



*Chasing a Ghost*

"Reads like a crazed cross between *Watership Down* and *Nineteen Eighty-Four*." --The Guardian "Every book of Fforde's seems to be a cause for celebration." -- Charles Yu, *The New York Times Book Review* on *Early Riser* A new stand-alone novel from the New York Times bestselling author of *Early Riser* and the *Thursday Next* series *England, 2022*. There are 1.2 million human-size rabbits living in the UK. They wear clothes and can walk, talk and drive cars, the result of an inexplicable Spontaneous Anthropomorphizing Event fifty-five years earlier. A family of rabbits is about to move into Much Hemlock, a cozy little village in Middle England where life revolves around summer fetes, jam making, gossipy corner stores, and the oh-so-important Spick & Span awards for the best-kept village. No sooner have the rabbits arrived than the villagers decide they must depart, citing their propensity to burrow and breed, and their shameless levels of veganism. But Mrs Constance Rabbit is made of sterner stuff, and she and her family decide they are to stay. Unusually, their neighbors--longtime resident Peter Knox and his daughter, Pippa--decide to stand with them . . . and soon discover that you can be a friend to rabbits or to humans, but not both. With a blossoming romance, acute cultural differences, enforced rehoming to a MegaWarren in Wales and the full power of the ruling United Kingdom Anti-Rabbit Party against them, Peter and Pippa are about to question everything they had ever thought about their friends, their nation, and their species. An inimitable blend of satire, fantasy and thriller, *The Constant Rabbit* is the latest dazzlingly original foray into Jasper Fforde's ever-astonishing creative genius.

Finalist for the 2017 Chicago Review of Books Fiction Award and a 2017 NPR Great Read Recommended reading by Nylon, Buzzfeed, Vulture, Lit Hub, Chicago Review of Books and Chicago Reader "With this novel, Hunter establishes herself as an unforgettable voice in American letters. Her work here, as ever, is unparalleled." —Roxane Gay, author of *Bad Feminist* and *Hunger* Achingly funny and full of feeling, *Eat Only When You're Hungry* follows fifty-eight-year-old Greg as he searches for his son, GJ, an addict who has been missing for three weeks. Greg is bored, demoralized, obese, and as dubious of GJ's desire to be found as he is of his own motivation to go looking. Almost on a whim, Greg embarks on a road trip to central Florida—a noble search for his son, or so he tells himself. Greg takes us on a tour of highway and roadside, of Taco Bell, KFC, gas-station Slurpees, sticky strip-club floors, pooling sweat, candy wrappers and crumpled panes of cellophane and wrinkled plastic bags tumbling along the interstate. This is the America Greg knows, one he feels closer to than to his youthful idealism, closer even than to his younger second wife. As his journey continues, through drive-thru windows and into the living rooms of his alluring ex-wife and his distant, curmudgeonly father, Greg's urgent search for GJ slowly recedes into the background, replaced with a painstaking, illuminating, and unavoidable look at Greg's own mistakes—as a father, as a husband, and as a man. Brimming with the same visceral regret and joy that leak from the fast food Greg inhales, *Eat Only When You're Hungry* is a wild and biting study of addiction, perseverance, and the insurmountable struggle to change. With America's desolate underbelly serving as her guide, Lindsay Hunter elicits a singular type of sympathy for her characters, using them to challenge our preconceived notions about addiction and to explore the innumerable ways we fail ourselves.

"Padura's Heretics spans and defies literary categories . . . ingenious." —Maureen Corrigan, *Fresh Air* A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author, Heretics is Leonardo Padura's greatest detective work yet. In 1939, the Saint Louis sails from Hamburg into Havana's port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear. Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel's son to travel to Cuba to track down the story of his family's lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana. In Heretics, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt's gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura's novel is as compelling, mysterious, and enduring as the painting at its center.

The Bedlam StacksBloomsbury Publishing USA

A Life in Reading

What Is Your Dangerous Idea?

Alice in Brexitland

The Tiger's Daughter

A Star Shall Fall

This first novel of an epic fantasy trilogy reintroduces readers to the beloved and bestselling world of Devery, blending magic, politics, and adventure in an unforgettable setting. The bards are the people's voice--and their sword. All over the kingdom of Devery, the common people are demanding reform of the corrupt law courts. In Aberwyn, the situation catches fire when Gwerbret Ladoic, second in authority only to the High King, allows a bard to starve to death rather than hear their grievances. Guildwoman Alyssa, a student at the local scholars' collegium, and Lady Dovina, the gwerbret's own daughter, know that evidence exists to overthrow the so-called traditional legal system, if they can only get it into the right hands. The powerful lords will kill anyone who threatens their privileges. To retrieve the proof, Alyssa must make a dangerous journey that will either change her life forever--or end it.

Worldbreakers do not think, do not feel and cannot be stopped.

