

The 100 Rebellion

Extinction Rebellion are inspiring a whole generation to take action on climate breakdown. Now you can become part of the movement - and together, we can make history. It's time. This is our last chance to do anything about the global climate and ecological emergency. Our last chance to save the world as we know it. Now or never, we need to be radical. We need to rise up. And we need to rebel. Extinction Rebellion is a global activist movement of ordinary people, demanding action from Governments. This is a book of stories to empower you, pages to fill in and pages to rip out, alongside instructions on how to rebel - from organising a roadblock to facing arrest. By the time you finish this book you will have become an Extinction Rebellion activist. Act now before it's too late.

Read the books that inspired the CW show! All four thrilling novels in The 100 series are now available in this paperback boxed set. Ever since nuclear war destroyed our planet, humanity has been living on city-like spaceships hovering above the toxic surface. As far as anyone knows, no one has stepped foot on Earth in centuries--that is, until one hundred juvenile delinquents are sentenced to return and recolonize the hostile land. The future of the human race rests in their hands, but nothing can prepare the 100 for what's in store. The book series that inspired the TV show, New York Times bestseller The 100, Day 1 Homecoming, and Rebellion are gathered together for the first time in this striking box set, perfect for fans and series newcomers alike. One of the Time 100 Best Fantasy Books Of All Time Two men rebel together against tyranny—and then become rivals—in this first sweeping book of an epic fantasy series from Ken Liu, recipient of Hugo, Nebula, and World Fantasy awards. Hailed as one of the best books of 2015 by NPR, Wily, charming Kuni Gera, a bandit, and stern, fearless Masta Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures, draped airships, and shapeshifting gods. Once the emperor has been overthrown, however, they each find themselves the leader of separate factions—two sides with very different ideas about how the world should be run and the meaning of justice. Fans of intricate, intimate plots, and action will find a new series to embrace in the Dandelion Dynasty.

In this chilling psychological thriller, one woman's dark past becomes another's deadly future. In 2003, sixteen-year-old Rebecca Winter disappeared. She'd been enjoying her summer break working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend. Mysteriously ominous things began to happen—a presence in her room at night, periods of blackouts, a feeling of being watched—though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, decade-missing Bec. Soon the impostor is living Bec's life. Sleeping in her bed. Hugging her mother and father. Learning her best friend's names. Playing with her little brothers. But Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter—and soon realizes that whoever took Bec is still at large, and that she is in imminent danger.

The 100

The Moon Is a Harsh Mistress
The Mirror and the Palette
The Seven Basic Plots
The Hundred Secret Senses

A generation stands on the brink of a “rebellion.” “Most people don’t expect you to understand what we’re going to tell you in this book. And even if you understand, they don’t expect you to care. And even if you care, they don’t expect you to do anything about it. And even if you do something about it, they don’t expect it to last. We do.” - Alex and Brett Do Hard Things is the Harris twins’ revolutionary message in its purest and most compelling form, giving readers a tangible glimpse of what is possible for teens who actively resist cultural lies that limit their potential. Combating the idea of adolescence as a vacation from responsibility, the authors weave together biblical insights, history, and modern examples to redefine the teen years as the launching pad of life. Then they map out five powerful ways teens can respond for personal and social change. Written by teens for teens, Do Hard Things is packed with humorous personal anecdotes, practical examples, and stories of real-life rebelliousness in action. This rallying cry from the heart of an already-happening teen revolution challenges a generation to lay claim to a brighter future, starting today. Now includes: -- A new introduction from the authors, “Looking Back, Looking Ahead” -- Questions (and Stories) To Get You Started -- A list of 100 Hard Things to help inspire you -- A study guide for personal or group use

