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Carried Bricks: A  
True Story

# **The Boy Who Carried Bricks: A True Story**

The inspiring true story of a remarkable coach whose superb undefeated high-school basketball team in 1980s

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Baltimore produced  
four NBA players

and gave hope to a  
desperate

neighborhood and

city— “ a feel-good

story that is timely

as well as true ”

(Glenn C. Altschuler,

Florida Courier). As

the crack epidemic

swept across inner-

city America in the

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early 1980s, the streets of Baltimore were crime ridden. For poor kids from the housing projects, the future looked bleak. But basketball could provide the quickest ticket out, an opportunity to earn a college scholarship and

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perhaps even play in the NBA. Dunbar High School had one of the most successful basketball programs in the country; in the early 1980s, the Dunbar Poets were arguably the best high school team of all time. Four

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starting  
players—Muggsy  
Bogues, Reggie  
Williams, David  
Wingate, and  
Reggie  
Lewis—would  
eventually play in  
the NBA, an  
unheard-of success  
rate. In *The Boys of  
Dunbar*, Alejandro  
Danois revisits the

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1981-1982 season  
with the Poets as  
the team  
conquered all its  
opponents. But  
more than that, he  
takes us into the  
lives of these kids,  
and especially of  
Coach Bob Wade, a  
former NFL player  
from the same  
neighborhood who

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knew that the  
basketball court,  
and the lessons his  
players would learn  
there, held the key  
to the future.

“ [Danois ’ ] tale of  
the basketball  
exploits of a  
handful of high  
school students in  
the 1980s shows  
young men

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motivated by their coach and other recreation leaders to dream beyond the hardship of their geography ” (Bijan C. Bayne, The Washington Post).

“ Inspirational stories can be found everywhere in high-school sports, but Dunbar



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and its legendary  
coach, Bob Wade,  
stand out ”

(Booklist). The Boys  
of Dunbar will leave  
you cheering every  
victory.

Nazneen finds  
herself married off  
to a man twice her  
age and moved to  
London, where she  
meets a younger

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man involved in radical politics and begins to wonder if she has a say in her own destiny.

When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack

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Franklin, is white,  
and in the  
aftermath everyone  
has something to  
say, but no two  
accounts of the  
events agree.

A classic work of  
American literature  
that has not  
stopped changing  
minds and lives  
since it burst onto

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the literary scene,  
The Things They  
Carried is a ground-  
breaking  
meditation on war,  
memory,  
imagination, and  
the redemptive  
power of  
storytelling. The  
Things They Carried  
depicts the men of  
Alpha Company:

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Jimmy Cross, Henry  
Dobbins, Rat Kiley,  
Mitchell Sanders,  
Norman Bowker,  
Kiowa, and the  
character Tim  
O ' Brien, who has  
survived his tour in  
Vietnam to become  
a father and writer  
at the age of forty-  
three. Taught  
everywhere—from

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high school  
classrooms to  
graduate seminars  
in creative  
writing—it has  
become required  
reading for any  
American and  
continues to  
challenge readers in  
their perceptions of  
fact and fiction, war  
and peace, courage

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and fear and  
longing. The Things  
They Carried won  
France's prestigious  
Prix du Meilleur  
Livre Etranger and  
the Chicago  
Tribune Heartland  
Prize; it was also a  
finalist for the  
Pulitzer Prize and  
the National Book  
Critics Circle Award.

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The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on



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the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a

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result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult.

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Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on

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each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to

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ever meet in the  
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real world?

The Boy Who  
Survived  
A True Story of  
Hope and  
Resilience  
Kaa ' s Hunting  
(The First Jungle  
Book)  
A History of  
Civilization in Blood  
and Brick

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Brick Lane  
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The Glass Castle

*2019 Paterson Prize*

*winner Skipping*

*Stones Book Award*

*Kirkus Reviews' Best*

*YA Historical Fiction*

*of 2018 A river runs*

*through young Manny*

*Maldonado Jr.'s life,*

*heart and*

*imagination.*

*Sometimes at night it*

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*even shoots through  
his brain like a bullet.*

