

Tchaikovsky's Ballets: Swan Lake, Sleeping Beauty, Nutcracker (Clarendon Paperbacks)

Stravinsky's score for the ballet "Petrushka, " commissioned by Diaghilev for the Ballets Russes, was first performed in Paris in 1911 and was an immediate sensation with the public and the critics. It followed by a year the great success of his score for "The Firebird, " also produced by the Ballets Russes, and it confirmed Stravinsky's reputation as the most gifted of the younger generation of Russian composers. The ballet had begun in Stravinsky's mind as a "picture of a puppet suddenly endowed with life, exasperating the patience of the orchestra with diabolical cascades of arpeggios." Soon Diaghilev had convinced the young composer to turn the work into a ballet score. Benois was chosen to be his collaborator in the libretto, Fokine and Nijinsky became involved, and the bizarre tale of three dancing puppets Petrushka (a folk character in Russian lore), the Ballerina, and the Moor, brought to life in a tragic tale of love would soon become one of the most acclaimed and performed of ballet masterpieces. Brilliantly orchestrated, filled with Russian folksong as well as new and striking harmonies, alternately poignant and splendidly imposing, the score of "Petrushka" continues to be a popular subject for the study of tonal language and orchestration. This edition is an unabridged republication of the original edition published in 1912 by Edition Russe de Musique in Berlin. Printed on fine paper, sturdily bound, yet remarkably inexpensive, it offers musical scholars, musical performers, and music lovers a lifetime of pleasurable study and enjoyment of one of the most popular and acclaimed musical works of the twentieth century."

Ballet arranged for piano (Miniature score not in Russian edition).

This piano score represents a reduction of the orchestral version of Tchaikovsky's famous ballet. Headings are in Russian and French. 275 pages, 7 by 10 7/8 inches.

Tchaikovsky's BalletsSwan Lake, Sleeping Beauty, NutcrackerOxford [Oxfordshire] : Clarendon Press ; New York : Oxford University Press

The Life and Ballets of Lev Ivanov

The Man Revealed

Complete Ballet for Solo Piano

Study Score

The Barefoot Book of Ballet Stories

A Research and Information Guide

Bring Tchaikovsky's best-loved ballet to life in your very own ballet theatre, complete with dancers, music and story booklet. From the creators of The Nutcracker and Sleeping Beauty ballet boxes comes the most famous of Tchaikovsky's ballets, Swan Lake. Open up the box to reveal a lavish theatre, complete with twirling dancers and scenery to change. Put on the CD, follow the story booklet and make your dancers pirouette along with the music! With a handy drawer in which to keep the scenery and dancing figures, this is the perfect gift for budding ballerinas.

In this stunning follow-up to the bestselling holiday classic The Nutcracker, The New York City Ballet presents another timeless tale for a modern ballet lover with The Sleeping Beauty. The New York City Ballet presents classic stories of the ballet with their trademark stylish, modern sensibility. This lavishly illustrated book follows the storyline, choreography, costumes, and sets of the New York City Ballet's production of The Sleeping Beauty. With beautiful art illustrated by Valeria Docampo, this magnificent retelling is a perfect gift for an aspiring ballerina or any family who wants to add this enchanting fairy tale classic to their library.

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as*Entertainment Weekly* notes, brings “a dancer’s grace and sure-footed agility to the page.” **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY**

The Life and Works of Lev Ivanov is the first book-length study in any language about this Russian artist - Marius Petipa's colleague and Tchaikovsky's collaborator - who is widely celebrated and yet virtually unknown. It follows Ivanov from his infancy in a St Petersburg foundling homethrough his training in the Imperial Theatre School and his celebrity marriage, to a career as a dancer, regisseur, and choreographer in the St Petersburg Imperial Ballet. Ivanov's artistic world is described, as is his legacy - some dozen works, including *Swan Lake*, *The Nutcracker*, and the famousdances from Prince Igor - which inspired Mikhail Fokine in the next generation. The book is richly documented, including the first complete publication of Ivanov's memoirs, and hundreds of citations, many published here for the first time, from state documents, reminiscences, and criticism.