The first time she dies... The Blackcoat Rebellion Book 1 Author of the Goddess Test novels A single test determined her entire future...until she was given a way out when Kitty Doe had one chance to prove she could be worthwhile to society. Instead, she walked out of her ranking test as a complete failure, with a permanent "ill" tattooed on the back of her neck. At seventeen, she's facing a lifetime of cleaning sewers...and being separated from Benji, the boy she's loved for as long as she can remember. So when Kitty is offered a chance to escape her fate, it seems like an easy choice: she says yes. Kitty will be Masked—surgically transformed into Lila Hart, the Prime Minister's niece, who died under mysterious circumstances. As a member of the Hart family—a VII—she will be famous. And for the first time, she will matter. There's only one catch: She must also stop the rebellion that Lila secretly fostered, the same one that got her killed...and one Kitty believes in. Facing threats, conspiracies and a life that's not her own, she must learn how to become more than a pawn in a twisted game she's just beginning to understand. "Carter has created an engaging heroine to root for in Kitty and a page-turner full of twists and turns." —Booklist "The actions and plot twists will keep readers satisfied and waiting for more in the series." —School Library Journal

From the author of The Running Dream comes a heart-swelling historical tale of friendship, family, and the power of sisterhood to help heal the wounds of the past and step boldly into the future. Ginny Rose and Peggy were best friends at seven, picking peaches on hot summer days. Peggy's family owned the farm, and Ginny Rose's were pickers, escaping the Oklahoma dust storms. That didn't matter to them then, but now, ten years, hard miles, and a world war later, Ginny Rose's family is back in town and their differences feel somehow starker. Especially since Peggy's new best friend, Lisette, is a wealthy banker's daughter. Still, there's no denying what all three girls have in common: Families with great fissures that are about to break wide open. And a determination to not just accept things as they are anymore. This summer they will each make a stand. It's a season of secrets revealed. Of daring plans to heal old wounds. Of hearts won and hearts broken. Summer when everything changes because you're seventeen, and it's time to be bold. And because it's easier to be brave with a true friend by your side.

L.A. Rebellion: Creating a New Black Cinema is the first book dedicated to the films and filmmakers of the L.A. Rebellion, a group of African, Caribbean, and African American independent film and video artists that formed at the University of California, Los Angeles, in the 1970s and 1980s. The group—including Charles Burnett, Julie Dash, Haile Gerima, Billy Woodberry, Jamaa Fanaka, and Zelnabu irene Davis—shared a desire to create alternatives to the dominant modes of narrative, style, and practice in American cinema, works that reflected the full complexity of Black experiences. This landmark collection of essays and oral histories examines the creative output of the L.A. Rebellion, contextualizing the group's film practices and offering sustained analyses of the wide range of works, with particular attention to newly discovered films and lesser-known filmmakers. Based on extensive archival work and preservation, this collection includes a complete filmography of the group's work, over 100 illustrations (most of which are previously unpublished), and a bibliography of primary and secondary materials. This is an indispensable sourcebook for scholars and enthusiasts, establishing the key role played by the L.A. Rebellion within the histories of cinema, Black visual culture, and postwar art in Los Angeles.

Book One of the Autobiography of William Watson

The Great Rebellion

The Hundred Days (Vol. Book 19) (Aubrey/Maturin Novels)

Day 21

Why We Tell Stories

"Molly Patterson is a writer of the first order, and her debut novel is a revelatory, immersive miracle. Ambitious in scope and exacting in its language, Rebellion becomes a grand exploration of fate and circumstance."—Claire Vaye Watkins, author of Gold Fame Citrus Reminiscent of Elizabeth Strout and Jane Smiley, Rebellion is a powerful debut novel by Molly Patterson, weaving together the stories of four women unfraid to challenge the boundaries of their lives, spanning generations and taking readers across the globe. Her husband, dreaming of making her mark on the world, But Addie's desires change after meeting a brash and thoroughly modern woman, Poppy, who offers to transform Addie's destiny. All the while, letters from her sister Louisa back home, recently married and struggling with the quiet isolation of being a farmer's wife. When violence erupts overseas between the Chinese and their unwelcome Christian intruders, Addie's life takes a mysterious and haunting turn strongly felt by her sister, Louisa, back h her family in the aftermath of her husband's untimely death. Reeling from the tragedy, she finds herself drawing closer to the neighboring Hughes family and in the process learns that grief takes on many forms. One hundred years after Addie's disappearance, Juanlan returns to her hometown with no job and no options. She finds her father ailing and her pregnant sister-in-law restless and angry. While her family and town are rapidly changing, Juanlan feels frozen in place. In search of an outlet for the live wire she feels inside and consequence, each woman's tale brilliantly displays the fleeting intensity of youth, the obligation of family, and the dramatic consequence of charting your own destiny. A vibrant story of compassion and discovery set against a century of complicated relations between China and America, Rebellion celebrates those who fight against expectation in pursuit of their own thrilling fate, and introduces a rising literary star.