*But this river isn't  
water, it's iron—the  
tracks and trains of  
the Southern Pacific  
railroad that pass  
along his tight-knit  
neighborhood in the  
San Gabriel valley  
just ten miles east of  
L.A. The iron river is  
everything to Man-on-*

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*True Story*  
*Fire, Man for short to*  
*his friends, Little*

*Man to his uncles and*  
*cousins. He watches it,*

*he waits for it, he*

*plays nears its tracks,*

*he listens for the*

*weight of its currents*

*(strong currents*

*flowing east pulling*

*two hundred boxcars,*

*light current going*

*west with less than*



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*fifty cars), he whiles  
away long summer  
days throwing rocks  
and bricks at it with  
his friends Danny,  
Marco and Little.*

*They line up cans and  
bottles in mock battles  
to try to throw it off  
track. But nothing  
derails the iron river,  
and nothing stops the  
stinking cop Turk*

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*from trying to pin a  
hobo's murder on the  
four young boys.*

*One of thousands of  
children who fled  
strife in southern  
Sudan, John Bul Dau  
survived hunger,  
exhaustion, and  
violence. His wife,  
Martha, endured  
similar hardships. In  
this memorable book,*

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*the two convey the best of African values while relating searing accounts of famine and war. There's warmth as well, in their humorous tales of adapting to American life. For its importance as a primary source, for its inclusion of the rarely told female*

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*perspective of Sudan's*

*lost children, for its*

*celebration of human*

*resilience, this is the*

*perfect story to*

*inform and inspire*

*young readers.*

*Journalist Walls grew*

*up with parents whose*

*ideals and stubborn*

*nonconformity were*

*their curse and their*

*salvation. Rex and*

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*Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose*

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*Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to*

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*fend for themselves,  
 supporting one  
 another as they found  
 the resources and will  
 to leave home. Yet  
 Walls describes her  
 parents with deep  
 affection in this tale  
 of unconditional love  
 in a family that,  
 despite its profound  
 flaws, gave her the  
 fiery determination to*

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*True Story*  
*carve out a successful  
life. -- From*

*publisher description.  
Taken under the wing  
of an expat teacher  
for her ambition and  
talent, Anjali Bose  
hopes to escape  
unfavorable prospects  
and falls in with a  
crowd of young  
people in Bangalore,  
where she endeavors*



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*to confront her past  
and reinvent herself.*

*By the National Book  
Critics Circle Award-  
winning author of  
India: In Word and  
Image. 25,000 first  
printing.*

*Now a Netflix film  
starring and directed  
by Chiwetel Ejiofor,  
this is a gripping  
memoir of survival*

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*and perseverance  
about the heroic  
young inventor who  
brought electricity to  
his Malawian village.*

*When a terrible  
drought struck  
William*

*Kamkwamba's tiny  
village in Malawi, his  
family lost all of the  
season's crops, leaving  
them with nothing to*

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*eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts,*

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*William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world.*

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*Complete with  
photographs,  
illustrations, and an  
epilogue that will  
bring readers up to  
date on William's  
story, this is the  
perfect edition to read  
and share with the  
whole family.*

*Deadwood  
There Are No  
Children Here*

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*The Ransom of Red  
Chief*

*Brick by Brick*

*Aging Out*

**When young  
Iqbal is sold into  
slavery at a  
carpet factory,  
his arrival  
changes  
everything for**

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***the other  
overworked and  
abused children  
there. It is Iqbal  
who explains to  
them that  
despite their  
master's  
promises, he  
plans on  
keeping them as  
his slaves***

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Carried Bricks: A

***indefinetely. But***

***it is also Iqbal***

***who inspires the***

***other children***

***to look to a***

***future free from***

***toil...and is***

***brave enough to***

***show them how***

***to get there.***

***This moving***

***fictionalized***



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***account of the  
real Iqbal Masih  
is told through  
the voice of  
Fatima, a young  
Pakistani girl  
whose life is  
changed by  
Iqbal's courage.  
Grade Level 5.5,  
Book# 85,  
Points 4.***

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***The second book in "The Boy Who" series, The Boy Who Went to the Library is the story of the author, little Alton, finding amazing inspiration at the local library.***

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***Encouraged by  
his teacher, he  
travels to the  
local library to  
discover new  
worlds only  
found in one's  
imagination  
through reading  
books.***

