

## The Big Sleep (Philip Marlowe Series Book 1)

Word count 15,960

Lew Archer returns in this gripping mystery, widely recognized as one of acclaimed mystery writer Ross Macdonald's very best, about the search for the long lost heir of the wealthy Galton family. Almost twenty years have passed since Anthony Galton disappeared, along with a suspiciously streetwise bride and several thousand dollars of his family's fortune. Now Anthony's mother wants him back and has hired Lew Archer to find him. What turns up is a headless skeleton, a boy who claims to be Galton's son, and a con game whose stakes are so high that someone is still willing to kill for them. Devious and poetic, *The Galton Case* displays MacDonald at the pinnacle of his form.

*The Big Sleep*: Marlowe and Vivian practising kissing; General Sternwood shivering in a hothouse full of orchids; a screenplay, co-written by Faulkner, famously mysterious and difficult to solve. Released in 1946, Howard Hawks' adaptation of Raymond Chandler reunited Bogart and Bacall and gave them two of their most famous roles. The mercurial but ever-manipulative Hawks dredged humour and happiness out of film noir. 'Give him a story about more murders than anyone can keep up with, or explain,' David Thomson writes in his compelling study of the film, 'and somehow he made a paradise.' When it was first shown to a military audience *The Big Sleep* was coldly received. So, as Thomson reveals, Hawks shot extra scenes, 'fun' scenes, to replace one in which the film's murders had been explained, and in so doing left the plot unresolved. Thomson argues that, if this was accidental, it also signalled a change in the nature of Hollywood cinema: 'The *Big Sleep* inaugurates a post-modern, camp, satirical view of movies being about other movies that extends to the New Wave and Pulp Fiction.'

"Based on the bestselling trilogy by Marie Lu."

The big sleep

Raymond Chandler's Philip Marlowe, the Little Sister

A Philip Marlowe Novel

The Big Sleep and Other Novels

Only to Sleep

Since he first appeared in *The Big Sleep* in 1939, hard-boiled detective Philip Marlowe has come to define modern ideals of the private investigator. This special collection brings together all of the stories featuring author Raymond Chandler's most famous character and includes: *The Big Sleep*, a book that holds a place on TIME Magazine's list of Top 100 Novels, and features Marlowe's first appearance on the printed page as he works to solve a case for a dying millionaire, as well as *Farewell, My Lovely*, *The High Window*, *The Lady in the Lake*, *The Little Sister*, *The Long Goodbye*, and *Playback*. Raymond Chandler's hard-boiled private eye has been adapted for film, radio and television numerous times. The most famous portrayal of the character was by Humphrey Bogart in the 1946 movie adaptation of *The Big Sleep*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Wealthy dead American. Beautiful young widow. This case has PI Philip Marlowe's name written all over it. Is it enough to bring him back for one last adventure? The year is 1988. The place, Baja California. Private Investigator Philip Marlowe is living out his retirement sipping margaritas and playing cards when in saunter two men dressed like undertakers with a case that has his name written all over it. His mission is to investigate Donald Zinn - supposedly drowned off his yacht, leaving a much younger and now very rich wife. Marlowe's speciality. But is Zinn actually alive? And are the pair living off the spoils? 'Osborne and Chandler are a perfect match' William Boyd Discover the rest of the inimitable Philip Marlowe series - nine classic Chandler adventures, from *The Big Sleep* to *The Long Goodbye*, available now in paperback and ebook from Penguin Books.

Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 2, University of Kassel (Anglistik-Amerikanistik), course: American Crime Fiction, 14 entries in the bibliography, language: English, comment: Double-spaced, abstract: Raymond Thornton Chandler started his career as a crime novelist relatively late in 1933 at the age of 45 (Widdicombe, xvi). With the foundation of the *Black Mask Magazine*, Chandler, as well as many other writers, got the chance to test his talent as a crime novelist and simultaneously to raise some money. His first stories were miniature novels which were strongly influenced by his British sophistication and education (Phillips, 17). But he was aware of the fact that he had to veil his style of writing in order to make it acceptable to the American readers, especially the *Black Mask* readers (Phillips, 17). During 1933 and 1939 Chandler published 20 detective stories in several "pulp magazines" until he wrote his first novel *The Big Sleep* (Neumeyer, 329). By writing longer fiction Chandler had to portray his characters fully and give an authentic sense of the world, whereas the short story allowed him to rely on action (MacShane, 63). Chandler's ambition was to mark off from the English detectives of Agatha Christie and Dorothy Sayers, i.e. to create a reliable character that would "leave scars" and transfer what he calls a "'half-poetical emotion' that is the heart of the work" (MacShane, 69). This kind of reliability became one of Chandler's dogmas and occurs not only in his creation of characters and plot but also in the historical background of the stories. In the following paper I'm going to analyze the origin and development of the private-eye in general. I will focus my analysis on the development of the detective in American "hard-boiled" fiction with reference to Philip Marlowe in Raymond Chandler's "*The Curtain*," "*Killer in the Rain*," and the novel *The Big Sleep*. The choice relies on the fact that Th

A Study Guide for Raymond Chandler's "*The Big Sleep*," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Lady In The Lake

The Long Good-bye

The Big Sleep (Special Edition)

Oxford Bookworms Library: Stage 4: The Big Sleep

Farewell, My Lovely

Lawrence Osborne brings one of literature's most enduring detectives back to life—as Private Investigator Philip Marlowe returns for one last adventure. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND NPR —NOMINATED FOR THE EDGAR AND SHAMUS AWARDS The year is 1988. The place, Baja California. And Philip Marlowe—now in his seventy-second year—is living out his retirement in the terrace bar of the La Fonda hotel. Sipping margaritas, playing cards, his silver-tipped cane at the ready. When in saunter two men dressed like undertakers, with a case that has his name written all over it. For Marlowe, this is his last roll of the dice, his swan song. His mission is to investigate the death of Donald Zinn—supposedly drowned off his yacht, and leaving behind a much

younger and now very rich wife. But is Zinn actually alive? Are the pair living off the spoils? Set between the border and badlands of Mexico and California, Lawrence Osborne's resurrection of the iconic Marlowe is an unforgettable addition to the Raymond Chandler canon. Praise for *Only to Sleep* "A new case for Philip Marlowe and have a smell from the barrel, all you gunsels and able grabbles it crackles." *The New York Times Book Review* (Editors' Choice) "Brilliant. Osborne and Chandler are a perfect match." William Boyd, author of *Any Human Heart* "A Marlowe we at once know, but have never met before. As much a meditation on aging and memory as it is a crime thriller." *Los Angeles Times* "It's the kind of book where, when you read it, it turns the world to black and white for a half-hour afterward. It leaves you with the taste of rum and blood in your mouth. It hangs with you like a scar." NPR

These two classic novels featuring private eye Philip Marlowe made Raymond Chandler's name synonymous with America's hard-boiled school of crime fiction. *The Big Sleep* was an instant success when first published in 1939. It centers around a paralyzed California millionaire with two psychopathic daughters; he involves Marlowe in a case of blackmail that turns into murder. *Farewell My Lovely*, which Chandler regarded as his finest work, came out the following year. It has Marlowe dealing with the Los Angeles gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. "Chandler writes like a slumming angel and invests the sun-blinded streets of Los Angeles with a romantic presence," said Ross Macdonald. And George V. Higgins wrote: "Chandler is fun to read. He's as bleak as tundra, and his dirtbag characters far outnumber his stellar citizens, but Philip Marlowe is a laconic tour guide through a zoo of truly interesting animals." From the Hardcover edition.