The Cambridge Companion to Ballet

Tchaikovsky

A History of Ballet

The Ballet Suites

My First Ballet Book

Balanchine's Tchaikovsky

A brief introduction to the history, personalities, and music of ballet

The perfect gift for dancers and dreamers! A gorgeous, fold-out miniature stage, interchangeable scenery, and moveable figures offer hours of fun as children reimagine all four acts of Tchaikovsky's great ballet. The haunting story of SWAN LAKE comes to life through: – A full-color book relating the story of the ballet and offering staging suggestions – A sophisticated collection of scenery and backdrops – Nine dancing figures and supporting cast – An audio CD featuring music from SWAN LAKE

Can Ella Bella help the swan princess to be reunited with her prince? Will she help to break the wicked sorcerer's spell? Will true love conquer all? Young ballerinas will find the answer to all these questions and delight in the sheer charm of Ella Bella's world. James Mayhew has also included a page full of ballet facts to help even the keenest budding ballerina learn the story behind Swan Lake. Faithful to the original score, this delightful arrangement by Sergey Taneyev and the composer himself renders the entire ballet in a style both idiomatic to the piano and specially designed to be

relatively easy to play.

The rite of spring

A Comparative Analysis of Tchaikovsky's Ballets

A Ballet in a Prologue and Three Acts for Piano

For Piano Solo

Swan Lake Ballet Theatre

Interviews with George Balanchine

More than a century after the debuts of these classic ballets, audiences thrill to their sweeping romanticism, lush melodies, musical invention, and brilliant evocations of theatrical atmosphere. This convenient compilation features the full orchestral suites from both *Swan Lake* and *The Sleeping Beauty*, reproduced in full score from authoritative editions. Instrumentation.

Introduce little ones to the beautiful art of ballet with this classic story. Share in the magic and fantasy of Tchaikovsky's beloved *Swan Lake*: meet the gallant prince, evil sorcerer, and beautiful girls under a terrible spell. My First Ballet Books encourage babies to Be Creative, Be Active, and Be Brilliant through the classic art of ballet. Jennifer Adams is the author of thirty books in the bestselling BabyLit(R) collection, as well as the picture books *I am a Warrior Goddess* and *How Do I Love Thee*. Jennifer works as a writer and editor in Salt Lake City, Utah. Corey Egbert is a freelance illustrator and the author of *If Dinosaurs Could Talk* for Me. He grew up in California and Utah, received his BA from Southern Virginia University, and is currently pursuing an MFA in illustration from Syracuse University in New York. He lives with his wife, son, and two cats.

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

Newly edited and engraved study score for the original 1877 version of Tchaikovsky's first ballet masterpiece. Includes Preface, Synopsis, and Cast of Characters. This is the complete orchestral score, not a piano reduction, based upon the composer's autograph, the first edition issued by P. Jurgenson, and the score from Tchaikovsky's complete works. *Swan Lake*, Tchaikovsky's first venture into ballet, was only moderately successful in its first production at Moscow's Bolshoi Theatre. Choreographer Julius Reissinger's dances were not well received, and those of his successor Joseph Peter Hansen fared no better. The ballet was propelled into the permanent repertoire only after a brilliant revival mounted by Marius Petipa and Lev Ivanov in St. Petersburg more than a year after Tchaikovsky's death from cholera. A new, reasonably priced study score that will be invaluable to students, conductors, music lovers and ballet aficionados everywhere.

Press the note to hear Tchaikovsky's music

Ballet Music, Including Swan Lake, The Sleeping Beauty, The Nutcracker

The Sleeping Beauty, Opus 66 (Complete)

A Ballet in Four Acts

Suite from the Ballet

Four Seasons in One Day

Tchaikovsky's Ballets combines analysis of the music of Swan Lake, Sleeping Beauty, and Nutcracker with a description based on rare and not easily accessible documents of the first productions of these works in imperial Russia. Essential background concerning the ballet audience, the collaboration of composer and ballet-master, and Moscow in the 1860s leads into an account of the first production of Swan Lake in 1877. A discussion of the theatre reforms initiated by Ivan Vsevolozhsky, Director of the Imperial Theatres and Tchaikovsky's patron, prepares us for a study of the still-famous 1890 production of Sleeping Beauty, Tchaikovsky's first collaboration with the choreographer Marius Petipa. Professor Wiley then explains how Nutcracker, which followed two years after Sleeping Beauty, was seen by its producers and audiences in a much less favourable light in 1882 than it is now. The final chapter discusses the celebrated revival of Swan Lake in 1985 by Petipa and Leve Ivanov.