***Beautifully  
illustrated, this***

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***book helps  
children to see  
the value of  
reading and  
visiting the  
library.***

***The Boy Who  
Dreamed Big is  
about a foster  
child inspired by  
his elementary  
school teacher***

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Carried Bricks: A  
True Story

***to use his  
imagination and  
overcome his  
obstacles. If he  
worked hard  
and believed in  
himself, his  
dreams would  
come true, and  
he could be  
whatever he  
wanted.***

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***Winner of the  
Ezra Jack Keats  
New Illustrator  
Award! A  
striking debut  
celebrating the  
warm bond  
between a little  
boy and his dad  
as they work  
hard to achieve  
their dreams***

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***Papi is a  
bricklayer, and  
he works hard  
every day to  
help build the  
city, brick by  
brick. His son,  
Luis, works hard  
too--in school,  
book by book.  
Papi climbs  
scaffolds,***

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***makes mortar,  
and shovels  
sand. Luis  
climbs on the  
playground and  
molds clay into  
tiny bricks to  
make buildings,  
just like Papi.  
Together, they  
dream big about  
their future as***



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True Story

**they work to  
make those  
dreams come  
true. And then  
one Saturday,  
Papi surprises  
Luis with  
something  
special he's  
built for their  
family, brick by  
brick.**

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True Story  
**Young Readers  
Edition**

**The Boys of  
Dunbar**

**The Boy in the  
Black Suit**

**The Book Thief  
Absolutely Not**

**The Things They  
Carried**

World War II may be over. But two sisters

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are far from safe.

Inspired by true events, this is the latest gripping and powerful novel from the acclaimed author of Making Bombs for Hitler. Sisters Krystia and Maria have been through the worst -- or so they think. World War II ravaged their native Ukraine, but they both survived,

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True Story  
and are now reunited  
in a displaced

persons camp. Then  
another girl accuses  
the sisters of being  
Hitler Girls -- people  
who collaborated with  
the Nazis. Nothing  
could be further from  
the truth; during the  
horrors of the war,  
both sisters resisted  
the Nazis and  
everything they stood

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for. But the Soviets, who are now in charge, don't listen to the sisters' protests. Krystia and Maria are taken away and interrogated for crimes they never committed. Caught in a dangerous trap, the sisters must look to each other for strength and perseverance. Can

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they convince their captors that they're innocent -- or escape to safety before it's too late?

The Boy Who Carried Bricks  
A True Story

(Older YA

Cover)  
Roadrunner Press

Tallahassee, Florida,  
1960s: Brought up by his loving, strict and clear-sighted

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True Story  
grandmother, Elwood  
Curtis is about to

enroll at the local  
black college. But one  
innocent mistake is  
enough to destroy his  
future, and so Elwood  
arrives instead at the  
Nickel Academy,  
which claims to  
provide training for its  
inmates to become  
"honorable and  
honest men". In

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True Story

reality, the Nickel  
Academy is a  
chamber of horrors,  
where abuse is rife.  
Stunned to find  
himself in this vicious  
environment, Elwood  
attempts to live by Dr.  
Martin Luther King's  
assertion, "Throw us  
in jail and we will still  
love you." But his new  
friend Turner believes  
the only way to



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survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

Gloria, an ant, takes her friend Frieda for a walk and tries to convince her not to always view the world

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as a frightening place.  
Reprint.

This charming,  
irresistible debut  
novel set in London  
during World War II  
about a young woman  
who longs to be a war  
correspondent and  
inadvertently  
becomes a secret  
advice columnist is “a  
jaunty, heartbreaking  
winner” (People)—for

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fans of The Guernsey Literary and Potato Peel Pie Society and Lilac Girls. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent,

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and when she spots a  
True Story  
job advertisement in

the newspaper she

seizes her chance;

but after a rather

unfortunate

misunderstanding,

she finds herself

typing letters for the

formidable Henrietta

Bird, renowned advice

columnist of

Woman's Friend

magazine. Mrs. Bird is

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very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly

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write back to the readers who have poured out their troubles. "Fans of Jojo Moyes will enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain" (Library Journal)—a love letter to the enduring power of friendship, the

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kindness of strangers,  
and the courage of  
ordinary people in  
extraordinary times.