Eight bestselling, award-winning writers return to the time-honoured tradition of the seasonal ghost story in this spellbinding collection of new and original haunted tales. Long before Charles Dickens and Henry James popularized the tradition of supernatural horror, the shadowy nights of winter have been a time for people to gather together by the flicker of candlelight and experience the intoxicating thrill of a spooky tale. Now nine bestselling, award-winning authors—all of them master storytellers of the sinister and the macabre—bring the tradition to vivid life in a spellbinding new collection of original spine-tingling tales. Taking you from the frosty fens of the English countryside, to the snow-covered grounds of a haunted estate, to a bustling London Christmas market, these mesmerizing stories will capture your imagination and serve as your indispensable companion to cold, dark nights. So curl up, light a candle, and fall under the ghostly spell of winters past . . .

For fans of *The 7 1/2 Deaths of Evelyn Hardcastle* and *David Mitchell*, a genre bending, time twisting alternative history that asks whether it's worth changing the past to save the future, even if it costs you everyone you've ever loved. Joe Tournier has a bad case of amnesia. His first memory is of stepping off a train in the nineteenth-century French colony of England. The only clue Joe has about his identity is a century-old postcard of a Scottish lighthouse that arrives in London the same month he does. Written in illegal English--instead of French--the postcard is signed only with the letter "M," but Joe is certain whoever wrote it knows him far better than he currently knows himself, and he's determined to find the writer. The search for M, though, will drive Joe from French-ruled London to rebel-owned Scotland and finally onto the battle ships of a lost empire's Royal Navy. In the process, Joe will remake history, and himself. From bestselling author Natasha Pulley, *The Kingdoms* is an epic, wildly original novel that bends genre as easily as it twists time.

Youth Group Edition

The Haunting Season

A Novel

The Bedlam Stacks

The Fire of Peru

After his world-saving adventures in *Bedlam's Bard*, magician-bard Eric Banyon settles in for a quiet life at his new New York apartment, only to discover that his building is a safe-house for a group of occultist Guardians assigned to protect the city from supernatural evil.

Born in a shabby tenement in Victorian London, young Tom Bedlam is employed stoking the furnaces in a massive porcelain factory; he is son to a father he has never met, and sibling to a baby who vanished at birth. But in spite of these disadvantages, he is a positive spirit, cunning in his pursuit of love, unflinchingly loyal to his friends, and possessed of a deep, passionate soul. More than anything, he wishes to bring the loose strands of his estranged family together. After Tom's mother dies, a mysterious family benefactor appears who offers to pay for the boy's education. For a factory urchin this is good luck indeed, and Tom is whisked away to an exclusive private boarding school called Hammer Hall. The school is a crucible of variously privileged, predatory, meek, and noble boys, and although Tom gathers crucial clues there about his lost brother, he finds himself caught between warring forces and makes a Faustian pact that will haunt his adult life. As Tom becomes a man, his quest assumes grander proportions, a search for his lost innocence but an attempt to create the family he dreamed of in childhood. His experiences will challenge his decency and force him to weigh his character against the pitfalls of loyalty, patriotism, love, and familial duty. Tom Bedlam shows how small deeds in childhood can resonate for a lifetime, and how the bonds of family ultimately prevail against the devastating march of progress and human folly. Most of all, it is a journey with a good friend. Charming, whimsical, passionate, and funny--there's no better companion than Tom Bedlam.

Set in the world of the *New York Times*-bestselling *Winner's Trilogy*, Marie Rutkoski's *The Midnight Lie* is an epic LGBTQ romantic fantasy about learning to free ourselves from the lies others tell us--and the lies we tell ourselves. Where Nirrim lives, crime abounds, a harsh tribunal rules, and society's pleasures are reserved for the High Kith. Life in the Ward is grim and punishing. People of her low status are forbidden from sampling sweets or wearing colors. You either follow the rules, or pay a tithe and suffer the consequences. Nirrim keeps her head down, and a dangerous secret close to her chest. But then she encounters Sid, a rakish traveler from far away, who whispers rumors that the High Kith possess magic. Sid tempts Nirrim to seek that magic for herself. But to do that, Nirrim must surrender her old life. She must place her trust in this sly stranger who asks, above all, not to be trusted.

Inspired by a true story, artfully told by the author of *Searching for Bobby Fischer*: A Bahamian island becomes a battleground for a savage private war. Charismatic expat Bobby Little built his own funky version of paradise on the remote island of Rum Cay, a place where ambitious sport fishermen docked their yachts for fine French cuisine and crowded the bar to boast of big blue marlin catches while Bobby refilled their cognac on the house. Larger than life, Bobby was really the main attraction: a visionary entrepreneur, expert archer, reef surfer, bush pilot, master chef, seductive conversationalist. But after tragedy shatters the tranquility of Bobby's marina, tourists stop visiting and simmering jealousies flare among island residents. And when a cruel, different kind of self-made entrepreneur challenges Bobby for control of the docks, all hell breaks loose. As the cobalt blue Bahamian waters run red with blood, the man who made Rum Cay his home will be lucky if he gets off the island alive . . . When the Ebb Tide cruises four hundred miles southeast from Fort Lauderdale to Rum Cay, its captain finds the Bahamian island paradise he so fondly remembers drastically altered. Shoal covers the marina entrance, the beaches are deserted, and on shore there is a small cemetery with headstones overturned and bones sticking up through the sand. What happened to Bobby's paradise?