Excerpts from a Family Medical Dictionary is an intimate, exquisite, and true account of what it is to help a parent die. After her mother was diagnosed with terminal cancer, former home care worker and award-winning writer Rebecca Brown cared for her mother during the last six months of her life. This spare, unsentimental book comes out of that experience. In short chapters headed by definitions of medical terms, she confronts anemia, chemotherapy, metastasis, cremation. Brown's is a poignant and unflinching story of how one family coped with loss and learned about the longevity of love. The Wisconsin edition is for sale only in North America.

Repeat - 1 in stock.

Four Famous Classics

The Development of the Detective in American "hard-boiled" Fiction with Reference to Philip Marlowe in Raymond Chandler's "The Curtain", "Killer in the Rain" and "The Big Sleep"

The Raymond Chandler Omnibus

Trouble is My Business

Excerpts from a Family Medical Dictionary

**In this colorful reinvention of a classic, Philip Marlowe finds himself tangled in two missing persons cases; "Ide has chiseled off the rust while keeping the soul of one of American fiction's icons." (Dennis Lehane) The seductive and relentless figure of Raymond Chandler's detective, Philip Marlowe, is vividly re-imagined in present-day Los Angeles. Here is a city of scheming Malibu actresses, ruthless gang members, virulent inequality, and washed-out police. Acclaimed and award-winning novelist Joe Ide imagines a Marlowe very much of our time: he's a quiet, lonely, and remarkably capable and confident private detective, though he lives beneath the shadow of his father, a once-decorated LAPD homicide detective, famous throughout the city, who's given in to drink after the death of Marlowe's mother. Marlowe, against his better judgement, accepts two missing person cases, the first a daughter of a faded, tyrannical Hollywood starlet, and the second, a British child stolen from his mother by his father. At the center of *The Goodbye Coast* is Marlowe's troubled and confounding relationship with his father, a son who despises yet respects his dad, and a dad who's unable to hide his bitter disappointment with his grown boy. Steeped in the richly detailed ethnic neighborhoods of modern LA, Ide's *The Goodbye Coast* is a bold recreation that is viciously funny, ingeniously plotted, and surprisingly tender.**

**One of the BBC's '100 Novels That Shaped Our World' 'Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since' Paul Auster, author of *The New York Trilogy* Raymond Chandler was America's preeminent writer of detective fiction, and this edition of *The Big Sleep and Other Novels* collects three of the best novels to feature his hard-drinking, philosophising PI, Philip Marlowe. Raymond Chandler created the fast talking, trouble seeking Californian private eye Philip Marlowe for his first great novel *The Big Sleep* in 1939. Often imitated but never bettered, it is in Marlowe's long shadow that every fictional detective must stand - and under the influence of Raymond Chandler's addictive prose that every crime author must write. Marlowe's entanglement with the Sternwood family - and an attendant cast of colourful underworld figures - is the background to a story reflecting all the tarnished glitter of the great American Dream. The hard-boiled detective's iconic image burns just as brightly in *Farewell My Lovely*, on the trail of a missing nightclub crooner. And the inimitable Marlowe is able to prove that trouble really is his business in Raymond Chandler's brilliant epitaph, *The Long Goodbye*. 'One of the greatest crime writers, who set standards that others still try to attain' *Sunday Times* 'Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence' Ross Macdonald, author of *The Drowning Pool***

**Studienarbeit aus dem Jahr 2008 im Fachbereich Anglistik - Literatur, Note: 1,0, Freie Universität Berlin (John-F.-Kennedy-Institut für Nordamerikastudien), Veranstaltung: Coolness, 15 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: In dieser Hauptseminarsarbeit geht es um den Begriff der Coolness und seine Bedeutung, auch in historischer Perspektive. Anschließend wird der Roman Raymond Chandlers, der zur hardboiled fiction zählt, analysiert und geprüft, ob der Protagonist ein Repräsentant der Coolness ist.**

