

The Darkest Goodbye (William Lorimer)

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

A new edition of the acclaimed debut story collection by two-time Lambda Literary Award winner Casey Plett. By the author of Little Fish and A Dream of a Woman: eleven unique short stories featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. These stories, shiny with whiskey and prairie sunsets, rattling subways and neglected cats, show that growing up as a trans girl can be charming, funny, frustrating, or sad, but will never be predictable. A Safe Girl to Love, winner of the Lambda Literary Award for transgender fiction, was first published in 2014. Now back in print after a long absence, this new edition includes an afterword by the author.

Winner of the Christopher Ewart-Biggs Literary Award, and nominated for the PEN/JR Ackerley prize. The powerful memoir of a Mullaghmore bombing survivor, as dramatised in THE CROWN _____ On the August bank holiday weekend in 1979, 14-year-old Timothy Knatchbull went on a boat trip off the shore of Mullaghmore in County Sligo, Ireland, with many members of his family. By noon, an IRA bomb had destroyed the boat, leaving four dead. The author survived, but his grandparents, a family friend, and his 14-year-old twin brother did not. Lord Mountbatten, his grandfather - and uncle to the Duke of Edinburgh - was the target, and became one of the IRA's most high-profile assassinations. In telling this story for the first time, Knatchbull is not only revisiting the terrible events he and his family lived through, but also writing an intensely personal account of human triumph over tragedy. It is a story of recovery, not just from physical wounds but deep emotional trauma. Knatchbull and his parents were too badly injured to attend the funerals of those killed, a sadness that intensified their profound sense of loss. Taking place in Ireland at the height of the Troubles, it gives a compelling insight into that period of Irish history. But more importantly it brings home that although tragedy can strike at any moment, the human spirit is able to forgive, to heal and to move on. It will resonate with readers the world over. _____

'From a Clear Blue Sky is a minute by minute story of what happened that day, and what happened afterwards. It is a proper four-hanky bawler, and the exactitude of the story is what makes it so moving ... He provides a convincing account of the extent to which he has been able to accept, forgive and move on. His narrative power is such that the reader can't always share his equanimity. It is a book that is as saddening as it is sad - but much more angering than it is angry' Daily Mail 'This is an extremely moving book. Beyond providing a phenomenally detailed evocation of his own family's trauma, Knatchbull has lots of wise things to say about how we survive horrors - of all kinds - in our lives. He writes with great tenderness and an admirable lack of sentimentality' Zoe Heller 'Affecting and intimate' Mail on Sunday 'Testament to a remarkable, benevolent soul ... With this public love letter he has found a way to say goodbye' The Sunday Times

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

Brand NEW in the bestselling Exham-on-Sea Murder Mysteries for 2020

Nineteen Seventy-four

The Lewis Trilogy

T is for Trespass

Book 5 in the Sunday Times Bestselling Detective Series

Surviving the Mountbatten bomb

Understanding Popular Music Culture

David Peace's acclaimed Red Riding Quartet continues with this exhilarating follow-up to Nineteen Seventy-Four. It's summer in Leeds and the city is anxiously awaiting the Jubilee of Queen Elizabeth's reign. Detective Bob Fraser and Jack Whitehead, a reporter at the Post, however, have other things on their minds-mainly the fact that someone is murdering prostitutes. The killer is quickly dubbed the “Yorkshire Ripper” and each man, on their own, works tirelessly to catch him. But their investigations turn grisly as they each engage in affairs with the prostitutes they are supposedly protecting. As the summer progresses, the killings accelerate and it seems as if Fraser and Whitehead are the only men who suspect or care that there may be more than one killer at large.

The brand new Roy Grace novel from Peter James - Picture You Dead - is available to pre-order now Detective Superintendent Roy Grace, creation of the CWA Diamond Dagger award-winning author Peter James, faces his most engrossing case yet in Left You Dead. Niall and Eden Paternoster start their Sunday the same way they always do – with a long drive, a visit to a country house and a quick stop at the local supermarket on the way home. But this Sunday ends differently – because while Niall waits and waits in the car park for Eden to pick up supplies, Eden never returns. She’s not waiting for him at home, and none of their family or friends have heard from her. Gone without a trace, Niall is arrested on suspicion of her murder. When DS Roy Grace is called in to investigate, it doesn’t take long to realize that nothing in this case is quite as it seems . . . Left You Dead is the seventeenth thrilling crime novel in the Roy Grace series. Enjoy more of the Brighton detective’s investigations with Dead Simple, Looking Good Dead and Not Dead Enough. Now a major TV series starring John Simm. 'One of James’s most emotionally engaging books' – Mirror The first installment of David Peace’s electrifying Red Riding Quartet vividly brings to life a gritty, dangerous working class city tormented by a series of brutal murders. Nineteen Seventy-Four follows Eddie Dunford, the newly minted crime correspondent for the Yorkshire Post. His first story is about Clare Kemplay, a young girl recently found brutally murdered. While the police department and other crime reporters at the newspaper believe it's an isolated incident, Eddie finds a pattern between Clare’s disappearance and those of other girls from a few years earlier. Despite his better judgment, and against the advice of others, he starts to dig deep. What he finds is a nightmare of corruption, violence, blackmail, and obsession that ultimately leads to a shocking, explosive conclusion.

