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The Complete Short Stories: The Model Millionaire The Canterville Ghost The Happy Prince The Star Child The Fisherman And His Soul The Selfish The Sphinx Without A Secret Many More

The Complete Short Stories of Roald Dahl in the first of two unsettling and sinister volumes. 'They are brutal, these stories, and yet you finish reading each one with a smile, or maybe even a hollow laugh, certainly a shiver of gratification, because the conclusion always seems so right' Charlie Higson, from his introduction. Roald Dahl is one of the most popular writers of the modern age, effortlessly writing for children and adults alike. In this, the first of two volumes chronologically collecting all his published adult short stories, we see how Dahl began by using his experiences in the war to write fiction but quickly turned to his powerful and dark imagination to pen some of the most unsettling and disquieting tales ever written. In 27 stories, written between 1944 and 1953, we encounter such classic

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tales as 'Man from the South', featuring a wager with appalling consequences; 'Lamb to the Slaughter', in which a wife murders her husband yet has a novel idea for throwing the police off the scent; and in 'The Sound Machine', the horrific truth about plants is revealed. Enter the sinister, twisted world of Roald Dahl: whether you're young or old, you'll never want to leave. 'Roald Dahl is one of the few writers I know whose work can accurately be described as addictive' Irish Times 'The great magician' Spectator Look out for Volume Two, introduced by Anthony Horowitz Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Roald Dahl is one of the world's most popular writers, equally at home writing for both children and adults. In this, the second of two volumes collecting all his published adult short stories in chronological order, we

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experience Dahl's dark and powerful imagination in full flight in twenty-eight stories written between 1954 and 1988 (including eight tales which are not available in any other printed edition). Here, in 'Parson's Pleasure', a piece of furniture is the subject of a deceitful bargain; in 'William and Mary', a wife revenges herself on her dead husband; and in 'Royal Jelly' some new parents find an unusual and unsettling way to give their newborn its start in life.

Whether you're young or old, once you've stepped into the brilliant, troubling world of Roald Dahl, you'll never be the same again.

'Dahl finds the child in the adult and the adult in the child and, with a little smile, he sticks the knife in both.' Anthony Horowitz, from his introduction Look out for Volume One, introduced by Charlie Higson.

**www.roalddahl.com [facebook.com/roalddahl](https://www.facebook.com/roalddahl)
Short Stories of Guy de Maupassant.**

Elizabeth Taylor is finally being recognised as an important British author: one of great subtlety, great compassion and great depth - Sarah Waters Elizabeth Taylor, highly acclaimed author of classic novels such as Angel, A Game of Hide and Seek and Mrs Palfrey at the Claremont, is also renowned for her powerful, acutely observed stories.

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Here for the first time, the stories - including some only recently rediscovered - are collected in one volume. From the awkward passions of lonely holiday-makers to the anticipation of three school friends preparing for their first dance, from the minor jealousies and triumphs of marriage to tales of outsiders struggling to adapt to the genteel English countryside, with a delicate, witty touch Elizabeth Taylor illuminates the nuances of ordinary lives. Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

The Complete Short Stories of Jack London
The Collected Short Stories of Roald Dahl
Collected Short Stories: Volume 3
The Short Stories of Saki
The Complete Short Stories of Sherlock

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Holmes

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Surreal tales of suspense and imagination from an American master The Complete Short Stories is the ultimate collection of Edgar Allan Poe's tales of the macabre—from the world-famous classics "The Tell-Tale Heart," "The Pit and the Pendulum," and "The Cask of the Amontillado" to lesser-known masterpieces such as "The System of Doctor Tarr and Professor Fether" and "The Devil in the Belfry." Fans of Poe's Gothic tales of horror will thrill to discover his brilliant French detective, C. Auguste Dupin. Readers familiar with Poe's mysteries will find new pleasure in his dark comedy and early science fiction stories. Edgar Allan Poe was one of the most brilliant and influential authors in American history, and The Complete Short Stories is a must-have for every admirer of his work. This ebook has been professionally proofread to ensure accuracy and readability on all devices. Robert Louis Stevenson (1850 - 1894) was a Scottish novelist, poet, essayist, and travel writer. His most famous works are Treasure Island, Kidnapped, and Strange Case of Dr Jekyll and Mr Hyde. A literary