Even the underlying force of love that drives the Almighty's Universe can go wrong. What happens when the First Born of Heaven feels threatened by the Humans in the Garden of Eden?IN REBELLION, the second installment of the Archangel Jaramhæl and the War to Conquer Heaven Trilogy, chronicles the efforts of the Heaven's elite to dethrone the Almighty Himself. Angels are forced to choose sides, legions of Rebel Angels who worship Luciferæel against the legions of Loyal Angels who continue to worship the Seven Heavens and the Universe.Can the Almighty and His Love for His Creations survive these trials? Who will win the prototypical war? Who will rule the Heavens? In the meantime, the Archangel Jaramhæl and the first Human woman, Lillith, are swept up into the cataclysmic Heavenly War. Can they survive these monumental dangers? Will their love for one another endure? Humanity is coming home. Weeks after landing on Earth, the Hundred have managed to create a sense of order amidst their wild, chaotic surroundings. But their delicate balance comes crashing down with the arrival of new dropships from space. These new arrivals are the lucky ones-back on the Colony, the oxygen is almost gone-but after making it safely to Earth, GLASS's luck seems to be running out. CLARKE leads a rescue party to the crash site, ready to treat the wounded, but she can't stop thinking about her brother. The only way to survive is to stay hidden under layers and layers of false memories implanted by the woman she knew as Mother. Thanks to the intervention of her father, she knows the horrible truth about Mother and her

insidious plans for the city. With the help of the love of her life, Gavin, and her best friend, Asher St. James, Evie is determined to free her people from the cruel dictatorship of Mother's laws. But how do you free people who don't know they need rescuing? Working with the growing Underground rebellion, Evie tries to remove Mother from her position by force--with disastrous results. As the body count rises, Evie must find a way to save Elysium before Mother destroys them all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The "wisest and most captivating novel" (Boston Globe) from the author of the bestselling The Valley of Amazement and the new memoir Where the Past Begins Set in San Francisco and in a remote village of Southwestern China, Amy Tan's The Hundred Secret Senses is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths.

You Should See Me in a Crown

The Clone Republic

The 100 Book Four

The Grace of Kings

In Rebellion (Book II The Archangel Jaramhæl and the War to Conquer Heaven)

Rebellion

The first book in the New York Times bestselling series that inspired the hit CW television show. No one has set foot on Earth in centuries -- until now. Ever since a devastating nuclear war, humanity has lived on spaceships far above Earth's radioactive surface. Now, one hundred juvenile delinquents -- considered expendable by society -- are being sent on a dangerous mission: to recolonize the planet. It could be their second chance at life...or it could be a suicide mission. CLARKE was arrested for treason, though she's haunted by the memory of what she really did. WELLS, the chancellor's son, came to Earth for the girl he loves -- but will she ever forgive him? Reckless BELLAMY fought his way onto the transport pod to protect his sister, the other half of the only pair of siblings in the universe. And GLASS managed to escape back onto the ship, only to find that life there is just as dangerous as she feared it would be on Earth. Confronted with a savage land and haunted by secrets from their pasts, the hundred must fight to survive. They were never meant to be heroes, but they may be mankind's last hope.

It's been 21 days since the hundred landed on Earth. They're the only humans to set foot on the planet in centuries... or so they thought. Book 2 in The 100 series, now a popular show on the CW network. Facing an unknown enemy, Wells attempts to keep the group together. Clarke strikes out for Mount Weather, in search of other colonists, while Bellamy is determined to rescue his sister, no matter the cost. And back on the ship, Glass faces an unthinkable choice between the love of her life and life itself. In this pulse-pounding sequel to The 100, secrets are revealed, beliefs are challenged, and relationships are tested. And the hundred will struggle to survive the only way they can--together.