Following World War II, a British widow joins a Benedictine monastery in this poignant New York Times bestseller from the author of Black Narcissus. For most of her adult life, Philippa Talbot has been a successful British professional. Now in her forties, the World War II-widow has made a startling decision: She’s giving up her civil service career and elite social standing to join a convent as a postulant Roman Catholic nun. In Sussex in the south of England, Philippa begins her new life inside Brede Abbey, a venerable, 130-year-old Benedictine monastery. Taking her place among a diverse group of extraordinary women, young and old, she is welcomed into the surprisingly rich and complex world of the devout, whom faith, fate, and circumstance have led there. From their personal stories, both uplifting and heartbreaking, Philippa draws great strength in the weeks, months, and years that follow, as the confidence, conflicts, and poignant humanity of her fellow sisters serve to validate her love and sacred purpose. But a time of great upheaval in the hierarchy of the Catholic Church approaches as the winds of change blow at gale force. And for the financially troubled Brede and the acolytes within, it will take no less than a miracle to weather the storm. Author Rumer Godden spent three years living in close proximity to Stanbrook Abbey in Worcestershire communing with the Benedictine nuns in preparation for the writing of this beloved bestseller. The result is an honest and unforgettable novel of love, sacrifice, and devotion, a major literary achievement from the acclaimed author of Black Narcissus and The River. This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate.

A Novel of Suspense

In This House of Brede

From A Clear Blue Sky

The Red Riding Quartet, Book One

Tom's Midnight Garden

Picture You Dead

The Stone Wife

Meet Detective William Lorimer, the star of author Alex Gray's bestselling Glasgow-set crime series. The Bank Job is a gripping 3,000 word short story that reveals the dramatic event that inspired the young William Lorimer to become a policeman. Alex Gray's acclaimed series brings Glasgow to vivid life in all its grit and glory and this story is the perfect introduction to her winsome detective, as well as a treat for all fans of the series. Praise for Alex Gray's Lorimer series: 'Brings Glasgow to life in the same way Ian Rankin evokes Edinburgh' Daily Mail 'Gray is the new master of Scottish crime writing' Scottish Daily Express 'Cracking storylines and well-rounded relationships' Daily Record 'A gritty, fast-paced read' Sun

Connor might need a pinch runner, pinch catcher, and pinch thrower, but can he ever hit a baseball out of the park! So when Connor ends up staying with his baseball-loving relatives in Winnipeg for the summer, he allows his cousin to talk him into trying out for the baseball team. Connor isn't surprised when he doesn't make it, but he is disappointed. It's going to take some powerful coaching and more than a little help from his friends to get Connor on the team. [Fr,y reading level - 3.6]

Sociopath Solana Rojas uses a stolen identity as a private caregiver to gain access to her intended victims while endeavoring to outmaneuver private investigator Kinsey Millhone.

A gripping standalone thriller from the “first-rate British crime writer” and internationally bestselling author of the Tom Thorne novels (The Washington Post). Alice Armitage is a police officer. Or she was. Or perhaps she just imagines she was. Whatever the truth is, following a debilitating bout of PTSD, self-medication with drink and drugs, and a psychotic breakdown, Alice is now a long-term patient in an acute psychiatric ward. When one of her fellow patients is murdered, Alice becomes convinced that she has identified the killer and that she can catch them. Ignored by the police, she begins her own investigation. But when her prime suspect becomes the second victim, Alice's life begins to unravel still further as she realizes that she cannot trust anyone, least of all herself. Praise for Mark Billingham and the Tom Thorne novels “Morse, Rebus, and now Thorne. The next superstar detective is already with us?don't miss him.”—Lee Child, author of the Jack Reacher series “Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books.”—Karin Slaughter, international bestselling author “With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave.”—Michael Connelly, author of the Harry Bosch series “Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre.”—George Pelecanos, writer and producer of The Wire “Tom Thorne is one of the most credible and engaging heroes in contemporary crime fiction.”—Ian Rankin, author of the Inspector Rebus novels and The Travelling Companion