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celebrity during his lifetime, Stevenson now ranks among the 26 most translated authors in the world. Table of Contents: - Island Nights' Entertainments (South Sea Tales) - New Arabian Nights: - THE SUICIDE CLUB - THE RAJAH'S DIAMOND - THE PAVILION ON THE LINKS - A LODGING FOR THE NIGHT - A STORY OF FRANCIS VILLON - THE SIRE DE MALETROIT'S DOOR - PROLOGUE OF THE CIGAR DIVAN - CHALLONER'S ADVENTURE - STORY OF THE DESTROYING ANGEL - THE SQUIRE OF DAMES - SOMERSET'S ADVENTURE - NARRATIVE OF THE SPIRITED OLD LADY - THE SUPERFLUOUS MANSION (Continued). - ZERO'S TALE OF THE EXPLOSIVE BOMB - DESBOROUGH'S ADVENTURE - STORY OF THE FAIR CUBAN - EPILOGUE OF THE CIGAR DIVAN - The Merry Men and Other Tales and Fables: - THE MERRY MEN - WILL O' THE MILL - THRAWN JANET - OLALLA - THE TREASURE OF FRANCHARD - THE MISADVENTURES OF JOHN NICHOLSON - THE BODY-SNATCHER - THE STORY OF A LIE - THE DEVIL AND THE INNKEEPER. - THE TADPOLE AND THE FROG - THE PERSONS OF THE TALE. - THE SINKING SHIP. - THE TWO MATCHES. - THE SICK MAN AND THE FIREMAN. - THE PENITENT - THE YELLOW PAINT - THE HOUSE OF ELD - THE FOUR REFORMERS. - THE MAN AND HIS FRIEND. - THE READER. - THE CITIZEN AND THE TRAVELLER. - THE DISTINGUISHED STRANGER. - THE CART-HORSES AND THE SADDLE-HORSE. - SOMETHING

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IN IT - FAITH, HALF FAITH AND NO FAITH AT ALL - THE TOUCHSTONE - THE POOR THING - THE SONG OF THE MORROW...

Sixteen dark and vivid tales by great satirist: "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chicakamauga," "A Son of the Gods," "What I Saw of Shiloh," more. Note.

The Complete Short Stories of Robert Louis Stevenson

The Complete Short Stories of Natalia Ginzburg

Complete Short Stories Of Ernest Hemingway

The Complete Short Stories of Marcel Proust

This third volume of Maugham's stories, introduced and selected by the author himself, contains the celebrated series about Ashenden, a secret service agent in WWI. Based on Maugham's own experiences with the British Intelligence service in Switzerland, the stories are vignettes in which he dramatizes both the romance and absurdity of espionage as well as its ruthlessness and brutality. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This stunning collection of short stories by Nobel Prize-

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-winning author, Ernest Hemingway, contains a lifetime of work—ranging from fan favorites to several stories only available in this compilation. In this definitive collection of short stories, you will delight in Ernest Hemingway's most beloved classics such as “The Snows of Kilimanjaro,” “Hills Like White Elephants,” and “A Clean, Well-Lighted Place,” and discover seven new tales published for the first time in this collection. For Hemingway fans The Complete Short Stories is an invaluable treasury.

(Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The Steppe—the most lyrical of the five—is an account of a nine-year-old boy’s frightening journey by wagon train across the steppe of southern Russia. The Duel sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In The Story of an Unknown Man, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. Three Years recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In My Life, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov’s work. Complete texts of “The Happy Prince and Other Tales,” “A House of Pomegranates,” “Lord Arthur Savile’s Crime and Other Stories,” “Poems in Prose,” and “The Portrait of Mr. W. H.”