In a conclusion to J. A. Souders's thrilling, twist-filled Elysium Chronicles series, Evie Winters and Gavin Hunter return to the isolated, dangerous underwater city that they fought so hard to escape. Back in Elysium at last, Evie has finally found her true self hidden under layers and layers of false memories implanted by the woman she knew as Mother. Thanks to the intervention of her father, she knows the horrible truth about Mother and her insidious plans for the city. With the help of the love of her life, Gavin, and her best friend, Asher St. James, Evie is determined to free her people from the cruel dictatorship of Mother's laws. But how do you free people who don't know they need rescuing? Working with the growing Underground rebellion, Evie tries to remove Mother from her position by force--with disastrous results. As the body count rises, Evie must find a way to save Elysium before Mother destroys them all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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You Should See Me in a Crown

The Rebellion of Jane Clarke

L.A. Rebellion

The 100 Rebellion

America on Fire: The Untold History of Police Violence and Black Rebellion Since the 1960s

Wayson Harris discovers that it is deadly to be different in a military unit of clones when he staves off a rogue general's attack, which gains him a promotion and negative attention from Unified Authority leaders.

Ende's Game meets The 100 at an interstellar military boarding school in a romantic new series from New York Times bestselling author Kass Morgan! Reeling from a devastating attack by a mysterious enemy, the Quatra Fleet Academy is opening its doors to a new class of cadets from every planet in the solar system. Hotshot pilot Vesper dreams of becoming a captain, but when she loses her spot to a wisecracking boy from the wrong side of the asteroid belt, she begins to question everything she thought she knew. Trapped on the toxic planet Deva, Cormak will take any chance he can to join the Academy—even if he has to steal someone's identity to get there. Arran was always an outcast on icy Chevre and is looking for a place to belong. He just never thought it would be in the arms of the hottest guy in the galaxy. And Orelia has infiltrated the fleet to conduct a mission, one that threatens the security of everyone around her. But if anyone finds out who she really is, it'll be her life on the line... As worlds collide at the Academy, these four cadets will have to learn to work together if they want to survive. But how do you begin to trust the very people you've spent a lifetime learning to hate?

A YA Book of All Time A Stonewall Honor Book A Reese's Book Club YA Pick Liz Lighty has always believed she's too black, too poor, too awkward to shine in her small, rich, prom-obsessed midwestern town. But it's okay -- Liz has a plan that will get her out of Campbell, Indiana, forever: attend the uber-elite Pennington College, play in their world-famous orchestra, and become a doctor. But when the financial aid she was counting on unexpectedly falls through, Liz's plans come crashing down. . . . until she's reminded of her school's scholarship for prom king and queen. There's nothing Liz wants to do less than endure a gauntlet of social media trolls, catty competitors, and humiliating public events, but despite her devastating fear of the spotlight she's willing to do whatever it takes to get to Pennington. The only thing that makes it half-way bearable is the new girl in school, Mack. She's smart, funny, and just as much of an outsider as Liz. But Mack is also in the running for queen. Will falling for the competition keep Liz from her dreams. . . . or make them come true?

Hunted by the crown, Prince Edward of Cassia struggles to adjust to his new reality. His consort and lover Percy is pregnant with their child. Their friend, Abelard Reynard, a former captain in the Royal Guard, never strays far from Percy or Edward, determined to keep them both safe. Halfway, no stranger to hard work, is still at a loss when the hardship of a life on the run catches up with them. Percy's pregnancy progresses at a rapid rate, and the palace guards are always a step behind. It takes Reynard's skills from his secretive military career, an unexpectedly ally from within the Cassian Dynasty, and the love between Percy and Edward to keep the three of them safe as Percy's time draws near. Keeping themselves safe and together may have been their goal originally, but as the trio travels across Cassia, through the garbage-strewn alleys of abandoned hamlets, to the opulence of the nobility's drawing rooms, the effects of their journey leave behind a lasting impression. A rebellion is brewing in Cassia...sparked not from the lashes of oppression and cruelty, but born from love and a desire to see all of humanity treated as equals.