The Stress of Her Regard

The Well of Yearning

Sword of Fire

Recipes and Stories from My Peruvian Kitchen

The Child That Books Built

"A grand sweep of adventure and travel, war and romance--along with a generous amount of face licking--that will have dog lovers enthralled.. Tomorrow offers a rich exploration of love, life and loyalty, in a world whose sensory atmosphere is irresistible."

--NPR A winter 's night, Venice, 1815. A 217-year-old dog is searching for his lost master. So begins the journey of Tomorrow, a dog who must travel through the courts and battlefields of Europe--and through the centuries--in search of the man who granted him immortality. His adventures take him to the London Frost Fair, the strange court of King Charles I, the wars of the Spanish succession, Versailles, the golden age of Amsterdam and to nineteenth-century Venice. His is a story of loyalty and determination, as Tomorrow befriends both animals and humans, falls in love (only once), marvels at the human ability to make music, despairs at their capacity for war and gains insight into both the strength and frailties of the human spirit. But Tomorrow 's journey is also a race against time. Danger stalks his path, and in the shadows lurks an old enemy. Tomorrow must find his master before their pursuer can reach him and his master disappears forever. A spellbinding story of hope in the face of despair, Tomorrow draws us into a century-spanning tale of humanity and the unbreakable bond between two souls. After all, what is lost can surely be found.

Corsair by Tim Severin is the first swashbuckling adventure in the *Pirate* series. 1677. On a late-summer's evening, two ships lurk off the coast of southwest Ireland. Seventeen-year-old Hector Lynch wakes to the sound of a pistol shot as the Barbary corsairs raid his village, and he and his sister are snatched. Separated from each other, Hector is sold at auction in Algiers, and thrown into a bewildering world where life is cheap and only the quick-witted survive. In North Africa, Hector befriends fellow captive Dan, a Miskito Indian from the Caribbean, and the two men convert to Islam to escape the horrors of the slave barracks - only to become victims of the deadly warfare of the Mediterranean. Serving aboard a Turkish ship, their vessel is sunk at sea and by a savage twist of fortune they are chained to the oar bench of a French galley. Desperate to find his sister, Hector finally stumbles on the chilling truth of her fate when he and Dan are shipwrecked on the coast of Morocco.

A talented young hacker. A desperate artificial intelligence. The fate of two worlds. Sixteen-year-old Jaffrey Pewitt holds a life-threatening secret. A genetic outcast, the brilliant teen's academy scores have earned him a position patrolling the mainframe and eliminating rogue program code -- a job prohibited to those with his DNA. And when he encounters an illegal AI, she threatens to expose his true identity if he doesn't help her community survive. Torn between loyalty to his people and protecting himself, Jaffrey walks a knife's edge in a play for more time. But when his superiors upload a massive virtual war machine that causes a lethal power surge, the cost in digital and human lives convinces him that the future of both species may be doomed. Can Jaffrey choose the right side before it's too late? *Shadow Status* is an explosive standalone YA cyberpunk novel for readers who like clever heroes, intricate puzzles, and deep moral quandaries. A Booklife Editor's Pick.

From the author of *The Watchmaker of Filigree Street* and *The Kingdoms*, an epic Cold War novel set in a mysterious town in Soviet Russia. In 1963, in a Siberian prison, former nuclear specialist Valery Kolkhanov has mastered what it takes to survive: the right connections to the guards for access to food and cigarettes, the right pair of warm boots, and the right attitude toward the small pleasures of life so he won't go insane. But one day, all that changes: Valery's university mentor steps in and sweeps him from the frozen camp to a mysterious unnamed city. It houses a set of nuclear reactors, and surrounding it is a forest so damaged it looks like the trees have rusted from within. In *City 40*, Valery is Dr. Kolkhanov once more, and he's expected to serve out his prison term studying the effect of radiation on local animals. But as Valery begins his work, he is struck by the questions his research raises. Why is there so much radiation in this area? What, exactly, is being hidden from the thousands who live in the town? And if he keeps looking for answers, will he live to serve out his sentence? Based on real events in a surreal Soviet city, and told with bestselling author Natasha Pulley's inimitable style, *The Half Life of Valery K* is a sweeping new adventure for readers of Stuart Turton and Sarah Gailey.

Corsair

Dad's Maybe Book

Internment