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The Complete Short Stories: Volume 1

Original Maupassant Short Stories

The Complete Short Stories Of Thomas Wolfe

The Short Stories of H. G. Wells

The Complete Short Stories of Guy de Maupassant

First in a two volume collection of short stories by the acclaimed author of Empire of the Sun, Crash, Cocaine Nights and Super-Cannes.

The complete stories of a 20th century master of fiction Affairs, obsessions, ardors, fantasy, myth, legends, dreams, fear, pity, and violence—this magnificent collection of stories illuminates all corners of the human experience. Including four previously uncollected stories, this new complete edition reveals Graham Greene in a range of contrasting moods, sometimes cynical and witty, sometimes searching and philosophical. Each of these forty-nine stories confirms V. S. Pritchett's declaration that Greene is "a master of storytelling."

This Penguin Classics edition features an introduction by Pico Iyer. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as

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well as up-to-date translations by award-winning translators.

A definitive compilation of short fiction for adults from the author of Charlie and the Chocolate Factory and other children's classics blends the macabre with humor and the grotesque in such works as "The Landlady," set in an unusual boardinghouse with two small, permanent clientele; "Pig," a study of vegetarianism; and "Man from the South." 25,000 first printing.

Originally published in 1 vol.: London: Flamingo, 2001.

Civil War Stories

Volume One

The Complete Short Stories of W. Somerset Maugham. Vol. 2

Volume Two 1954 - 1988

Hellboy: The Complete Short Stories Volume 1

Gathers together previously published stories from one of the masters of science fiction

Best known for his witty, ingenious novels, Ronald Firbank began his literary apprenticeship as a writer of short stories (or "contes," as he called them), all of which are gathered here for the first time. They were written at a time when the literature of the decadent 1890s was maturing into the modernism of the early twentieth century, a growth reflected here as Firbank works through a variety of styles, genres, and voices, both imitating and subverting the literary models of his

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day. Written between the ages of seventeen and twenty-two, they are, properly speaking, his juvenilia, and are not to be judged by the standards of his mature work. All the seeds of the later work, however, were planted in this early work, and it is instructive and entertaining to observe Firbank as he tends his literary garden. Ranging from impressionistic prose poems and allegories to sardonic vignettes of high-society life, they all display Firbank's satiric eye and stylistic flair. Only a few of the stories were published commercially; most have been available only in expensive, limited editions, and four stories are published here for the first time from Firbank's manuscripts. Included in an appendix are two other pieces Firbank wrote at the same age--the poem "The Wind & the Roses" and his only venture into art criticism, "An Early Flemish Painter"--and detailed textual notes that give the publishing history for all the works.

Miss Marple: The Complete Short Stories gathers together in one magnificent volume all of Agatha Christie's short stories featuring her beloved intrepid investigator, Miss Marple. It's an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantry as "the typical old maid of fiction," Miss Marple has lived almost her entire life in the sleepy

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hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight into human nature—and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: “She’s just the finest detective God ever made”—and many Agatha Christie fans would agree.

'A terrific collection,' - The Times 'Her black humour and piercing observation bear comparison with the work of Muriel Spark,' - Guardian 'It's almost impossible to pick up this substantial collection and find anything more worthwhile to do for the rest of the day than read it cover to cover,' - Rosemary Goring, The Herald 'The woman is a genius,' - Daily Mail 'Essential reading. It is Agnes Owens at her subtle, concise best - truthful, humane and quite brilliant' - Times Literary Supplement 'Her stories...carry the emotional clout of a knockout punch,' - Observer 'Owens is a rare treasure,' - Allan Massie, The Scotsman 'Acerbic, wicked, utterly honest, sly, gothic, brilliantly black deadpan funny,' - Liz Lohead, Sunday Herald The complete life work of Agnes Owens in short stories - everything from Gentlemen of the West, Lean Tales, People Like That and 14 brand new unpublished stories. Witty and dark, Owens' spare prose shocks and delights. Her talent for pithy, unsettling tales is as sharp as ever, confirming her place as one of Scotland's finest contemporary writers.