"Headlined by its  
winning lead  
character, who always  
keeps carrying on,  
Pearce's novel is a  
delight" (Publishers  
Weekly). Irrepressibly  
funny and enormously  
moving, Dear Mrs.  
Bird is "funny and

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poignant...about the  
strength of women

and the importance of

friendship" (Star

Tribune, Minneapolis).

Snow Treasure

Between the World

and Me

A Story of Love,

Hope, and Basketball

The Boy Who Went to

the Library

A True Story (Older

YA Cover)



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Constructing Reality  
Brick By Brick

***Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her***

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***death and his  
responsibilities  
as a man.***

***Two young boys  
encounter the  
best and worst  
of humanity  
during the  
Holocaust in  
this powerful  
read that USA  
Today called "as  
memorable an  
introduction to***

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**the subject as  
The Diary of  
Anne Frank.”  
Berlin, 1942:  
When Bruno  
returns home  
from school one  
day, he  
discovers that  
his belongings  
are being packed  
in crates. His  
father has  
received a**

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*promotion and  
the family must  
move to a new  
house far, far  
away, where  
there is no one  
to play with and  
nothing to do. A  
tall fence  
stretches as far  
as the eye can  
see and cuts him  
off from the  
strange people*

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*in the distance.*

*True Story*  
**But Bruno longs  
to be an  
explorer and  
decides that  
there must be  
more to this  
desolate new  
place than meets  
the eye. While  
exploring his  
new environment,  
he meets another  
boy whose life**

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***and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences. Adam Silvera reminds us that there's no life without death***

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*and no love  
without loss in  
this devastating  
yet uplifting  
story about two  
people whose  
lives change  
over the course  
of one  
unforgettable  
day. #1 New York  
Times bestseller  
\* 4 starred  
reviews \* A*

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**School Library  
Journal Best  
Book of the Year  
\* A Kirkus Best  
Book of the Year  
\* A Booklist  
Editors' Choice  
\* A Bustle Best  
YA Novel \* A  
Paste Magazine  
Best YA Book \* A  
Book Riot Best  
Queer Book \* A  
Buzzfeed Best YA**



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**Book of the Year  
\* A BookPage**

**Best YA Book of  
the Year On  
September 5, a  
little after  
midnight, Death-  
Cast calls Mateo  
Torrez and Rufus  
Emeterio to give  
them some bad  
news: They're  
going to die  
today. Mateo and**

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***Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it,***

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***Rufus and Mateo  
are about to  
meet up for one  
last great  
adventure—to  
live a lifetime  
in a single day.  
In the tradition  
of Before I Fall  
and If I Stay,  
They Both Die at  
the End is a  
tour de force  
from acclaimed***

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**author Adam  
Silvera, whose  
debut, More  
Happy Than Not,  
the New York  
Times called  
"profound." Plus  
don't miss The  
First to Die at  
the End: #1 New  
York Times  
bestselling  
author Adam  
Silvera returns**

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*to the universe  
of international  
phenomenon They  
Both Die at the  
End in this  
prequel. New  
star-crossed  
lovers are put  
to the test on  
the first day of  
Death-Cast's  
fateful calls.  
Told with humor  
and heart, The*

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***Boy at the Back of the Class offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense.***

***There used to be***

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***an empty chair  
at the back of  
Mrs. Khan's  
classroom, but  
on the third  
Tuesday of the  
school year a  
new kid fills  
it: nine-year-  
old Ahmet, a  
Syrian refugee.  
The whole class  
is curious about  
this new boy--he***

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**doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands**



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Carried Bricks: A  
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**together to  
concoct the  
Greatest Idea in  
the World--a  
magnificent plan  
to reunite Ahmet  
with his loved  
ones. This  
accessible, kid-  
friendly story  
about the  
refugee crisis  
highlights the c  
ommunity-**

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**changing  
potential of  
standing as an  
ally and reminds  
readers that  
everyone  
deserves a place  
to call home.  
"This moving and  
timely debut  
novel tells an  
enlightening,  
empowering, and  
ultimately**

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**hopeful story  
about how  
compassion and a  
willingness to  
speak out can  
change the  
world." --School  
Library Journal,  
Starred Review  
Overall Winner  
of the 2019 UK  
Waterstones  
Children's Book  
Prize Winner of**