Homecoming

A Bend in the River

Pawn

Deathstalker Rebellion

The 100 Complete Boxed Set

The author of Like a Sword Wound weaves an "ambitious and intelligent thriller about love and war" in the early twentieth-century Ottoman Empire (Kirkus Reviews). Love in the Days of Rebellion is the second installment in Ahmet Altan's masterful saga of Turkish history, The Ottoman Quartet. Following the vast and vivid cast of characters introduced in Like A Sword Wound, it opens with the attempted suicide of Hikmet Bey, the son of the sultan's personal physician. Hikmet is driven to this extreme in an attempt to forget his wife, the beautiful and proud Mehpare Hanım. While Hikmet is recovering in a hospital in Thessaloniki, the slowly reigning his strength and will to live, radical changes are afoot in the Ottoman capital. The power of the sultan is eroding, a rebellion is brewing, and violence erupts on the streets of Istanbul. It is the eve of the 1909 countercoup, an event that will lead to the Empire's collapse. With striking clarity and imaginative power, Altan evokes the traumas and upheavals of Ottoman history, showing how the events and wounds of that time still resonate in the tensions and contradictions of today's Turkey.

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the internal patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing window into mankind's psychological development over the past 5000 years. This seminal book opens up an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Lo i s Malou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In The Mirror and the Palette, Jennifer Higgie introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

Light Years

Matched

The Five Hundred Year Rebellion

Atrocities: The 100 Deadliest Episodes in Human History

Bred for Love

Aided by the Insubordinates, Kress and her Conspiracy wage a daring counter-offensive against the Patriot Army in an effort to liberate the city of San Francisco. Outnumbered, facing impossible odds, and opposed by a powerful and ruthless enemy named General Ekker, Kress and her friends hope for help as they struggle to understand and control their emerging abilities.

"If you want to understand the massive anticrast protests of 2020, you need to read the novel-gazing books about racial healing and read America on Fire." —Robin D. G. Kelley, author of Freedom Dreams: The Black Radical Imagination From one of our top historians, a groundbreaking story of policing and “ riots ” that shatters our understanding of the post – civil rights era. What began in spring 2020 as local protests in response to the killing of George Floyd by Minneapolis police quickly exploded into a massive nationwide movement. Millions of mostly young people defiantly flooded into the nation ’ s streets, demanding an end to police brutality and to the broader, systemic repression of Black people and other people of color. To many observers, the protests appeared to be without precedent in their scale and persistence. Yet, as the acclaimed historian Elizabeth Hinton demonstrates in America on Fire, the events of 2020 had clear precursors—and any attempt to understand our current crisis requires a reckoning with the recent past. Even in the aftermath of Donald Trump, many Americans consider the decades since the civil rights movement in the mid-1960s as a story of progress toward greater inclusiveness and equality. Hinton ’ s sweeping narrative uncovers an altogether different history, taking us on a troubling journey from Detroit in 1967 and Miami in 1980 to Los Angeles in 1992 and beyond to chart the persistence of structural racism and one of its primary consequences, the so-called urban riot. Hinton offers a critical corrective: the word riot was nothing less than a racist trope applied to events that can only be properly understood as rebellions—explosions of collective resistance to an unequal and violent order. As she suggests, if rebellion and the conditions that precipitated it never disappeared, the optimistic story of a post – Jim Crow United States no longer holds. Black rebellion, America on Fire powerfully illustrates, was born in response to poverty and exclusion, but most immediately in reaction to police violence. In 1968, President Lyndon Johnson launched the “ War on Crime. ” sending militarized police forces into impoverished Black neighborhoods. Facing increasing surveillance and brutality, residents threw rocks and Molotov cocktails at officers, plundered local businesses, and vandalized exploitative institutions. Hinton draws on exclusive sources to uncover a previously hidden geography of violence in smaller American cities, from York, Pennsylvania, to Cairo, Illinois, to Stockton, California. The central lesson from these eruptions—that police violence invariably leads to community violence—continues to escape policymakers, who respond by further criminalizing entire groups instead of addressing underlying socioeconomic causes. The results are the hugely expanded policing and prison regimes that shape the lives of so many Americans today. Presenting a new framework for understanding our nation ’ s enduring strife, America on Fire is also a warning: rebellions will surely continue unless police are no longer called on to manage the consequences of dismal conditions beyond their control, and until an oppressive system is finally remade on the principles of justice and equality.