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The Complete Short Stories of W. Somerset Maugham

The Complete Short Stories of Malika Moustadraf

Hellboy: The Complete Short Stories

Collected Stories

The Finca Vigia Edition

The ultimate introduction to this supernatural hero features 16 standalone stories with Mignola's greatest collaborators--stories that can be read in any order. This 368-page volume covers Hellboy's adventures from 1947 to 1961, reprinting stories from The Chained Coffin, The Right Hand of Doom, The Bride of Hell, The Crooked Man, The Troll Witch, and Hellboy's childhood adventure, The Midnight Circus, drawn by Duncan Fegredo, artist of The Wild Hunt, the basis for Neil Marshall's 2019 film Hellboy. In 1994 Mike Mignola released the first Hellboy series, Seed of Destruction, as Hellboy faced his supposed destiny as Beast of the Apocalypse. Before that, he'd spent fifty years fighting monsters as a somewhat carefree member of the Bureau for Paranormal Research and Defense. The Complete Short Stories Volumes 1 & 2 present those early adventures. "The Crooked Man" and "Double Feature of Evil," both of which earned Mignola and his legendary collaborator Richard Corben Eisner Awards, are collected with the complete "Hellboy in Mexico" saga, featuring collaborations with Corben, Mick McMahon, Gabriel Ba, and Fabio Moon, as well as one of Mignola's early masterpiece, "The Corpse." The two volumes of The Complete Short Stories together with the four volume Hellboy Omnibus series collect all of Mignola's award-winning Hellboy stories in chronological order for a definitive reading experience.

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A complete collection of the superb short stories which have appeared in: Over To You, Kiss Kiss, Someone Like You, Switch Bitch and eight further stories: The UMBERella man; Mr Botibol; Vengeance in Mine inc; The Butler; Ah, Sweet Mystery of Life; The Bookseller; The Hitchhiker, The Surgeon. Collects all 58 of the distinguished American author's short stories in order of their first publication

This book is a collection of short stories written by H. G. Wells. Containing over fifty tales, "The Short Stories of H. G. Wells" constitutes a must-have for lovers of the short story form and is not to be missed by fans of Wells' fantastic work. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). "The Father of Science Fiction" was also a staunch socialist, and his later works are increasingly political and didactic. The stories include: "The Stolen Bacillus," "The Flowering of the Strange Orchid," "In the Avu Observatory," "The Triumphs of a Taxidermist," "A Deal In Ostriches," "Through a Window," "The Temptation of Haringay," "The Flying Man," "The Diamond Maker," "Aepyornis Island," "The Remarkable Case of Davidson's Eyes," "The Lord of the Dynamos," and more. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

Complete Stories

Read Book The Complete Short Stories: The Model Millionaire The Canterville Ghost The Happy Prince The Star Child The Fisherman And His Soul The Selfish The Sphinx Without A Secret Many More
The Complete Short Stories and Selected Drawings
A Miss Marple Collection
The Complete Short Novels

The Complete Stories

This 368-page volume covers Hellboy's adventures from 1961 to 1993, leading up to Seed of Destruction. It includes stories from the Hellboy collections The Troll Witch, The Chained Coffin, The Bride of Hell, The Right Hand of Doom, and The Crooked Man, including "Heads," "Buster Oakley Gets His Wish," and "A Christmas Underground With over 100 pages drawn by Mignola himself, The Complete Short Stories Vol. 2 features an incredible roster of artists! The two Short Stories volumes, along with the four-volume Hellboy Omnibus series, collect all of Mignola's award-winning Hellboy stories in chronological order for a definitive reading experience. Unaware of his role as Beast of the Apocalypse, Hellboy travels the world to find his first brushes with the royalty of Hell and the otherworldly Ogdrun Hem, while shooting out the Baba Yaga's eye and getting a glimpse of his possible fate in the epic African adventure "Makoma." The greatest English comic novelist of

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the twentieth century produced a considerable body of shorter fiction, characteristically brilliant and with savage wit.