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***the 2019 UK Blue  
Peter Book Award  
A CLIP Carnegie  
Medal Children's  
Book Award  
Nominee***

***While still a  
little boy,  
Alton Carter  
walked away from  
his violent,  
drug- and  
alcohol-riddled  
childhood home***

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Carried Bricks: A  
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***believing the worst life had to offer was behind him. He was sorely mistaken. After surviving a troubled foster care system and becoming the first in his family to graduate from high school with***

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***a college scholarship in hand no less, he found himself at age eighteen, as so many young people do on the cusp of life: scared, lonely, and all on his own. This is the story of how he aged out of the foster care***

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**system only to  
have his college  
dreams  
shattered, and  
how he found the  
courage to face  
his past and  
dare to take the  
steps to the  
life and family  
he always  
dreamed he would  
one day have.**

**The Boy at the**

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***Back of the  
Class***

***How It Went Down  
Out of My Mind  
Walls***

***Iqbal***

***Iron River***

**DEADWOOD,**

**DAKOTA**

**TERRITORIES,**

**1876: Legendary**

**gunman Wild**

**Bill Hickcock**



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Carried Bricks: A  
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and his friend  
Charlie Utter  
have come to  
the Black Hills  
town of  
Deadwood fresh  
from Cheyenne,  
fleeing an  
ungrateful  
populace. Bill,  
aging and sick  
but still able  
to best any man

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Carried Bricks: A  
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in a fair  
gunfight, just  
wants to be  
left alone to  
drink and play  
cards. But in  
this town of  
played-out  
miners, bounty  
hunters,  
upstairs girls,  
Chinese  
immigrants, and

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various other  
entrepreneurs  
and miscreants,  
he finds  
himself pursued  
by a vicious  
sheriff, a  
perverse whore  
man bent on  
revenge, and a  
besotted  
Calamity Jane.  
Fueled by

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Carried Bricks: A  
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liquor, sex,  
and violence,  
this is the  
real wild west,  
unlike anything  
portrayed in  
the dime novels  
that first told  
its story.

"A lively  
popular history  
of an oft-  
overlooked

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element in the  
development of  
human society”  
(Library Journa  
l)—walls—and a  
haunting and  
eye-opening  
saga that  
reveals a  
startling link  
between what we  
build and how  
we live. With

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esteemed  
historian David  
Frye as our  
raconteur-guide  
in Walls, which  
Publishers  
Weekly praises  
as  
“informative,  
relevant, and t  
hought-  
provoking,” we  
journey back to

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a time before  
barriers of  
brick and stone  
even existed—to  
an era in which  
nomadic tribes  
vied for scarce  
resources, and  
each man was  
bred to a life  
of struggle.  
Ultimately,  
those same men

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would create  
edifices of  
mud, brick, and  
stone, and with  
them  
effectively  
divide  
humanity: on  
one side were  
those the walls  
protected; on  
the other,  
those the walls



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kept out. The stars of this narrative are the walls themselves—rising up in places as ancient and exotic as Mesopotamia, Babylon, Greece, China, Rome, Mongolia, Afghanistan,

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the lower  
Mississippi,  
and even  
Central  
America. As we  
journey across  
time and place,  
we discover a  
hidden, thousan  
d-mile-long  
wall in Asia's  
steppes; learn  
of bizarre

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Carried Bricks: A  
Spartan  
True Story

rituals; watch  
Mongol  
chieftains lead  
their miles-  
long hordes;  
witness the  
epic siege of  
Constantinople;  
chill at the  
fate of French  
explorers;  
marvel at the

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folly of the  
Maginot Line;  
tense at the  
gathering  
crisis in Cold  
War Berlin;  
gape at  
Hollywood's  
gated royalty;  
and contemplate  
the wall mania  
of our own era.  
Hailed by

Download File  
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Carried Bricks: A  
Kirkus Reviews  
as True Story

“provocative,  
well-written,  
and—with walls  
rising  
everywhere on  
the  
planet—timely,”  
Walls gradually  
reveals the  
startling ways  
that barriers

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have affected  
our psyches.