**The iconic first novel from crime fiction master Raymond Chandler, featuring Philip Marlowe, the "quintessential urban private eye" (*Los Angeles Times*). Featuring an introduction by James Ellroy. A dying millionaire hires private eye Philip Marlowe to handle the blackmailer of one of his two troublesome daughters, and Marlowe finds himself involved with more than extortion. Kidnapping, pornography, seduction, and murder are just a few of the complications he gets caught up in.**

Raymond Chandler

Ultimate Philip Marlowe Collection

## Coolness in Raymond Chandler's "The Big Sleep"

### In His Own Words

#### The Big Nowhere

The master of literary theory takes on the master of the detective novel Raymond Chandler, a dazzling stylist and poet of American life, holds a unique place in literary history, straddling both pulp fiction and modernism. With *The Big Sleep* (1939), he left an indelible imprint on the detective novel. Fredric Jameson offers an interpretation of Chandler's work that reconstructs both the context in which it was written and the social world or totality it projects. Chandler's invariable Los Angeles, appears both as a microcosm of the United States and a prefiguration of its future: a megalopolis uniquely transforming its unpromising nature into a variety of distinct neighborhoods and private worlds. But this essentially urban and spatially complex city also to be drawn towards a vacuum, an absence that is nothing other than death. With Chandler, the thriller genre becomes metaphysical.

Twenty-five prominent writers of mystery fiction present stories featuring Chandler's introspective private eye and the California milieu, each story being set in a different year of Marlow's career

*The Big Sleep* (1939) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death. The final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of the "100 Books of the Century". In 2005, it was included in *Time* magazine and *USA Today*'s "List of the 100 Best Novels". An encounter with a drunk brings both adventure and trouble to a cynical middle-aged private detective

*The Tin Horse*

*Farewell, My Lovely* ; *The High Window*

*The Graphic Novel*

*The Goodbye Coast*

*The Long Goodbye*

***The first fully annotated edition of Raymond Chandler's 1939 classic The Big Sleep features hundreds of illuminating notes and images alongside the full text of the novel and is an essential addition to any crime fiction fan's library. A masterpiece of noir, Raymond Chandler's The Big Sleep helped to define a genre. Today it remains one of the most celebrated and stylish novels of the twentieth century. This comprehensive, annotated edition offers a fascinating look behind the scenes of the novel, bringing the gritty and seductive world of Chandler's iconic private eye Philip Marlowe to life. The Annotated Big Sleep solidifies the novel's position as one of the great works of American fiction and will surprise and enthrall Chandler's biggest fans. Including: -Personal letters and source texts -The historical context of Chandler's Los Angeles, including maps and images -Film stills and art from the early pulps -An analysis of class, gender, sexuality, and ethnicity in the novel***

***"Trouble is My Business" by Raymond Chandler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.***

***The D. A.'s brass, a sheriff's deputy, and a rough-and-tumble bagman are unknowingly chasing a nightmare in this thrilling novel from the author of "some of the most powerful crime novels ever written" (New York Times). Los Angeles, 1950 Red crosscurrents: the Commie Scare and a string of brutal mutilation killings. Gangland intrigue and Hollywood sleaze. Three cops caught in a hellish web of ambition, perversion, and deceit. Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuffs nobody cares about; they're his chance to make his name as a cop...and to sate his darkest curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on the Red Scare bandwagon to advance his career and to gain custody of his adopted son, a child he saved from the horror of postwar Europe. Buzz Meeks-bagman, ex-Narco goon, and pimp for Howard Hughes-is fighting communism for the money. All three men have purchased tickets to a nightmare.***

***Three early mystery novels--The Big Sleep, Farewell, My Lovely, and The High Window--introduce the world of harboiled 1930s private detective Philip Marlowe, in an omnibus edition. 15,000 first printing.***