Echo of the Dead

Bury Them Deep

The Red Riding Quartet, Book Two

The Night Gate

A Realistically Creepy Crime Thriller

Men of Mark

The Bank Job

Struggling to recover from the loss of her husband and child, Joanna Sutton seeks refuge at her family's secluded Montana lodge, until she is called in to join the search for a local Boy Scout troop, stranded in the wilderness by a blizzard, a rescue mission that brings her face to face with local sheriff Tyler McBride and a cunning killer. Original.

This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled ‘The Real Thing’: Authenticity, covers and the canon and ‘Time Will Pass You By’: Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter’s depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

Nicola Moriarty makes her US debut with this stunning page-turner for fans of Jojo Moyes, Emily Griffin, Kate Morton, and Jessica Knoll, about four best friends on a relaxing vacation that turns devastating when old secrets are revealed, long-held grudges surface, and a shattering betrayal is discovered that shakes the foundation of their lives. Best friends from high school, Joni, Deb, Eden, and Trina had always looked forward to the vacations they spent together. But the demands of careers, husbands, and babies gradually pulled them apart, and now their annual getaways may be a thing of the past. Joni doesn't want to lose her friends, and this year she's coaxed them all back together for some fun at a beach house. Late on a laughter and wine-filled night, the women dare one another to write anonymous letters, spilling her most intimate thoughts like they did as teenagers. But the fun game meant to bring them closer together turns painfully serious, exposing cracks in their lives and their relationships. Each letter is a confession revealing disturbing information. A rocky marriage. A harrowing addiction. A hidden pregnancy. A heartbreaking diagnosis. Days later, Joni notices something in the fireplace—a crumpled and partially burned fifth letter that holds the most shattering admission of all. Best friends are supposed to keep your darkest secrets. But the revelations Joni, Deb, Eden and Trina have shared will have unforeseen consequences . . . and none of them will ever be the same.

Before the Storm

The gripping 19th installment of the Sunday Times bestselling DSI Lorimer series

The Last Witness

Towards Pretoria

What Happens When You Die

Careless in Red

Pitch Black

Discover the darkness that lurks around every corner in the latest instalment of Peter James’s award-winning detective series, which is now a major ITV programme starring John Simm as Roy Grace.

Detective Superintendent Roy Grace finds himself plunged into an unfamiliar and rarefied world of fine art. Outwardly it appears respectable, gentlemanly, above reproach. But beneath the veneer, he rapidly finds that greed, deception and violence walk hand-in-hand. Harry and Freya, an ordinary couple, dreamed for years of finding something priceless buried amongst the tat in a car boot sale. It was a dream they knew in their hearts would never come true – until the day it did... They buy the drab portrait for a few pounds, for its beautiful frame, planning to cut the painting out. Then studying it back at home there seems to be another picture beneath, of a stunning landscape. Could it be a long-lost masterpiece from 1770? If genuine, it could be worth millions. One collector is certain that the painting is genuine. Someone who will use any method he can to get what he wants and will stop at nothing. And Harry and Freya are about to discover that their dream is turning into their worst nightmare. . .

The brand new Roy Grace novel from Peter James - Picture You Dead - is available to pre-order now Detective Superintendent Roy Grace unearths a powerful criminal network in the sinister crime novel Find Them Dead, by award winning author Peter James. Ending his secondment to London's Met Police, Roy Grace gets a tip-off about a drugs mastermind operating out of Brighton. On his first day back in his old job, he is called to a seemingly senseless murder. Gradually, Grace's investigation draws him into the evil sphere of an utterly ruthless drug dealer on trial. A man prepared to order the death of anyone it takes to enable him to walk free from court. Sitting in the jury is Meg Magellan, whose daughter's life is being threatened by a stranger who tells her that if she ever wants to see her alive again, it is very simple. At the end of the trial, all she has to do is make sure the jury says just two words . . . Not guilty. Although the Roy Grace novels can be read in any order, Find Them Dead is the sixteenth title in the bestselling series. Discover more of the Brighton detective's investigations with Left You Dead. Now a major ITV series, Grace, starring John Simm.