From the cruel irony of 'A member of the Family' to the fateful echoes of 'The Go-Away Bird' and the unexpectedly sinister 'The Girl I Left Behind Me', in settings that range from South Africa to the Portobello Road, Muriel Spark coolly probes the idiosyncrasies that lurk beneath the veneer of human respectability, displaying the acerbic wit and wisdom that are the hallmarks of her unique talent. The Complete Short Stories is a collection to be loved and cherished, from one of the finest short-story writers of the twentieth century. The Complete Short Stories of Marcel Proust Rowman & Littlefield

...

The Complete Short Stories Of Mark Twain

The World Over

The Complete Short Stories of James Purdy

The Collected Stories Of Jack London LP

Collected together for the first time are more than 50 short stories, some previously unpublished, from the

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Natalia Ginzburg (1916-1991) is today recognized as one of the foremost woman writers to emerge from twentieth-century Italy. The Complete Short Stories of Natalia Ginzburg brings together in English translation for the first time the eight short stories that Ginzburg wrote between 1933 and 1965. These early works are significant in the context of Ginzburg's wider repertoire. The key themes and ideas occurring therein would come to characterize much of her later work, particularly in terms of her exploration of the difficulties implicit in developing and sustaining meaningful human relationships. Her short stories also provide intriguing insight into the development of her trademark literary style. Including an introduction by the translator and extensive contributions from Alan Bullock, Emeritus Professor of Italian at the University of Leeds, The Complete Short Stories of Natalia Ginzburg encourages a deeper understanding of Ginzburg's life's work and compliments those other collections and individual works which are already widely available in English.

This volume gathers together all of Marcel Proust's short fiction and six tales never before translated into English.

One of the greatest storytellers of our time, Jack London wrote prolifically. His tales of adventure vividly capture the struggle to survive against the forces of nature by both men and animals, and often their retreat to a primitive state in the face of death. While these tales brought him the most fame, London also wrote stories that showed his insight into the

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lives of people who worked at sea, and they areas wonderful as any of his work. The stories in this collection show the wide range of Jack London's storytelling talents, and they continue to thrill readers today just as they have for generations.

Agnes Owens: The Complete Short Stories

The Complete Short Stories of Oscar Wilde

Complete Short Stories

The Complete Short Stories

Miss Marple: The Complete Short Stories

Gathers all sixty of Twains stories, including tall tales, mysteries, sketches, and tales of travel

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty- nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves— and in their stories, Clarice takes us through their lives—and hers—and ours.

"In fourteen short stories by Morocco's foremost writer of life on the margins, this arabophone cult classic traces the impact of power, abuse, and illness on the body"--

Ian Rankin has amassed an incredible portfolio of short stories, which all share the best qualities of his

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phenomenally popular novels. Now his two critically acclaimed short story collections - **A GOOD HANGING** and **BEGGARS BANQUET** - come together in one volume, along with **ATONEMENT** - a new Rebus story, written especially for this collection. **A GOOD HANGING** - Twelve Inspector Rebus mysteries, including the hanging of a student during the Edinburgh Festival, a gruesome arson attack, and the apparent witnessing of a miracle. Step off the tourist trail and into the macabre heart of Rebus's Edinburgh. **BEGGARS BANQUET** - Ranging from suburban murders to the sinister workings of a serial killer's mind, here are twenty-one tales all bearing the hallmark of great crime writing. Included are seven Inspector Rebus mysteries, and the Dagger award-winning story 'Herbert in Motion'. **ATONEMENT** - When Rebus comes to the aid of an old friend, he uncovers some hard-to-swallow truths about life, and death, at a local home for the elderly.

Ten Volumes in One
A Good Hanging, Beggars Banquet & Atonement
Blood Feast