The questions  
this book  
summons are  
both intriguing  
and profound:  
Did walls make  
civilization  
possible? And  
can we live  
without them?  
Find out in

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Carried Bricks: A  
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**this**  
masterpiece of  
historical  
recovery and  
preeminent  
storytelling.  
As her son  
grows up from  
little boy to  
adult man, a  
mother secretly  
rocks him each  
night as he

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Carried Bricks: A  
sleeps.

**This classic**

**Dr. Seuss**

**Beginner Book**

**features silly  
tongue twisters  
that will have  
readers of all  
ages giggling  
with glee. When  
a fox in socks  
meets Knox in a  
box, you know**



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Carried Bricks: A  
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that hilarity  
will ensue. Add  
chicks with  
bricks (and  
blocks and  
clocks) and  
you're sure to  
get your words  
twisted and  
lips locked.  
With his  
unmistakable  
gift for rhyme,

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Dr. Seuss  
creates a  
hysterical and  
energetic way  
for beginning  
readers to dive  
into the joy of  
reading. This  
book comes with  
the following  
warning: "This  
is a book you  
**READ ALOUD** to

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find out just  
how smart your  
tongue is. The  
first time you  
read it, don't  
go fast! This  
Fox is a tricky  
fox. He'll try  
to get your  
tongue in  
trouble."

Originally  
created by Dr.

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Seuss, Beginner  
Books encourage  
children to  
read all by  
themselves,  
with simple  
words and  
illustrations  
that give clues  
to their  
meaning.

In an unnamed  
Third World

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country, in the  
not-so-distant  
future, three  
“dumpsite boys”  
make a living  
picking through  
the mountains  
of garbage on  
the outskirts  
of a large  
city. One  
unlucky-lucky  
day, Raphael

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finds something  
very special  
and very  
mysterious. So  
mysterious that  
he decides to  
keep it, even  
when the city  
police offer a  
handsome reward  
for its return.  
That decision  
brings with it

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True Story

terrifying  
consequences,  
and soon the  
dumpsite boys  
must use all of  
their cunning  
and courage to  
stay ahead of  
their pursuers.  
It's up to  
Raphael, Gardo,  
and Rat-boys  
who have no

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Carried Bricks: A

education, no  
parents, no  
homes, and no  
money—to solve  
the mystery and  
right a  
terrible wrong.  
Andy Mulligan  
has written a  
powerful story  
about  
unthinkable  
poverty—and the



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Carried Bricks: A  
True Story

kind of hope  
and

determination  
that can  
transcend it.

With twists and  
turns,  
unrelenting  
action, and  
deep, raw  
emotion, Trash  
is a heart-  
pounding,

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Carried Bricks: A  
breath-holding  
True Story  
novel.

Escaping Civil  
War in Sudan  
The Boy in the  
Striped Pajamas  
The Boy Who  
Dreamed Big  
The Nickel Boys  
The Boy Who  
Carried Bricks  
The Story of  
Two Boys

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Carried Bricks: A  
True Story

**Growing Up in  
The Other**

**America**

Considered by  
many to be  
mentally  
retarded, a  
brilliant,  
impatient  
fifth-grader  
with cerebral  
palsy

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Carried Bricks: A  
True Story

discovers a technological device that will allow her to speak for the first time.

At the age of nine, Alton Carter left home and walked himself

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Carried Bricks: A  
True Story

into foster  
care with a  
dream of  
someday having  
a normal life.  
Not a fancy  
life. Not a  
famous life.  
But what once  
was the  
American  
dream: a place

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Carried Bricks: A  
True Story

to call home  
that was warm  
in the winter  
and bearable  
in the summer,  
with regular  
meals and a  
loving family  
that made sure  
children made  
it to school  
on time each

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Carried Bricks: A  
True Story

day. Building  
on his award-  
winning book  
The Boy Who  
Carried  
Bricks, Carter  
shares more of  
his own  
personal  
childhood  
stories of  
trial and

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Carried Bricks: A  
True Story

survival,  
making the  
case that  
youngsters  
from such  
homes should  
be seen for  
what they are:  
not victims  
but survivors-  
for they have  
overcome



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Carried Bricks: A  
True Story

abuse,  
neglect, and  
vio-lence that  
would cripple  
most adults.