Discover your next reading obsession with Alex Gray's Sunday Times bestselling Scottish detective series Whether you've read them all or whether this is your first Lorimer novel, Before the Storm is perfect if you love Ian Rankin, Val McDermid and Ann Cleeves 'Before the Storm is classic Alex Gray - warm-hearted, atmospheric . . . with a very interesting twist' ANN CLEEVES 'An exciting procedural' SUNDAY TIMES 'Another brilliant Lorimer adventure' ***** Reader Review 'Exciting and unexpected, I hope it's not too long till the next one' ***** Reader Review 'Lorimer is up there with the best' ***** Reader Review 'Alex Gray returns with another belter' THE HERALD _____ Your favourite Scottish detective is back with a brand new case, one that threatens to destroy everything.

Inspector Daniel Kohi of the Zimbabwean police force returns home one night to find his worst nightmare has been realised. His family dead, his house destroyed, and in fear for his life, he is forced to flee the country he loves. Far away in Glasgow, DSI William Lorimer has his hands full. Christmas is approaching, the city is bustling, and whilst the homicide rate has been relatively low, something much darker is brewing. Counter-Terrorism have got wind of a plot, here in Lorimer's native city, to carry out an unspeakable atrocity on Christmas Eve. They need someone with local knowledge to help them root it out and who better than the head of the Scottish Major Incidents Team. But the investigation is complicated by a spate of local murders, and by the rumours that someone is passing information to criminal organisations from inside the police force. Soon Lorimer finds himself in desperate need of assistance. Then he meets an extraordinary man - a refugee from Zimbabwe whose investigative skills are a match for Lorimer's own . . . _____ PRAISE FOR THE WILLIAM LORIMER SERIES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH 'Move over Rebus' DAILY MAIL 'Relentless and intriguing' PETER MAY 'Convincing Glaswegian atmosphere and superior writing' THE TIMES

When a member of the Police Scotland team fails to clock-in for work, concern for her whereabouts is immediate... and the discovery of her burnt-out car in remote woodland to the south of Edinburgh sets off a desperate search for the missing woman. Meanwhile, DCI Tony McLean and the team are preparing for a major anti-corruption operation - one which may raise the ire of more than a few powerful people in the city. Is Anya Renfrew's disappearance a co-incidence or related to the case? McLean's investigations suggest that perhaps that Anya isn't the first woman to have mysteriously vanished in these ancient hills. Once again, McLean can't shake the feeling that there is a far greater evil at work here...

The Book of Iowa Films

The thrilling new instalment of the Sunday Times bestselling series

A Record of the War Between Briton and Boer, to the Relief of Kimberley

Nineteen Seventy-seven

A Realistically Sinister Crime Thriller

A Month in the Country

Puck Me Secretly

I've never been in love.I've never had an orgasm, but I've faked plenty.I want to experience love. Real, passionate love.I don't want to die.It's funny what blurts out of your mouth when the plane you're on is going down, and I didn't hold back with my seat mate when my plane decided to crash.My hysterical confessions didn't faze the muscular stranger that sat beside me. In fact, he promised if we

survived, he'd give me my first orgasm. We survived. I came. And then he left without telling me who he was. On the first day of my job, I stood in front of the Vancouver Wolves hockey team and called out a number. #33. Imagine my shock when he skated forward. Max is an incredible hockey player, whose wild, out-of-control antics have almost derailed his career. So many secrets shroud his past and continue to threaten his future. Now he's my secret. And that secret could ruin everything. Puck Me SECRETLY. Some secrets are too big to keep. This book is 86,000 words and is a full-length romance intended for adult audiences only.

"Exceptional. . . . Intelligent, surprising, sexy, funny, compassionate and wise."—Washington Post From #1 New York Times bestselling author Elizabeth George, a stunning mystery featuring Detective Inspector Thomas Lynley that explores the perfect crime. After the senseless murder of his pregnant wife, Detective Superintendent Thomas Lynley hands in his badge and walks out of Scotland Yard. He goes home to Cornwall. The only way he can deal with his painful memories is to hike the trails over the cliffs of the Cornish coast. There, on the forty-third day of his walk, he finds the lifeless body of a young man, dead from a fall. Thus begins a quest to unmask a clever and ruthless murderer. But this time, Lynley's not in charge. He's a witness—and possibly even a suspect. The vastly understaffed local copper in charge of the investigation soon figures out that Lynley can help. So can his former associate Barbara Havers, whom Scotland Yard sends to Cornwall, ostensibly to assist in the investigation, but unofficially to keep an eye on Lynley and maybe lure him back to his job.

