord in everyone's heart. @thebookishbanker The perfect beach read beautifully written.. a roller-coaster The plot is filled with love, friendship, loss, secrets, romance, sand, art and seals!!!... a perfectly romantic beach read that ticks all the boxes. BookWorm1986 I loved this book from page one and ended up staying up til the wee

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hours to finish it!... I would love to read more books by Ms. Harper. She has a great way of drawing the reader into the storyline. Goodreads Reviewer, [REDACTED]
Fair, witty appraisal of cranks, quacks, and quackeries of science and pseudoscience: hollow earth, Velikovsky, orgone energy, Dianetics, flying saucers, Bridey Murphy, food and medical fads, and much more.

Art and Criticism at a Time of Debacle

The Last Storyteller

The Architecture of Neoliberalism

The Difference a Day Makes

Into the Black Nowhere

Byron

The perfect companion to The Purpose Driven(R) Life! Features include Scriptures and quotes by Rick Warren, taken from the bestselling trade book, plus space to record re prayers, and goals while seeking God's plans for life.

Surveying the artistic and cultural scene in the era of Trump In a world where truth is doubt and shame has gone missing, what are artists and critics on the left to do? How demystify a political order that laughs away its own contradictions? How to mock lead thrive on the absurd? And why, in any event, offer more outrage to a media economy feeds on the same? Such questions are grist to the mill of Hal Foster, who, in What C after Farce?, delves into recent developments in art, criticism, and fiction under the cu

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regime of war, surveillance, extreme inequality, and media disruption. Concerned first with the cultural politics of emergency since 9/11, including the use and abuse of trauma, conspiracy, and kitsch, he moves on to consider the neoliberal makeover of aesthetic forms and art institutions during the same period. A final section surveys signal transformations in art, film, and writing. Among the phenomena explored are machine vision (images produced by machines for other machines without a human interface), operational images (images that do not represent the world so much as intervene in it), and the algorithmic scripting of information that pervades our everyday lives. If all this sounds dire, it is. In many respects, Foster looks out on a world that has moved, not only politically but also technologically, beyond our control. Yet Foster also sees possibility in the current debacle: the possibility to press the cracks in this order, to turn emergency into change.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is a pale, empty blue. Their destination is the coast, although they don't know what, if anything, awaits there. They have nothing; just a pistol to defend themselves against the lawless bands that sweep the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road

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profoundly moving story of a journey. It boldly imagines a future in which no hope remains but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

What You Do to Me

An absolutely gorgeous and emotional romance

Seatangled

How Contemporary Architecture Became an Instrument of Control and Compliance

Whatever You Need

The Highlander's Bargain

The moth snowstorm, a phenomenon Michael McCarthy remembers from his boyhood when moths "would pack a car's headlight beams like

snowflakes in a blizzard,” is a distant memory. Wildlife is being lost, not only in the wholesale extinctions of species but also in the dwindling of those species that still exist. The Moth Snowstorm is unlike any other book about climate change today; combining the personal with the polemical, it is a manifesto rooted in experience, a poignant memoir of the author’s first love: nature. McCarthy traces his adoration of the natural world to when he was seven, when the discovery of butterflies and birds brought sudden joy to a boy whose mother had just been hospitalized and whose family life was deteriorating. He goes on to record in painful detail the rapid dissolution of nature’s abundance in the intervening decades, and he proposes a radical solution to our current problem: that we each recognize in ourselves the capacity to love the natural world. Arguing that neither sustainable development nor ecosystem services have provided adequate defense against pollution, habitat destruction, species degradation, and climate change, McCarthy asks us to consider nature as an intrinsic good and an emotional and spiritual resource, capable of inspiring joy, wonder, and even love. An award-winning environmental journalist, McCarthy presents a clear, well-documented picture of what he calls “the great thinning” around the world, while interweaving the story of his own early discovery of the wilderness and a childhood saved by nature. Drawing on the truths of poets,

the studies of scientists, and the author's long experience in the field, The Moth Snowstorm is part elegy, part ode, and part argument, resulting in a passionate call to action.

“Riveting . . . Readers will quickly warm to [Frank] Delaney's vividly described Ireland of the 1950s, its fully realized inhabitants, and the dynamic political and personal relationships that make for a remarkable story.”—Publishers Weekly (starred review) “If we're to live good lives, we have to tell ourselves our own story. In a good way.” So says Ben MacCarthy's beloved mentor, and it is this fateful advice that will guide Ben through the tumultuous events of Ireland in 1956. The national mood is downtrodden; poverty, corruption, and an armed rebellion rattle the countryside; and although Ben wants no part of the insurrection, he unknowingly falls in with an IRA sympathizer. Yet despite his perilous circumstances, all he can think about is finding his former wife and true love, Venetia Kelly, who after many years has returned to Ireland with her brutish new husband, a popular stage performer. Determined not to lose Venetia again, Ben calls upon every bit of his passion and courage to win her back, while finally reconciling his violent past with his hopes for a bright future. Brimming with fascinating Irish history, daring intrigue, and the drama of legendary love, The Last Storyteller is an unforgettable novel

as richly textured and inspiring as Ireland itself. "A colorful, leisurely tale, with dark moments as well as humor and grace."—The Star-Ledger "A magical tale [that] weaves in a jackpot of Irish myths."—Bookreporter "Character-rich and dramatic."—Library Journal

Fiona MacCarthy makes a breakthrough in interpreting Byron's life and poetry drawing on John Murray's world-famous archive. She brings a fresh eye to his early years: his childhood in Scotland, embattled relations with his mother, the effect of his deformed foot on his development. She traces his early travels in the Mediterranean and the East, throwing light on his relationships with adolescent boys - a hidden subject in earlier biographies. While paying due attention to the compelling tragicomedy of Byron's marriage, his incestuous love for his half-sister Augusta and the clamorous attention of his female fans, she gives a new importance to his close male friendships, in particular that with his publisher John Murray. She tells the full story of their famous disagreement, ending as a rift between them as Byron's poetry became more recklessly controversial. Byron was a celebrity in his own lifetime, becoming a 'superstar' in 1812, after the publication of Childe Harold. The Byron legend grew to unprecedented proportions after his death in the Greek War of Independence at the age of thirty-six. The problem for a biographer is sifting the truth from the sentimental, the self-

servant and the spurious. Fiona MacCarthy has overcome this to produce an immaculately researched biography, which is also her refreshing personal view.