"I share in  
this book my  
past in the  
hope that you  
recognize it  
is our  
future." With

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Carried Bricks: A  
True Story

these words,  
Tewhan

"Massacre"

Butler begins  
his

extraordinary  
story, an

honest and

illuminating

look at urban

life in the

twenty-first

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Carried Bricks: A  
True Story  
centry. Here  
he reveals why  
Federal  
investigators  
labeled him  
one of the  
most dangerous  
men in  
America, the  
leader of the  
Double ii  
Bloods; the

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first Bloods  
set on the  
East Coast.  
Butler's  
piercing  
observations  
were written  
as he sat  
locked in  
solitary  
confinement at  
a maximum-

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security  
True Story  
federal

penitentiary,  
which makes  
the telling  
all the more  
poignant. Free  
of bitterness  
and astutely  
insightful,  
this is a  
worthy read

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Carried Bricks: A  
True Story

for people  
from all walks  
of life. Join  
Butler as he  
begins a  
dialogue that  
could change  
America  
forever. --  
back cover.  
During the  
time Mowgli

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Carried Bricks: A

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was with the  
wolf pack, he  
is abducted by  
the Bandar-log  
monkeys to the  
ruined city.

Baloo and  
Bagheera set  
out to rescue  
him with Kaa  
the python.  
Kaa defeats

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the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. The



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Jungle Book  
(1894) is a  
collection of  
stories by  
English author  
Rudyard  
Kipling. The  
stories were  
first  
published in  
magazines in  
1893–94. The

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True Story

original  
publications  
contain  
illustrations,  
some by  
Rudyard's  
father, John  
Lockwood  
Kipling.  
Kipling was  
born in India  
and spent the

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first six  
years of his  
childhood  
there. After  
about ten  
years in  
England, he  
went back to  
India and  
worked there  
for about six-  
and-a-half

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years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting,

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Tiger! Tiger!,  
The White  
Seal, Rikki-  
Tikki-Tavi,  
Toomai of the  
Elephants, Her  
Majesty's  
Servants.

Abandoned by  
his father,  
neglected by  
his mother,

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Carried Bricks: A

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and shuttled  
between foster  
homes and a  
boys' ranch, a  
young African-  
American man  
refuses to  
succumb to the  
fate that the  
world says  
should be his.  
Told by the

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Carried Bricks: A  
man who lived  
True Story  
it.

Trash

A Novel

America's

Massacre

Love You

Forever

Traitors Among

Us

Lost Boy, Lost

Girl

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**#1 NEW YORK  
TIMES**

**BESTSELLER •  
NATIONAL BOOK  
AWARD WINNER •  
NAMED ONE OF  
TIME'S TEN BEST  
NONFICTION  
BOOKS OF THE  
DECADE •  
PULITZER PRIZE  
FINALIST •  
NATIONAL BOOK  
CRITICS CIRCLE**



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**AWARD FINALIST •  
ONE OF OPRAH'S  
"BOOKS THAT  
HELP ME  
THROUGH" • NOW  
AN HBO ORIGINAL  
SPECIAL EVENT  
Hailed by Toni  
Morrison as  
"required reading,"  
a bold and personal  
literary exploration  
of America's racial  
history by "the most**

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**important essayist  
in a generation and  
a writer who  
changed the  
national political  
conversation about  
race” (Rolling  
Stone) NAMED ONE  
OF THE MOST  
INFLUENTIAL  
BOOKS OF THE  
DECADE BY CNN •  
NAMED ONE OF  
PASTE’S BEST**

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**MEMOIRS OF THE  
DECADE • NAMED  
ONE OF THE TEN  
BEST BOOKS OF  
THE YEAR BY The  
New York Times  
Book Review • O:  
The Oprah Magazine  
• The Washington  
Post • People •  
Entertainment  
Weekly • Vogue •  
Los Angeles Times •  
San Francisco**

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**Chronicle • Chicago  
Tribune • New York  
• Newsday • Library  
Journal • Publishers  
Weekly** In a  
profound work that  
pivots from the  
biggest questions  
about American  
history and ideals to  
the most intimate  
concerns of a father  
for his son, Ta-  
**Nehisi Coates offers**