The Darkest Goodbye Book 13 in the Sunday Times bestselling detective series Sphere

Following on from The Supreme Adventure and Events on the Threshold of the After Life, What Happens When You Die documents in detail reported after-death experiences to the still living. The evidence from these and other sources around the world is often consistent – there is no death – we are told, other than the death of the physical body. As with his other works, Dr Crookall cites evidence, demonstrating that his reasoning is well thought through. He concludes that man is a multiple being, and that the part of him that gives him character, personality – his soul – is immortal. The author sums up his motivation for writing this book in the introduction where he writes: "This book replaces unreasoning fear with knowledge of what actually happens at the moment of death and after and of the strict spiritual laws involved. Death is no more than a transition, a passing, as it were, through a door from one room to another; although those left behind are unable to see into the next room, those who have gone ahead are closer in spirit than before. The fact is that death is a minor incident, a well-ordered and beneficent process, which is to be accepted with gratitude and peace."

Eminent, Progressive and Rising

The Darkest Goodbye

Whisky from Small Glasses

Power Hitter

Motive X

The all new Roy Grace thriller from the number one bestseller Peter James. . .

A Safe Girl to Love

TO PRESUME to multiply books in this day of excellent writers and learned book-makers is a rash thing perhaps for a novice. It may even be a presumption that shall be met by the production itself being driven from the market by the keen, searching criticism of not only the reviewers, but less noted objectors. And yet there are books that meet a ready sale because they seem like "Ishmaelites"--against everybody and everybody against them. Whether this work shall ever accomplish the design of the author may not at all be determined by its sale. While I hope to secure some pecuniary gain that I may accompany it with a companion illustrating what our women have done, yet by no means do I send it forth with the sordid idea of gain. I would rather it would do some good than make a single dollar, and I echo the wish of "Abou Ben Adhem," in that sweet poem of that name, written by Leigh Hunt. The angel was writing at the table, in his vision. The names of those who love the Lord. Abou wanted to know if his was there--and the angel said "No." Said Abou, I pray thee, then, write me as one that loves his fellow-men. That is what I ask to be recorded of me. The angel wrote and vanished. The next night It came again, with a great awakening light. And showed the names whom love of God had blessed. And lo! Ben Adhem's name led all the rest. I desire that the book shall be a help to students, male and female, in the way of information concerning our great names. I have noticed in my long experience as a teacher, that many of my students were woefully ignorant of the work of our great colored men--even ignorant of their names. If they knew their names, it was some indefinable something they had done--just what, they could not tell. If in a slight degree I shall here furnish the data for that class of rising men and women, I shall feel much pleased. Herein will be found many who had severe trials in making their way through schools of different grades. It is a suitable book, it is hoped, to be put into the hands of intelligent, aspiring young people everywhere, that they might see the means and manners of men's elevation, and by this be led to undertake the task of going through high schools and colleges. If the persons herein mentioned could rise to the exalted stations which they have and do now hold, what is there to prevent any young man or woman from achieving greatness? Many, yea, nearly all these came from the loins of slave fathers, and were the babes of women in bondage, and themselves felt the leaden hand of slavery on their own bodies; but whether slaves or not, they suffered with their brethren because of color. That "sum of human villainies" did not crush out the life and manhood of the race. I wish the book to show to the world--to our oppressors and even our friends--that the Negro race is still alive, and must possess more intellectual vigor than any other section of the human family, or else how could they be crushed as slaves in all these years since 1620, and yet to-day stand side by side with the best blood in America, in white institutions, grappling with abstruse problems in Euclid and difficult classics, and master them? Was ever such a thing seen in another people? Whence these lawyers, doctors, authors, editors, divines, lecturers, linguists, scientists, college presidents and such, in one quarter of a century?