Ballet arranged for piano. Titles: * Introduction * No. 1, March * No. 2, Scene Dansante * No. 3, Pas de six * No. 4, Final * No. 5, Scene * No. 6, Waltz * No. 7, Scene * No. 8, Pas d'action * No. 9, Finale. (Miniature score not in Russian edition)

With this brilliant and uncompromising work perhaps the most famous musical work of the twentieth century Stravinsky changed the course of modern music forever. Discarding conventional harmonies for bizarrely dissonant chords, and uniform metrics for harshly jarring beat patterns, he created a sensational theater piece that, at the work's 1931 premier, caused the music world's most talked-about riot. "Every law of musical syntax, every canon of harmony seems to have been violated, every limit of rhythmic perversity and eccentricity of orchestration exceeded in this tumultuous cataclysm of sound," says "Grove's"; "yet with all its deliberate crudity and violence the 'Rite' is a clearly planned and perfectly controlled and coordinated piece of music [that] has long been accepted universally as a masterpiece and is in the repertory of every large symphony orchestra." Reproduced here from an authoritative edition, the score is ideal for study in the classroom, at home, or in the concert hall. This affordable, durable, and portable volume will be the edition of choice for music students and music lovers alike."

The Black Dog Music Library presents P. Tchaikovsky's Ballet Suites.

With Music on CD from *The Nutcracker, Swan Lake, and The Sleeping Beauty*

Swan Lake, Opus 20 ; Sleeping Beauty, Opus 66 ; Nutcracker Suite, Opus 71

Swan Lake, Sleeping Beauty, Nutcracker

Tchaikovsky's Ballets

Petrushka : [burlesque scenes in 4 tableaux]

Press the Note to Hear Saint-Saëns' Music

A tortured genius, a sensitive soul, and a great composer burdened by the weight of his private desires, Tchaikovsky's life is explored in full by the incomparable John Suchet. Pyotr Ilyich Tchaikovsky is one of the most successful composers that Russia has ever produced, but his path to success was not an easy one. A shy, emotional child, intended for the civil service by his father, Tchaikovsky came late to composing as a career, and despite his success he was a troubled character. Doubting himself at every turn, he was keenly wounded by criticism. The death of his mother haunted him all his life and his incessant attempts to suppress his homosexuality took a huge toll. From Tchaikovsky's disastrous marriage to his extraordinary relationship with his female patron, his many amorous liaisons, and his devotion to friends and family, Suchet shows us how the complexity of Tchaikovsky's emotional life plays out in his music. A man who was by turns quick to laugh and to despair, his mercurial temperament found its outlet in some of the most emotionally intense music ever written.

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet – push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky’s score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried’s 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart’s daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet’s music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer’s note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

This book combines a detailed and thorough analysis of the music of Swan Lake, Sleeping Beauty, and Nutcracker with descriptions of the first productions of these works in Imperial Russia. A background chapter on the ballet audience, the collaboration of composer and balletmaster, and Moscow of the 1860's leads into an account of the first production of Swan Lake in 1877. A discussion of theater reforms initiated by the Director of the Imperial Theaters prepares the reader for a study of the still-famous 1890 St. Petersburg production of Sleeping Beauty. Wiley then explains how the Nutcracker, produced just two years after Sleeping Beauty, was seen in a much less favorable light than it is now. Separate chapters are devoted to the music of each ballet and translations of published libretti, choreographer's instructions to the composer, and the balletmaster's plans for Sleeping Beauty and the Nutcracker are reproduced in appendices.

A giant in the pantheon of 19th century composers, Tchaikovsky continues to enthrall audiences today. From the Nutcracker—arguably the most popular ballet currently on the boards—Swan Lake, and Sleeping Beauty, to Eugene Onegin and Pique Dame, to the Symphony Pathétique and the always rousing, canon-blasting 1812 Overture—this prolific and beloved composer's works are perennial favorites. Now, John Wiley, a renowned Tchaikovsky scholar, provides a fresh biography aimed in classic Master Musicians style at the student and music lover. Wiley deftly draws on documents from imperial, Soviet, and post-Soviet era sources, providing a more balanced look at recent controversies surrounding the marriage, death, and sexuality of the composer. The author dovetails the biographical material with separate chapters that treat the music thoroughly and fully, work-by-work, with more substantial explorations of Tchaikovsky's most familiar compositions. These analyses present new, even iconoclastic perspectives on the music and the composer's intent and expression. Several informative appendices, in the Master Musicians format, include an exhaustive list of works and bibliography.

Apollo's Angels

The Nutcracker

The Story Orchestra: Carnival of the Animals

Choreographer of The Nutcracker and Swan Lake

Swan Lake - Ballet in Four Acts, Op. 20

Swan Lake

A prince's love for a swan queen overcomes an evil sorcerer's spell in this fairy tale adaptation of the classic ballet.