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**a powerful new  
framework for  
understanding our  
nation's history and  
current crisis.**

**Americans have  
built an empire on  
the idea of "race," a  
falsehood that  
damages us all but  
falls most heavily on  
the bodies of black  
women and  
men—bodies**

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**exploited through  
slavery and  
segregation, and,  
today, threatened,  
locked up, and  
murdered out of all  
proportion. What is  
it like to inhabit a  
black body and find  
a way to live within  
it? And how can we  
all honestly reckon  
with this fraught  
history and free**

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**ourselves from its  
burden? Between  
the World and Me is  
Ta-Nehisi Coates's  
attempt to answer  
these questions in a  
letter to his  
adolescent son.  
Coates shares with  
his son—and  
readers—the story of  
his awakening to the  
truth about his place  
in the world through**

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**a series of  
revelatory  
experiences, from  
Howard University  
to Civil War  
battlefields, from the  
South Side of  
Chicago to Paris,  
from his childhood  
home to the living  
rooms of mothers  
whose children's  
lives were taken as  
American plunder.**



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**Beautifully woven  
from personal  
narrative,  
reimagined history,  
and fresh,  
emotionally charged  
reportage, Between  
the World and Me  
clearly illuminates  
the past, bracingly  
confronts our  
present, and offers a  
transcendent vision  
for a way forward.**

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**LEGO and Creativity  
-- LEGO, Ethics, and  
Rules -- LEGO and  
Identity -- LEGO,  
Consumption, and  
Culture -- LEGO,  
Metaphysics, and  
Math**

**Two men kidnap a  
mischievous boy  
and request a large  
ransom for his  
return.**

**This is the moving**

*Page 146/157*

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True Story

**and powerful  
account of two  
remarkable boys  
struggling to survive  
in Chicago's Henry  
Horner Homes, a  
public housing  
complex disfigured  
by crime and  
neglect.**

**Abandoned by his  
father, neglected by  
his mother, shuttled  
between foster**

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Carried Bricks: A  
True Story

**homes and a boys ranch for most of his formative years, a young man refuses to succumb to the fate that the world says should be his. Early on, Alton decides he wants a "normal life"--even if that means standing up to abusive relatives and being teased by**

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**his siblings and their friends. Along the way, he keeps an eye out for those who might help lighten the load, never losing hope that such people exist.**

**A True Story  
Dear Mrs. Bird  
Fox in Socks  
The Audacity of  
Despair and a**

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**Message of Hope  
The Boy Who  
Harnesses the Wind  
The Boy Who  
Carried Bricks: A  
True Story (Middle-  
Grade Cover)**

***#1 NEW YORK***

***TIMES***

***BESTSELLER •***

***ONE OF TIME***

***MAGAZINE'S 100***

***BEST YA BOOKS***

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True Story

*OF ALL TIME The  
extraordinary,  
beloved novel  
about the  
ability of  
books to feed  
the soul even  
in the darkest  
of times. When  
Death has a  
story to tell,  
you listen. It  
is 1939. Nazi*

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*Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who*



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Carried Bricks: A  
*scratches out a  
meager*

*existence for  
herself by  
stealing when  
she encounters  
something she  
can't  
resist-books.  
With the help  
of her accordio  
n-playing  
foster father,*

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*she learns to  
read and shares  
her stolen  
books with her  
neighbors  
during bombing  
raids as well  
as with the  
Jewish man  
hidden in her  
basement. In  
superbly  
crafted writing*

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*that burns with  
intensity,  
award-winning  
author Markus  
Zusak, author  
of I Am the  
Messenger, has  
given us one of  
the most  
enduring  
stories of our  
time. "The kind  
of book that*

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*can be life-  
changing.” –The  
New York Times  
“Deserves a  
place on the  
same shelf with  
The Diary of a  
Young Girl by  
Anne Frank.”*

*–USA Today*

**DON'T MISS**

**BRIDGE OF CLAY,**

**MARKUS ZUSAK'S**

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Carried Bricks: A  
True Story

**FIRST NOVEL**  
**SINCE THE BOOK**  
**THIEF.**

*A Memoir*

*1984*

*They Both Die*  
*at the End*

*Miss New India*

*LEGO and*

*Philosophy*