He strikes at random. His motive unknown. No one is safe... Helsingborg police must solve the unsolveable. A wave of apparently random homicides is sweeping through their idyllic seaside town. The murders have no pattern, no order, no reason. The perpetrator is immune to psychological profiling; forensically untraceable; utterly invulnerable to modern police techniques. The body count is growing. But lead investigator Fabian Risk is distracted by his mission to expose a corrupt colleague, and his boss Astrid is spiralling back into addiction. As the hunt for the solution becoming ever more desperate, their tight-knit team begins to unravel... Motive X is both an explosive, multi-layered thriller and a fearless exploration of the darkest side of human nature. To enter Stefan Ahnhem's world, with its interwoven plotlines and sprawling cast of characters, is to put yourself in the hands of a master storyteller. The story continues in X Ways to Die, available May 2020. REVIEWS FOR STEFAN AHNHEM: 'Atmospheric and complicated [...] with great cop characters and some imaginatively grisly perps' Sunday Times (star pick). 'More gripping than Jo Nesbo, blacker than Stieg Larsson and more bleakly human than Henning Mankell' Tony Parsons. 'Epic in scale and ambition' Daily Mail. 'An intense journey, with an intricate plot ... Ahnhem has mastered atmosphere, pacing and intrigue' Crime Review. 'Masterly plotting, grisly murders and chilling suspense: Stefan Ahnhem keeps the threads of this complex, two-country narrative pulled tense' Better Reading.

The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

THE 12 MILLION COPY BESTSELLING AUTHOR OF THE LEWIS TRILOGY AND THE CHINA THRILLERS AWARD WINNING AUTHOR OF THE CWA DAGGER IN THE LIBRARY 2021 'Enzo MacLeod is one of the most unusual crime solvers I have ever met.'

BookBrowse 'No one can create a more eloquently written suspense novel than Peter May.' New York Journal of Books In a sleepy French village, the body of a man shot through the head is disinterred by the roots of a fallen tree. A week later a famous art critic is viciously murdered in a nearby house. The deaths occurred more than seventy years apart. Asked by a colleague to inspect the site of the former, forensics expert Enzo Macleod quickly finds himself embroiled in the investigation of the latter. Two extraordinary narratives are set in train - one historical, unfolding in the treacherous wartime years of Occupied France; the other contemporary, set in the autumn of 2020 as France re-enters Covid lockdown. And Enzo's investigations reveal an unexpected link between the murders - the Mona Lisa. Tasked by the exiled General Charles de Gaulle to keep the world's most famous painting out of Nazi hands after the fall of France in 1940, 28-year-old Georgette Pignal finds herself swept along by the tide of history. Following in the wake of Da Vinci's Mona Lisa as it is moved from château to château by the Louvre, she finds herself just one step ahead of two German art experts sent to steal it for rival patrons - Hitler and Göring. What none of them know is that the Louvre itself has taken exceptional measures to keep the painting safe, unwittingly setting in train a fatal sequence of events extending over seven decades. Events that have led to both killings. The Night Gate spans three generations, taking us from war-torn London, the Outer Hebrides of Scotland, Berlin and Vichy France, to the deadly enemy facing the world in 2020. In his latest novel, Peter May shows why he is one of the great contemporary writers of crime fiction. LOVED THE NIGHT GATE? Read the first book in the acclaimed China Thrillers, THE FIREMAKER LOVE PETER MAY? Order his thrilling standalone, A SILENT DEATH

The Autobiography of Ida B. Wells, Second Edition

Find Them Dead

Dark Flight

The Fifth Letter

Tempting Evil

The Practice of Geography

Left You Dead

THE SUNDAY TIMES BESTSELLING SERIES Whether you've read them all or whether you're discovering Alex Gray's bestselling series for the first time, ECHO OF THE DEAD will have you gripped until the final page. 'Echo of the Dead will keep you guessing LIN ANDERSON 'Echo of the Dead is Alex Gray at her finest DOULGAS SKELTON 'An exciting procedural' SUNDAY TIMES 'Effortlessly charming, wholly engaging and cleverly plotted' IRISH INDEPENDENT 'A consistent delight, wonderful' ALEXANDER MCCALL SMITH After a stressful winter, DSI William Lorimer is enjoying some time away from Glasgow. He and his new friend, Daniel Kohi, have retreated to the wilds of the Scottish Highlands to unwind. But what awaits them is far from a holiday. Despite its troubled history, the mountain village of Glencoe is now a popular resort, famed for its close-knit community, its breath-taking scenery and the warm welcome it offers weary travellers. So it's particularly shocking when two bodies are discovered in quick succession on the nearby peaks. . . . With a potential serial killer on the loose, Lorimer's Major Incidents Team are drafted in from Glasgow. It's clear that a dark secret lurks beneath the wild beauty of this place. But will Lorimer manage to root it out before the killer strikes again?