***Raymond Chandler's Philip Marlowe***

***The Detections of Totality***

***The World of Raymond Chandler***

### Legend

"Chandler [writes] like a slumming angel and invest[s] the sun-blinded streets of Los Angeles with a romantic presence." --Ross MacDonald "Raymond Chandler has given us a detective who is hard-boiled enough to be convincing . . . and that is no mean achievement." --The New York Times When private detective Philip Marlowe's latest client, Orfamay Quest, hires him to find her missing brother for the paltry sum of twenty dollars, Marlowe discovers that it's far from a simple missing persons case. Not when it involves mobsters, blackmail, beautiful women . . . and murders. Raymond Chandler's vintage Hollywood thriller *The Little Sister* was first published in 1949. Now Philip Marlowe comes to life in a first-ever, full-color graphic adaptation of this classic noir detective story. Raymond Chandler's first Philip Marlowe novel, *The Big Sleep*, was

published in 1939. It was followed by *Farewell, My Lovely*; *The High Window*; *The Lady in the Lake*; *The Little Sister*; *The Long Goodbye*; and *Playback*. Chandler died in California in 1959. Michael Lark, the illustrator for this volume of *The Little Sister*, first gained notice for his "Airwaves" and "Taken Under" comic book series. His most recent collaboration has been with Dean Motter on *Terminal City*, a critically acclaimed limited series for DC's Vertigo Comics imprint.

*The Big Sleep* (Special Edition) Vintage Crime/Black Lizard

*The Big Sleep* introduces one of the finest crime detectives in literary history, Philip Marlowe. When a dying millionaire hires Philip Marlowe to handle the blackmailer of one of his two troublesome daughters, Marlowe finds himself involved with more than extortion. Kidnapping, pornography, seduction, and murder are just a few of the complications he gets caught up in. James M. Cain, virtuoso of the roman noir, gives us a tautly narrated and excruciatingly suspenseful story in *Double Indemnity*, an X-ray view of guilt, of duplicity, and of the kind of obsessive, loveless love that devastates everything it touches. Walter Huff was an insurance salesman with an unfailing instinct for clients who might be in trouble, and his instinct led him to Phyllis Nirdlinger. Phyllis wanted to buy an accident policy on her husband. Then she wanted her husband to have an accident. Walter wanted Phyllis. To get her, he would arrange the perfect murder and betray everything he had ever lived for.

Large Print

A Centennial Celebration

A Study Guide for Raymond Chandler's "The Big Sleep"

The Big Sleep

The Galton Case

**In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, *The Tin Horse* is a rich multigenerational story about the intense, often fraught bond sisters share and the dreams and sorrows that lay at the heart of the immigrant experience. It has been more than sixty years since Elaine Greenstein's twin sister, Barbara, ran away, cutting off contact with her family forever. Elaine has made peace with that loss. But while sifting through old papers as she prepares to move to Rancho Mañana—or the "Ranch of No Tomorrow" as she refers to the retirement community—she is stunned to find a possible hint to Barbara's whereabouts all these years later. And it pushes her to confront the fierce love and bitter rivalry of their youth during the 1920s and '30s, in the Los Angeles Jewish neighborhood of Boyle Heights. Though raised together in Boyle Heights, where kosher delis and storefront signs in Yiddish lined the streets, Elaine and Barbara staked out very different personal territories. Elaine was thoughtful and studious, encouraged to dream of going to college, while Barbara was a bold rule-breaker whose hopes fastened on nearby Hollywood. In the fall of 1939, when the girls were eighteen, Barbara's recklessness took an alarming turn. Leaving only a cryptic note, she disappeared. In an unforgettable voice layered with humor and insight, Elaine delves into the past. She recalls growing up with her spirited family: her luftmensch of a grandfather, a former tinsmith with tales from the Old Country; her papa, who preaches the American Dream even as it eludes him; her mercurial mother, whose secret grief colors her moods—and of course audacious Barbara and their younger sisters, Audrey and Harriet. As Elaine looks back on the momentous events of history and on the personal dramas of the Greenstein clan, she must finally face the truth of her own childhood, and that of the twin sister she once knew. In *The Tin Horse*, Janice Steinberg exquisitely unfolds a rich multigenerational story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. At its core, it is a book not only about the stories we tell but, more important, those we believe, especially the ones about our very selves. Praise for *The Tin Horse* "Steinberg, the author of five mysteries, has transcended genre to weave a rich story that will appeal to readers who appreciate multigenerational immigrant family sagas as well as those who simply enjoy psychological suspense."—BookPage**