A collection of essays by international writers on the evolution of ballet.

Pëtr Il'ich Tchaikovsky: A Research and Information Guide is an annotated bibliography of substantial, relevant published resources relating to the Russian composer. Generally regarded as one of the most remarkable composers of the second half of the nineteenth century, Tchaikovsky is unique in that he was the first outstanding Russian composer to receive a professional musical education, being one of the first students to graduate from the newly opened St. Petersburg Conservatory. Composer of six symphonies, eight major operas, three ballets, and many chamber, keyboard and vocal works, he also composed important sacred music, which is currently being reassessed by contemporary Russian musicologists who are able to examine materials prepared during the Soviet period. Like his colleagues in St. Petersburg, Tchaikovsky was deeply interested in Russian folk song, which plays an important part in his works. This volume evaluates the major studies written about the composer, incorporating materials that have appeared in literary publications, articles and reviews.

Out of each of those feathered skins rose a beautiful maiden dressed all in white, with long legs and supple arms and hair the color of corn shimmering in the moonlight.

The Life and Times of Peter Ilyich Tchaikovsky

Sylvia

Swan Lake, Opus 20

The Young Person's Guide to the Ballet

The Story Orchestra: Swan Lake

Ella Bella Ballerina and Swan Lake

The tale of Nutcracker, written by E.T.A. Hoffmann in 1816, has fascinated and inspired artists, composers, and audiences for almost two hundred years. It has retained its freshness because it appeals to the sense of wonder we all share. In this original version, a Marie worries about a beautiful nutcracker that's been broken. At night, she goes to check up on it. To her surprise, it has come alive, and a story-within-the-story begins: armies of mice and toy soldiers battle in what is either the child's delirious nightmare, or perhaps another reality into which she wanders. Includes vintage illustration! The next title in this best-selling sound series reimagines Carnival of the Animals, one of the most famous suites of music for children, by Camille Saint-Saens.

The most popular of all Russian composers, Peter Tchaikovsky is probably best known for his ballets. Swan Lake, Sleeping Beauty, and Nutcracker are still performed worldwide. But a good part of Tchaikovsky's career was spent writing operas. Eugene Onegin and The Queen of Spades are two of his better-known works. A precocious child, Peter could read French and German by the age of six. At seven, he wrote verses in French. In school, he studied to be a lawyer. It was not until he was twenty-one years old that he turned his focus to music. But this man who made such beautiful melodies was unhappy most of his life. He was terrified when he stood in front of an orchestra. He had an unrealistic fear that his head would fall off and he actually held his left hand under his chin to keep his head attached! However, he left a great legacy of beautiful music. From the diaries and letters he wrote, we know about the life of Peter Tchaikovsky. In this book, young adults are introduced to one of the

greatest composers of all time.

Follow a little girl called Isabelle and her dog, Pickle, as they travel through the four seasons in one day. Accompanied by pieces from Vivaldi's Four Seasons, this first title in a series of sound books that bring classical music to life for young children.

Sleeping Beauty, Opus 66

Pëtr Il'ich Tchaikovsky

Press the note to hear Vivaldi's music

Tchaikovsky, the Ballet Suites

The Sleeping Beauty

A ballet in three acts and four scenes by Léo Delibes.

There is a special value to this book which none other has, namely the opportunity for two Russians with a specialized knowledge of Tchaikovsky to speak to each other on the same ground. Balanchine, as always when speaking his native tongue, expresses himself more freely here than in English. As a result, he touches upon many points that are of particular interest to his ballet public.

In this stunning follow-up to the bestselling The Nutcracker and The Sleeping Beauty, the New York City Ballet presents another timeless tale for a modern ballet lover with Swan Lake. This lavishly illustrated book follows the storyline, choreography, costumes, and sets of the New York City Ballet's production of Swan Lake. With beautiful art illustrated by Valeria Docampo, this magnificent retelling is a perfect gift for an aspiring ballerina or any family who wants to add this enchanting and classic tale to their library.

and, The Sleeping Beauty : suites from the ballets

Create Your Own Ballet

The Nutcracker and the Mouse King

Swan Lake, The Sleeping Beauty and The Nutcracker and Their Influence on Ballet Music in the Twentieth Century, Specifically Stravinsky, Diaghilev and the Ballets-russes

Swan Lake Suite