Presents both hard facts and military, social, and political histories of the world's one hundred most violent events, from the second Persian War in 480 BCE to the modern war in the Congo.

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate. . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for CROSSED, the sequel to MATCHED, in Fall 2011! Watch a Video

This Is Not A Drill

Star Wars Join the Rebellion!

Only Daughter

Love in the Days of Rebellion

Marketing Rebellion

Book four in the New York Times bestselling series The 100. Now a hit TV show on the CW! It's been a month since the new dropships landed and the rest of the Colonists joined the hundred on the ground. The teens, once branded juvenile delinquents, are now leaders among their people. It should be a time for celebration and togetherness, but a new threat appears before long: a fanatical cult determined to grow its ranks and "heal" the war-ravaged planet...by eliminating everyone else on it. After scores of their friends are captured, CLARKE sets off to retrieve them, certain that she can come to an understanding with these strangers. BELLAMY has a different plan; he won't let anything--or anyone--get in the way of saving the people he loves. Meanwhile, in captivity and scared for their lives, GLASS falls under the spell of the cult's magnetic message, and WELLS has to learn how to lead again. Unless the rescue party arrives soon, the teen captives will face a fate more terrifying than anything they could imagine. If the hundred ever want to call this dangerous planet home, they'll need to put aside their differences and fight to protect themselves and their world.

To the Empire, Owen Deathstalker is an Outlaw. To the Inhuman Hadenmen, he is the Redeemer. And to the underground, he is humanity's last hope. Above all else, he is the last of a legendary warrior clan who is determined to bring down an Empire rotted by corruption, greed, and institutionalized slavery. Owen will fire the first shot by breaching Golgotha, the heavily guarded home planet of the Empress and the location of her overflowing coffers. Besides enraging and embarrassing the Iron Bitch (one of the new perks of leading the revolution), robbing the Empire will help to fund the rebellion and garner support from the public. But starting a revolution is one thing. To win it, Owen and his companions will have to convince key planets to join the fight. Scattered across the galaxy, Owen's band of misfits struggles to earn credibility as leaders while facing espionage, treachery, and the unexpected challenges of making their rebellion a reality. Deathstalker: Rebellion is the second book in New York Times bestselling author Simon R. Green's beloved space opera series.

Jump aboard with the Rebel Alliance and the Resistance. Find out what it takes to topple the evil Empire and the First Order... Being a rebel in the Star Wars galaxy is dangerous work! There are stormtroopers to avoid, The fighters to dodge, and lightsaber-wielding Sith Lords to outsmart before they learn the location of the latest secret base. Just how did these brave heroes defeat not one, but two, Death Stars? Star Wars Join the Rebellion! will answer this question and many more in an engaging and funny ebook for young readers. Featuring doodle-style illustrations, stills from the Star Wars movies and animated shows, and lively, humorous text, Star Wars Join the Rebellion! will enthrall even the most reluctant young reader. Learn all about the most famous rebel leaders, from Admiral Ackbar to Princess Leia. Follow them into big battles. Discover interesting facts about their ships, droids, and the missions that changed the galaxy. © & (TM) 2020 Lucasfilm Ltd.