_____ WHAT READERS SAY ABOUT ALEX GRAY "I have read every book in the Lorimer series and each one has been a pleasure" ***** "Alex Gray is a master storyteller" ***** "She never disappoints" ***** "I cannot wait for the next book" ***** "Her writing always keeps me engrossed" *****

The first instalment in the bestselling DCI Daley series. Perfect for fans of Stuart MacBride and Ann Cleeves. 'A gripping debut ... Memorable' HERALD. When the body of a young woman is washed up on an idyllic beach on the West Coast of Scotland, D.C.I. Jim Daley is despatched from Glasgow to lead the investigation. Far from home and his troubled marriage, Daley finds himself a stranger in a close-knit community. Betrayal, fear and death stalk the small town of Kinloch, and the case becomes more deadly than Daley could ever have imagined. Whisky from Small Glasses is a truly compelling crime novel, shot through with dark humour and menace, and is the first in the internationally bestselling D.C.I. Daley thriller series. 'Meyrick has the ability to give even the least important person in the plot character, and the skill to tell a fine tale' THE SCOTS MAGAZINE. 'Lots of twists and turns' LOVEREADING.

"She fought a lonely and almost single-handed fight, with the single-mindedness of a crusader, long before men or women of any race entered the arena; and the measure of success she achieved goes far beyond the credit she has been given in the history of the country."—Alfreda M. Duster Ida B. Wells is an American icon of truth telling. Born to slaves, she was a pioneer of investigative journalism, a crusader against lynching, and a tireless advocate for suffrage, both for women and for African Americans. She co-founded the NAACP, started the Alpha Suffrage Club in Chicago, and was a leader in the early civil rights movement, working alongside W. E. B. Du Bois, Madam C. J. Walker, Mary Church Terrell, Frederick Douglass, and Susan B. Anthony. This engaging memoir, originally published 1970, relates Wells's private life as a mother as well as her public activities as a teacher, lecturer, and journalist in her fight for equality and justice. This updated edition includes a new foreword by Eve L. Ewing, new images, and a new afterword by Ida B. Wells's great-granddaughter, Michelle Duster.

'The face that stared at him through the glass was his mum's, but it didn't look like her. Stephen's mouth dropped open and real fear grabbed his stomach. His mum's face was chalk white, her mouth twisted in pain. Behind her was a dark shadow. Stephen dropped the bones.' A six year-old boy has vanished, his mother and grandmother horrifically murdered. At the scene forensic scientist Rhona Macleod finds a chilling African talisman, made from the bones of a child. Can she decipher its meaning and track Stephen down before he becomes the next link in the killers' chain?

A Novel

the Razor-Sharp Finale to the Enzo Macleod Investigations (The Enzo Files Book 7)

The Blackhouse

Rabbit Hole

Book 13 in the Sunday Times bestselling detective series

Crusade for Justice

Rhona Macleod

""He's fighting it but he needs this as much as I do."" When Stewart Walker finds out the girl he kissed is a student at his school he's furious and determined to keep away. But 18-year-old Alice has fallen hard and won't give up. She wants him to teach her body and her mind, even though a relationship is strictly against the rules. He's struggling to resist the attraction despite knowing he could lose his job. Throughout the illegal raves and festivals of Britain's summer of '92, Alice and Stewart dance closer and closer to the edge. A joke? A prank? Or something more sinister? When the Exham-on-Sea residents are targeted by anonymous emails containing apparently harmless nursery rhymes, no one knows whether to laugh or shudder until an unexplained death touches the town. Libby Forest, baker, chocolatier and Exham's very own resident private investigator, alongside her partner Max Ramshore, set out to solve the puzzle before more people die. But when Max's ex-wife arrives on the scene, ahead of Max and Libby's long-awaited nuptials, things go from bad to worse. With the town and their relationship under threat, Max and Libby need the help of the Exham History Society if they're going to find the nursery rhyme killer in time. Murder at the Gorge is the seventh in a series of Exham-on-Sea Murder Mysteries set at the small English seaside town full of quirky characters, sea air, and gossip. If you love Agatha Christie-style mysteries, cosy crime, clever dogs and cake, then you'll love these intriguing whodunnits.THE EXHAM-ON-SEA MURDER MYSTERIES: 1. Murder at the Lighthouse 2. Murder on the Levels: 3. Murder on the Tor: 4. Murder at the Cathedral 5. Murder at the Bridge 6. Murder at the Castle 7. Murder at the Gorge