In Technology as Experience, John McCarthy and Peter Wright argue that any account of what is often called the user experience must take into consideration the emotional, intellectual, and sensual aspects of our interactions with technology. We don't just use technology, they point out; we live with it. They offer a new approach to understanding human-computer interaction through examining the felt experience of technology. Drawing on the pragmatism of such philosophers as John Dewey and Mikhail Bakhtin, they provide a framework for a clearer analysis of technology as experience. Just as Dewey, in Art as Experience, argued that art is part of everyday lived experience and not isolated in a museum, McCarthy and Wright show how technology is deeply embedded in everyday life. The "zestful integration" or transcendent nature of the aesthetic experience, they say, is a model of what human experience with technology might become. McCarthy and Wright illustrate their theoretical framework with real-world examples that range from online shopping to ambulance dispatch. Their approach to understanding human computer interaction—seeing it as creative, open, and relational, part of felt

experience—is a measure of the fullness of technology's potential to be more than merely functional.

What Comes After Farce

Summer at Hope Haven

Nature and Joy

Margaret Fuller

What on Earth Am I Here For?

The Unthinkable

"The woman I loved wasn't in love with me; the woman I married wasn't a wife to me. Ilin Cheung was my wife on paper. In deed, she belonged to Yi-Tung Szeto. In debt, I also belonged to him. He was my father, paper too." Steer Toward Rock, Fae Myenne Ng's heartbreaking novel of unrequited love, tells the story of the only bachelor butcher at the Universal Market in San Francisco. Jack Moon Szeto--that was the name he bought, the name he made his life by--serves the lonely grass widows whose absentee husbands work the farmlands in the Central Valley. A man who knows that the body is the only truth, Jack attends to more than just their weekly orders of lamb or beef. But it is the free-spirited, American-born Joice Qwan with whom Jack falls in love. A woman whose life is guided by more than simple pain, Joice hands out towels at the Underground Bathhouse and sells tickets at the Great

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Star Theatre; her mother cleans corpses. Joice wants romance and she wants to escape Chinatown, but Jack knows that she is his ghost of love, better chased than caught. It is the 1960s and while the world is on the edge of an exciting future, Jack has not one grain of choice in his life. When his paper wife arrives from China he is forced to fulfill the last part of his contract and to stand before the law with the woman who is to serve as mistress to his fake father. Jack has inherited a cruel cultural legacy. A man with no claim to the past, his only hope is to make a new story for himself, one that includes both Joice and America. Not since Bone, Fae Myenne Ng's highly praised debut novel, has a work so eloquently revealed the complex loyalties of Chinese America. Steer Toward Rock is the story of a man who chooses love over the law, illuminating a part of U.S. history few are aware of, but one that has had echoing effects for generations.

* A Times and New Statesman Book of the Year * * BBC Radio 4 Book of the Week * * Illustrated with over 130 colour photographs and drawings * 'A masterpiece.' Edmund de Waal 'Commanding, intelligent, gripping.'

The Times From 1910 to 1930 Gropius was at the very centre of European modern art and design, as the founder of the German art school, the Bauhaus. Yet Gropius's beliefs and affiliations left him little choice but to leave Germany when Hitler came to power. In this riveting book, Fiona MacCarthy draws on new research to re-evaluate Gropius's work

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and life. From his shattering experiences in the First World War to his turbulent marriage to the notorious Alma Mahler and the tragic early death of their daughter, MacCarthy leads us through his disorientating years in London, to his final peaceful and productive life in America. This is biography at its finest and most vivid.

A brave fifteenth-century Highlander fiercely devoted to his foster family, Hunter of clan MacKintosh can defeat any man in battle. Thanks to his fae gifts, he can read the intent of his opponents and guess their next moves. But when the faerie Madame Giselle sends Hunter to the present day, he stumbles into a staged battle and rescues a young knight--only to discover that the knight is a woman, and she's anything but a damsel in distress. Meghan McGladrey learned martial arts and sword fighting from her father, a time-traveling Highlander himself. To Hunter's surprise, Meghan is as skilled as any knight. When both of them are pulled back to the fifteenth century, Meghan becomes desperate to return to her time. Hunter, who is pledged to another, begins to fall for the beautiful, brave warrior as they fight side by side against a common enemy. Now, he must decide which matters more: his honor or following his heart. Exciting battles and intoxicating passion reunite in the third Novel of Loch Moigh from award-winning author Barbara Longley. She traveled back in time to find her father. Will she find true love

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in the past? Briana Brockhurst is desperate to find her father- desperate enough to travel to the 7th century. Her quest for answers takes a wild turn when she is captured by slave traders and loses the time orb. Sir Horland had his own mission to accomplish when he comes across slave traders. As a knight of the King's realm, he is bound by honor to save the woman the brigands have captured. After that, the mysterious woman is on her own, no matter how he is drawn to her. When Bree learns Sir Horland is meeting her father, she insists on traveling together. The stubborn knight could be her only hope. She already lost the time orb; will she lose her heart as well?

Fads and Fallacies in the Name of Science