Rebellion, Little, Brown Books for Young Readers

An Extinction Rebellion Handbook

Creating a New Black Cinema

A Novel

*One of the best novelists since Jane Austen...The Hundred Days may be the best installment yet...I give O'Brian's fans five of it."—Philadelphia Inquirer Napoleon, escaped from Elba, pursues his enemies across Europe like a vengeful phoenix. If he can corner the British and Prussians before their Russian and Austrian allies arrive, his genius will lead the French armies to triumph at Waterloo. In the Balkans, preparing a thrust northwards into Central Europe to block the Russians and Austrians, a horde of Muslim mercenaries is gathering. They are inclined toward Napoleon because of his conversion to Islam during the Egyptian campaign, but they will not move without a shipment of gold ingots from Sheikh Ibn Hazm which, according to British intelligence, is on its way via camel caravan to the coast of North Africa. It is this gold that Jack Aubrey and Stephen Maturin must at all costs intercept. The fate of Europe hinges on their desperate mission. "The Hundred Days is certain to delight O'Brian's fans, for whom happiness is an unending stream of Aubrey/Maturin books...[I]t is a fine novel that stands proudly on the shelf with the others."—Los Angeles Times "Sally Gunning is a gifted storyteller adept at layering time, place, and character and revealing conflicts of the heart."—Anne LeClaire, author of Entering Number From Sally Gunning, the critically acclaimed author of The Widow's War and Bound, comes The Rebellion of Jane Clarke, the compelling story of a young woman caught between tradition and independence, family and conscience, loyalty and love, on the eve of the Revolutionary War. Combining actual historical figures and events, like John Adams and the Boston Massacre, with entrancing fictional creations, author Gunning brings to vivid and unforgettable life the world of Colonial America on the brink of momentous upheaval and change.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food--and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love.

The Conciliate controls everything except the truth. With it, he shall destroy an empire. Tai Kulga lost the rebellion and his best friend on the same day, stripping him of everything even as a strange power flooded his bones. When the friend returns as a spirit guide, it feels like a second chance-but his friend is not who he was, and the Conciliate is not his own oppressing his people. Trouble with lawkeepers lands Tai's surviving friends in a prison camp, and he goes underground seeking the last of the rebels, to convince them to break his friends free. Along the way he meets Eilumia Aygla, runaway Conciliate daughter posing as an accountant to escape her family and the advance of the capital. Curious about the link between spirit guides and magic, her insights earn her a place among the rebels, and along with Tai's new power help turn the tide against the colonialists. But as the rebels begin to repeat the Conciliate's mistakes, Tai and Eilumia must confront their own pasts and prejudices, before the brewing war turns them into the monsters they fight. Experience the start of an Epic Fantasy Series filled with unexpected heroes, dark magic, intrigue, and non-stop adventure. Suitable for all ages, it's perfect for fans of D.K. Holmberg, Will Wright, and C.J. Aaron.

The Road

The Peach Rebellion

An Epic Fantasy Saga

A Teenage Rebellion Against Low Expectations

Do Hard Things

After centuries of colonial domination and a twentieth century riddled with dictatorships, indigenous peoples in Bolivia embarked upon a social and political struggle that would change the country forever. As part of that project activists took control of their own history, starting in the 1960s by reaching back to oral traditions and then forward to new forms of print and broadcast media. This book tells the fascinating story of how indigenous Bolivians recovered and popularized histories of past rebellions, political models, and leaders, using them to build movements for rights, land, autonomy, and political power. Drawing from rich archival sources and the author's lively interviews with indigenous leaders and activist-historians, The Five Hundred Year Rebellion describes how movements tapped into centuries-old veins of oral history and memory to produce manifestos, booklets, and radio programs on histories of resistance, wielding them as tools to expand their struggles and radically transform society.

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

Provides a framework to help you stay ahead of the curve by re-imagining marketing in a world where hyper-empowered consumers drive the business results

The thrilling fourth book in the New York Times bestselling series The 100. Now a hit TV show on E4. The hundred, once branded juvenile delinquents, are now leaders among their people. But a new threat has emerged: a fanatical cult determined to eliminate everyone else on the war-ravaged planet of Earth. After scores of their friends are captured, CLARKE sets off to retrieve them, certain that she can come to an understanding with these strangers. BELLAMY has a different plan; he won't let anything - or anyone - get in the way of saving the people he loves. Meanwhile, in captivity and scared for their lives, GLASS falls under the spell of the cult's magnetic message, and WELLS has to learn how to lead again. Unless the rescue party arrives soon, the captives will face a fate more terrifying than anything they could imagine. If the hundred ever want to call this dangerous planet home, they'll need to put aside their differences...and fight to protect themselves and their world. 'Dark and riveting...A mash-up of The Lord of the Flies, Across the Universe, and The Hunger Games.' Booklist

The Most Human Company Wins

Beggar's Rebellion

Indigenous Movements and the Decolonization of History in Bolivia