Discover your next reading obsession with Alex Gray's bestselling Scottish detective series Whether you've read them all or whether this is your first Lorimer novel, THE DARKEST GOODBYE is perfect if you love Ian Rankin, Val McDermid and Ann Cleeves Don't miss the latest thrilling series instalment - BEFORE THE STORM IS OUT NOW WHAT THEY'RE SAYING ABOUT THE LORIMER SERIES: 'Warm-hearted, atmospheric' ANN CLEEVES 'Relentless and intriguing' PETER MAY 'Move over Rebus' DAILY MAIL. 'Exciting, pacey, authentic' ANGELA MARSONS 'Superior writing' THE TIMES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH _____ Was it mercy? Or murder? When newly fledged DC Kirsty Wilson is called to the house of an elderly woman, what appears to be a death by natural causes soon takes a sinister turn when it is revealed that the woman had a mysterious visitor in the early hours of that morning - someone dressed as a community nurse, but with much darker intentions. As Kirsty is called to another murder - this one the brutal execution of a well-known Glasgow drug dealer - she finds herself pulled into a complex case involving vulnerable people and a sinister service that offers them and their loved ones a 'release'. Detective Superintendent William Lorimer is called in to help DC Wilson investigate and as the body count rises, the pair soon realise that this case is about to get more personal than either of them could have imagined. . . Alex Gray's new novel BEFORE THE STORM is available to pre-order now _____ ***PRAISE FOR ALEX GRAY*** 'Convincing Glaswegian atmosphere and superior writing' The Times 'Brings Glasgow to life in the same way Rankin evokes Edinburgh' Daily Mail 'Exciting, pacy, authentic' Angela Marsons 'Sums up everything that is golden and enthralling about a good book' Fully Booked

The second instalment in the bestselling DCI Daley series. Perfect for fans of Stuart MacBride and Ann Cleeves. 'A compelling lead ... Satisfyingly twisted plot' PUBLISHERS WEEKLY. Ruthless crime lord James Machie was assassinated in the back of a prison ambulance following his trial and conviction. But now, five years later, he appears to be back from the grave and hell-bent on wreaking revenge on those who brought him down. Top of his list is fellow gangster Frank MacDougall who, unbeknownst to D.C.I. Jim Daley, is living under protection near Kinloch. Daley must work out how a dead man could commit murder, what he's planning next and how to protect his friend and colleague D.S. Scott, who is also a target. Because nothing, not even death, has ever stood in James Machie's way... 'Action packed ... Full of tension, drama and excitement' SCOTTISH HOME AND COUNTRY. 'Universal truths ... An unbuttoned sense of humour ... Engaging and eventful' WALL STREET JOURNAL.

Murder at the Gorge

Inspector Mclean 10

A Detective Lorimer short story

Summer's Edge

Songs and Verses

Discover your next reading obsession with Alex Gray's bestselling Scottish detective series Whether you've read them all or whether this is your first Lorimer novel, PITCH BLACK is perfect if you love Ian Rankin, Val McDermid and Ann Cleeves Don't miss the latest thrilling series instalment - BEFORE THE STORM IS OUT NOW WHAT THEY'RE SAYING ABOUT THE LORIMER SERIES: 'Warm-hearted, atmospheric' ANN CLEEVES 'Relentless and intriguing' PETER MAY 'Move over Rebus' DAILY MAIL 'Exciting, pacey, authentic' ANGELA MARSONS 'Superior writing' THE TIMES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH _____ When Chief Inspector Lorimer returns from his holiday on the island of Orkney he feels a welcome sense of calm. But it doesn't last long. Kelvin FC's new star midfielder is found brutally stabbed to death in his own home and, with his wife apprehended trying to leave the country, a seemingly straightforward new case turns into a grisly murder of a referee after a Kelvin match throws light on some dark secrets at the ground. As lies emerge and tensions build, Lorimer knows there's a serial killer on the loose - one that's only beginning to show his true colours. '[W]onderful tidbits of Chaucerian scholarship enliven the novel. And whatever you think of Peter Diamond, he proves himself a 'verry, parfit, gentil knyght.'" —The New York Times Book Review At a Bath auction house, a large slab of carved stone is put up for sale. At the height of very competitive bidding, there is a holdup attempt by three masked robbers. They shoot and kill the highest bidder, a professor who has recognized the female figure carved in the stone as Chaucer's Wife of Bath. The robbers flee, leaving the stone behind. Peter Diamond and his team are assigned to investigate, and the stone is moved into Diamond's office so he can research its origins. The carving causes such difficulties that he starts to think it has a mind of its own. Meanwhile, as Diamond's leads take him to Chaucer's house in Somerset, his intrepid colleague Ingeborg goes undercover to try to track down the source of the handgun used in the murder.