**Raymond Chandler's incomparable private eye is back, pulled by a seductive young heiress into the most difficult and dangerous case of his career "It was one of those summer Tuesday afternoons when you begin to wonder if the earth has stopped revolving. The telephone on my desk had the look of something that knows it's being watched. Traffic trickled by in the street below, and there were a few pedestrians, too, men in hats going nowhere." So begins *The Black-Eyed Blonde*, a new novel featuring Philip Marlowe—yes, that Philip Marlowe. Channeling Raymond Chandler, Benjamin Black has brought Marlowe back to life for a new adventure on the mean streets of Bay City, California. It is the early 1950s, Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed, she wants Marlowe to find her former lover, a man named Nico Peterson. Marlowe sets off on his search, but almost immediately discovers that Peterson's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune. Only Benjamin Black, a modern master of the genre, could write a new Philip Marlowe detective novel that has all the panache and charm of the originals while delivering a story that is as sharp and fresh as today's best crime fiction.**

**Raymond Chandler never wrote a memoir or autobiography. The closest he came to writing either was in—and around—his novels, shorts stories, and letters. There have been books that describe and evaluate Chandler's life, but to find out what he himself felt about his life and work, Barry Day, editor of *The Letters of Noël Coward* ("There is much to dazzle here in just the way we expect . . . the book is meticulous, artfully structured—splendid" —Daniel Mendelsohn; *The New York Review of Books*), has cannily, deftly chosen from Chandler's writing, as well as the many interviews he gave over the years as he achieved cult status, to weave together an illuminating narrative that reveals the man, the work, the worlds he created. Using Chandler's own words as well as Day's text, here is the life of "the man with no home," a man precariously balanced between his classical English education with its immutable values and that of a fast-evolving America during the years before the Great War, and the changing vernacular of the cultural psyche that**

resulted. Chandler makes clear what it is to be a writer, and in particular what it is to be a writer of “hardboiled” fiction in what was for him “another language.” Along the way, he discusses the work of his contemporaries: Dashiell Hammett, James M. Cain, Hemingway, Fitzgerald, Agatha Christie, W. Somerset Maugham, and others (“I wish,” said Chandler, “I had one of those facile plotting brains, like Erle Gardner”). Here is Chandler’s Los Angeles (“There is a touch of the desert about everything in California,” he said, “and about the minds of the people who live here”), a city he adopted and that adopted him in the post-World War I period . . . Here is his Hollywood (“Anyone who doesn’t like Hollywood,” he said, “is either crazy or sober”) . . . He recounts his own (rocky) experiences working in the town with Billy Wilder, Howard Hawks, Alfred Hitchcock, and others. . . We see Chandler’s alter ego, Philip Marlowe, private eye, the incorruptible knight with little armor who walks the “mean streets” in a world not made for knights (“If I had ever an opportunity of selecting the movie actor who would best represent Marlowe to my mind, I think it would have been Cary Grant.”) . . . Here is Chandler on drinking (his life in the end was in a race with alcohol—and loneliness) . . . and here are Chandler’s women—the Little Sisters, the “dames” in his fiction, and in his life (on writing *The Long Goodbye*, Chandler said, “I watched my wife die by half inches and I wrote the best book in my agony of that knowledge . . . I was as hollow as the places between the stars.” After her death Chandler led what he called a “posthumous life” writing fiction, but more often than not, his writing life was made up of letters written to women he barely knew.) Interwoven throughout the text are more than one hundred pictures that reveal the psyche and world of Raymond Chandler. “I have lived my whole life on the edge of nothing,” he wrote. In his own words, and with Barry Day’s commentary, we see the shape this took and the way it informed the man and his extraordinary work. From the Hardcover edition.

Tasked with tracking down the estranged wife of a high-profile client, Derace Kingsley, hard-boiled private investigator Philip Marlowe is soon pulled in over his head when he discovers the drowned body of a woman at a lake. When a local cop takes interest in the investigation, Marlowe needs to solve the increasingly complex puzzle quickly . . . not just to save his client’s reputation, but his own neck as well. *The Lady in the Lake* is the fourth Philip Marlowe story by Raymond Chandler and one of the best-loved. Since it was first published in 1943, *The Lady in the Lake* has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**The Big Sleep & Farewell, My Lovely**

**The Philip Marlowe Murder Mystery Classic by Raymond Chandler, Illustrated with 40 Photographs by Lou Stoumen, with an Introduction by Lawrence Clark Powell, Published in a Deluxe Limited Edition of 400 Copies ... Issued in Spring 1980 ...**

**The Black-Eyed Blonde**

**Playback**

**Tragedy of Titus Andronicus**

Farewell, My Lovely is a classic novel by Raymond Chandler, the master of hard-boiled crime. Eight years ago Moose Malloy and cute little redhead Velma were getting married - until someone framed Malloy for armed robbery. Now his stretch is up and he wants Velma back. PI Philip Marlowe meets Malloy one hot day in Hollywood and, out of the generosity of his jaded heart, agrees to help him. Dragged from one smoky bar to another, Marlowe’s search for Velma turns up plenty of dangerous gangsters with a nasty habit of shooting first and talking later. And soon what started as a search for a missing person becomes a matter of life and death . . . ‘Anything Chandler writes about grips the mind from the first sentence’ Daily Telegraph ‘One of the greatest crime writers, who set standards others still try to attain’ Sunday Times ‘Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes’ Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Good-bye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*.

Philip Marlowe, a private eye who operates in Los Angeles’s seamy underside during the 1930s, takes on his first case, which involves a paralyzed California millionaire, two psychotic daughters, blackmail, and murder

A classic novel by Raymond Chandler, the master of hard-boiled crime, *The Long Good-Bye* is the sixth novel featuring laconic PI Philip Marlowe Down-and-out drunk Terry Lennox has a problem: his millionaire wife is dead and he needs to get out of LA fast. So he turns to his only friend in the world: Philip Marlowe, Private Investigator. He’s willing to help a man down on his luck, but later, Lennox commits suicide in Mexico and things start to turn nasty. Marlowe finds himself drawn into a sordid crowd of adulterers and alcoholics in LA’s Idle Valley, where the rich are suffering one big suntanned hangover. Marlowe is sure Lennox didn’t kill his wife, but how many more stiff’s will turn up before he gets to the truth? ‘Anything Chandler writes about grips the mind from the first sentence’ Daily Telegraph ‘One of the greatest crime writers, who set standards others still try to attain’ Sunday Times ‘Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes’ Anthony Burgess

The iconic first novel from crime fiction master Raymond Chandler, featuring Philip Marlowe, the “quintessential urban private eye” (*Los Angeles Times*). A dying millionaire hires private eye Philip Marlowe to handle the blackmailer of one of his two troublesome daughters, and Marlowe finds himself involved with more than extortion. Kidnapping, pornography, seduction, and murder are just a few of the complications he gets caught up in.

A Novel

POODLE SPRINGS

Double Indemnity

The Annotated Big Sleep

A Lew Archer Novel

Crime fiction master Raymond Chandler's final novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). In noir master Raymond Chandler's Playback, Philip Marlowe is hired by an influential lawyer he's never heard of to tail a gorgeous redhead, but then decides he'd rather help out the redhead. She's been acquitted of her alcoholic husband's murder, but her father-in-law prefers not to take the court's word for it. "Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence:" -- Ross Macdonald